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Rockford College

1902-1903

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SILL HALL MAIN HALL ADAMS HALL

FIFTY-SECOND OFFICIAL CIRCULAR

OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1902-1903

P. F. PETTIBONE & CO., PRINTERS, CHICAGO
1903

INDEX

ADMISSION (See Entrance requirements) - - - - - - - - 13
ART - - - - - - - - - - - - - - - - 35
BIBLICAL LITERATURE - - - - - - - - - - - - 30
BIOLOGY - - - - - - - - - - - - - - 27
BOTANY - - - - - - - - - - - - - - - 27
BUILDINGS AND SITE - - - - - - - - - - - - 36
CALENDAR - - - - - - - - - - - - - - 5
CERTIFICATES - - - - - - - - - - - - - 18
CHEMISTRY
 Courses offered in Chemistry - - - - - - - - - 27
 Entrance requirements in Chemistry - - - - - - - 17
COURSES OF STUDY
 Classical Course - - - - - - - - - - - - 19
 General Scientific Course - - - - - - - - - - 20
DEGREES AND DIPLOMAS - - - - - - - - - - - 31
DOMESTIC SCIENCE (See Home Economics) - - - - - - 28
ECONOMICS - - - - - - - - - - - - - - 29
ELOCUTION - - - - - - - - - - - - - - 31
ENGLISH
 Courses offered in English - - - - - - - - - - 24
 Entrance requirements in English - - - - - - - - 14
EQUIPMENT - - - - - - - - - - - - - - 37
ETHICS - - - - - - - - - - - - - - - 30
EXECUTIVE COMMITTEE - - - - - - - - - - - - 6
EXPENSES - - - - - - - - - - - - - - 40
FACULTY - - - - - - - - - - - - - - - 7
FELLOWSHIPS - - - - - - - - - - - - - 42
FRENCH
 Courses offered in French - - - - - - - - - - 23
 Entrance requirements in French - - - - - - - - 17
GERMAN
 Courses offered in German - - - - - - - - - - 22
 Entrance requirements in German - - - - - - - - 17
GENERAL SCIENTIFIC COURSE - - - - - - - - - - 20
GLEE CLUB - - - - - - - - - - - - - - 34
GREEK
 Courses offered in Greek - - - - - - - - - - 22
 Entrance requirements in Greek - - - - - - - - 16

GYMNASIUM - - - - - - - - - - - - - - 39
HEALTH - - - - - - - - - - - - - - - 39
HISTORY
Courses offered in History - - - - - - - - - - - 28
Entrance requirements in History - - - - - - - - 15
HISTORY OF ROCKFORD COLLEGE - - - - - - - - - 11
HOME ECONOMICS - - - - - - - - - - - - - 28
LATIN
Courses offered in Latin - - - - - - - - - - - 21
Entrance requirements in Latin - - - - - - - - 16
LOCATION OF ROCKFORD COLLEGE - - - - - - - - - 11
LOGIC - - - - - - - - - - - - - - - 29
MATHEMATICS
Courses offered in Mathematics - - - - - - - - - 25
Entrance requirements in Mathematics - - - - - - - 16
MUSIC
Instrumental Music - - - - - - - - - - - - 33
Vocal Music - - - - - - - - - - - - - 33
PEDAGOGY - - - - - - - - - - - - - - 30
PHILOSOPHY - - - - - - - - - - - - - - 29
PHYSICS
Courses offered in Physics - - - - - - - - - - 26
Entrance requirements in Physics - - - - - - - - 16
PHYSIOLOGY - - - - - - - - - - - - - - 26
PHYSICAL TRAINING - - - - - - - - - - - - - 39
PREPARATORY DEPARTMENT - - - - - - - - - - - 32
PSYCHOLOGY - - - - - - - - - - - - - - 29
REGULATION OF STUDIES - - - - - - - - - - - - 18
REQUIREMENTS FOR ADMISSION OF STUDENTS
To the Classical Course - - - - - - - - - - - 13
To the General Scientific Course - - - - - - - - - 13
To the Preparatory Department - - - - - - - - - 32
SCIENCE
Entrance requirements in Science - - - - - - - - - 16
SPANISH - - - - - - - - - - - - - - - 24
SPECIAL STUDENTS - - - - - - - - - - - - - 18
SPECIAL COURSES OF STUDY - - - - - - - - - - - 18
SOCIAL LIFE - - - - - - - - - - - - - - 38
STUDENTS - - - - - - - - - - - - - - 43
STUDENTS' AID FUND - - - - - - - - - - - - - 42
TUITION - - - - - - - - - - - - - - - 40
TRUSTEES - - - - - - - - - - - - - - - 6
ZOÖLOGY - - - - - - - - - - - - - - - 27

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COLLEGE CALENDAR

1903

JANUARY

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1904

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CALENDAR

Fall term begins	Sept. 19, 1902
Inauguration of President Gulliver	Oct. 18, 1902
Thanksgiving recess begins at noon	Nov. 26, 1902
Thanksgiving recess ends at noon	Dec. 1, 1902
Fall term ends	Dec. 19, 1902
Winter term begins	Jan. 7, 1903
Day of Prayer for Colleges	Jan. 29, 1903
Washington's Birthday	Feb. 22, 1903
Winter term ends	Mar. 20, 1903
Spring term begins	Mar. 31, 1903
Decoration Day	May 30, 1903
Founder's Day	June 11, 1903
Baccalaureate Sunday	June 14, 1903
Commencement	June 17, 1903
Entrance examinations	Sept. 17, 1903
Fall term begins	Sept. 18, 1903
Thanksgiving recess begins at noon	Nov. 25, 1903
Thanksgiving recess ends at noon	Nov. 30, 1903
Fall term ends	Dec. 18, 1903
Winter term begins	Jan. 6, 1904
Day of Prayer for Colleges	Jan. 28, 1904
Washington's Birthday	Feb. 22, 1904
Winter term ends	Mar. 18, 1904
Spring term begins	Mar. 29, 1904
Decoration Day	May 30, 1904
Founder's Day	June 11, 1904
Baccalaureate Sunday	June 12, 1904
Commencement	June 15, 1904

BOARD OF TRUSTEES

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Mrs. William A. Talcott - - - - - - - - Rockford

Secretary

Mr. Henry H. Robinson - - - - - - - - - Rockford

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Rev. Frederick H. Bodman - - - - - - - Rockford
Mr. Harry F. Forbes - - - - - - - - Rockford
Miss Julia H. Gulliver, Ph.D. - - - - - - Rockford

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Mr. John Barnes Mr. Henry H. Robinson
Mr. John H. Sherratt Mrs. William A. Talcott
Miss Julia H. Gulliver, Ph.D.

OFFICERS OF INSTRUCTION AND GOVERNMENT

JULIA H. GULLIVER, PH.D., PRESIDENT

Ethics and Biblical Literature

A.B., Smith College, 1879; Ph.D., Smith College, 1888; Head of the Department of Philosophy and Biblical Literature, Rockford Seminary, 1890–2; studied under Prof. Wundt, University of Leipzig, 1892–3; Head of the Department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902.

JESSIE I. SPAFFORD, A.B.

Mathematics and Physics

A.B., Vassar College, 1884; Head of the Department of Mathematics and Physics, Rockford Seminary, 1885–92; studied at the Swiss Polytechnic, Zürich, 1892–3; studied under Prof. Michelson, University of Chicago, 1896; Head of the Department of Mathematics and Physics, Rockford College, 1893.

LENA C. LELAND, M.D., RESIDENT PHYSICIAN

Physiology and Hygiene

M.D., Department of Medicine and Surgery, University of Michigan, 1881; Assistant Demonstrator of Anatomy at the University of Michigan, 1881–4; Physician in charge of the Woman's Hospital in Detroit, 1882; House Physician at the Dansville Sanatorium, 1884–5; Head of the Department of Physiology, Rockford Seminary, 1885–92, and Rockford College, 1892.

ANNA C. BEHRENS

German Language and Literature

Hannover, Hanover; taught at St. Katherine's Hall, Davenport, Iowa, 1884–90; Head of the Department of German Language and Literature, Rockford Seminary, 1890–2, and Rockford College, 1892.

MARY BARTOL, PH.D.

Greek, Latin and Spanish

A.B., Bucknell University, 1894; A.B., University of Michigan, 1895; A.M., Bucknell University, 1895; Graduate Student at the University of Michigan, 1894–7; Fellow at the University of Pennsylvania, 1897–9; Ph.D., University of Pennsylvania, 1899; Instructor in Greek, Latin and Spanish, Rockford College, 1899–1901; Head of the Department of Greek and Latin, Rockford College, 1901.

VIRGINIA WADLOW KENNEDY, A.B.

English Language and Literature

A.B., The Woman's College of Baltimore, 1896; studied at the Universities of Göttingen and Berlin, 1896–7; taught in Littleton College, 1897–9; Head of the Department of English Language and Literature in the University of Southern California, 1899–1900; Graduate Student at Yale University, 1900–2; Head of the Department of English Language and Literature, Rockford College, 1902.

BERTHE VALADIER

French Language and Literature

Paris, France; Head of private school, Paris, 1878–80; taught at Umanack Seminary, Lebanon Springs, New York, 1880–82; taught at St. Katherine's Hall, Davenport, Iowa, 1882–90; taught at Miss Veltin's School, New York, 1892–3; taught at Sing Sing, New York, 1895–6; taught privately in New York, 1896–1902; Head of the Department of French Language and Literature, Rockford College, 1902.

EDITH C. BRAMHALL, PH.D.

History and Economics

A.B., Indiana University, 1895; Fellow at the University of Pennsylvania, 1895–8; A.M., University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow at Bryn Mawr College, 1898–9; taught in Manual Training High School, Indianapolis, 1899–1900; Instructor in Ancient and Mediæval History and Economics, Rockford College, 1900–2; Head of the Department of History and Economics, Rockford College, 1902.

MARTHA W. NYE, A.B.

Instructor in Mathematics

Graduate of Rockford Seminary, 1888; taught in Hull Academy, Hull, Iowa, 1888–90; studied at the University of Michigan, 1890–1; A.B., Rockford College, 1894; studied at the University of Chicago, 1898; Instructor in Preparatory Mathematics, Rockford Seminary, 1891–2, and Rockford College, 1892.

LOUISE WARREN, A.B.

Instructor in Latin and Greek

A.B., Wellesley College, 1895; Instructor in Latin and Greek, Rockford College, 1900–2.

EDITH RITEMAN DUNHAM

Director of Gymnasium and Instructor in Elocution

Studied at the Burnham Normal School of Physical Training, Milwaukee, 1898–9; graduate of Dr. Sargent's Normal School of Physical Training, Cambridge, Mass., 1901; taught in St. Stephen's School, Boston, 1900–1; Director of Rockford College Gymnasium, 1901; studied at the Detroit School of Expression, Summer of 1902; Instructor in Elocution, Rockford College, 1902.

ELIZABETH WILLIAMS TOWLE, A.M.

Instructor in Biology

A.B., Bryn Mawr College, 1898; A.M., Bryn Mawr College, 1899; Fellow at Bryn Mawr College, 1899–1900; taught in High School, Middletown, Conn., 1900–1; Instructor in Biology, Rockford College, 1901.

ELLEN JEWETT ROUNTREE, B.L.

Instructor in English

B.L., University of Wisconsin, 1894; taught in High School, Fort Atkinson, Wis., 1894–7; Graduate Student at University of Wisconsin, 1898; taught in High School, Iowa City, 1900–1; Instructor in English, Rockford College, April, 1902.

HELEN LOUISE BISHOP, A.B.

Instructor in Greek and Latin

A.B., Vassar College, 1897; taught in High School, Covington, Ind., 1898–9; Graduate Student at the University of Michigan, 1899–1900; student in the American School of Classical Studies at Rome, 1900–1; Instructor in Greek and Latin, Rockford College, 1902.

MABEL THACHER WELLMAN, A.B.

Instructor in Chemistry and Home Economics

A.B., Wellesley College, 1895; taught in the Brookline schools, 1895-1900; taught and studied in the Domestic Science Department, Chautauqua Summer School, 1899-1902; studied at the Massachusetts Institute of Technology, 1897, 1898, 1902; at Bussey Institution, 1901; Instructor in Chemistry and Home Economics, Rockford College, 1902.

KATE GORDON, PH.B.

Instructor in Psychology and Logic

Ph.B., University of Chicago, 1900; Graduate Student at the University of Chicago, 1900-1; Fellow at the University of Chicago, 1901-3; Instructor in Psychology and Logic, Rockford College, Jan. 1903.

BERTHA C. WATKINS, A.B.

Instructor in Latin

A.B., Bucknell University, 1899; Graduate Student, Bucknell University, 1899-1900; Instructor in Greek and Latin, High School, East Chicago, 1900-2; Instructor in Latin, Rockford College, Jan. 1903.

DEPARTMENT OF MUSIC

EMILY PARSONS, Director

Piano, Organ, Theory and History of Music

Studied piano with Wilhelm Middelschulte, 1890–4; graduate of Gottschalk Lyric School, Chicago, 1894; studied piano with Heinrich Barth, Berlin, 1896–8; taught and played in Chicago, 1898–1900; studied with Leopold Godowsky, 1900; toured with Max Bendix Concert Company, 1899–1900; studied piano with Regina Watson, 1902; studied theory with Adolf Weidig, 1902; Director of the Department of Music, Rockford College, 1902.

DAISY FORCE SCOTT

Vocal Music

Studied with Mr. Frank Baird, Mrs. Sara Herschey Eddy, and Mr. Noyes B. Miner; studied with Mr. William Nelson Burritt, 1896–1902; Director of Vocal Music, Rockford College, 1902.

DEPARTMENT OF DRAWING AND PAINTING

LUCIE HARTRATH

Studied in Zürich under Prof. Rahn; studied in Paris with Prof. André Rixens and in the Colorossi School in 1891–4; studied in Chicago Art Institute, 1894–5; studied with Collin in Paris, 1898–1901; exhibited in the Salon of 1901; Member of the Arts Club, Chicago, of the Western Society of Artists, and the Woman's Art Association of Paris; Head of the Department of Drawing and Painting, Rockford College, 1902.

MARY L. KINGSBURY

Matron

EMMA A. ENOCH

Financial Secretary

ROCKFORD COLLEGE

The College is situated in Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee and St. Paul, the Chicago and North-Western, the Chicago, Burlington and Quincy, and the Illinois Central.

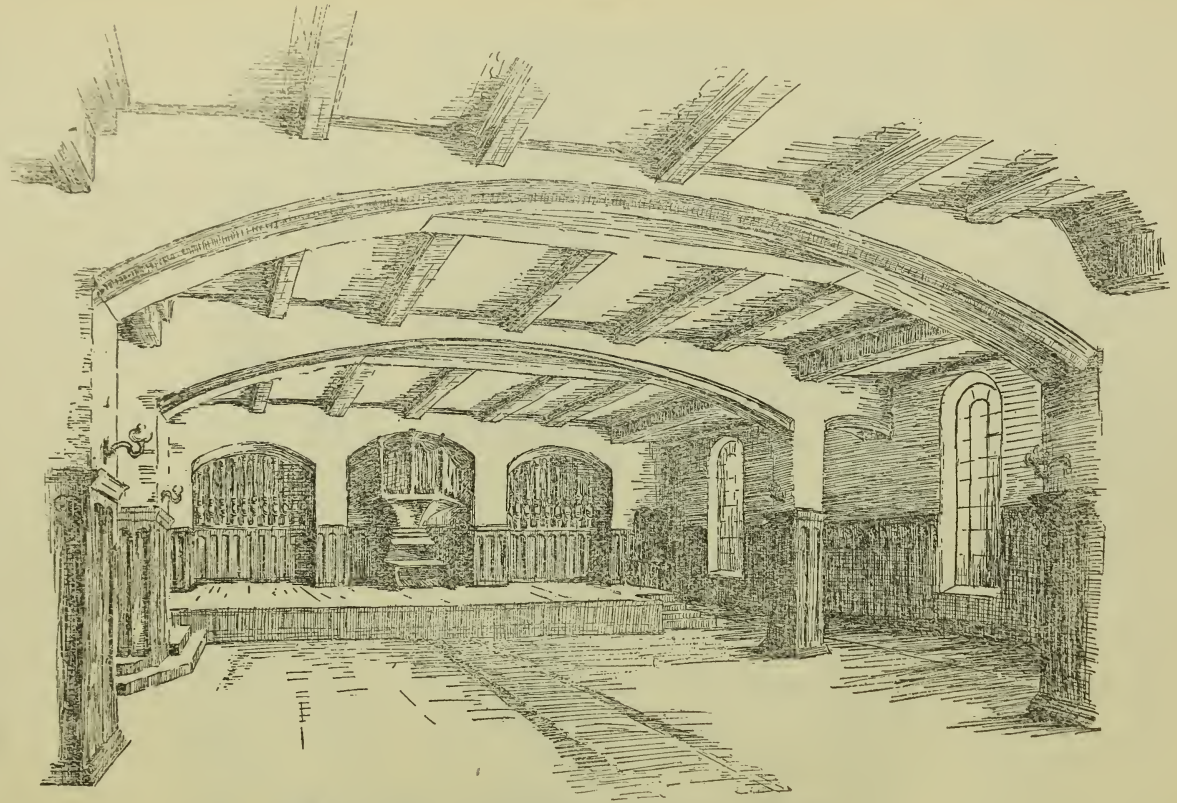
The school was founded by men whose design was to provide for the collegiate education of young women. To this end, they secured a charter in February, 1847, that granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford which became the nucleus of Rockford Seminary. Of this she was appointed Principal and held the office until 1884, when she resigned; but as Principal Emerita she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students, who have done the requisite amount of work, have received the degree of A.B. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June, 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done.

The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates.

Founded in 1849, Rockford College stands as the oldest woman's college of the first rank in this country, with the one exception of Mount Holyoke. (See the Report of the Commissioner of Education, 1896-7, vol. 2, p. 1732.)

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the chapel.



PROPOSED RECONSTRUCTION OF THE CHAPEL
(Talcott Memorial)
Architects, Pond & Pond, Chicago

REQUIREMENTS FOR ADMISSION

Every applicant for admission to the College must present credentials from her last instructor or from some other trustworthy person.

There are two courses of study, each extending through four years. The Classical Course leads to the degree of Bachelor of Arts, and the General Scientific Course to that of Bachelor of Science. Students are received in special courses, and, for the present, there is a preparatory department. In each course only such studies are prescribed as are thought essential to a liberal education. Other studies are made elective, in order that the student may also have work especially adapted to her individual tastes.

Candidates for the Freshman class on either course must pass examinations in the following subjects:

English.
History: American and Ancient.
Algebra.
Geometry.
Latin: Latin Grammar and Cæsar.

Additional requirements for Classical Course:

Latin: Cicero and Virgil.
Second Language:
Greek or German or French.
(*Maximum requirement*)
Third language:
German or French.
(*Minimum requirement*)
or
Science:
(*Minimum requirement*)

Additional requirements for General Scientific Course:

Second language:
German or French.
(*Maximum requirement*)
Third language:
German or French.
(*Minimum requirement*)
or
Science. (*Minimum requirement*)
Either *a* or *b* or *c* or *d*.

*a. Third language:
German or French.
(*Maximum requirement*)
*b. Third language:
German or French.
(*Minimum requirement*)
Science:
Physics or Chemistry or Biology.
(*Maximum requirement*)
c. Science:
Physics and Chemistry.
(*Maximum requirement*)
or
Physics and Biology.
(*Maximum requirement*)
or
Chemistry and Biology.
(*Maximum requirement*)
d. Cicero and Virgil.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

1. Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric.

The books prescribed for this part of the examination are:

In 1903, 1904, and 1905:

Shakespeare's *Merchant of Venice* and *Julius Cæsar.*

*Students offering both German and French, under the general requirements for the General Scientific Course, must offer two additional years of modern language work to fulfill condition *a*, and one additional year to fulfill condition *b*.

The Sir Roger de Coverley Papers in The Spectator.
Goldsmith's *Vicar of Wakefield.*
Coleridge's *Ancient Mariner.*
Scott's *Ivanhoe.*
Carlyle's *Essay on Burns.*
Tennyson's *Princess.*
Lowell's *Vision of Sir Launfal.*
George Eliot's *Silas Marner.*

In 1906, 1907, and 1908:

Shakespeare's *Macbeth* and *Merchant of Venice.*
The Sir Roger de Coverley Papers in The Spectator.
Irving's *Life of Goldsmith.*
Coleridge's *Ancient Mariner.*
Scott's *Ivanhoe* and *Lady of the Lake.*
Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *Passing of Arthur.*
Lowell's *Vision of Sir Launfal.*
George Eliot's *Silas Marner.*

2. Study and Composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form, and the logical structure. The candidate may be required, in addition, to answer questions involving the essentials of English Grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of English poetry should be committed to memory. The essentials of English Grammar should not be neglected in preparatory study.

The books prescribed for this part of the examination are:

In 1903, 1904, and 1905:

Shakespeare's *Macbeth.*
Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso.*
Burke's *Speech on Conciliation with America.*
Macaulay's *Essays on Milton and Addison.*

In 1906, 1907, and 1908:

Shakespeare's *Julius Cæsar.*
Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso.*
Burke's *Speech on Conciliation with America.*
Macaulay's *Essay on Milton* and *Life of Johnson.*

History: Elementary course in United States History and a study of the history of the Eastern Nations and Greece, culminating in the Hellenization of the East. This latter course is designated to lay a foundation for, and to lead up to, the study of the History of Rome and the Middle Ages, required of all college students during their Sophomore year. (Botsford's *History of Greece* is especially recommended.)

Mathematics: (*a*) Algebra. The requirements in Algebra embrace the following subjects: Factors; common divisors and multiples; fractions; the doctrine of exponents; radicals; solution of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The text-books used should be equivalent to the larger treatise of Newcomb, Olney, Wells, or Wentworth.

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry,* or the first five books of Wentworth's *New Plane and Solid Geometry,* or Wells' *Plane Geometry.* At least two hundred problems should be solved.

Latin: (*Maximum requirement*) All candidates entering with the maximum requirement in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books; (3) Cicero, 7 orations; (4) Virgil's *Aeneid,* 6 books. The Roman method of pronunciation is used. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general the examination will test the candidate's knowledge of inflexion and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and ability to read simple Latin narrative at sight.

Latin: (*Minimum requirement*) All candidates entering with the minimum requirement in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek: (*Maximum requirement*) All candidates entering with the maximum requirement in Greek must pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis,* 4 books; (3) Homer's *Iliad,* 3 books. As ability to read Attic Greek is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general the examination will test the candidate's knowledge of inflexions and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

Science: (*Minimum requirement*) Two terms of any science, five exercises a week, not less than two of which shall be given to work in the laboratory. Note books must be presented for examination.

Science: (*Maximum requirement*) (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics must cover the subject as treated in Hall and Bergend's *Physics.* Laboratory work must consist of at least forty quantitative experiments. Note books of laboratory work must be presented by all students whether they enter by examination or on certificate.

(*b*) *Chemistry:* (*Maximum requirement*) Qne year's work, five periods a week, not less than two of which shall be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry,* Williams' *Elements of Chemistry,* or Newell's *Experimental Chemistry,* represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed, with endorsement by the teacher, must be presented for examination.

(*c*) *Biology:* (*Maximum requirement*) Zoölogy or Botany may be offered. One year's work, five periods a week, not less than two of which shall be spent in laboratory work. Field work is also strongly urged in connection with these courses.

The work in Botany should be such as is given in Atkinson's *Elementary Botany,* Barnes' *Plant Life,* Bergen's *Foundations of Botany,* or Coulter's *Plants.*

The course in Zoölogy should include the careful study and dissection of typical forms from all the large groups of the animal kingdom. Colton's *Practical Zoölogy* is recommended as an excellent guide for laboratory work. Note books endorsed by the teacher must be presented with either course.

French: (*Maximum requirement*) A thorough knowledge of the French grammar, including the conjugation of both the regular and irregular verbs. Grammars recommended: Fraser and Squair's, and Whitney's. Ability to translate passages of easy English into French. Ability to read with ease modern French such as the works of André Theuriet, Alphonse Daudet, Hector Matot, Erckmann-Chatrian. Ability to understand the language as spoken in the class-room and to answer questions.

French: (*Minimum requirement*) Part first of either Fraser and Squair's, or Whitney's French Grammar, including exercises in French prose and the conjugation of the regular verbs and the auxiliaries. Ability to read easy modern French. Ability to understand the language as spoken in the class-room and to answer questions.

German: (*Maximum requirement*) Preparation should include a thorough knowledge of declensions, of conjugations, of the principles of sentence structure; also careful work in prose composition. In this connection it is recommended that the work be based upon Joynes-Meissner *Grammar,* and upon Spanhooft *Deutsche Grammatik.* As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory selections read, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation, correctly and rapidly. The candidate must be able to translate easy German at sight, and to show a satisfactory knowledge of the following required books: Von Hillern, *Höher als die Kirche*; Schiller, *Wilhelm Tell;* Dr. Bernhardt, *Novelletten Bibliothek, vol. 1;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht.*

German: (*Minimum requirement*) Preparation for this course is essentially the same as when German is offered as a second language, except

that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner *Grammar, Part 1,* and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach- und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht,* Joynes-Meissner *Grammar, Part 1.*

ENTRANCE EXAMINATIONS

The regular examinations for the admission of students will begin on Thursday, September 17, 1903. Candidates are expected to present themselves punctually at 9 a. m. on that day.

CERTIFICATES

Candidates will be admitted by certificate, in place of an examination, when they can present certificates from schools accredited by the Faculty. The right is reserved of examining certified students if their work, during the first ten weeks at College, is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismission from those colleges. They must also submit to the Faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the Freshman class, and must also be examined in the work already done by the class which they wish to enter.

SPECIAL COURSES

Graduates of High Schools and other students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the Faculty. The Faculty reserve the right to examine special students whose work, during the first ten weeks at College, is not satisfactory.

REGULATION OF STUDIES

The course of study, consisting of sixteen hours a week, is prescribed for the Freshman year.

Fifteen hours of class work, each week, prescribed and elective, is required of Sophomores and Juniors.

Fourteen hours of class work, each week, prescribed and elective, is required of Seniors.

More than sixteen hours of class work, each week, will not be allowed Freshmen, Sophomores or Juniors, except by vote of the Faculty.

More than fifteen hours of class work, each week, will not be allowed Seniors, except by vote of the Faculty.

The College reserves the right to withdraw the offer of any elective not chosen by at least three students.

CLASSICAL COURSE

FRESHMAN YEAR

Figures indicate the number of hours per week

First Term		Second Term		Third Term	
Latin	4	Latin	4	Latin	4
*Greek	4	*Greek	4	*Greek	4
*German	4	*German	4	*German	4
*French	4	*French	4	*French	4
English	3	English	3	English	3
Mathematics	4	Mathematics	4	Mathematics	4
Elocution	1	Elocution	1	Elocution	1
Drawing		Drawing		Drawing	

SOPHOMORE YEAR

First Term		Second Term		Third Term	
English	3	English	3	English	3
Bible	3	Physiology	3	Structure of nervous system	3
History	3	History	3	History	3
†Science	4	†Science	4	†Science	4
Electives	2	Electives	2	Electives	2

JUNIOR YEAR

First Term		Second Term		Third Term	
Logic	3	Psychology	3	Psychology	3
†Science	4	†Science	4	†Science	4
				Bible	3
Electives	8	Electives	8	Electives	5

SENIOR YEAR

First Term		Second Term		Third Term	
Ethics	1	Ethics	3		
Electives	13	Electives	11	Electives	14

*The one offered at entrance as second language is required.

†Two courses in Science are required. They may be Chemistry and Physics, or Chemistry and Biology, or Biology and Physics.

GENERAL SCIENTIFIC COURSE

FRESHMAN YEAR

First Term		Second Term		Third Term	
*German	4	*German	4	*German	4
*French	4	*French	4	*French	4
Mathematics	4	Mathematics	4	Mathematics	4
Biology	4	Biology	4	Biology	4
English	3	English	3	English	3
Elocution	1	Elocution	1	Elocution	1
Drawing		Drawing		Drawing	

SOPHOMORE YEAR

First Term		Second Term		Third Term	
†Chemistry	4	†Chemistry	4	†Chemistry	4
History	3	History	3	History	3
Bible	3	Physiology	3	Structure of nervous system	3
‡Electives	5	‡Electives	5	‡Electives	5

JUNIOR YEAR

First Term		Second Term		Third Term	
†Physics	4	†Physics	4	†Physics	4
Logic	3	Psychology	3	Psychology	3
Electives	8	Electives	8	Electives	8

SENIOR YEAR

First Term		Second Term		Third Term	
Electives	14	Electives	14	Electives	14

*One of these is required.

†Students who have passed the College entrance requirements in Chemistry or Physics, may be exempt from this requirement, and will be permitted to elect the required twelve hours in another science.

‡Students entering without a third language are required to elect French or German in the Sophomore year.

COURSE OF STUDY

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

During the first term of the Freshman year, the work done is intended more particularly to strengthen the foundations already laid, and hence the fixing of forms and constructions as well as the acquisition of a somewhat extended vocabulary is desired. During the remainder of the Freshman and Sophomore years, attention is paid to the historical study of Latin literature, and greater prominence is given to the subject-matter under study. In the work of the Junior and Senior years, emphasis is laid upon independent investigation, and papers are prepared by the class on subjects connected with the text under consideration.

I. (*a*) Cicero, *De Senectute* and *De Amicitia.* Prose composition based on the text. Translation at sight. (*b*) Livy, *Books XXI-XXII.* Prose composition based on the text. Translation at sight. Required of all classical students. Four hours, one year.

II. (*a*) Horace, *Odes, Satires* and *Epistles.* Selections. Outline of the history of Latin literature. Mackail's *Latin Literature.* (*b*) Plautus, *Trinummus.* Terence, *Adelphi.* Further study of the history of Latin literature. Lectures on the history of the Latin language. Open to Sophomores. Three hours, one year.

*III. (*a*) Martial and Juvenal. Selections. Study of the development of Roman Satire. (*b*) Cicero, *Orator.* Collateral reading in Quintilian. Lectures on the development of Latin prose style. Open to Juniors and Seniors. Two hours, one year.

*IV. (*a*) Tacitus, *Annals, I-VI.* Selections. Private reading in Suetonius, *Augustus* and *Tiberius.* Lectures on palæography and manuscript criticism. (*b*) Lucretius, *De Rerum Natura.* Selections. Collateral reading in Cicero, *De Natura Deorum.* Open to Juniors and Seniors. Two hours, one year.

V. Roman Archæology. The course in Roman Archæology is planned with reference to two objects: to give the student a general knowledge of

*Latin III and IV are offered on alternate years.

the life and literature of Rome as seen in the monuments of the city, and to serve as an introduction to archæology for those who wish to pursue a further study of the subject. The notes on the lectures of the class-room are supplemented by references to the Latin literature, and by reading in books of the best authority on the subject. The lectures are fully illustrated with photographs. Open to Sophomores. Four hours, one term.*

GREEK

I. (*a*) Homer, *Odyssey, Books VI-IX.* Translation at sight. Prose composition based on Xenophon, *Anabasis.* Lectures on the Homeric question and Homeric antiquities. (*b*) Plato, *Apology* and *Crito* with collateral reading in Xenophon, *Memorabilia.* Prose composition based on Xenophon, *Anabasis.* (*c*) Herodotus, Selections. Prose composition continued. Outline of the history of Greek literature. Four hours, one year.

II. (*a*) Aristophanes, *Frogs* and *Clouds.* Study of Athenian life. (*b*) Euripides, *Iphigenia in Tauris.* Study of the Greek drama and the Greek theatre. Open to Sophomores. Three hours, one year.

†III. (*a*) Sophocles, *Oedipus Tyrannus.* Further study of Greek drama. (*b*) Demosthenes, *De Corona.* (*c*) Lucian, *Vera Historia.* Plato, *Protagoras.* Open to Juniors and Seniors. Two hours, one year.

†IV. (*a*) Thucydides, *Book I.* (*b*) Aeschylus, *Prometheus Bound.* (*c*) Theocritus. Study of the influence of Alexandrian literature. Open to Juniors and Seniors. Two hours, one year.

V. Short Course: This course is intended to give students an opportunity to begin the study of Greek, and to acquire a practical knowledge of the language. The work done is that outlined in the maximum entrance requirements. Open to Sophomores, Juniors, and Seniors. Five hours, two years.

GERMAN

The aim of this course is to give the student as thorough a knowledge as possible of the German language and literature. German is the language of the class-room. At the German table students have an opportunity for conversation in the language.

I. The work of the Freshman year consists: (*a*) Of a thorough review of German grammar, Spanhooft, *Deutsche Grammatik,* together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre.* Two hours, first term; one hour, second and third terms. (*b*) Of translation and discussion of one or more of the representative works of Schiller, Goethe, Lessing and Scheffel. Two hours, first term: three hours, second and third terms. (*c*) Of frequent oral abstracts, dictations and recitations of memorized passages.

II and III. Two years are given to a systematic study of the history of the German literature and people. Beginning with the Norse mythology,

*Not offered in the year 1903-4.

†Greek III and IV are offered on alternate years.

the course embraces selections from the old manuscripts of the first and second periods, epic poems as the *Nibelungenlied, Gudrun* and *Parcival,* the works of the Minnesingers and Meistersingers, the literature of the Reformation, and the study of the important men and the productions of the various schools of poetry. Klopstock, Herder, Wieland, Burger, Voss, and contemporaneous writers are studied. A critical study is made of *Faust* and other important works of Goethe, Lessing, etc., and criticisms and summaries are written at intervals throughout the course. Open to Sophomores and Juniors. Four hours, one year; and three hours, one year.

IV. The fourth year is devoted to modern literature and to the study of colloquial expression and simple dialects. The works of Freytag, Sudermann, Hauptmann, Heyse, Dahn, Baumbach, etc., are read and discussed. Perfection in accent is sought by means of oral reading of many comedies and simple stories. Open to Sophomores and Juniors. Two hours, one year.

V. Short course: This course is intended to give students an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the maximum entrance requirements. It is expected that students who wish to continue the study of German, after finishing this course, will be prepared to enter Course I. Open to Sophomores and Juniors. Five hours, one year.

FRENCH

The aim of this department is to give a thorough knowledge of the structure of the language, a large vocabulary, and an acquaintance with the history of the development of the literature and with representative works of the great writers. Attention is given to practice in conversation and to the training of the ear to understand the spoken language.

I. Fontaine's *Livre de Lecture et de Conversation;* Grandgent's *Materials for French Composition;* Corneille, *Le Cid;* Racine, *Iphigénie;* Molière, *Le Misanthrope;* Rostand, *Cyrano de Bergerac.* Four hours, one year.

II. History of French literature from its beginning down to the Seventeenth Century; Lanson, *Histoire de la Littérature Française,* used as handbook; the *Chanson de Roland* read in modern French; readings from the chronicles of Villehardouin and Joinville, from Rabelais, Montaigne, Villon, Ronsard. Open to Sophomores. Four hours, one year.

III. History of the literature of the Seventeenth Century; l'Hôtel de Rambouillet and the Précieuses; Pascal; the Memoires; La Fontaine; Bossuet and Bourdaloue; La Rochefoucauld; Fénelon. Open to Juniors. Two hours, one year.

IV. (*a*) History of the literature of the Eighteenth Century; readings from Voltaire, Montesquieu, Rousseau, Diderot and the Encyclopédists, Le Sage, Beaumarchais, or (*b*) Victor Hugo and the Romantic School in poetry, drama and the novel. Open to Seniors. Two hours, one year.

V. Short course: This course is intended to give students an opportunity to begin the study of French, and to acquire a practical knowledge of the language. The work done is that outlined in the maximum entrance requirements. It is expected that students who wish to continue the study of French, after finishing this course, will be prepared to enter Course I. Open to Sophomores, Juniors and Seniors. Five hours, one year.

SPANISH

The course offered is intended to give the student facility in the reading and writing of the language. Some practice is also given in conversation, the needs of the particular class being considered.

I. (*a*) Edgren, *Spanish Grammar.* Matzke, *Spanish Reader.* Prose composition. Translation at sight. (*b*) Matzke, *Spanish Reader* continued. Alarcón, *El Capitán Veneno.* Prose composition based on Alarcón, *El Capitán Veneno.* Translation at sight. (*c*) Modern novels, Valera, *Pepita Jiménez;* Valera, *El Final de Norma.* Open to Sophomores. Three hours, one year.

ENGLISH

I. Rhetoric and Composition: During the earlier part of the course a study of the elements and qualities of style, with daily themes; during the latter part of the course a study of translation, description, narration, exposition and criticism, with fortnightly themes. Literature is studied throughout the year in connection with rhetoric and composition. Recitations, discussions, conferences. Required of Freshmen. Three hours, one year.

II. Argumentative Composition: Study of principles of argumentation, analysis of masterpieces, writing of briefs and arguments. Required of Juniors until after 1904-5. One hour, one year.

III. Studies in English Prose Literature, with special attention to the development of style; written exercises, discussions, conferences. Open to Juniors and Seniors. Two hours, first term. Required of Seniors until after 1905-6.

*IV. Old English Language and Literature: Grammar, reading of selections from prose and poetry, with special attention to Beowulf. The works are studied not only from a linguistic, but also, from a literary point of view, in their relation to Old English life and history and to the development of Old English literature. Open to Juniors and Seniors. Two hours, one year.

V. History of English Literature: A general survey; discussion, occasional lectures, themes on special topics. Required of Sophomores in the Classical Course. Three hours, one year.

VI. The English Drama through Shakespeare: Reading of selected plays to illustrate the development of the pre-Shakespearian drama, with special attention to Marlowe. Critical study of several of Shakespeare's plays and reading of others. A supplementary study of the principles and

*Given in alternate years. Not given in 1903-04.

the technique of the drama. Open to Juniors and Seniors. Two hours, one year.

*VII. (*a*) Chaucer. Careful study of one of the *Canterbury Tales* with reading and discussion of others. Chaucer's relation to the literature of the later Middle Ages will be considered briefly. Open to Juniors and Seniors. Two hours, second term.

(*b*) The Poetry of Milton: *Paradise Lost* and the minor poems. In connection with *Paradise Lost,* the epic will be studied as a literary form. Open to Juniors and Seniors. Two hours, third term.

*VIII. (*a*) English Poetry of the Nineteenth Century, with special attention to Wordsworth. Open to Juniors and Seniors. Two hours, second term.

(*b*) English Poetry of the Nineteenth Century, with special attention to Tennyson and Browning. During the course the chief lyric forms will be studied. Open to Juniors and Seniors. Two hours, third term.

IX. American Literature: Its history and relation to national life and thought, with brief introduction on English literature in the colonies. Critical readings and discussion of the works of accepted writers. Open to Juniors and Seniors. Two hours, second term.

X. The English Novel: A study of the development of this literary form from the Eighteenth Century to the present time. Open to Juniors and Seniors. Two hours, third term.

MATHEMATICS

The aim of all courses is to cultivate habits of clear and exact reasoning and of precision of statement. The student is taught to rely upon insight and judgment rather than upon memory.

I. Solid and Spherical Geometry. Recitations from a text-book, together with demonstrations of original propositions. Required of all Freshmen. Four hours, first term.

II. Higher Algebra. This course emphasizes convergency of series, logarithms, theory of equations and determinants. Required of all Freshmen. Four hours, second term.

III. Plane Trigonometry. The work is based on Wells' *Trigonometry*, but the text is supplemented by numerous problems in trigonometric transformations, the use of inverse functions and practical applications in the solution of triangles. Required of all Freshmen. Four hours, third term.

IV. Plane Analytical Geometry. Elementary Course. Open to Sophomores. Four hours, first term.

V. Differential Calculus. Elementary Course. Open to Sophomores. Four hours, second term.

VI. Integral Calculus. Elementary Course. Open to Sophomores. Four hours, third term.

Course VII alternates with Course VIII. Course VII is given in 1903–4.

VII. Advanced Analytical Geometry. Salmon's *Conic Sections.* Open to Juniors. One hour, one year.

VIII. Advanced Differential and Integral Calculus. Williamson. Open to Juniors. Three hours, one year.

IX. Theory of Equations. Burnside and Panton's *Theory of Equations.* Open to Juniors. Two hours, one year.

X. Differential Equations. The work is based on Murray and Forsyth. Open to Seniors. Two hours, one year.

XI. History of Mathematics. Open to Sophomores. One hour, one year.

SCIENCE

PHYSICS

The courses in Physics comprise lectures, library reading and laboratory work.

I. Mechanics. This course is devoted to the study of the properties of matter and the phenomena of solids, liquids, and gases. In the laboratory, elementary quantitative experiments are made. Required of Juniors in General Scientific Course. Three lectures and six periods of laboratory work each week, first term.

II. Electricity and Magnetism. Required of Juniors in General Scientific Course. Three lectures and six laboratory periods each week, second term.

*III. Theory of Heat. Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermo-dynamics, etc. Three lectures and six laboratory periods each week, third term.

*IV. Theory of Sound. Three lectures and six laboratory periods each week, third term.

*V. Light. In the laboratory students perform experiments in refraction, interference, diffraction and polarization. Three lectures and six laboratory periods each week, third term.

VI. Electrical Measurements. A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work throughout the year with collateral reading.

VII. Physical Seminar. Critical reading of original papers relating to Physics. When possible, the readings are illustrated by experiments. Open to those who have completed Courses I-V. Two hours, one year.

PHYSIOLOGY AND HYGIENE

I. Physiology: This work is based on Martin's *Human Body,* and is illustrated by experiment and dissection. Required of all Sophomores. Three hours, second term.

*Courses III, IV and V are offered different years. Open to those who have completed Courses I and II.

II. Structure of the Nervous System: This work is conducted by lectures, recitations and dissections, and consists of a detailed study of the anatomy of the brain, spinal cord, fiber tracts, and the organs of special sense. Laboratory work according to Sanford's Course in *Experimental Psychology* is done in connection with this course. Required of all Sophomores. Three hours, third term.

BIOLOGY

I. General Biology: The object of this course is to give the student a broad conception of the principles underlying organic structure and the phenomena of life. The first term is devoted to an exhaustive study of a typical plant and a typical animal from the point of view of both morphology and physiology. During the rest of the year, a general survey is taken of both plant and animal kingdoms, and some of the commoner forms are carefully studied. Two lectures and six laboratory periods, one year.

II. Zoölogy: A systematic study of animal forms as to structure, development, and function. Especial stress is laid upon the broad principles of evolution and adaptation to environment. The careful study of typical animals, beginning with the simplest and working up to the complex, is designed to illustrate the working of these principles. Some time is given to training in technique and also to reports upon the leading questions of theoretical Biology. Open to students who have completed Course I. One lecture and six laboratory periods, one year.

III. Botany: A systematic study of the structure and development of plant forms, with some experimental work in plant physiology. Open to students who have completed Course I. One lecture and six laboratory periods, one year.

CHEMISTRY

I. General Chemistry: A study of the common elements and their compounds. The course is designed to be a practical one and to open the eyes of the students to the changes that are constantly going on in the world around them. The quantitative work, introduced from time to time, aids materially in promoting skill in manipulation, and the qualitative work tests the ability to follow directions accurately. The chief aim of the course—training in methods of thought—seems best attained without the use of a text-book, but frequent reference to various books supplements the knowledge gained in the laboratory. Historical chemistry is presented to show the way in which a science is built up and developed. Two lectures and six laboratory periods, one year.

II. Qualitative Analysis: This course aims to familiarize the student with the methods of systematic analysis. The progress is constantly tested by the examination of simple substances of a composition unknown to the student. Open to students who have completed Course I. Six laboratory periods, first and second terms.

III. Quantitative Analysis: The general principles of quantitative analysis are illustrated by a few typical processes involving both volumetric and gravimetric methods. Open to students who have completed Courses I and II. Six laboratory periods, third term.

HOME ECONOMICS

I. Sanitation and Bacteriology: The evolution of the house; study of a modern house; situation, surroundings and plan of the house, its heating, lighting and ventilation, its plumbing and water supply; the decoration and care of the house from the sanitary standpoint; the application of bacteriology to housekeeping. Two lectures and three laboratory periods, first term.

II. Food and Dietetics: Food materials and their nutritive value; diet and dietaries; the right application of heat to food materials; practice work in cookery. Open to students who have completed Chemistry Course I. One lecture and four laboratory periods, second term.

III. Applied Chemistry: Experimental study of the food principles; simple food analysis; adulterations, preservatives and their detection; the testing of household supplies. Open to students who have completed Course II. Four laboratory periods, third term.

HISTORY

The different periods of history are studied as parts of one development. The industrial, intellectual, moral and political elements of each great epoch are reviewed in their relations to one another and to those of the preceding epoch. Contemporary sources of information are used as far as practicable, and the student is trained in the scientific method of historic investigation. The following courses must be taken consecutively, except that II and III may be pursued at the same time.

I. Roman and Mediæval History: This course treats of the political history of Rome, with introductory lectures on the contributions of Oriental and Grecian civilizations to Roman development. Especial attention is given to the growth of political institutions from the period of the civil wars to the establishment of the later empire. The second term is devoted to a comparative study of the Roman and Teutonic civilizations; the gradual fusion of these two peoples, and the Teutonic kingdoms established throughout Europe; the introduction of Christianity; the growth and influence of the Church; the codification of Roman law and its incorporation into the Germanic systems of jurisprudence; and the rise and extension of Mohammedanism. The work of the third term traces the growth of Frankish power; the empire of Charlemagne; the rise of new nationalities; the origin of feudalism; the theory and establishment of the Holy Roman Empire, and the resulting conflict between the Papacy and the Holy Roman Empire; the Crusades and the rise of the Free Cities. Required of all Sophomores. Three hours, one year.

II. Modern European History: This course is a continuation of that in mediæval history. During the first term are studied the Renaissance movement, the era of exploration and colonization, and the Reformation and the counter-Reformation movements. The second term is given to a study of the Old Régime and of the French Revolution, with a comparison of the French, English and American Revolutions. The work of the third term consists of such a study of the nineteenth century as will give the student an insight into the workings and various manifestations of the democratic, national and other forces of her own time. Open to Juniors. Three hours, one year.

III. English Constitutional History: A study of the origin and development of the English Constitution. Lectures and critical examination and discussion of official sources. Open to Seniors. Three hours, two terms.

IV. United States History: History of the American Colonies, till the recognition of their political independence by Great Britain in 1783. History of the United States from 1783 to 1815; failure under the articles of confederation; adoption of the new Constitution; organization of the government; efforts to maintain political and commercial independence; rise and solution of national problems since 1815. This course consists of lectures based on a study of state papers and other contemporary sources; of supplementary reading on the part of the students; and a rigid questioning of the members of the class over the subject-matter of the lectures and their own reading. Open to Seniors. Three hours, one year.

ECONOMICS

I. Outline course in the principles of Economics. Text-book work with supplementary lectures and collateral reading. Open to Juniors. Two hours, first and second terms.

II. Practical Economic Problems: A discussion of the wage system, trade unions, socialism, monopolies, and trusts, and allied topics. Designed to follow I. Open to Juniors. Two hours, third term.

PHILOSOPHY

I. Physiological Psychology: Before beginning the study of psychology, students are required to take the course in the Structure of the Nervous System. (See page 27.)

II. Psychology: The facts and principles of psychology. James' *Psychology, Briefer Course,* and Dewey's *Psychology;* references to Wundt, Külpe, Titchener, Münsterberg, etc. Lectures and recitations. Required of all Juniors. Three hours, second and third terms.

III. Logic: The meaning of judgment and inference, and the methods of science. Jevons-Hill's *Elementary Lessons in Logic,* with constant reference to Bosanquet's *Essentials of Logic.* Lectures and recitations. Required of all Juniors. Three hours, first term.

IV. Ethics: What character is: the conditions and possibilities of its growth or declension, and its ultimate ideal as embodied in concrete, every-day life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. References to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of Moral Life,* translated by Julia H. Gulliver and E. B. Titchener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, etc. Lectures, recitations, papers. Required of Seniors in the Classical Course. One hour, first term; three hours, second term.

*V. Different optional courses are offered in different years, according to the needs of the students. (*a*) History of Philosophy: (*a'*) Greek Philosophy with special reference to its connection with the problems of modern philosophy; or (*a''*) English Empiricism (Bacon, Hobbes, Locke, Berkeley, Hume); Weber's *History of Philosophy,* Falckenberg's *History of Modern Philosophy.* Lectures and recitations.

*(*b*) Applied Ethics: A study of criminology; the history and present status of the negroes in this country. Recitations, reports, and discussions.

*(*c*) Metaphysics: Royce's *The World and the Individual,* with collateral reading. Recitations and discussions. Two hours, second and third terms.

VI. Pedagogy: Two optional courses are offered. (*a*) An historical survey of pedagogical aims and methods. (*b*) A survey of the general philosophical concepts involved in pedagogy and a discussion of special methods. Open to Seniors. Two hours, first and second terms.

VII. Æsthetics: Open to Seniors. Two hours, third term.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I. Hebrew Prophecy: Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Wellhausen and Smend, are given to the students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative Biblical criticism. This work is preparatory for the optional in Comparative Religion. Required of all Sophomores. Three hours, first term.

II. The personality and teachings of Jesus Christ: Preliminary lectures on the historical conditions of his time; study of his life in chronological sequence; special exegetical examination of the conversations with Nicodemus and with the woman of Samaria, of the Sermon on the Mount, etc. Required of Juniors in the Classical Course. Three hours, third term.

III. Comparative Religion: Different courses are offered in different years; (*a*) Lectures on the evolution of the idea of God, and of the con-

*Not given in the year 1903-4.



SILL HALL

MAIN HALL



RECEPT



HALL



ADAMS HALL



THE STUDIO



THE GYMNASIUM

ception of sin among the Hebrews from the earliest times to the close of the exile; *(*b*) A comparative study of the evolution of religious and ethical ideas in the history of the Hebrews and of the Greeks. A knowledge of the Hebrew development is presupposed.

*(1) General preliminary study of the evolution of Greek ideas from the pre-Homeric period to the time of the dramatists. The *Iliad,* the *Odyssey,* Hesiod, Pindar. Campbell's *Religion in Greek Literature.* References to Symonds, Pater, Jebb, etc.

*(2) Advanced course following (1). Detailed study of the dramas of Aeschylus, and of Sophocles (Jebb's translations), and of Euripides (Arthur Way's translation). Papers comparing Clytemnestra and Lady Macbeth; *Prometheus Bound* and Job; the ethical and religious ideas of the Greek dramatists with those of the Hebrew prophets, etc. One hour, one year.

ELOCUTION

The aim of this course is to give the student a knowledge of the theory and practice of expression as well as richness and flexibility of voice. Readings for class work are taken from *Psychological Development of Expression* and supplementary lectures are given throughout the course. Required of all Freshmen. One hour, one year.

DEGREES AND DIPLOMAS

Those completing the Classical Course will receive the degree of Bachelor of Arts.

Those completing the General Scientific Course will receive the degree of Bachelor of Science.

Those completing the Course in Instrumental or Vocal Music will receive a diploma.

*Not given in the year 1903-4.

PREPARATORY DEPARTMENT

Every applicant for admission to the first year of the Preparatory Department must be able to pass a satisfactory examination in:

Arithmetic.
English Grammar.
Political Geography.
United States History.

The object of the department is to prepare students for the College, and the work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness.

The work is the same as that outlined in the requirements for admission to the Freshman class of the Classical Course. (See pages 13 to 18.)

The work of the Preparatory Department covers four years.

DEPARTMENT OF MUSIC

PIANO

In the study of the piano, a systematic course is followed so far as practicable with differently qualified students. In general, this course may be outlined as follows:

I. Technique: Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger, wrist action, etc.; also those suggested by special needs of individual pupils.

II. Études: In the study of études, only those are used which will advance the pupil musically as well as technically. Among those most used may be mentioned Loeschorn, Jensen, Heller and Clementi's *Gradus ad Parnassum.*

III. Sonatas and Sonatinas: A thorough course is required in the small sonatas of Clementi, Dussek, Kuhlau, Haydn, Mozart, Beethoven, Reinecke, and other classical and modern composers, leading to the great sonatas—both classical and modern. Especial attention is given to polyphonic music. The Inventions, Suites, and the Italian Concerto of Bach are much used.

IV. The study of miscellaneous classical compositions, and lighter works by the best modern composers. Systematic memorizing is required throughout the course.

In order to be graduated, every pupil must have studied something of Bach, Beethoven, Mendelssohn, Schumann, and Chopin, and at least one Concerto. The ability to read readily at sight, and to play accompaniments well, is also required.

Once in two weeks students in vocal music meet with those in instrumental music for the purpose of giving a program. In this way pupils become accustomed to playing before an audience, and gain confidence and freedom.

A feature of the course is also ensemble playing. During the year, occasional recitals by advanced pupils are given in the chapel, to which the public is invited. There are also lectures upon musical subjects, and piano and voice recitals by the instructors and other musicians.

VOCAL MUSIC

For the development of the voice, and for freeing it from artificial effort, technical exercises and vocalises adapted to the special needs of individual students, are used. Songs by the best classical and modern composers are

studied. Advanced work comprises arias from standard operas and oratorios, including selections from the German, French, and Italian schools.

Especial attention is given to the study of diction.

ORGAN

Special attention is given to the use of the instrument in church service.

THEORY OF MUSIC

I. Ear-training, vocal sight-reading, and elements of harmony. One hour, one year.

II. Advanced harmony, counterpoint, analysis, form and free composition. One hour, one year.

HISTORY OF MUSIC

Candidates for diplomas in either vocal or instrumental music, must have completed the course in Elements of Harmony and in History of Music.

THE ROCKFORD COLLEGE GLEE CLUB

The Club comprises nearly the entire student body, and meets for practice each week under the direction of the instructors in music. It was founded in the belief that acquaintance with the principles of music as an art is essential to the mental equipment of every cultured person, and that for a body of students to learn to sing together harmoniously is of real assistance in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

DEPARTMENT OF ART

OUTLINE OF THE COURSE

STUDIO WORK

Drawing and modeling in clay from elementary forms; drawing from the flat and from still life; outdoor sketching. First year.

Drawing from the antique—hands, feet, heads; drawing from life; painting from still life; outdoor sketching. Second year.

Drawing from the antique—hands, feet, heads; drawing from life; painting from a model in costume and from still life; modeling in clay; landscape sketching. Third year.

CLASS WORK

Study of form in outline.

Elementary perspective.

Study of form in light and shade.

A prize of one term of lessons in the studio during the following year is awarded to the student whose class drawing gives evidence of the greatest ability.

Those students who elect the first year of work in the studio are not required to take the drawing of the Freshman year.

HISTORY OF ART

Two hours, one year.

BUILDINGS AND SITE

Three large halls, known as Middle, Chapel, and Linden, with their connections, form the group of main buildings. They contain the rooms of the Faculty and students, the dining room, some of the recitation rooms, the general library, the reading room, reception hall and the chapel. These buildings have been thoroughly renovated and greatly improved, both from a hygienic and from an æsthetic point of view. The rooms are well ventilated, heated by steam, and lighted by gas; each floor is supplied with bath rooms and closets, and with hot and cold water; the drainage is independent of the main system of the city, and is excellent.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor; the chemical and biological laboratories are on the second floor; the studio occupies the third floor.

The College campus consists of nine and a half acres of undulating and wooded ground, situated on a bluff overlooking the river and commanding a beautiful view of it. It has all the advantages of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

EQUIPMENT

The physical laboratory and lecture room are supplied with gas, water and electricity. Marble slabs cemented into the wall and a masonry pier furnish immovable support for delicate apparatus. The laboratory is provided with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department. A room is fitted up for work in photography.

The chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences and all apparatus necessary for the courses offered.

The laboratory for practice work in cooking is furnished with tables for twelve students. Each is provided with a small gas stove and a complete set of utensils for individual work. In addition to this there is a large gas range. Food blocks, a set of bottles showing the average composition of many of the common foods, charts, and the United States Agricultural Bulletins complete the outfit.

The biological laboratory is provided with small tables, intended for the individual use of the student, each having its equipment of dissecting instruments, together with a simple and a compound microscope. Fresh and preserved material is supplied to the classes in botany and zoölogy. There are one hundred botanical charts, including the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a collection of birds of the locality and vertebrate and invertebrate specimens. The department of physiology is provided with a complete human skeleton and disarticulated bones, a manikin, and models of various organs.

The studio has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting, and architecture.

The library contains 6,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history.

The city library of Rockford numbers nearly 37,000 volumes. The policy followed in the selection of books has always been a liberal one, and the needs of the College have been kept constantly in mind. The College authorities are glad to make acknowledgment of the great and increasing debt of gratitude that they owe to the public library of Rockford and its directors for materially adding to their facilities.

Mr. Carnegie's gift of $70,000 for a fire-proof building, with its accompanying condition, that the library should be maintained at a cost of not less than $8,000 a year, promises to be the means of materially increasing the library resources both of the town and of the College.

SOCIAL LIFE

The Kappa Theta and Chi Theta Psi societies do much to add to the social life of the place. Under their auspices frequent entertainments are given by the girls during the year, and some of the characteristic College festivities, such as the Washington's Birthday party and May Day party, are directed by them. Each society gives at least one dramatic presentation a year, to which is added a Shakespearian play by the Seniors at Commencement. Literary meetings are held fortnightly by these societies.

Numerous receptions are held throughout the year, and it is desired that the life of the College be connected as closely and as normally with the life of the town as possible. Two promenades have also been given by the students during the year.

There have been a number of lectures, fireside talks, and recitals both by members of the Faculty and by men and women from abroad.

The system of self-government, which was introduced last year, has become much more thoroughly organized during the current year. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relationships in the town is regulated by the Faculty. It should be added, however, that a spirit of co-operation and mutual helpfulness between the Faculty and the students happily prevails in all departments.

HEALTH AND PHYSICAL TRAINING

The health of the students is under the care of a resident physician. It is considered of first importance. Students are required to take daily exercise in the open air and also in the gymnasium. Students who have entered in good health have, almost without exception, preserved it. Cases of acute diseases are rare.

The infirmary is sunny and commodious. It is supplied with independent plumbing and furnished with every requirement for the comfort of the sick.

The gymnasium is large, 40 x 80 feet, well ventilated and lighted, and is complete in all its appointments. The gymnasium is and always has been conducted on the Sargent system. The basis of this system is the proposition that each individual should be considered separately, her defects noted, her needs studied, and her possibilities ascertained. Her exercises are directed from this standpoint. The purpose is to establish a normal condition of the respiratory and circulatory systems and maintain health, rather than increase muscular power. At the beginning and at the end of the year, students are examined by means of measurements and strength tests. In the middle of the year the prescription work is rearranged if necessary. Cases of spinal curvature receive special attention. Records of the examinations are kept, and improvement from time to time is noted.

All work is under the constant supervision of a teacher trained by Doctor Sargent, and the greatest care is taken that no one shall overtax her strength.

Two periods of individual work and two periods of class work a week are required, unless the student has been excused by the resident physician.

Once a week the class work is preceded by a short lecture on the theory of physical training. During the last eight weeks of the year and through the warm weather of the autumn, students exercise out of doors instead of in the gymnasium. Clubs are formed for tennis, fencing, basket-ball, and other games.

Credit of one hour for each year will be given for gymnasium work.

EXPENSES

All students from abroad are expected to board in the College, except when special arrangements with the Faculty have been made.

The charge to all resident students for the college year is $350, payable one half in advance and one half at the beginning of the winter term. This charge includes tuition, board, a furnished room, steamheat, gas-lighting, and the washing and ironing of a dozen and a half plain pieces each week. No extra charge is made for the services of the resident physician.

A deposit of $10 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

No deduction from the bills of students will be made for absence, except when students are compelled to leave on account of illness or for other adequate reasons. Students thus leaving will be charged $10 per week for the time they have been in school.

During the Thanksgiving, Christmas, and Spring vacations students will be allowed to board in the College at the rate of $5 per week.

EXTRA CHARGES, PER YEAR

Lessons on Piano or Organ, two a week	$72 00
Lessons on Piano or Organ, one a week	45 00
Vocal lessons, two a week	60 00
Vocal lessons, one a week	36 00
Lessons on Violin, two a week	54 00
Lessons on Guitar	36 00
Lessons on Mandolin	36 00
Use of Piano, 45 minutes daily	8 00
Drawing or Painting, two lessons a week	48 00
Drawing or Painting, two lessons a week, to non-students	54 00
Single room	20 00
Elocution lessons, one a week, to non-students	10 00
Laboratory fee, for each course	5 00
Gymnasium fee, to day students	5 00
To non-students—	
Examination fee	1 00
Use of Gymnasium	9 00
Treatment of Spinal Curvature	25 00

TUITION FOR DAY STUDENTS, PER YEAR

Day Students	$65 00

Day students will not be admitted to class recitations for less than one term; and no student will be admitted to a special department, as music or painting, for less than one term.

Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice of adding interest to the bills not promptly met and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

FUNDS FOR THE AID OF STUDENTS

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000
The Mary S. White fund of	1,000
The William E. Dodge fund of	4,000
The Wait and Elizabeth A. Talcott fund of	5,000
The Loren S. Allen fund of	5,000
The Chicago-Rockford College Association fund of	5,000
Given by an unknown friend, a fund of	5,000

The gift of more scholarships is earnestly solicited. At present a full scholarship may be founded for five thousand dollars. Partial scholarships may be established, and may be completed afterwards at the convenience of the founders.

FELLOWSHIPS

Four fellowships established at the University of Chicago by William A. and Fanny C. Talcott are assigned by preference to graduates of Rockford College, upon the recommendation of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars, the tuition fees for a single scholastic year. The Faculty of the College will recommend for the fellowship only such students as unite scholarship and character. Those who receive the fellowships must be acceptable also to the authorities of the University.

STUDENTS' AID FUND

There is connected with the College an association known as the Students' Aid Association, whose aim is to provide means for the education of worthy students. The sum of $5 per year makes one a member of the association, and a gift of $100 makes one a life member. Contributions to this fund are earnestly solicited.

STUDENTS OF THE COLLEGE

POST GRADUATES

Biller, Pearl, B.A.	Rockford
Welty, Genevieve L., B.A.	Rockford
Welty, Grace D., B.A.	Rockford
Woodruff, Nellie Fraley	Rockford

SENIORS

Eddy, Flora Elizabeth	Rockford
Powers, Leona Gail	Bartlett
Raftree, Olive Keith	Hinsdale
Swenson, Cara Frances	Chicago
Van Duzer, Marcia	Rockford
Voigt, Nellie Elizabeth	Rockford

JUNIORS

Brown, Alma	Rockford
*Dobson, Jessie May	Rockford
Elder, Hortense	Bloomington
Giddings, Czarina	Rockford
Hunter, Mary Sarah	Rockford
Hutchinson, Minerva Agnes	Capron
Irwin, Fannie Talcott	Highland, Kan.
Miller, Edith Arvilla	Rockford

SOPHOMORES

Coonradt, Alice Twogood	Rockford
Fox, Cousie	Rockford
Janes, Helen Estelle	Racine, Wis.
*Miller, Mabelle Jeanette	Rockford
Porter, Gale	Moline
Riedesel, Lulu Agnes	Battle Creek, Ia.
Zoller, Florence	Rockford

*(On General Scientific Course.)

FRESHMEN

Brown, Bessie	Rockford
Janes, Leila	Racine, Wis.
Martin, Estelle	Bloomington
Masters, Edith Leech	Petersburg
Monrad, Anna	Winnetka
Norton, Fannie A.	Newell, Ia.
Rogers, Lydia Gardiner	Oak Park
Schultz, Mabel Dorothy	Bartlett
Sheldon, Mary Penfield	Rockford
Strong, Marguerite	Chicago
Talcott, Avis	Des Moines, Ia.
Ward, Elizabeth Clark	Richmond
Wilbur, Grace E.	Rockford

SPECIALS

Bowie, Elizabeth McDowell	Rockford
Carter, Marie L.	Jefferson, Ia.
Chladek, Emma M.	Tyndall, S. Dak.
Clark, Mina Augusta	Rockford
Corcoran, Elizabeth Annette	Rockford
George, Ethel	Monticello, Ia.
Glenny, Elsie Mabel.	Rockford
Granville, Mae	Monfort, Wis.
Green, Florence Myrtle	Morrison
Hoefer, Cora E.	Freeport
Jennings, Josephine A.	Council Bluffs, Ia.
McMenemy, Catharine	Blair, Neb.
Piper, Carolyn	Berwyn
Thomas, Ann Elizabeth	Lansing, Ia.
Thornely, Genevieve	Tacoma, Wash.
Worden, Elizabeth	Rockford

FOURTH PREPARATORY

Frost, Bertha	Rockford
Hislop, Elizabeth M.	Chicago

THIRD PREPARATORY

Crofoot, Olive	Sandwich
Dodge, Florence	Sparta, Wis.
Haldeman, Anna Marcet	Girard, Kan.
Ward, Katherine Louise	Richmond
White, Isabelle Hinman	Chicago

SECOND PREPARATORY

Adams, Marion	Chicago
Allen, Bertha	Belvidere
Hall, Frances	Oak Park
Jamieson, Eva Louise	Argyle
Johnson, Edith I.	Beloit, Wis.
Mathieson, Bessie	Pierre, S. Dak.
Oleson, Anna H.	Lombard
Warfield, Cora Mae	Rockford

FIRST PREPARATORY

Barnum, Emily	Rockford
Boom, Gertrude	Rockford
Fitch, Katherine	Rockford
Goodrich, Marie	Belvidere
Grattan, Helen	Rockford
Hayes, Eva L.	White Rock
Lindgren, Caroline	Rockford
McRoberts, Sarah	Chemung
Reid, Lulu I.	Argyle
Scott, Lucy	Neponset
Snyder, Mae Blanche	Omaha, Neb.
Sumner, Florence	Chicago
Taft, Elsey	Rockford
Weaver, Maude	Bloomington
White, Genevieve	Chicago
Wright, Bessie	Gilberts

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

Biller, Pearl	Rockford
Chladek, Emma M.	Tyndall, S. Dak.
Colburg, Ruth	Rockford
Dodge, Florence	Sparta, Wis.
Fitch, Katherine	Rockford
Flaherty, Julia	Ladd
Goodrich, Luella	Belvidere
Hall, Frances	Oak Park
Heiter, Daisy	Leaf River
Jamieson, Eva Louise	Argyle
Jennings, Josephine A.	Council Bluffs, Ia.
Johnson, Ora	Davis

Lundgren, Emily	Rockford
Mathieson, Bessie	Pierre, S. Dak.
Masters, Edith Leech	Petersburg
Menz, Lily	Flagg
Oleson, Anna H.	Lombard
Reid, Lulu I.	Argyle
Riedesel, Lulu Agnes	Battle Creek, Ia.
Scott, Lucy	Neponset
Sumner, Florence	Chicago
Thurston, Alice	Rockford
White, Isabelle Hinman	Chicago
Wilson, Anna	Caledonia

VOCAL MUSIC

Allen, Bertha	Belvidere
Babbitt, Mrs. Frank	Kings Station
Carter, Marie L.	Jefferson, Ia.
Chladek, Emma M.	Tyndall, S. Dak.
Frost, Bertha	Rockford
Goodrich, Marie	Belvidere
Hardin, Flora	Rockford
Harned, Marguerite A.	Rockford
Heiter, Daisy	Leaf River
Hinchcliff, Harriet	Rockford
Johnson, Ora	Davis
Mathieson, Bessie	Pierre, S. Dak.
Murphy, Leonora	Rockford
Nye, Susie	DeWitt, Ia.
Pollard, Rose	Rockford
Snyder, Mae Blanche	Omaha, Neb.
Steward, Dell	Rockford
Swenson, Cara Frances	Chicago
Talbot, Edith	Rockford
Thornely, Genevieve	Tacoma, Wash.
Watts, Alice	Rockford
Wilbur, Grace E.	Rockford

DEPARTMENT OF DRAWING AND PAINTING

Bowley, Hazel	Belvidere
Chladek, Emma M.	Tyndall, S. Dak.
Cleveland, Irene	Rockford
Dodge, Florence	Sparta, Wis.
Richardson, Florence	Rockford

Snyder, Alice D.	Rockford
Taft, Elsey	Rockford

CLASS DRAWING

Carter, Marie L.	Jefferson, Ia.
Goodrich, Marie	Belvidere
Hislop, Elizabeth M.	Chicago
Jennings, Josephine A.	Council Bluffs, Ia.
Martin, Estelle	Bloomington
Masters, Edith Leech	Petersburg
Norton, Fannie A.	Newell, Ia.
Schultz, Mabel Dorothy	Elgin
Talcott, Avis	Des Moines, Ia.
Thornely, Genevieve	Tacoma, Wash.

Total number of students in all departments	106
Total number of students in collegiate department	53
Total number of students in preparatory department	31

ALUMNAE

OF

ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE

CLASS OF 1854

Name	*Occupation or Husband's Name*	*Address*
*Anna C. Allen	*Rev. F. Arthur Douglas	792 Halsey St., Brooklyn, N. Y.
L. Louise Farnham	†P. E. Kent	824 E. Platte Ave., Colorado Springs, Colo.
Abby J. Palmer	Hon. Frank Buckbee	Geneva, Wis.
S. Adeline Potter	Hon. William Lathrop	Rockford
Amanda J. Silsby	†Milton T. Moore	Oakford
Marion M. Silsby	Albert Walker	Petersburg
Abby C. Spare	†D. R. Mead	Rockford

CLASS OF 1855

†Kate F. Brown	Prof. Alex. Kerr	
†Helen E. Brown	†John Carlton, M.D.	
†Mary E. Clark		
†Marietta Cleveland	William Dewson	
†Lucy A. Danley	Griffith Beynon	
Mary P. Green	†Joseph Blount, M.D.	Byron
Caroline A. Potter, M.A.	†Col. M. M. Brazee	Rockford
†Mary W. Town	†Isaac Claflin	

CLASS OF 1856

†Anna M. Burrell	†Hon. W. M. Buckley	
†Abbey E. Gates	†John Kendig, Esq.	
Sarah A. Grady	Teacher	Rockford
Celestia Johnson	Rev. D. J. Jones	164 42d Place, Chicago
†Olive M. Johnson	S. M. Benedict	
†Susan M. Johnson	Alex. McIntosh	
Martha C. Lathrop	Missionary	112 N. Los Robles Ave., Pasadena, Cal.
†Josephine Moffatt		
Mary E. Morrill	Teacher	4534 Richie St., Philadelphia, Pa.
Sarah E. Nichols	Levi D. Collins	614 Washington Blvd., Chicago
†Cornelia C. Paine	N. H. Thomas	
†Mary E. Preston		
†Rosetta Price	†Capt. Jas. W. Anthony	
Lila A. Sabin	†B. T. Buckley, M.D.	Freeport
Henrietta Topliff	C. H. Chadbourne	126 Oak Grove St., Minneapolis, Minn.
Isabelle M. Twogood	James F. Hervey	2953 Michigan Ave., Chicago

*Returned Missionary from India
† Deceased

CLASS OF 1857

Name	*Occupation or Husband's Name*	*Address*
Marion Y. Chamberlain	†John Loop	
Julia M. Clark	†David B. Brooks	16 Huntington St., Hartford, Conn.
Lucy Depue	†J. B. Lyman, M.D.	Salem, Mass.
Mary L. Ferry	†Galen Eastman	516 Valencia St., San Fr'co, Cal.
Fanny Hooker	†G. H. Hollister	123 Duluth Ave., Sioux Falls, S. D.
Julia J. Paine	William Hyde	Escondido, Cal.
Marian A. Sackett	†Samuel Skemp	4 Clarkson Court, Chicago
†Cordelia Sherman		
Elizabeth Strunk	Mark Ripley	
†Juliet F. Wheat	†M. Correll	

CLASS OF 1858

Sarah Blood	†Rev. H. G. McArthur, D.D.	Fort Atkinson, Wis.
Jennie J. Gorham	Rev. H. C. Forbes	Urbana
Marie S. Montague	Rev. J. M. Woodman	San Leandro, Cal.
Lavinia N. Norton	†Rev. Wm. W. DeWolf	613 M. St., Tacoma, Wash.
†Angelina I. Paine	Rev. Adam Pinkerton	
Hannah Paine	Dwight H. Moffatt	Corning, Ia.
Margaret Paine	†John H. Wells	Fairfield, Ia.
Hattie E. Parker	John Doughty	Fayette, Ia.
†Sarah Price	John M. Center	
Eliza W. Rose	E. T. Cleveland	Rockford
Mary J. Southworth	A. D. Southworth	Northfield, Minn.

CLASS OF 1859

Ellen M. Abbe	J. N. Adams	156 S. Leavitt St., Chicago
Mary Blodgett	†J. W. Goddard	12 Geddes Ave., Ann Arbor, Mich.
Urania E. Coe	†O. Payne	1029 W. 23d St., Los Angeles, Cal.
Celia C. Culver	Rev. S. Gilbert	167 Locust St., Chicago
†Mary F. Gilbert		
Belle L. Pettigrew	Preceptress	Roger Williams University, Nashville, Tenn.
Harriet A. M. Reed, M.A.	Teacher	Hebron
Fannie W. Rowland	Teacher	389 S. Leavitt St., Chicago
*Alvira L. Stevens	Missionary	Elgin
Clara Winters	†Prof. Arthur Everett	

CLASS OF 1860

†Julia O. Avery	†Rev. Warren Taplin	
Libbie Dupue	†Charles D. Sprague	Des Moines, Ia.
Elizabeth W. Earhart	Robert D. Anderson	
Abbie S. Goodrich	Teacher	
Sarah P. Hall	George A. Pratt	Fort Atkinson, Wis.
Carrie P. Hatch	A. Barrows	Villard, Minn.
†Lucy L. Heath	†Henry Plant	
Fanny C. Jones, M.A.	†William A. Talcott	Rockford
Mary J. Kent	Edward P. Thomas	Rockford
†Hannah E. Parsons		
Eliza T. Spare	†Rev. David W. Evans	506 Herkimer St., Pasadena, Cal.

CLASS OF 1861

Elizabeth W. Ballard	Col. H. Thompson	Oakland, Cal.
†Mary O. Brown	Moses S. Hinman, M.A.	
†Mary S. Clark	I. S. Bartlett	
†Lydia A. Evans	H. G. Andrews	
Josephine B. Jordan	†Rev. Francis A. Reed	
†Mary D. May	†Mark Hulings, M.D.	
Arabella T. Parsons	Wm. Ingram	4613 Penn St., Frankford, Philadelphia, Pa.
Jennie M. Parsons	Abner G. Murphey	1612 Christian St., Philadelphia, Pa.
Anna B. Sewell		Stoughton, Wis.

*Returned from Bassien, Burmah
†Deceased

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Julia R. Clark	Rev. Fred Oxnard	
Martha P. Dana	Pres. P. McVickar, D.D.	Topeka, Kan.
Mary J. Davidson	Maj. J. M. Thompson	Joliet
Maggie E. Day	H. H. Blair	Elk Point, S. Dak.
†Emma S. Hall		
Josephine A. Miller	M. L. Hinman	Dunkirk, N. Y.
Marie M. Miner	Rev. C. H. Richards	2033 Green St., Philadelphia, Pa.
Harriet E. Mize	Rev. Robert McCulloch	
Ann A. Smith	Marshall Toppin	Delavan, Wis.
†Siffie D. Strong	Rev. J. D. Davis	
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	
Alice L. Thompson	†V. S. Varney	Idaho Springs, Colo.

CLASS OF 1863

Jennie O. Barnes	†Hon. J. A. Cooper	1500 Grant Ave., Denver, Colo.
Lizzie W. Barnes	Stanton Fordyce	Picketts, Wis.
Jennie C. Blodgett	John Ramsey	Belvidere
Emma M. Brown	Joseph G. Lyford	Rockford
Sarah A. Danford	Teacher	
†Mary M. Gardner		
Sarah C. Horne	Teacher	Rochester, N. H.
Emma Mason	W. S. Johnson, M.D.	5324 Washington Ave., Chicago
Joanna P. Moore	Missionary	513 Mulberry St., Nashville, Tenn.
Augusta C. Murtfeldt		Kirkwood, Mo.
Emma F. Rockwood	Col. A. J. Cropsey	Dixon
†Eusebia E. Seymour	Prof. E. C. Abbott	
†Augusta R. Scott, M.D.	†A. B. Campbell	
Sophia L. Smith	Willett Main	Madison, Wis.
Sarah E. P. Stephens	A. S. J. Phelps	Santa Maria, Cal.
Marie E. Thompson, M.A.	†Hon. Seeley Perry	4540 Greenwood Ave., Chicago
Nannie L. Ware	S. B. Farwell	Osborne, Kan.

CLASS OF 1864

†Emma M. Allen	—— Hohman	
†Mary Ashman	†George Phelps	
†Mary A. Bliss	Henry Dwight	
Laura A. Bliss	†Langdon S. Ward	33 Northampton Road, Amherst, Mass.
Sarah A. Bradley	Teacher	Richland, Mich.
†Mattie M. Caswell	James Thompson	
†Mary Jessup		
†Fannie E. Moss	Oscar J. Lincoln	
Eva F. Munson	George C. Smith	511 N. Grand Ave., E. Springfield
Frank S. Peck	Hon. J. C. Burrows	Kalamazoo, Mich.
Ellen Pettibone		Rockton
Libbie C. Watson	Rev. J. L. Smith	6024 Station St., E. Pittsb'g, Pa.
Flora Wheeler	James Slye	The Buckingham, St. Paul, Minn.
Frances Wiswell		P. O. Box 1106, Janesville, Wis.

CLASS OF 1865

Gertrude J. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Alletta H. Dixon	S. F. Pomeroy	Edgar, Neb.
Emma A. Edwards	†H. W. Wooley	1508 Cornelia Ave., Chicago
†Emma F. Fay	Rev. Stephen Gates	
Minnie B. Fenwick		San Antonio, Tex.
Mary A. Finch	Frank Sapp	Ottawa
Harriet L. Lewis	†Capt. W. P. Paff	Sedalia, Mo.
Sarah E. Madole	Teacher	Box 1776, Chautauqua, N. Y.
Phebe L. Pier	†M. E. Woods	Belvidere
Anna J. Riggs	Horace E. Warner	21 I St., N. W., Washington, D. C.
Harriet J. Rosencrans	Henry Wright	4707 Heyward Place, Highland Station, Denver, Colo.
Sarah E. Safford	Edward P. Safford	Sycamore
Laura Shaw	J. C. Broeksmit	Cedar Rapids, Ia.
Matilda R. Stull	J. M. Perkins	1108 Forest Ave., Kansas City, Mo.
Mary C. Talcott	Philo F. Pettibone, M.A.	159 Warren Ave., Chicago

† Deceased

CLASS OF 1866

Name	*Occupation or Husband's Name*	*Address*
Sarah F. Fisher	†George Archer	1320 Dean Ave., Spokane, Wash.
Amelia M. Hollister	Almon Chapman	Fair Oaks, Cal.
Martha C. Howard	Cyrus W. Wells	2500 Stevens Ave., Minneapolis, Minn.
Mary L. Markham	Addison Halbert	
Eliza H. Meade	L. McDuffy	Kalamazoo, Mich.
†Mary E. E. Rork	†F. G. Crary	
†Eliza M. Thomas	Stephen Caswell, M.D.	
Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago

CLASS OF 1867

Mary E. Earle	Prof. Asa Hardy	Unionville, O.
Phebe A. Holmes	Theron E. Clark	
Emma A. Horning	Lowell Damon	474 Cass St., Milwaukee, Wis.
†Lena M. Hyde	John .W Sharpley	
Agnes S. Lyman	Herbert S. Lee	
Elizabeth M. Porter	Daniel Fish	2301 3d Ave., S. Minneapolis, Minn.
Caroline E. Shaw	W. H. C. Moore, M.D.	Essex, Page County, Ia.
Lucy M. Smith, M.A.		Madison, Wis.
†Mary A. Wood	Rev. Alfred A. Newhall	

CLASS OF 1868

Martha L. Baker	†Luther P. Fitch, M.D.	Berlin, Wis.
Elizabeth Chynoweth	†Caleb B. Sylvester	Ogden, Ia.
Elizabeth M. Griffin	Othman A. Abbott	Grand Island, Neb.
Mary E. Holmes, Ph.D., F.G. S.A.		Rockford
Florence Knapp		
Ella S. Nichols	James A. Lightbody	La Crosse, Wis.
†Laura Penfield	Henry H. Robinson	
Mary Price	H. W. Jones	Marshalltown, Ia.
Ellen R. Shepard	Daniel H. Dorsett, principal of Skyland Institute	Blowing Rock, N. C.
Ellen R. Story	Robert Johnson	
†Eva E. Townsend	†D. Selwyn Clark, M.D.	

CLASS OF 1869

Frances H. Benson	Teacher	Janesville, Wis.
Sarah A. Culver	Teacher	Beloit, Wis.
Georgia M. Judd	George F. Sabin	Oshkosh, Wis.
Stella T. Lilly	Teacher	Whitewater, Wis.
†Anna S. Moore	Rev. Edward Barrett	
Ellen S. Richardson	Rev. John W. Baird	Monastir, Turkey
Sarah J. Sands	Rev. J. D. Croissant	1717 Q St., S. E., Washington, D.C.
Carolina T. Warner	Rev. M. B. Harrison	Scribner, Neb.

CLASS OF 1870

†Mary E. Brown	Harlan Cook	
Emma Farris	Henry C. Wilson	Seneca, Kan.
†Hattie M. Foote		
†Nettie C. Foote	H. H. West	
†Anna M. Keene	Rev. O. J. Stephenson	
†Catherine L. Smith		

CLASS OF 1871

Carmelite S. Brewer	Rev. Thomas D. Christie, Pres. of St. Paul's Inst.	Tarsus, Turkey, Asia Minor
Louise A. Frisbie	Teacher	Mendon
Mary A. Marston	M. Kew	San Diego, Cal.
†Mary J. Morrison	George H. White	
Mary P. Wright	Missionary	67 Howe St., New Haven, Conn.
Ida A. Youngs	William Payzant	Guatemala, Gta., C. A.

† Deceased

CLASS OF 1872

Name	*Occupation or Husband's Name*	*Address*
S. Alice Addams	Henry W. Haldeman, M.D.	Girard, Kan.
Phœbe Carmichael	John R. Kerr	Pecatonica
Mary Carson	Maj. Hugh Jocelyn McGrath	
A. Elizabeth Fitch		Grinnell, Ia.
M. Lillie Glasner	Enos Gage	Belvidere
†Alice H. Hollister	D. R. Brearly	
Melissa E. Hovey	Albert S. Kidd	
Florence L. May	B. W. Smith	800 W. College Ave., Jacksonville
Caroline A. Murray		294 E. Main St., Amsterdam, N. Y.
Emma R. Pearson		Polo
Ellen G. Rice	George W. Wilbur	325 Superior St., Oak Park
†L. Isabella Rose, B.A.	Z. W. Cypert	
Lucy J. Stockwell	John Chalmers Lewis	2183d Ave.,S.E.,Minneapolis,Minn.
Marie P. Upson	Teacher	2532 Capitol Ave., Omaha, Neb.

CLASS OF 1873

Permelia Anthony		Sterling
Mary I. Beattie		Rockford
Sarah Anna Dean	Frank D. Hinkley	200 Farwell Ave., Milwaukee, Wis.
Marie L. Gardiner	Charles H. Giffin	Upper Montclair, N. J.
Louie L. Hinkley	A. W. Thornely	2516 Ash St., Tacoma, Wash.
Fannie A. Thompson	Dr. M. J. Quintero	2 Ave. DuQuesne, Lyons, France
Marie E. Tichenor	Thomas Watson	Waukesha, Wis.

CLASS OF 1874

Emelie A. Anderson	William A. Bickel	Geneseo
Carrie Gilman Brown	George M. Blake, B.L.	Rockford
Margaret Edwards	Frank Duncan, M.D.	447 Commerce St., Dallas, Tex.
†Carrie D. Horn	Frank Early	
Chloe J. Johnson	A. Swarengen	Indianola, Ia.
Margaret L. Watson	Teacher	Peoria

CLASS OF 1875

Gertrude E. Chapin	Albert F. Foster	Litchfield, Minn.
Mary E. Greenleaf	James C. Plant	Grinnell, Ia.
Mary E. Pomeroy	Henry M. Wright	Lee Center
Mary H. Siddle	Andrew Dunlap	S. Egremont, Mass.
Loretta C. Van Hook	Missionary	320 E. 57th St., Chicago
†Frances E. Windsor	Bert J. Harris	
Alice Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1876

Addie L. Brewer	Teacher	Wheaton
†Julia Clark		
Katherine E. Fuller	T. F. Rhinehart	Belvidere
†Jessie F. Hubbard	George K. Barton	
†Florence E. Hyde	Prof. E. G. Popenoe	
M. Ellen Lord	Teacher	7700 Bond Ave., Windsor Park
Salome A. Pierson	A. H. Blair	Wa Keeney, Kan.

CLASS OF 1877

Myra Frances Baker		Peoria
Sarah Boardman Clapp	Rev. C. Goodrich	Tungcho, China
Mary Orella Earle	Frank H. Payne, M.D.	Berkeley, Cal.
Imogene S. Pierce	Teacher	
Caroline Smith	Teacher	Belvidere

CLASS OF 1878

Lillian Beekman		Romeo, Mich.
Kate A. Cardifux	David F. Graham	Rock City
†Carrie Carpenter	Robert E. Jones	
Cora Carpenter	Teacher	Rockford
A. Lillian Clark	Charles Kelley	Forest City, Ia.
Stella E. Foote	Edwin W. Warren	Belvidere
Lizzie V. Ide	†Lorenzo A. Knox	Leavenworth, Kan.
Carrie A. Longley	Frederick Jones	Belvidere
Julia E. Officer	Teacher	Karbach Block, Omaha, Neb.
†Laura J. Rezner		
Cora W. Shepard	Teacher	
Kate L. Smith	Fred S. Prentice	427 S. LaFayette St., South Bend, Ind.

† Deceased

CLASS OF 1879

Name	*Occupation or Husband's Name*	*Address*
Susan Wheat Benedict	Prof. H. E. Gordon	Iowa City, Ia.
Mary Brewster Downs	Teacher	165 Fulton St., Chicago
Ella Katherine Foote		Rockford
Laura L. Keeney	James McNulty	Leadville, Colo.
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Ella Cornelia Smith	Edward L. Abel	Bridgewater, Dak.
Victoria H. Wigren	J. Jacobson	Bishop Hill

CLASS OF 1880

Emma Frances Goodale	James F. Garvin	Valparaiso, Chili
†Sarah Ellen Hodge		
Emma F. Merrill		DeWitt, Ia.
*Maria Gilman Nutting	Teacher	Rochester, Wis.
Nellie Marie Rose	†A. M. Waugh	Rockford
Harriet A. M. Smith	Edward D. Etnyre	Oregon
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.

CLASS OF 1881

Jane Addams, B.A.	Head Worker	Hull House, Chicago
Alice Atkinson	C. W. Sprague	1215 4th Ave. W., Seattle, Wash.
Emma Leone Briggs	W. V. A. Dodds	Beatrice, Neb.
Ella Mary Browning	Arthur L. Tucker	309 S. Euclid Ave., Oak Park
Mary Patience Ellwood	John H. Lewis	DeKalb
Annie Jerina Ellers	Rev. D. A. Bunker	Seoul, Korea
Laura Elizabeth Ely	Prof. Edw. L. Curtis, Ph.D.	61 Trumbull St., New Haven, Conn.
Eleanor Frothingham	Rev. C. B. Haworth	Tokio, Japan
Helen M. Harrington, B.A.	W. M. Alderson	Elgin, Neb.
Kate Elizabeth Huey	J. E. Whiteselle	Corsicana, Tex.
Mary Ellen Huey	J. A. Hughes	2528 Canton St., Dallas, Tex.
Phila Diana Pope	Jas. S. Campbell	Monta Vista, Colo.
Anna Wilkinson Sidwell	Teacher	Nebraska City, Neb., Institute for Blind.
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Elizabeth Smith		DePere, Wis.
Katherine Louise Tanner	Franklin P. Fisk	Hotel Netherland, New York City
Martha Thomas	J. H. Green, M.D.	Dubuque, Ia.

CLASS OF 1882

Mary Agnes Baker		1429 St. Charles St., Denver, Colo.
Camilla Walcott Fitch		Rockford
†Julia Evangeline Gardner		
Minnie May Marks	Carlos J. Ward	110 S. Grove Ave., Oak Park
Sarah Goss Sperry	T. W. Snow	Batavia
Carrie Elmira Strong	Nurse	
Abbie May Warner	Teacher	Roscoe
Catherine Waugh, M.A.	Catherine Waugh-McCulloch, Lawyer	1104 Merchants Loan and Trust Building, Chicago
Hattie Elizabeth Wells, B.A.	E. G. Hobler	Batavia

CLASS OF 1883

Mary C. Brown	H. W. Buckbee	Rockford
Helen Martha Gregory	Teacher	Rockford
Elizabeth Lamb Stanbridge	Louis Thiers	Kenosha, Wis.
Mary Jane Waddell	F. H. Crombie	Atlantic, Ia.

CLASS OF 1884

Lillian Ethel Bacon	Abraham T. Van Scoy	2231 Sycamore St., Milwaukee, Wis.
Mabel Clark	Perry C. Wadsworth	Elsinore, Cal.
Carrie Elvira Cleveland	H. W. Gardner	Rockford
Mary Fisher Crane	Richard A. Mathews	6501 Drexel Ave., Chicago
Carrie A. Hewitt	Dr. Irvin J. Heckman	Hinckley
Mary Bradley Hubbard	Teacher	Plymouth, Wis.
May Alice Ives	Wm. M. Jones	Myrtle
Alice Cornelius Morehouse	Fred H. Guenther	Sedalia, Mo.
†Mary Parmelia Warner		
Mae Margaret West	G. E. Newman	5102 Hibbard Ave., Chicago

† Deceased
* Returned Missionary from Turkey

CLASS OF 1886

Name	*Occupation or Husband's Name*	*Address*
Emily Shoemaker Barber,		Packwaukee, Wis.
Florence Eva Helm, B.A.		Rockford
Mary Electra Lowry, B.A.	Librarian	Rockford
Anna Eliza Nicholes		1224 West 67th St., Chicago
Flora Alice Reed, B.A., M.D.		Fond du Lac, Wis.
Kate Clarentine Rising	Teacher	1624 Grace St., Chicago
Mabel Hurd Walker, M.A.	Chas. E. Herrick	7621 Union Ave., Chicago
May Louise Williams, B.A.	Chas. R. Smith	S. Wesley and Jackson Sts., Oak Park

CLASS OF 1887

Helen Stoddard Chamberlain	Chas. Ives, M.D.	Pecatonica
Alma Simmons Crouse	Rev. H. M. Herrick	Stockton
†Emma Lincoln Warner, B.A.		

CLASS OF 188

Lizzie Sarah Blake	George Rice	4019 Farnam St., Chicago
Kate Eliza Dickerman, B.A.		Rockford
Emily Brewster Hillard	Jerry Lincoln Fenn	291 Collins St., Hartford, Conn.
Mary Annetta Hough	Wm. Trescott	Rockford
†Bertha Anna Jackson, B.A.		
Susan Annetta Leonard	Dr. Arthur N. Leonard	Lewiston, Me.
Martha Waldo Nye, B.A.	Teacher	Rockford College
Mary Roxy Wilkins, B.A.	Geo. N. Holt	Rockford

CLASS OF 1889

Maud Alma Bryant	Harry Nott	202 N. 18th St., Omaha, Neb.
Sara Burton	O. H. Wright	Belvidere
Emma Lyman Bushnell	Teacher	Evanston
Cordelia Marie Hills		Evanston
Catherine Margaret McQueen	Librarian	Elgin
Adeline Morehouse	Eugene D. Holmes	Delhi, N. Y.
Adelaide Marie Olmstead, B.A.		115 Bellevue St., Hartford, Conn.
Stella E. Palmer	Sidney A. Sabin	Denver, Colo.
Adda Louise Randall	Chas. A. Hutchins	
Mary Hopkins Royce, B.A.	Chas. W. Merriman, M.D.	Brockville, Ontario
Mary Asenath Sabin, B.A.	Teacher	Ames, Ia.
Lois Ellen Smith		Sheldon
Ama Sears Taylor		Rockford
Charlotte Elizabeth Wood, B.A.	Dr. John Montgomery	Charleston
Nellie Fraley Woodruff		Rockford

CLASS OF 1890

Estella Dillon		St. Louis, Mo.
Alice May Dobson, B.A.	Teacher	Rockford
Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
Mary Ferguson Howie, B.A.		Rockford
Lura Sarah Lee	Edwin L. Waugh	1080 Chase Ave., Chicago
Louisa Surr May, B.A. (*Vassar*)	Teacher	Chicago
Edith Alice Sherman	Glenn Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
†Allene M. Skinner, B.A.		
Helen May Taylor	Teacher	Alden, Ia.

CLASS OF 1891

Ella Eliza Bort	Dr. Clare S. Bradley	Beloit, Wis.
Florence Lucinda Holbrook	Barent G. Poucher	1426 Asbury Ave., Evanston.
Luella May Lewis	O. J. Leu	Grand Rapids, Wis.
Alice J. McQueen, B.A.	Robert A. Harper	Madison, Wis.
Mabel Thomas, B.A.	Matthew Whelan	Salem, Ia.
Grace DeWitt Welty, B.A.		Rockford
Mary Talcott Westlake	F. H. Cooper	Neola, Ia.

† Deceased

CLASS OF 1892

Name	*Occupation or Husband's Name*	*Address*
Helen Lockwood Carpenter, B.A. (*Chicago*)		Monticello, Ia.
Katherine Covell	Dr. Emerton Bayley	Lake City, Minn.
Bertha Brown Early	Rev. Perley Powers	Harvey
Gertrude Felker, B.A., M.D.	Physician	The Calvert, Dayton, O.
Rose Marie Gyles, B.A.	Resident	Hull House, Chicago
Jennie McMillan		Knoxville, Ia.
Nellie M. Parker, B.A.	Teacher	5231 Pasadena Ave., Los Angeles, Cal.
Estella May Stevens	M. DeWitt Martin	Redwood, Minn.
Genevieve Leinhart Welty, B.A.		Rockford

CLASS OF 1893

Myrtle Atkins	George Allen MacCorkle	316 LaSalle Ave., Chicago
Josie Porter		Monroe

CLASS OF 1894

Susanne Orton, B.A., M.D.	Physician	604 E. 46th St., Chicago

CLASS OF 1895

Mary Eunice DuBois	Frank M. Davis	Rockford, Rural Route 4
Grace Alvira McGaw	David Willard Lyon	Shanghai, China
Jessie L. Schryver	Robert Clyde Mylne	272 Walnut St., Aurora
Grace Sherman	H. C. Dorcas	Cedar Rapids, Ia.
Myra Blanche Walker, B.A.	H. Stanton Burpee	Rockford

CLASS OF 1896

Fanny Rebecca Jackson, B.A.		Janesville, Wis.
Lydia Gillingham Robinson, B.A.		Chicago Public Library, Chicago
*Mary Asenath Sabin, B.A.	Teacher	Ames, Ia,
‡Grace Sherman, B.A.	H. C. Dorcas	Cedar Rapids, Ia.

CLASS OF 1897

Lella Blakeslee, B.A.	Teacher	Waukesha, Wis.
‖Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
§Alice J. McQueen, B.A.	Robert A. Harper	Madison, Wis.
Jean Maria Newcomer, B.A.	Teacher	Beardstown
Jennie Elizabeth Snider, B.A.		1016 Tremont Ave., Davenport, Ia.

CLASS OF 1898

Henrietta P. Ayers, B.A.	Teacher	Ashley Hall, Grand Haven, Mich.
J. Florence Gantz, B.A.		Dixon
Gertrude May Lautz, B.A.	Edward M. Sutliff	502 W. 143d St., New York City
Ruth Murray, B.A.	Carl Horn	Logansport, Ind.
Sarah Emily Wheeler, B.A.	George William Bunge	La Crosse, Wis.

CLASS OF 1899

Caroline E. Baker, B.A.	Teacher	Evansville, Wis.
Pearl Biller, B.A.		Rockford
*Emma Lyman Bushnell, B.A.	Teacher	Evanston
Isabelle Duffey, B.A.	Teacher	Rockford
Faye Cleopatra Dunkle, B.A.	Teacher	Glidden, Ia.
Claude Marie Francis, B.A.	Instructor in Gymnasium, Vassar College	Poughkeepsie, N. Y.
Fannie Cornelia Frisbie, B.A.	Fellow at Chicago U.	Rockford
Julia B. Morehouse, B.A.		Glidden, Ia.
Bertha Styles, B.A.		1327A Frost Ave., Kansas City, Mo.
Ruth Crawford Wilkins, B.A.		Rockford

* Graduate of Rockford Seminary, 1889
‡ Graduate of Rockford Seminary, 1895
‖ Graduate of Rockford Seminary, 1890
§ Graduate of Rockford Seminary, 1891

CLASS OF 1900

Name	*Occupation or Husband's Name*	*Address*
Mary Elizabeth Appleton, B.A.	Teacher	Tama, Ia.
Jessie Florence Binford, B.A.		Marshalltown, Ia.
Mabel Eliza Dobson, B.A.	Teacher	Rockford
Marjorie Jones, B.A.	Teacher	1140 N. Halsted St., Chicago.
Mary Bodelle Kinner, B. A.	Teacher	Westfield, N. Y.
Virginia Tarbet Long, B.A.	Teacher	Virden
Harriet Vincent, B.A.	Teacher	Rockford
Fanny Thompson Wagner, B.A.	Frank M. Fairfield	1737 W. 103d St., Chicago

CLASS OF 1901

Rachel Alice Bracken, B.A.		Tama, Ia.
Margaret Teresa Butler, B.A.	Teacher	"The Loring," Minneapolis, Minn.
Lucy Fitch, B.A.		Berlin, Wis.
Desdemona L. Henry, B.A,	Teacher	Norwell, Mass.
Katherine Mabel Keith, B.A.	Myron Le Roy Burt	Bedford, Ia.
Harriett Avis Johnson, B.A.	Teacher	Cambridge, O.
Lucile Matthews, B.A.	Teacher	Armitage Prep. School, Wayne, Pa.
Margaret Monrad, B.A.		Winnetka
Mary Lulu Morse, B.A.	Teacher	Westfield, N. Y.
Caroline Lucretia Wilbur, B.A.	Harry Rawson	Rockford

CLASS OF 1902

Anna Blanche Clarke, B.S.	Teacher	Rockford
Anna Sophia Hunter, B.A.	Teacher	Rockford
Mary Pettibone Jones. B.A.	Teacher	Ft. Atkinson, Wis.
Catherine Robbins McCartey, B.A.		Carthage, Mo.
Katherine Rübel ,B.A.		Rockford
*Edith Alice Sherman, B.A.	Glenn Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
Ethel Vincent, B.A.		Rockford
Jennie Ada Walker, B.A.		Rockford

*Graduate of Rockford Seminary, 1890.

NORMAL DEPARTMENT, 1864–71

CLASS OF 1864

Name	*Occupation or Husband's Name*	*Address*
Martha D. Anderson	H. N. Gibson	
Marcia Dearborn	John Foster	Beloit, Wis.
†Julia LaFramboise		
Frances E. Schlosser	O. B. Taft	3622 Michigan Ave., Chicago
†Mary V. Stevens	F. Babcock, M.D.	Deadwood, S. Dak.

CLASS OF 1865

Mary L. Keep	†Elijah Hollenbeck	
Mary M. Murray	†George S. Baker	Amsterdam, N. Y.
Gertrude A. Perkins	Edwin B. Newton	Grand Rapids, Mich.
†Annetta Wilson		

CLASS OF 1866

†Lizzie M. Briggs	Duncan H. Ferguson	
†Mary E. Lyman		
Martha S. Scoville	Rev. Thomas Leake	Amboy
Lizzie J. Sears	†F. Byron Winslow	Fountain, Minn.
Emma G. Spafford	George Mason	Eau Claire, Wis.

CLASS OF 1867

Lottie A. Baldwin	†George G. Dennick	
Mary E. Beattie	George A. Lowman	Toulon
Sarah M. Earle	Rev. E. A. Wanless	McLean
†Sarah B. Frisbie	G. W. Rohr, M.D.	
Ellen G. Gilbert	Rev. George McLean	Princeton
Emma L. Ritter	Teacher	17 Elm St., Norwich, N. Y.

CLASS OF 1868

Mary Camile Ballou	T. O. C. Harrison	Grand Island, Neb.
Carrie G. Burge	George Rutherford	Toulon
Ella L. Edwards	Edm. Cleveland, M.D.	Dundee
Lucia Johnston	Principal Douglas School	3031 Prairie Ave., Chicago
†Lucy S. Reynolds	Wm. A. Stickney	

CLASS OF 1869

Sarah F. Anderson, M.A. (*Beloit*)	H. A. Ainsworth	Moline
Alice L. Howell	Nathan Ford	672 17th St., Des Moines, Ia.
Loretta A. Ramsey	George H. Patch	Stevens Point, Wis.
Carrie S. Woodruff	John P. Landon	Polo

CLASS OF 1870

†Emma T. Godfrey	N. S. Robinson	
Fannie G. Huggins	Teacher	Berkeley, Cal.
Sarah H. Lawson	Rev. A. D. Adams	New Richmond, Wis.
Julia D. VanSteenburg	Albert Durham	822 Washington St., Evanston

CLASS OF 1871

Jennie Butler	J. M. Albrecht	Tiskilwa
Nannie A. Hodsford	Charles F. Curtis	Clinton, Iowa
†L. Isabella Rose	Z. M. Cypert	
Mary H. Watkins	Francis Whitcomb	Bloomington, Wis.
Harriet N. Williams	W. Williams, M.D.	

† Deceased

MUSIC DEPARTMENT

GRADUATES

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	

CLASS OF 1863

Jennie C. Blodgett	John Ramsey	Belvidere
Helen M. Potter	F. Ambrose	Tonica
Mary C. Talcott	P. F. Pettibone	159 Warren Ave., Chicago

CLASS OF 1864

Fanny Bundy	†Charles W. Earle, M.D.	535 Washington Blvd., Chicago
Mary E. Daniels	T. S. White	9 Washington St., Grand Rapids,
Lizzie C. Tucker	Guy Stapp	Monmouth [Mich.

CLASS OF 1865

Gertrude I. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Amelia M. Hollister	Almon Chapman	Fair Oaks, Cal.
Mary H. Hopkins	Wm. W. Wright	Toulon
†Addie F. Norton		
Gertrude A. Perkins	Edwin B. Newton	Grand Rapids, Mich.
Emma F. Rider	Teacher	
Fanny A. Thompson	Manuel J. Quintero	Lyons, France

CLASS OF 1866

Hattie R. Butler	H. C. Price	Winsted, Conn.

CLASS OF 1867

Delia Blanchard	†J. A. Read	Marengo
†Alice Lowman	†Samuel Burge	
Emma Mason	W. S. Johnson, M.D.	5324 Washington Ave., Chicago
Ella May	Arthur R. Olney	Clinton
Alice Stone	G. Roney	Carey Hill, Brookline, Mass.
Myra G. Webster	Edward W. Burke	759 Adams St., Chicago

CLASS OF 1868

Martha Barnes	F. A. Burnham	
Emma G. Blakely	F. R. Swearingen	321 17th Ave., Milwaukee, Wis.
†Marie C. Dana	James W. Nickell	
†Lizzie B. Lyman	Frank Slossen	

CLASS OF 1869

Elizabeth T. Corn	Teacher	25 S. Tremont St., Denver, Colo.
C. Blanche Ellis	Chandler Starr	Rockford
Nettie G. Hood	Frank D. Emerson	Rockford
Annie Howe	Missionary	Kobe, Japan
Mary E. Leonard	†George L. Brintnall	3438 Wabash Ave., Chicago
Mary W. Marston	M. Kew	San Diego, Cal.
Elizabeth Robertson	Major A. W. Edwards	Fargo, N. D.
Elizabeth Rowley		Carthage, N. Y.

CLASS OF 1870

†Annie C. Gilbert	J. P. Sharpstein	
Lillie M. Glasner	Enos Gage	Belvidere
Gertrude M. Herbert	Joy T. Saxton	Belvidere
Mary E. Holmes, Ph.D		Rockford
Lillian Jacoby, B.A. (*Vassar*)		Rockford
Ella M. Jacoby	†Prof. Hiram Hall	112 Charles St., Boston, Mass.
†Anna S. Moore	Rev. Edward Barrett	
Louise May Parker	A. J. Pipkin	
Ellen G. Rice	Geo. W. Wilbur	325 Superior St., Oak Park
Nettie E. Warner	J. H. Belcher	Topeka, Kan.
Catherine C. Wheaton	Teacher	164 Lexington St., E. Boston, Mass.
Georgia White	A. C. Deming	Rockford

† Deceased

CLASS OF 1871

Name	*Occupation or Husband's Name*	*Address*
Addie M. Bell	Rev. W. S. Marquis	Minonk
†Ella A. Coneld	William D. Todd	
Alice M. Felch	John P. Sheaff	Oregon
Elizabeth M. Fitch	George Hepburn	New York City
Ada Hobart	F. J. Whiffin	
Clara N. Ives	Willis Bristol	1224 15th St., Denver, Colo.
Carrie A. Murray		Amsterdam, N. Y.
Stella Seccomb	John W. Record	Buffalo, N. Y.
Lucy J. Stockwell	John Chalmers Lewis	218 3rd Ave., S. E., Minneapolis, [Minn.

CLASS OF 1874

Ida M. Clapp	E. Scott	
Mary Helm	E. J. White	4612 Woodlawn Ave., Chicago
Alice J. Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1875

†Ida Candace Fuller	T. Adelbert Hovey	
Mary E. Greenleaf	James C. Plant	Grinnell, Ia.
Maria L. Holman		Rockford
Marcia A. Marsh	M. J. Harrington	3705 Warwick Blvd., Kansas City, Mo.

CLASS OF 1876

Ada Bartlett	Teacher	
Lillian G. Beekman		Romeo, Mich.
†Lida Bronson	J. Edward O'Brien	
Flora M. Conklin	Alfred Haines	Vinton, Ia.
†Jessie F. Hubbard	George K. Barton	
Nellie Jewett	Teacher	Chicago
Alice N. Lawrence		Maquoketa, Ia.
Florence L. Upton	†Lyon P. Ross	4325 Vincennes Ave., Chicago
Ella W. Waterman	John Jay Magee	5810 Rosalie Ct., Chicago

CLASS OF 1877

Grace H. Bingham	W. E. Busey, M.D.	371 Madison Ave., Grand Rapids,
Alice K. Hopkins	Chas. E. Bradt	DeKalb [Mich.
†May Cometa Miller	James Joslin	
M. Jane Folsom Smith	Teacher	Malden
Lucretia Mary Starr		Rockford

CLASS OF 1878

†Belle Clark		
Mary DeGraffe	H. C. Tear	Warren
Julia Emma Officer		Karbach Block, Omaha, Neb.
Agnes Taylor	J. R. Crocker	244 47th St., Chicago
Lizzie Weld		Rockford
Emma Jane Wilkins	Ludwig Gutmann	Chicago
Charles Johnson	Teacher	Boston, Mass.

CLASS OF 1879

Mary Eva Blakeslee	John L. Holmes	1126 Benson Ave., Evanston
†Mary E. Burnes	Frank Burnes	
Ida E. Edson		Council Bluffs, Ia.
Emma Goodlander	†J. V. Eustace	344 Dearborn Ave., Chicago
Jennie Hetzel		Chicago
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Addie Belle Smith	A. G. Wells	De Pere, Wis.
Ella Cornelia Smith	Edward L. Abel	Bridgewater, Dak.
Bertha Eugenia Spafford	Chas. H. Godfrey	Rockford

CLASS OF 1880

†Annette Burton	Edward Garst	
Hattie May Elwood		DeKalb
Mary Emerson, B.A. (*Wellesley*)	Edward P. Lathrop	Rockford
†Sarah Ella Hodge		
Harriet A. E. Smith	Edward D. Etnyre	Oregon
Laura Starr	M. A. Beale	Rockford
Addie L. St. John	B. Farnham	331 Plora St., Dunkirk, N. Y.
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.
Lizzie Anna White	Edward Brown	Rockford

†Deceased

CLASS OF 1881

Name	*Occupation or Husband's Name*	*Address*
Lillie Depuy Cummings	C. U. Fitts	21 Henshaw Ave., Northampton, Mass.
Edith Hood Evans	E. Ralph Graves	
Eleanor Frothingham	Rev. B. C. Haworth	Tokio, Japan
Carrie Wood Hazeltine	O. L. Hollister	370 18th Ave., Milwaukee, Wis.
Mary Ella Huey	J. A. Hughes	Corsicana, Tex.
Henry Krause		
Lola A. Manatt		Brooklyn, Ia.
Deda Mealey	Lester Elwood	202 Ridgewood Ave., Minneapolis, Minn.
Eleanor Louise Nichol		Winterset, Ia.
Ida Sherratt	B. J. Chaney	Rockford
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Martha Thomas	J. H. Green, M.D.	Dubuque, Ia.

CLASS OF 1882

†Julia Carney		
Olive Hannah Chick	J. B. Antes	Rockford
Lena Hewitt Gumaer	Wm. Corey	St. Paul, Neb.
Laura Derby Hemenway	Charles P. Reynolds	614 N. 21st St., Omaha, Neb.
Ruth LaForge	Howard Hall	Rockford
Minnie Melissa Lyman		Chicago
Jessie Raymond	A. E. Fisher	Rockford
Martha Irene Wells		

CLASS OF 1883

Lizzie Baker		
Lillian Clark	Charles Kelley	Forest City, Ia.
†Martha G. Cooper		
Lucie B. Lewis	J. L. Keep	Rockford
Alice Neumeister		Rockford
Minnie Owen	Frank J. Kyle	
†Frank A. Quigley		
Lillian Utter	Olin R. Brouse	Rockford
Fred A. White		

CLASS OF 1884

Anna Antoinette Baume	Henry D. Andrew	Omaha, Neb.
May Fisher Crane	Richard A. Mathews	6501 Drexel Ave., Chicago
Ella Katherine Foote		Rockford
Eva Campbell Goodrich	Lewis Goodrich	Fairmont, Neb.
Alice Cornelia Morehouse	Fred H. Guenther	Sedalia, Mo.
Kittie Wagner	A. B. Wright	
Bryant E. Wade	Teacher	Rockford

CLASS OF 1885

Lizzie Sarah Blake	George Rice	4509 Lake Ave., Chicago
Helen French Cochrane		225 28th St., Chicago
Nellie Davis		Chicago
Kate L. Dickerman		Rockford
Clara Fosgate		Cherry Valley
Nicholine Gjildseth		Durand
Helen Edith Hull		Rockford
†Lida Robertson		
Georgiana Sisson	James Campbell	Grand Rapids, Mich.
Kate Walker	Teacher	Durand

CLASS OF 1886

Minnie Andrew		Rockford
Nellie E. Gerberich	F. A. Gillispie	
Elizabeth Gregory	Teacher	Rockford
Myrtle Livingston	Alec. McLaren	Rockford
Lucy Luella Loomis	Wm. Sapp	Council Bluffs, Ia.
Kate Clarentine Rising		Chicago
Helen Louise Sabin	†Charles Brown	Belvidere
Mary Potter Willis	F. T. Powers	Wheaton

CLASS OF 1887

†Emma Lincoln Warner, B.A.

†Deceased

CLASS OF 1888

Name	*Occupation or Husband's Name*	*Address*
Mary Breese		Portage, Wis.
Ida Countryman	A. B. Kraft	
Lizzie Earle		Ashton
Carrie Forbes	Teacher	Portage, Wis.
Adelia Holmes		Lindenwood
Eva Francis Nash	F. Behrendt	
Ada Sauber	—— Johns	Rockford
Nellie Thompson		
Mary Roxy Wilkins, B.A.	Geo. N. Holt	Rockford

CLASS OF 1889

Sarah Burton	O. H. Wright	Belvidere
Stella E. Palmer	Sidney A. Sabin	Denver, Colo.
Jessie Roberts	Charles E. Morse	Indianapolis

CLASS OF 1890

Minnie Harris	Howard E. Chatterton	
Edith Alice Sherman	Glenn Mark Averill	Cedar Rapids, Ia.
Helen May Taylor	Teacher	Alden, Ia.
Nellie Webster	Dr. C. E. Woodbury	504 4th St., Council Bluffs, Ia.

CLASS OF 1891

Dora E. Bateman	W. B. Cairns	Madison, Wis.
Mattie Brown		Rockford
†Daisy Copeland		
Nettie Durno	Dunstan Collins	New York, N. Y.
Belle Farrington		Rockford
Nellie Knapp		Cuyahoga Falls, O.
Josephine Phinney	Teacher	Rockford
Laura B. Walch		Monroe
Susie M. Walch		Monroe

CLASS OF 1892

Bertha Matson Andrews		State N'm'l School, Greeley, Colo.
Alta Cooley	Willis E. Tower	635 W. 62d St., Chicago
Helen Elmore	A. D. S. Simmons	1584 Fulton St., Chicago
Fanny Belle Fay		2384 W. Harrison St., Chicago
Mary I. Foote		Belvidere
Harriet May Fuller	Carlton W. Holbrook	
Grace Gove	Charles Saalburg	Rochelle
Mabel G. Hemenway		Colorado Springs, Colo.
Laura J. Miller		528 Dempster St., Evanston
Mary J. Miller	Frank G. Redfield	Newell, Ia.
Louie Schryver	Rev. Stephen B. Dexter	Polo
Mabel Stevens	H. C. Himoe	
Jessie Tritle		Winnebago
Howard Wells	Teacher	5040 Forrestville Ave., Chicago

CLASS OF 1893

M. Belle Atwood		Rockford
Mabel Walker, M.A.	Charles Herrick	7621 Union Ave., Chicago
Florence Easton Jenkins		Keokuk, Ia.
Helen Jenkins	Edgar Lee Masters	4300 Ellis Ave., Chicago
Marcia Louise Jenkins	Hazen Irwin Sawyer	Keokuk, Ia.
Winnifred Johnson		Stillman Valley
Letta M. Newcomb		West Union, Ia.
Chesta Oakes		Holcomb
Minnie Riley		Winnebago
Edith Saluda Watson		Hull House, Chicago

CLASS OF 1894

Agnes Elizabeth Conde		300 Murray Hill Ave., Cleveland, O.
Emma Ekern		Pigeon Falls, Wis.
Kate Lyford	Charles Gleasman	Rockton
Rachel McGregor	H. L. Cole	Rockford
LeVern Packard	Dr. H. V. Taylor	168 North Ave., Milwaukee, Wis.
Selma Rundquist		Rockford
Clara Belle Schellinger		
Jennie Walton Shaw		Paxton
Mary Sherratt		Chicago

†Deceased

CLASS OF 1895

Name	*Occupation or Husband's Name*	*Address*
Elizabeth Allen	Warren Furbeck	Oak Park
June Allen		Rockford
Helen Armstrong		Rockford
Edna Bean	William E. Park	Rockford
Margaret Bull	Richard A. Morley	759 Sheffield Ave., Chicago
Ella B. Chaney		Paynes Point
Nellie Funnell		Durand
Ida Hyde		Alderley, Wis.
Minnie I. Hutchins		Roscoe

CLASS OF 1896

Alma F. Andrus	Frank Andrus	Mason City, Ia.
Grace D. Derthick		Belvidere
Wallace Hobart		Rockford
Laura Noonan		Rockford
Jane Weyburn	S. V. Saxby	Rockford

CLASS OF 1897

Mary Hettie Dalrymple		Menominee, Wis.
Janet Griffith		Ashton
Clara Pathenia Miller		Winnebago
Mabel E. Musser		Orangeville
†Alice Henderson Tobey		

CLASS OF 1898

Hortense Holbrook		175 18th St., Milwaukee, Wis.
Mary Alice Hopkins		Yorkville
Marguerite Morrisey		Rockford
Louis Schorn		Rockford

CLASS OF 1899

Bessie Barber Clemenston		Lancaster, Wis.
Ida Collier		Rockford
Faye Cleopatra Dunkle, B.A		Glidden, Ia.
Clymene Hazelton		Kings
Lurena Lander		Rockford
Julia B. Moorhouse, B.A.		Glidden, Ia.
Edith North	Alfred E. Hand	Rockford
Annie Walton		Rockford
Mary Ellen Whitney	Walter S. Ray	Roswell, N. M.

CLASS OF 1900

Olive Beckstrom		Rockford
Anna Elizabeth Hollem	Gideon Hollem	Rockford
Julia Patton		Winnebago
Belle Patterson		Rochelle

CLASS OF 1901

Edith Baker		Rockford
Effie Belle Mitchell		Chana
Blanche Schellinger		Beloit, Wis.

CLASS OF 1902

Gertrude Anderson		Winnebago
Nellie Chapman		Ashton
Caroline Lindgren		Rockford
Zada Corinne Van Alstyn		Marquette, Mich.

†Deceased



HOUSEHOLD ECONOMICS LABORATORY



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ROCKFORD, ILLINOIS

1903-1904

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1904

INDEX

	Page
Admission (See Entrance requirements)	12
Art	34
Biblical Literature	29
Biology	25
Botany	25
Buildings and Site	35
Calendar	5
Certificates	13
Chemistry	
Courses offered in Chemistry	25
Entrance requirements in Chemistry	16
Degrees and Diplomas	17
Domestic Science (See Home Economics)	26
Economics	28
Elocution	30
English	
Courses offered in English	22
Entrance requirements in English	13
Equipment	36
Ethics	28
Executive Committee	6
Expenses	39
Faculty	7
Fellowships	41
French	
Courses offered in French	21
Entrance requirements in French	15
German	
Courses offered in German	21
Entrance requirements in German	16
Glee Club	33
Greek	
Courses offered in Greek	20
Entrance requirements in Greek	15
Gymnasium	38
Health	38

	Page
History	
Courses offered in History	26
Entrance requirements in History	14
History of Rockford College	11
Home Economics	26
Latin	
Courses offered in Latin	19
Entrance requirements in Latin	15
Location of Rockford College	11
Logic	28
Mathematics	
Courses offered in Mathematics	23
[illegible]requirements in Mathematics	15
[illegible]	32
[illegible]	32
[illegible]	29
[illegible]	28
[illegible]ysics	24
[illegible]s in Physics	16
[illegible]	24
[illegible]	38
[illegible]MENT	31
[illegible]	28
[illegible]DMISSION OF STUDENTS	
[illegible]ourse	12
[illegible]ientific Course	12
[illegible]y Department	31
[illegible]a Degree	17
[illegible]ments in Science	16
[illegible]	13
Social L[illegible]	37
Students	42
Students' Aid Fund	41
Tuition	39
Trustees	6
Zoölogy	25

INDEX

	Page
Admission (See Entrance requirements)	12
Art	
Biblical Literature	
Biology	
Botany	
Buildings and Site	
Calendar	
Certificates	
Chemistry	
Courses offered in Chemistry	
Entrance requirements in Chemistry	
Degrees and Diplomas	
Domestic Science (See Home Economics)	
Economics	
Elocution	
English	
Courses offered in English	
Entrance requirements in English	
Equipment	
Ethics	
Executive Committee	
Expenses	
Faculty	7
Fellowships	41
French	
Courses offered in French	21
Entrance requirements in French	15
German	
Courses offered in German	21
Entrance requirements in German	16
Glee Club	33
Greek	
Courses offered in Greek	20
Entrance requirements in Greek	15
Gymnasium	38
Health	38

C
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1903-04
g

	Page
History	
Courses offered in History	26
Entrance requirements in History	14
History of Rockford College	11
Home Economics	26
Latin	
Courses offered in Latin	19
Entrance requirements in Latin	15
Location of Rockford College	11
Logic	28
Mathematics	
Courses offered in Mathematics	23
Entrance requirements in Mathematics	15
Music	
Instrumental Music	32
Vocal Music	32
Pedagogy	29
Philosophy	28
Physics	
Courses offered in Physics	24
Entrance requirements in Physics	16
Physiology	24
Physical Training	38
Preparatory Department	31
Psychology	28
Requirements for Admission of Students	
To the Classical Course	12
To the General Scientific Course	12
To the Preparatory Department	31
Requirements for a Degree	17
Science	
Entrance requirements in Science	16
Special Students	13
Social Life	37
Students	42
Students' Aid Fund	41
Tuition	39
Trustees	6
Zoölogy	25

COLLEGE CALENDAR

1904

JANUARY

Su.	M.	Tu.	W.	Th.	Fr.	Sa.
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FEBRUARY

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1905

JANUARY

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CALENDAR

Winter recess ends	Jan. 5, 1904
Day of Prayer for Colleges	Jan. 28, 1904
Washington's Birthday	Feb. 22, 1904
Easter recess begins	Mar. 19, 1904
Easter recess ends	Mar. 28, 1904
Decoration Day	May 30, 1904
Founder's Day	June 11, 1904
Baccalaureate Sunday	June 12, 1904
Commencement	June 15, 1904
Entrance Examinations	Sept. 15, 1904
First semester begins	Sept. 16, 1904
Thanksgiving recess begins at noon	Nov. 23, 1904
Thanksgiving recess ends at noon	Nov. 28, 1904
Christmas recess begins	Dec. 16, 1904
Christmas recess ends	Jan. 3, 1905
Day of Prayer for Colleges	Jan. 26, 1905
First semester ends	Feb. 3, 1905
Second semester begins	Feb. 6, 1905
Washington's Birthday	Feb. 22, 1905
Easter recess begins	Mar. 25, 1905
Easter recess ends	April 2, 1905
Decoration Day	May 30, 1905
Founder's Day	June 10, 1905
Baccalaureate Sunday	June 11, 1905
Commencement	June 14, 1905

BOARD OF TRUSTEES

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* Deceased.



MAIN BUILDING

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THE TALCOTT MEMORIAL CHAPEL.

*OFFICERS OF INSTRUCTION AND GOVERNMENT

JULIA H. GULLIVER, PH.D., PRESIDENT

Ethics and Biblical Literature

A.B., Smith College, 1879; Ph.D., Smith College, 1888; Head of the Department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; studied under Prof. Wundt, University of Leipzig, 1892-3; Head of the Department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902.

JESSIE I. SPAFFORD, A.B.

Mathematics and Physics

A.B., Vassar College, 1884; Head of the Department of Mathematics and Physics, Rockford Seminary, 1885-92; Studied at the Swiss Polytechnic, Zürich, 1892-3; studied under Prof. Michelson, University of Chicago, 1896; Head of the Department of Mathematics and Physics, Rockford College, 1893.

LENA C. LELAND, M.D., RESIDENT PHYSICIAN

Physiology and Hygiene

M.D., Department of Medicine and Surgery, University of Michigan, 1881; Assistant Demonstrator of Anatomy at the University of Michigan, 1881-4; Physician in charge of the Woman's Hospital in Detroit, 1882; House Physician at the Dansville Sanatorium, 1884-5; Head of the Department of Physiology, Rockford Seminary, 1885-92, and Rockford College, 1892.

†ANNA C. BEHRENS

German Language and Literature

Hannover, Hanover; taught at St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the Department of German Language and Literature, Rockford Seminary, 1890-92, and Rockford College, 1892.

MARTHA W. NYE, B.A.

Instructor in Mathematics

Graduate of Rockford Seminary, 1888; taught in Hull Academy, Hull, Iowa, 1888-90; studied at the University of Michigan, 1890-1; B.A., Rockford College, 1894; studied at the University of Chicago, 1898; Instructor in Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892.

EDITH C. BRAMHALL, PH.D.

History and Economics

A.B., Indiana University, 1895; Fellow at the University of Pennsylvania, 1895-8; A.M., University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow at Bryn Mawr College, 1898-9; taught in Manual Training High School, Indianapolis, 1899-1900; Instructor in Ancient and Mediæval History and Economics, Rockford College, 1900-2; Head of the Department of History and Economics, Rockford College, 1902.

*Arranged, with the exception of the President, in order of appointment.

†On leave of absence.

EDITH RITEMAN DUNHAM

Director of Gymnasium and Instructor in Elocution

Studied at the Burnham Normal School of Physical Training, Milwaukee, 1898-9; graduate of Dr. Sargent's Normal School of Physical Training, Cambridge, Mass., 1901; taught in St. Stephen's School, Boston, 1900-1; Director of Rockford College Gymnasium, 1901; studied at the Detroit School of Expression, Summer of 1902; Instructor in Elocution, Rockford College, 1902.

*ELIZABETH WILLIAMS TOWLE, A.M.

Instructor in Biology

A.B., Bryn Mawr College, 1898; A.M., Bryn Mawr College, 1899; Fellow at Bryn Mawr College, 1899-1900; taught in High School, Middletown, Conn., 1900-1; Instructor in Biology, Rockford College, 1901.

ELLEN JEWETT ROUNTREE, B.L.

Instructor in English

B.L., University of Wisconsin, 1894; taught in High School, Fort Atkinson, Wis., 1894-7; Graduate Student at University of Wisconsin, 1898; taught in High School, Iowa City, 1900-1; Instructor in English, Rockford College, April, 1902.

VIRGINIA WADLOW KENNEDY, A.B.

English Language and Literature

A.B., The Woman's College of Baltimore, 1896; studied at the universities of Göttingen and Berlin, 1896-7; taught in Littleton College, 1897-9; Head of the Department of English Language and Literature in the University of Southern California, 1899-1900; Graduate Student at Yale University, 1900-2; Head of the Department of English Language and Literature, Rockford College, 1902.

MABEL THACHER WELLMAN, B.A.

Instructor in Chemistry and Home Economics

B.A., Wellesley College, 1895; taught in the Brookline Schools, 1895-1900; taught and studied in the Domestic Science Department, Chautauqua Summer School, 1899-1902; studied at the Massachusetts Institute of Technology, 1897, 1898, 1902; at Bussey Institution, 1901; Instructor in Chemistry and Home Economics, Rockford College, 1902.

GENEVA MISENER, PH.D.

Instructor in Latin and Greek

A.M., Queens University (Can.), 1899; taught in Queens University, 1898-9; studied at University of Chicago, 1899-1900; Fellow at University of Chicago, 1900-1903; Ph.D., University of Chicago, 1903.

HARRIET EVELYN PENFIELD, A.M.

Instructor in Psychology and Logic

A.B., Oberlin College, 1897; Graduate Student, Oberlin College, 1897-8; A.M., Oberlin College, 1898; Graduate Student and Fellow at University of Chicago, 1899-1901; Assistant in Philosophy, Oberlin College, 1903; Instructor in Psychology and Logic, Rockford College, 1903.

IDA EVANS, A.B.

Instructor in Biology

A.B., The Woman's College of Baltimore, 1902; studied at the Marine Biological Station, Wood's Hole, Mass., Summer of 1900; Graduate Student and Assistant in the Chemical Laboratory at the Woman's College of Baltimore, 1902-3; Instructor in Biology, Rockford College, 1903.

*On leave of absence.

CORA ROHLFS HETZEL

Instructor in German

Studied at St. Katherine's Hall, Davenport, Iowa, 1888-91; studied in Berlin, 1891-2; taught in Grammar School, Davenport, Iowa, 1901-3; Instructor in German, Rockford College, 1903.

HENRIETTE HABERSTICH

Instructor in French

Neuchâtel et Genève; graduate of the University of Berne, 1890; Instructor in French Rockford College, 1903.

CARRIE B. HEMENGER

Instructor in Latin

Studied at University of Michigan, 1896-8; studied in Classical Department, University of Chicago, 1903; Principal of High School, St. Clair, Mich., 1895-96; Principal of High School, Frankfort, Mich., 1898-9; Principal of High School, Crystal Lake, Ill., 1899-1902; taught in High School, East Chicago, 1902-3; Instructor in Latin, Rockford College, 1903.

DEPARTMENT OF MUSIC

EMILY PARSONS, Director

Piano, Organ, Theory and History of Music

Studied piano with Wilhelm Middelschulte, 1890-4; Graduate of Gottschalk Lyric School, Chicago, 1894; studied piano with Heinrich Barth, Berlin, 1896-8; taught and gave recitals in Chicago, 1898-1900; studied with Leopold Godowsky, 1900; toured with Max Bendix Concert Company, 1899-1900; studied piano with Regina Watson, 1902; studied theory with Adolf Weidig, 1902; Director of Department of Music, Rockford College, 1902.

DAISY FORCE SCOTT

Vocal Music

Studied with Frank Baird, Sara Herschey Eddy, and Noyes B. Miner; studied with William Nelson Burritt, 1896-1902; Instructor in Vocal Music, Rockford College, 1902.

HARRY EDWARD MILLER

Violin

Studied violin with Herr Birn, 1895-7, with Bernhard Listemann, 1897; studied theory with Hans Balatka, 1897-8; studied violin with Max Bendix, 1898, with Wm. Lewis, 1900, with Ottokar Levcik, in Prague, 1902, with Hans Litt, in Leipzig, 1903, and with Cæsar Thomson, in Bruxelles, 1903; Instructor in Violin Department, Rockford College, 1904.

DEPARTMENT OF DRAWING AND PAINTING

LUCIE HARTRATH

Studied in Zürich with Prof. Rahn; studied in Paris with Prof. André Rixens and in the Colorossi School in 1891-4; studied in Chicago Art Institute, 1894-5; studied with Collin in Paris, 1898-1901; exhibited in the Salon of 1901; Member of the Arts Club, Chicago, of the Western Society of Artists, and of the Woman's Art Association of Paris; Head of the Department of Drawing and Painting, Rockford College, 1902.

MABEL HALL DARROW

Matron

EMMA A. ENOCH

Financial Secretary

ROCKFORD COLLEGE

The College is situated in Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee and St. Paul, the Chicago and North-Western, the Chicago, Burlington and Quincy, and the Illinois Central.

The school was founded by men whose design was to provide for the collegiate education of young women. To this end, they secured a charter in February, 1847, that granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford which became the nucleus of Rockford Seminary. Of this she was appointed Principal and held the office until 1884, when she resigned; but as Principal Emerita she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students, who have done the requisite amount of work, have received the degree of B.A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June, 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates.

Founded in 1849, Rockford College stands as the oldest woman's college of the first rank in this country, with the one exception of Mount Holyoke. (See the Report of the Commissioner of Education, 1901, vol. 2, p. 1708.)

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the chapel.

ADMISSION

Rooms in the college dormitories are assigned in order of registration, and an early application is desirable. A deposit of $10 is required upon engaging a room. Until such a deposit has been made no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

Every applicant for admission to the college must present satisfactory testimonials of good character.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the freshman class must pass examinations in the following subjects:

For admission to the Classical Course:

English
History: American and Ancient
Algebra
Geometry
Latin: Latin Grammar, Cæsar, Cicero, Virgil
Second Language (*maximum*)*:
Greek or German or French
Third Language (*minimum*)†
or
Science: Physics or Chemistry

For admission to the General Scientific Course:

English
History: American and Ancient
Algebra
Geometry
Latin: Latin Grammar and Cæsar
Second Language (*maximum*)*:
French or German
Science: Physics or Chemistry
Either *a* or *b* or *c* or *d*
a. Two additional years of modern language

*Maximum requirement, two full years' work.
†Minimum requirement, one full year's work.

b. One additional year of a modern language and one additional year of Science
c. Two additional years of Science
d. Two additional years of Latin

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination, when they can present certificates from schools accredited by the faculty. The right is reserved of examining certified students if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismission from those colleges. They must also submit to the faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the faculty. The faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

ENTRANCE EXAMINATIONS

The regular examination for the admission of students will begin on Thursday, September 15, 1904. Candidates are expected to present themselves punctually at 9 a. m. on that day.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

1. Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric.

The books prescribed for this part of the examination are:

In 1904 and 1905:

Shakespeare's *Merchant of Venice* and *Julius Cæsar*
The Sir Roger de Coverley Papers in *The Spectator*
Goldsmith's *Vicar of Wakefield*
Coleridge's *Ancient Mariner*
Scott's *Ivanhoe*
Carlyle's *Essay on Burns*
Tennyson's *Princess*
Lowell's *Vision of Sir Launfal*
George Eliot's *Silas Marner*

In 1906, 1907, and 1908:

Shakespeare's *Macbeth* and *Merchant of Venice*
The Sir Roger de Coverley Papers in *The Spectator*
Irving's *Life of Goldsmith*
Coleridge's *Ancient Mariner*
Scott's *Ivanhoe* and *Lady of the Lake*
Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *Passing of Arthur*
Lowell's *Vision of Sir Launfal*
George Eliot's *Silas Marner*

2. Study and Composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form, and the logical structure. The candidate may be required, in addition, to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of English poetry should be committed to memory. The essentials of English grammar should not be neglected in preparatory study.

The books prescribed for this part of the examination are:

In 1904, and 1905:

Shakespeare's *Macbeth*
Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso*
Burke's *Speech on Conciliation with America*
Macaulay's *Essays on Milton and Addison*

In 1906, 1907, and 1908:

Shakespeare's *Julius Cæsar*
Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso*
Burke's *Speech on Conciliation with America*
Macaulay's *Essay on Milton* and *Life of Johnson*

History: Elementary course in United States History and a study of the history of the Eastern Nations and Greece, culminating in the Hellenization of the East. This latter course is designated to lay a foundation for, and to lead up to, the study of the History of Rome and the Middle Ages,

required of all college students. (Botsford's *History of Greece* is especially recommended.)

Mathematics: (*a*) Algebra. The requirements in Algebra embrace the following subjects: Factors; common divisors and multiples; fractions; the doctrine of exponents; radicals; solution of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The text-books used should be equivalent to the larger treatises of Newcomb, Olney, Wells, or Wentworth.

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry,* or the first five books of Wentworth's *New Plane and Solid Geometry,* or Wells' *Plane Geometry.* At least two hundred problems should be solved.

Latin: (*Maximum*) All candidates entering with the maximum requirement in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books; (3) Cicero, 7 orations; (4) Virgil's *Aeneid,* 6 books. The Roman method of pronunciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general the examination will test the candidate's knowledge of inflexion and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and ability to read simple Latin narrative at sight.

Latin: (*Minimum*) All candidates entering with the minimum requirement in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek: (*Maximum*) All candidates entering with the maximum requirement in Greek must pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis,* 4 books; (3) Homer's *Iliad,* 3 books. As ability to read Attic Greek is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general the examination will test the candidate's knowledge of inflexions and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

French: (*Maximum*) A thorough knowledge of the French Grammar; ability to translate passages of easy English into French; ability to read with ease modern French, such as the works of André Theuriet, Alphonse Daudet, Hector Matot, Erckmann-Chatrian; ability to speak the language.

This work should cover at least two years, five recitations a week.

French: (*Minimum*) Part first of either Fraser and Squair's, or of Whitney's *French Grammar,* including exercises in French prose. Ability to read easy modern French; ability to speak the language.

This work should cover at least one year, five recitations a week.

German: (*Maximum*) Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory selections read, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation, correctly and rapidly. The candidate must be able to translate easy German at sight, and to show a satisfactory knowledge of the following required books: Von Hillern, *Höher als die Kirche;* Schiller, *Wilhelm Tell;* Dr. Bernhardt, *Novelletten Bibliothek,* vol. I; Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht.*

This work should cover at least two years, five recitations a week.

German: (*Minimum*) Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I,* and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach- und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Joynes-Meissner, *Grammar, Part I.*

This work should cover at least one year, five recitations a week.

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics must cover the subject as treated in Hall and Bergen's *Physics.* Laboratory work must consist of at least forty quantitative experiments. Note books of laboratory work must be presented by all students, whether they enter by examination or on certificate.

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which shall be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry,* Williams' *Elements of Chemistry,* or Newell's *Experimental Chemistry,* represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed, with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate.

(*c*) *Biology:* Zoölogy or Botany may be offered. One year's work five periods a week, not less than two of which shall be spent in laboratory work. Field work is also strongly urged in connection with these courses.

The work in Botany should be such as is given in Atkinson's *Elementary Botany,* Barnes' *Plant Life,* Bergen's *Foundations of Botany,* or Coulter's *Plants.*

The course in Zoölogy should include the careful study and dissection of typical forms from all the large groups of the animal kingdom. Colton's

Practical Zoölogy is recommended as an excellent guide for laboratory work. Note books, endorsed by the teacher, must be presented by all students, whether they enter by examination or on certificate.

DEGREES

The following degrees are conferred by the trustees upon recommendation of the faculty:

Bachelor of Arts.
Bachelor of Science.

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of sixty one-hour courses.* In order to be recommended for a degree a student must have "Passed with Credit" at least thirty hours of work, of which seven have been accomplished in the senior year. Of the sixty hours necessary for a degree a certain number is prescribed, the rest is elective.

REQUIRED FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; modern language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences,† two four-hour courses (the science courses must be in different subjects); Philosophy and Ethics, the equivalent of four and one-half one-hour courses; Elocution, one one-hour course; Drawing.

Required of Freshmen on the B.A. Course:

1. English: - - - - - - - - Course I.
2. Mathematics: - - - - - - - Course I.
3. Latin: - - - - - - - - - Course I.
4. The fourth course may be any one named in the following list:

Greek:	- - - - - - - - -	Course I.
Greek:	- - - - - - - - -	Course V.
French:	- - - - - - - - -	Course I.
French:	- - - - - - - - -	Course V.
German:	- - - - - - - - -	Course I.
German:	- - - - - - - - -	Course V.
Biology:	- - - - - - - - -	Course I.
Chemistry:	- - - - - - - - -	Course I.

*A one-hour course is a course given once a week for one year.
†If a student offers Science at entrance, only one full course is required.

REQUIRED FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three year courses, chosen from two of the following subjects: Physics, Chemistry, Biology; Physiology, one two-hour course; Elocution, one one-hour course; Drawing.

A reading knowledge of both French and German is required.

Required of Freshmen on the B.S. Course:

1. English: - - - - - - - - Course I.
2. Mathematics: - - - - - - - Course I.
3. The third course must be a continuation of a subject offered at entrance.
4. The fourth course may be any one in the list given below:

French:	- - - - - - - - -	Course I.
French:	- - - - - - - -	Course V.
German:	- - - - - - - - -	Course I.
German:	- - - - - - - -	Course V.
Biology:	- - - - - - - - -	Course I.
Chemistry:	- - - - - - - -	Course I.
Latin:	- - - - - - - - -	Course I.

ELECTIVES

All of the sixty hours not indicated in the above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work; and the selection must be approved by the instructor in a *major course.*

(*b*) First year French and first year German may not both be counted among the sixty hours.

(*c*) Neither first year French nor first year German may be counted if taken after the sophomore year, and neither second year French nor second year German if taken after the junior year.

COURSE OF STUDY

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I. (*a*) Cicero: *De Senectute* and *De Amicitia.* Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) Livy: *Book I.* Selections from *Book XXI.* Studies in syntax continued. Prose composition based on text. Translation at sight.

(*c*) Horace: *Odes* and *Epodes,* Selections. The object of this course is purely literary. General prose composition. Translation at sight.

Required of freshmen on the classical course. Four hours, one year.

II. (*a*) Horace: *Satires* and *Epistles.* Lectures on the history of Roman satire.

(*b*) Terence: *Phormio,* and Plautus: *Trinummus.* Study of Roman comedy.

(*c*) Tacitus: *Agricola* and *Germania.* Study of the relation between the content and literary form of Tacitus' works.

Open to those who have completed Course I. Three hours, one year.

*III. (*a*) Martial and Juvenal: Selections. Study of Roman society under the Early Empire.

(*b*) Pliny the Younger: *Letters.* Attention will be directed to the political and social conditions of the times.

(*c*) Cicero: *Orator.* Collateral reading in Cicero's *Brutus* and *Quintilian.* Lectures on the development of Roman oratory.

(*d*) Lectures on the comparative grammar of Greek and Latin.

Open to juniors and seniors. Three hours, one year.

*IV. (*a*) Roman Lyrical Poetry: Selections from the lyrical poets will be assigned for class and private reading. Study of the sources and development of Roman lyrical poetry.

(*b*) Tacitus: *Annals I-VI.* Selections. Private reading in Suetonius' *Augustus* and *Tiberius.* Lectures on Roman historiography.

*Latin III and IV are offered in alternate years.

(*c*) Lucretius: *De Rerum Natura.* Selections. Collateral reading in Cicero's *De Natura Deorum.* Lectures on the sources and the development of Roman philosophy.

(*d*) Lectures on Latin syntax.

Open to juniors and seniors. Three hours, one year.

GREEK

I. (*a*) Homer: *Odyssey, Books VI-XI.* Lectures on Homeric life and antiquities. Translation at sight. Prose composition based on Xenophon's *Anabasis.*

(*b*) Plato: *Apology* and *Crito.* Collateral reading in Xenophon *Memorabilia.* Translation at sight. Prose composition.

(*c*) Lysias. Selected orations. Translation at sight. Prose composition based on Lysias.

Open to freshmen who offer Greek at entrance and to sophomores who have completed Course V. Four hours, one year.

II. (*a*) Sophocles: *Antigone,* and Euripides: *Medea.* Brief outline of Greek tragedy.

(*b*) Aristophanes: *Frogs* and *Clouds.* Study of history of Greek comedy.

(*c*) Plato: *Minor Dialogues.* One dialogue will be assigned for private reading.

Open to those who have completed Course I. Three hours, one year.

*III. (*a*) Sophocles. Rapid reading course. Certain plays will be selected for private reading.

(*b*) Thucydides: Selections. Study of the language and style of Thucydides. Private reading, one book.

(*c*) Pindar and Bacchylides: *Selected Odes.* Attention will be given to the reading of metres. Private reading will be assigned. Lectures on the history of lyric poetry in Greece.

(*d*) Lectures on the comparative grammar of Greek and Latin. This is the same as course (*d*), Latin III.

Open to those who have completed Course II. Three hours, one year.

*IV. (*a*) Aeschylus. Rapid reading course. Private reading of selected plays. Lectures on the history of the Greek drama and theatre.

(*b*) Plato: *Republic.* Selections. Private reading will be required. Lectures on Plato's philosophy.

(*c*) Greek Orators. Selections illustrating the development of Greek oratory will be assigned for class and private reading. Lectures on the history of Greek oratory.

Open to those who have completed Course II. Three hours, one year.

V. Short Course. This course is intended to give the students an opportunity to begin the study of Greek in college and to acquire a fair read-

*Greek III and IV are offered in alternate years.

ing knowledge of the language. The work done is that outlined under (1) and (2) in the entrance requirements.

Open to freshmen and sophomores. Four hours, one year.

GERMAN

I. The work of this course consists: (*a*) Of a thorough review of German grammar, Spanhoofd, *Deutsche Grammatik*, together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre.* (*b*) Of translation and discussion of one or more of the representative works of Schiller, Goethe, Lessing, and Scheffel. (*c*) Of frequent oral abstracts, dictations, and recitation of memorized passages.

Open to freshmen who offer German (maximum) at entrance, and to sophomores who have completed Course V.

II. Beginning with the Norse mythology, the course embraces selections from the old manuscripts of the first and second periods; epic poems, such as the *Nibelungenlied, Gudrun,* and *Parzival;* the works of the Minnesingers and Meistersingers.

Open to those who have completed Course I. Four hours, one year.

III. The literature of the Reformation; and the study of the important men and the productions of the various schools of poetry. Klopstock, Herder, Wieland, Burger, Voss, and contemporaneous writers are studied. A critical study is made of *Faust* and other important works of Goethe, Lessing, etc., and criticisms and summaries are written at intervals throughout the course.

Open to sophomores and juniors. Three hours, one year.

IV. The fourth year is devoted to modern literature and to study of colloquial expression and simple dialects. The works of Freytag, Sudermann, Hauptmann, Heyse, Dahn, Baumbach, etc., are read and discussed. Perfection in accent is sought by means of oral reading of many comedies and simple stories.

Open to those who have completed Courses II. and III. Two hours, one year.

*V. Short Course: This course is intended to give the student an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the maximum entrance requirements. It is expected that students who wish to continue the study of German, after finishing this course, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

FRENCH

I. Fontaine, *Livre de Lecture et de Conversation;* Grandgent, *Materials for French Composition;* Corneille, *Le Cid;* Racine, *Iphigénie;* Molière, *Le Misanthrope;* Rostand, *Cyrano de Bergerac.*

*First-year German cannot count towards a degree if taken after the sophomore year.

Open to freshmen who offer French (maximum) at entrance and to sophomores who have completed Course V. Four hours, one year.

II. History of French literature from its beginning down to the seventeenth century: Lanson, *Histoire de la Littérature Française,* used as handbook; the *Chanson de Roland,* read in modern French; readings from the chronicles of Villehardouin and Joinville, from Rabelais, Montaigne, Villon, Ronsard.

Open to those who have completed Course I. Four hours, one year.

III. History of the literature of the Seventeenth Century: L'Hôtel de Rambouillet and the Précieuses; Pascal; the Memoires; La Fontaine; Bossuet and Bourdaloue; La Rochefoucauld; Fénelon.

Open to those who have completed Course II. Two hours, one year.

IV. (*a*) History of the literature of the Eighteenth Century: readings from Voltaire, Montesquieu, Rousseau, Diderot and the Encyclopédists, Le Sage, Beaumarchais, or (*b*) Victor Hugo and the Romantic School in poetry, drama, and the novel.

Open to those who have completed Course III. Two hours, one year.

*V. Short Course: This course is intended to give the student an opportunity to begin the study of French, and to acquire a practical knowledge of the language. The work done is that outlined in the maximum entrance requirements. It is expected that students who wish to continue the study of French, after finishing this course, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

ENGLISH

I. Rhetoric and Composition: Recitations, discussions, written exercises, conferences. Literature is studied throughout the course in connection with rhetoric and composition.

Required of freshmen. Three hours, one year.

Students whose papers in any department are notably deficient in English, will be required to take work in composition, whether they have completed the required courses or not.

II. Argumentative Composition: Study of principles of argumentation, analysis of masterpieces, writing of briefs and arguments.

Required of juniors until after 1904-5. One hour, one year.

III. Studies in English prose literature, with special attention to the development of style. Written exercises, discussions, conferences.

Required for the B.A. degree until after 1905–6. Two hours, first semester.

†IV. Old English Language and Literature: Grammar; reading of selections from prose and poetry, with special attention to Beowulf. The selections are studied not only from a linguistic, but also from a literary

*First-year French cannot count towards a degree if taken after the sophomore year.

†Given in alternate years. Given in 1904-5.

point of view, in their relation to Old English life and history and to the development of Old English literature.

Open to those who have completed Course I. Two hours, one year.

V. History of English Literature: A general survey. Discussion, occasional lectures, themes on special topics.

Open to those who have completed Course I.

Required of sophomores in the classical course. Three hours, one year.

VI. *The English Drama through Shakespeare:* Reading of selected plays to illustrate the development of the pre-Shakespearian drama, with special attention to Marlowe. Critical study of several of Shakespeare's plays and reading of others. A supplementary study of the principles and the technique of the drama.

Open to those who have completed Course V. Two hours, one year.

*VII. (*a*) *Chaucer:* Careful study of one of the *Canterbury Tales,* with reading and discussion of others. Chaucer's relation to the literature of the later Middle Ages will be considered briefly.

Open to those who have completed Course V. Two hours, first semester.

(*b*) The Poetry of Milton: *Paradise Lost* and the minor poems. In connection with *Paradise Lost,* the epic will be studied as a literary form.

Open to those who have completed Course V. Two hours, second semester.

*VIII. (*a*) English Poetry of the Nineteenth Century, with special attention to Wordsworth.

Open to those who have completed Course V. Two hours, first semester.

(*b*) English Poetry of the Nineteenth Century, with special attention to Tennyson and Browning. During the course the chief lyric forms will be studied.

Open to those who have completed Course V. Two hours, second semester.

IX. American Literature: Its history and relation to national life and thought, with brief introduction on English literature in the colonies. Critical readings and discussions of the works of accepted writers.

Open to those who have completed Course V. Two hours, first semester.

X. The English Novel: A study of the development of this literary form from the Eighteenth Century to the present time.

Open to those who have completed Course V. Two hours, second semester.

MATHEMATICS

I. Required Course for Freshmen.

(*a*) Solid and Spherical Geometry. (*b*) Higher Algebra. The subjects included are: Functions and Theory of Limits, Derivatives, Development of Functions into Series, Convergency of Series, Theory of Logarithms, Determinants, Theory of Equations (including Sturm's Theorem). *Taylor's College Algebra.* (*c*) Plane Trigonometry: Angular analysis, including trans-

*Course VII alternates with Course VIII. Course VIII is given in 1904-5.

formations, trigonometric equations, and inverse functions is fully treated, as well as the solution of triangles and the practical use of tables.

Four hours, one year.

II. Plane Analytical Geometry.

Open to those who have completed Course I. Four hours, first semester.

III. Differential Calculus.

Open to those who have completed Course II. Two hours, second semester.

IV. Integral Calculus.

Open to those who have completed Course III. Two hours, second semester.

V. Theory of Equations. Burnside and Panton's *Theory of Equations.*

Open to those who have completed Course IV. Two hours, one year.

VI. Differential Equations. The work is based on Murray and Forsyth.

Open to those who have completed Course IV. Two hours, one year.

VII. History of Mathematics.

Open to sophomores. One hour, one year.

SCIENCE

PHYSICS

I. General Physics.

Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Lectures, recitations and laboratory work. Lectures, three hours; laboratory, six hours.

Open to those who have completed Mathematics, Course I. Four hours, one year.

II. Theory of Heat. Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermo-dynamics, etc. Three lectures and six laboratory periods each week.

Open to those who have completed Course I. Four hours, second semester.

III. Electrical Measurements. A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work with collateral reading.

Open to those who have completed Course I. Two hours, one year.

IV. Physical Seminar. Critical reading of original papers relating to physics.

Open to those who have completed Course I. Two hours, one year.

PHYSIOLOGY

Physiology.

This work is based on Martin's *Human Body, Advanced Course,* and is illustrated by experiment and dissection.

Required for a degree. Two hours, one year.

BIOLOGY

I. General Biology.

The object of this course is to give the student a broad conception of the principles underlying organic structure and the phenomena of life. The first four months are devoted to an exhaustive study of a typical plant and a typical animal from the point of view of both morphology and physiology. During the rest of the year, a general survey is taken of both plant and animal kingdoms, and some of the commoner forms are carefully studied. Two lectures and six laboratory periods.

Open to freshmen and sophomores. Four hours, one year.

II. Zoölogy.

A systematic study of animal forms as to structure, development, and function. Especial stress is laid upon the broad principles of evolution and adaptation to environment. The careful study of typical animals, beginning with the simplest and working up to the complex, is designed to illustrate the working of these principles. Some time is given to training in technique and also to reports upon the leading questions of theoretical biology. One lecture and six laboratory periods.

Open to those who have completed Course I. Three hours, one year.

III. Botany.

A systematic study of the structure and development of plant forms, with some experimental work in plant physiology. One lecture and six laboratory periods.

Open to those who have completed Course I. Three hours, one year.

CHEMISTRY

I. General Chemistry.

A study of the common elements and their compounds. The course is designed to be a practical one, to open the eyes of the students to the changes that are constantly going on in the world around them. The quantitative work, introduced from time to time, aids materially in promoting skill in manipulation; and the qualitative work tests the ability to follow directions accurately. The chief aim of the course, training in methods of thought, seems best attained without the use of a text-book; but frequent reference to various books supplements the knowledge gained in the laboratory. Historical chemistry is presented to show the way in which a science is built up and developed. Two lectures and six laboratory periods.

Four hours, one year.

II. Qualitative Analysis.

This course aims to familiarize the student with the methods of systematic analysis. The progress is constantly tested by the examination of simple substances of a composition unknown to the student.

Open to students who have completed Course I and to those who offer Chemistry at entrance. Three hours, first semester.

III. Quantitative Analysis.

The general principles of quantitative analysis are illustrated by a few typical processes involving both volumetric and gravimetric methods.

Open to those who have completed Course I. Three hours, second semester.

IV. Organic Chemistry.

Class work supplemented by laboratory work in organic preparations.

Open to those who have completed Course II. Three hours, second semester.

HOME ECONOMICS

I. (*a*) Applied Chemistry.

Experimental study of the food principles; simple food analysis; adulterations, preservatives and their detection; the testing of household supplies.

(*b*) Food and Dietetics.

Food materials and their nutritive value; diet and dietaries; the right application of heat to food materials; practice work in cookery.

(*c*) Sanitation and Bacteriology.

The evolution of the house; study of a modern house; situation, surroundings, and plan of the house; its heating, lighting, and ventilation; its plumbing and water supply; the decoration and care of the house from the sanitary standpoint; the application of bacteriology to housekeeping.

Open to those who have completed Chemistry Course I. Three hours, one year.

II. Home Decoration.

(*a*) General principles of decoration; harmony of form and color; proportion; design.

(*b*) Decoration of the modern interior; treatment of floors, walls, and ceilings with reference to the size, shape, lighting, and purpose of the various rooms of the house; furniture, floor coverings, draperies, and pictures.

Open to all regular college students and to special students of the rank of sophomores. One hour, first semester.

HISTORY

I. Roman and Mediæval History.

First semester: Special emphasis is laid on the following subjects: The sources of our knowledge of early Roman history; the constitution of the republic; the transformation of the city state into a world empire; the rise of the provinces to an equality with Italy; the rise of the church and the recognition of Christianity as the state religion; the reorganization of the

empire in the fourth century; the Teutonic civilization; the barbarian invasions; the growth of the power of the church; the rise and expansion of Mohammedanism; the empire of Charlemagne. Second semester: Feudalism; the struggle between church and state; the Moslem world; the Byzantine Empire; the crusades; monastic orders; the universities; the life of the people in country and town.

Required for a degree. Three hours, one year.

This course is usually taken in the sophomore year, but may, with the consent of the instructor, be taken in the freshman year.

II. Modern Europe.

This course is a continuation of that in Mediæval History. First semester: The Reformation; the religious wars; the influence of the opening up of the new world on Europe; the struggle for ascendancy among the powers; the rise of Prussia and Russia; the paternal despotisms of the eighteenth century. Second semester: The French revolution and the Napoleonic era, together with such a study of the period after the Congress of Vienna as will give the student an insight into the various manifestations and workings of the democratic, national, and imperialistic forces of her own times.

Open to those who have completed Course I. Three hours, one year.

III. English Constitutional History.

A study of the origin and development of the English Constitution.

Open to those who have completed Course II. Two hours, one year.

IV. United States History.

First semester: The colonial period from the beginning of exploration through the American revolution, with special reference to the relations between the European powers in the new world, the mercantile system, the institutional development of the English colonies, and the movement toward national unity. Second semester: The failure under the Articles of Confederation; the work of the constitutional convention; the organization of the government; the struggle for the opening of the Mississippi; the final severance, after the War of 1812, of the ties which bound the United States to Europe.

Open to those who have completed Course II. Three hours, one year.

NOTE: During the year, in order to enable the students to read the newspapers and periodicals more intelligently, a lecture course will be given on the following subjects:

The physical geography of the world with reference to its adaptability to human habitation; the distribution of the human race on the earth's surface; political geography with special reference to the partition of the world among the great powers. How the world is governed at the present day: the purpose of government; the tests of good government; classification of governments; the constitution of each of the great states; the methods of governing dependencies.

This course may not be counted toward a degree.

ECONOMICS

I. Outline course in the principles of economics. Text-book work, with supplementary lectures and collateral reading.

Open to those who have completed Course I. in History. Two hours, first semester.

II. Practical Economic Problems: A study of trade unions, socialism, monopolies and trusts, and allied topics.

Open to those who have completed Course I. Two hours, second semester.

PHILOSOPHY

I. Psychology.

The facts and principles of Psychology. James' *Psychology, Briefer Course;* references to Wundt, Külpe, Titchener, Münsterberg, etc. Lectures and recitations.

Required for a degree. Usually taken in the junior year. Two hours, one year.

II. Logic.

The meaning of judgment and inference, and of the methods of science. Creighton's *Introductory Logic,* with constant reference to Bosanquet's *Essentials of Logic.* Lectures and recitations.

Required for a degree. Two hours, first semester.

III. Ethics.

What character is; the conditions and possibilities of its growth and declension; and its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. References to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character; the historical evolution of character in the human race. Wundt's *Facts of the Moral Life,* translated by Julia H. Gulliver and E. B. Titchener. (*c*) The ideal of character; the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, etc. Lectures, recitations, papers.

Required for the B.A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

IV. History of Philosophy.

Different periods are studied in alternate years.

(*a*) Greek Philosophy, with special reference to its connection with the problems of modern philosophy. Weber's *History of Philosophy,* with references to larger works. A careful study is also made of two or three selected dialogues of Plato. Lectures and recitations.

Open to those who have completed Course I. Two hours, second semester.

(*b*) Modern Philosophy: A general survey of the problems and movements of modern philosophy, with a more careful study of some one movement or system. Weber's *History of Philosophy.* Lectures and recitations.

Open to those who have completed Course I. Two hours, second semester.

V. Advanced Psychology.

The study of a few selected problems. References, papers, discussions, and lectures.

Open to those who have completed Course I. Two hours, second semester.

VI. Pedagogy.

Study, from a psychological point of view, of modern educational movements and present-day problems. The History of Education is developed sufficiently to give a basis for this.

Two hours, first semester.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I. Hebrew Prophecy.

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Wellhausen, and Smend, are given to the students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism.

Required for a degree. Two hours, first semester.

II. The Personality and Teaching of Jesus Christ.

Preliminary lectures on the historical condition of his time; study of his life in chronological sequence; special exegetical examination of the conversations with Nicodemus and with the woman of Samaria, of the Sermon on the Mount, etc.

Required for the B.A. degree. Two hours, second semester.

*III. Comparative Religion.

Different courses are offered in different years. (*a*) Lectures on the evolution of the idea of God, and of the conception of sin among the Hebrews from the earliest times to the close of the exile; (*b*) a comparative study of the evolution of religious and ethical ideas in the history of the Hebrews and of the Greeks. A knowledge of the Hebrew development is presupposed.

One hour, one year.

*Not given in year 1904-5.

ELOCUTION

The aim of this course is to give the student a knowledge of the theory and practice of expression, as well as richness and flexibility of voice. Readings for class work are taken from *Psychological Development of Expression*, and supplementary lectures are given throughout the year.

Required for a degree. One hour, one year.



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THE STUDIO

PREPARATORY DEPARTMENT

Every applicant for admission to the first year of the Preparatory Department must be able to pass a satisfactory examination in:

Arithmetic
English Grammar
Political Geography
United States History

The object of the department is to prepare students for the college, and the work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness.

The work is the same as that outlined in the requirements for admission to the freshman class. (See pages 13 to 16.)

The work of the Preparatory Department covers four years.

DEPARTMENT OF MUSIC

PIANO

In the study of the piano, a systematic course is followed so far as practicable with differently qualified students. In general, this course may be outlined as follows:

I. Technique: Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger, wrist action, etc.; also those suggested by special needs of individual pupils.

II. Études: In the study of études, only those are used which will advance the pupil musically as well as technically. Among those most used may be mentioned Loeschorn, Jensen, Heller, and Clementi's *Gradus ad Parnassum.*

III. Sonatas and Sonatinas: A thorough course is required in the small sonatas of Clementi, Dussek, Kuhlau, Haydn, Mozart, Beethoven, Reinecke, and other classical and modern composers, leading to the great sonatas, both classical and modern. Especial attention is given to polyphonic music. The Inventions, Suites, and the Italian Concerto of Bach are much used.

IV. The study of miscellaneous classical compositions and of lighter works by the best modern composers. Systematic memorizing is required throughout the course.

To receive a diploma, every pupil must have studied something of Bach, Beethoven, Mendelssohn, Schumann, and Chopin, and at least one Concerto. She must also be able to read readily at sight, and to play accompaniments well.

Once in two weeks students in vocal music meet with those in instrumental music for the purpose of giving a program. In this way pupils become accustomed to playing before an audience, and gain confidence and freedom.

A feature of the course is ensemble playing. During the year, occasional recitals by advanced pupils are given in the chapel, to which the public is invited. There are also lectures upon musical subjects, and piano and voice recitals by the instructors and other musicians.

VOCAL MUSIC.

For the development of the voice, and for freeing it from artificial effort, technical exercises and vocalizes adapted to the special needs of individual students, are used. Songs by the best classical and modern composers are studied. Advanced work comprises arias from standard operas and ora-

torios, including selections from the German, French, and Italian schools. Special attention is given to the study of diction.

ORGAN

Special attention is given to the use of the instrument in church service.

VIOLIN

I. Violin Method for Beginners by Sevcik (Op. 6), followed by Op. 7 and Op. 3 simultaneously; scales by Bendix and Sitt. Appropriate solos by Dancla, Sitt, and others.

II. Sevcik Op. 8 and Op. 9 alternately. Op. 2 as a supplement to all studies, studies by Kreutzer, Maza, Leonard (from La Gymnastique), Alard, and Dancla. Concertos by Rode, Viotti, and De Beriot.

III. Studies by Fiorillo, Rode, and Dout; scale studies by Sauret, and Wilhelmy; sonatas by Handel, Tartini, and Mozart; concertos by Bach (in E), Bazzini, Godard, and Spohr (No. 11); solos by Bruch, Leonard, Sinding, Vieuxtemps, Wieniawski, and others.

IV. Studies by Gavinies, Ernst, Wieniawski, Paganini, Sauret, and Op. 1 by Sevcik. Sonatas by Bach, Beethoven, and Cæsar Franck. Concertos by Bruch, Mendelssohn, Sinding, Paganini, Wieniawski, and Vieuxtemps. Ernst, *Hungarian Airs;* Wieniawski, *Faust Fantasie;* Bazzini, *Rondo;* Sarasate, *Gypsy Airs;* Saint-Saens, *Rondo;* Paganini, *Witches Dance;* Handel-Thomson, Passacaglia, etc.

THEORY OF MUSIC

I. Ear training, vocal sight-reading, and elements of harmony. One hour, first semester; two hours, second semester.

II. Advanced harmony, analysis, form, and free composition. One hour, one year.

III. Ensemble. In connection with pianoforte and violin work, classes will be formed for ensemble playing, in which the more advanced students can become familiar with classic and modern chamber music.

HISTORY OF MUSIC

General History of Music and Musicians. Lectures and recitations, with illustrations, on the development of the art from ancient to modern times, with especial attention to the period since the year 1600, and with emphasis on the lives and personalities of the great masters. One hour, second semester.

Candidates for diplomas in either vocal or instrumental music must have completed the course in Elements of Harmony and in History of Music.

THE ROCKFORD COLLEGE GLEE CLUB

The club comprises nearly the entire student body, and meets for practice each week under the direction of the instructors in music. It was founded in the belief that acquaintance with the principles of music as an art is essential to the mental equipment of every cultured person, and that for a body of students to learn to sing together harmoniously is of real assistance in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

DEPARTMENT OF ART

OUTLINE OF THE COURSE

STUDIO WORK

Drawing and modeling in clay from elementary forms; drawing from the flat and from still life; outdoor sketching. First year.

Drawing from the antique—hands, feet, heads; drawing from life; painting from still life; outdoor sketching. Second year.

Drawing from the antique—hands, feet, heads; drawing from life, painting from a model in costume and from still life; modeling in clay; landscape sketching. Third year.

CLASS WORK

Study of form in outline.

Elementary perspective.

Study of form in light and shade.

A prize of one term of lessons in the studio during the following year is awarded to the student whose class drawing gives evidence of the greatest ability.

Those students who elect the first year of work in the studio are not required to take the drawing of the freshman year.

HISTORY OF ART

Open to sophomores. *Two hours, one year.*

BUILDINGS AND SITE

Three large halls, known as Middle, Chapel, and Linden, with their connections, form the group of main buildings. They contain the rooms of the faculty and students, the dining room, some of the recitation rooms, the general library, the reading room, reception hall, and the chapel. These buildings have been thoroughly renovated and greatly improved, both from a hygienic and from an æsthetic point of view. The rooms are well ventilated, heated by steam, and lighted by gas; each floor is supplied with bath rooms and closets, and with hot and cold water; the drainage is independent of the main system of the city, and is excellent.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor; the chemical and biological laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of nine and a half acres of undulating and wooded ground, situated on a bluff overlooking the river and commanding a beautiful view of it. It has all the advantages of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

EQUIPMENT

The physical laboratory and lecture room are supplied with gas, water, and electricity. Marble slabs cemented into the wall and a masonry pier furnish immovable support for delicate apparatus. The laboratory is provided with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department. A room is fitted up for work in photography.

The chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences and all apparatus necessary for the courses offered.

The laboratory for practice work in cooking is furnished with tables for twelve students. Each is provided with a small gas stove and a complete set of utensils for individual work. In addition to this, there is a large gas range. Food blocks, a set of bottles showing the average composition of many of the common foods, charts, and the United States Agricultural Bulletins complete the outfit.

The biological laboratory is provided with small tables, intended for the individual use of the student, each having its equipment of dissecting instruments, together with a simple and a compound microscope. Fresh and preserved material is supplied to the classes in botany and zoölogy. There are one hundred botanical charts, including the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a collection of birds of the locality and vertebrate and invertebrate specimens. The department of physiology is provided with a complete human skeleton and disarticulated bones, a manikin, and models of various organs.

The studio has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting, and architecture.

The library contains 6,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history.

The city library of Rockford numbers nearly 37,000 volumes. The policy followed in the selection of books has always been a liberal one, and the needs of the college have been kept constantly in mind. The college authorities are glad to make acknowledgment of the great and increasing debt of gratitude that they owe to the public library of Rockford and its directors for materially adding to their facilities.

Mr. Carnegie's gift of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8,000 a year, promises to be the means of materially increasing the library resources both of the town and of the college.

SOCIAL LIFE

The Kappa Theta and Chi Theta Psi societies do much to add to the social life of the place. Under their auspices frequent entertainments are given by the students during the year; and some of the characteristic college festivities, such as the Washington's Birthday party and May Day party, are directed by them. Each society gives at least one dramatic presentation a year, to which is added a Shakespearian play by the Seniors at Commencement.

Several receptions are held during the year, since it is desired that the life of the college be connected as closely and as normally with the life of the town as possible. Two promenades are given by the students during the year.

Lectures, fireside talks, and recitals are given both by the members of the faculty and by men and women from abroad.

The system of self-government (now in its third year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relationships in the town is regulated by the faculty. It should be added, however, that a spirit of co-operation and mutual helpfulness between the faculty and the students happily prevails in all departments.

HEALTH AND PHYSICAL TRAINING

The health of the students is under the care of a resident physician. It is considered of first importance. Students are required to take daily exercise in the open air and also in the gymnasium. Cases of serious illness are rare.

The infirmary is sunny and commodious. It is supplied with independent plumbing and furnished with every requirement for the comfort of the sick.

The gymnasium is large, 40x80 feet, well ventilated and lighted, and is complete in all its appointments. The gymnasium is and always has been conducted on the Sargent system. The basis of this system is the proposition that each individual should be considered separately, her defects noted, her needs studied, and her possibilities ascertained. Her exercises are directed from this standpoint. The purpose is to establish a normal condition of the respiratory and circulatory systems, and to maintain health rather than increase muscular power. At the beginning and at the end of the year, students are examined by means of measurements and strength tests. In the middle of the year the prescription work is rearranged if necessary. Cases of spinal curvature receive special attention. Records of the examinations are kept, and improvement from time to time is noted.

All work is under the constant supervision of a teacher trained by Doctor Sargent, and the greatest care is taken that no one shall overtax her strength.

Two periods of individual work and two periods of class work a week are required, unless the student has been excused by the resident physician.

Once a week the class work is preceded by a short lecture on the theory of physical training. During the last eight weeks of the year and through the warm weather of the autumn, students exercise out of doors instead of in the gymnasium. Clubs are formed for tennis, fencing, basket-ball, and other games.

Credit of one hour for each year will be given for gymnasium work.

EXPENSES

All students from abroad are expected to board in the college, except when special arrangements with the faculty have been made.

The charge to all resident students for the college year is $350, payable one-half in advance and one-half at the close of the Christmas recess. This charge includes tuition, board, a furnished room, steamheat, gas-lighting, and the washing and ironing of a dozen and a half plain pieces each week. No extra charge is made for the services of the resident physician.

A deposit of $10 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

No deduction from the bills of students will be made for absence, except when students are compelled to leave on account of illness or for other adequate reasons.

During the Thanksgiving and spring vacations students will be allowed to board in the college at the rate of $5 per week.

EXTRA CHARGES, PER YEAR

Lessons on Piano or Organ, two a week	$72 00
Lessons on Piano or Organ, one a week	45 00
Vocal lessons, two a week	60 00
Vocal lessons, one a week	36 00
Lessons on Violin, one a week	45 00
Use of Piano, 45 minutes daily	8 00
Drawing or Painting, two lessons a week	48 00
Drawing or Painting, two lessons a week, to non-students	54 00
Single room	20 00
Elocution lessons, one a week, to non-students	10 00
Laboratory fee, for each course	5 00
Gymnasium fee, to day students	5 00
To non-students—	
Examination fee	1 00
Use of Gymnasium	9 00
Medical Gymnastics	25 00

TUITION FOR DAY STUDENTS, PER YEAR

Day Students $75 00

Day Students will not be admitted to class recitations for less than one semester; and no student will be admitted to a special department, as music or painting, for less than one semester.

Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the president her intention of leaving. The treasurer will adopt the usual business practice of adding interest to the bills not promptly met and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

FUNDS FOR THE AID OF STUDENTS

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000
The Mary S. White fund of	1,000
The William E. Dodge fund of	4,000
The Wait and Elizabeth A. Talcott fund of	5,000
The Loren S. Allen fund of	5,000
The Chicago Rockford College Association fund of	5,000
Given by an unknown friend, a fund of	5,000

FELLOWSHIPS

Four fellowships established at the University of Chicago by William A. and Fanny C. Talcott are assigned by preference to graduates of Rockford College, upon the recommendation of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars, the tuition fees for a single scholastic year. The faculty of the college will recommend for the fellowship only such students as unite scholarship and character. Those who receive the fellowships must be acceptable also to the authorities of the university.

STUDENTS' AID FUND

The Students' Aid Association, connected with the college, provides means for the education of worthy students. The sum of $5 per year makes one a member of the association, and a gift of $100 makes one a life member. Contributions to this fund are earnestly solicited.

STUDENTS OF THE COLLEGE

GRADUATE STUDENT

Van Duzer, Marcia, B.A.	Rockford

SENIOR CLASS

Dobson, Janet	Rockford
Elder, Hortense	Bloomington
Giddings, Czarina	Rockford
Hunter, Mary Sarah	Rockford
Hutchinson, Minerva Agnes	Capron
Irwin, Fannie Talcott	Highland, Kan.

JUNIOR CLASS

Coonradt, Alice Twogood	Rockford
Corcoran, Elizabeth Annette	Rockford
Janes, Helen Estelle	Racine, Wis.
Miller, Mabelle Jane	Rockford
Riedesel, Lulu	Battle Creek, Ia.

SOPHOMORE CLASS

Brown, Bess Adell	Rockford
Church, Lorena Maude	Rockford
George, Ethel	Monticello, Ia.
Glenny, Elsie Mabel	Rockford
Janes, Leila	Racine, Wis.
Martin, Estelle	Bloomington
Masters, Edith Leech	Petersburg
Monrad, Anna Marie	Winnetka
Norton, Fannie A.	Newell, Ia.
Schultz, Mabel Dorothea	Bartlett
Sheldon, Mary Penfield	Rockford
Talcott, Avis	Des Moines, Ia.
Ward, Elizabeth Clark	Richmond

FRESHMAN CLASS

*Becker, Marian	Keokuk, Ia.
Bechtel, Alleyne	Minneapolis, Minn.
*Bowie, Elizabeth MacDowell	Rockford
Dobson, Frances	Rockford

*On General Scientific Course.

Hutchison, Jean	Bloomington
Hislop, Elizabeth	Chicago
*Leonard, Charlotte Hope	Rockford
Purdy, Leslie Fargher	Michigan City, Ind.
Ruger, Minnie Selden	Daytona, Fla.
*Van Skiver, Hazel	Streator
Wilbur, Grace Broadwell	Rockford
*Wohler, Adela	Chicago

SPECIALS

Ash, Edith Belle	Rockford
Bergman, Florence	Newton, Ia.
Brooks, M. Lulu	Chicago
Bull, Martha	Rockford
Carter, Marie L.	Jefferson, Ia.
Chladek, Emma M.	Tyndall, S. Dak.
Churchill, Harriet J.	Chenoa
Earngey, Jennie C.	Rockford
Helsell, Corinne	Sioux Rapids, Ia.
Jennings, Josephine A.	Council Bluffs, Ia.
Kennedy, Ora B.	Newton, Ia.
Kniffen, Mabel Julia	Chenoa
Marck, Ida M.	Rockford
Maytag, Lulu	Newton, Ia.
McMenemy, Catharine	Blair, Neb.
Sholes, Ruth W.	Morrison
Stange, Lydia Emma	Merrill, Wis.
Thornley, Genevieve	Tacoma, Wash.
Westfall, Hedwig Catherine	Carroll, Ia.
White, Isabelle Hinman	Chicago
Wilkins, Florence	Freeport
Woleben, Lois Catherine	Marengo
Wright, Lena Lillian	Rockford

PREPARATORY DEPARTMENT

FOURTH YEAR CLASS

Arthur, Olivia	Fort Dodge, Ia.
Chilton, Florence Marie	Charleston
Crofoot, Olive	Sandwich
Daly, Mary E	Grand Rapids, Wis.
*Dodge, Florence	Sparta, Wis.
Kimball, Vera M.	Rockford
Taylor, Olive A.	Earlville
*Ward, Katherine Louise	Richmond
Wendt, Grace	Newton, Ia.

*On General Scientific Course.

THIRD YEAR CLASS

Bogardus, Mary I.	Rockford
Emerson, Frances	Rockford
Howe, Emily Roxana	Joliet
Mathieson, Bessie	Pierre, S. D.
Meredith, Elenora	Winnebago
Shaw, Mina B.	Chicago
Sheldon, Margaret	Rockford

SECOND YEAR CLASS

Allen, Bertha	Belvidere
Barnum, Emily	Rockford
Boom, Gertrude	Rockford
Evans, Edith	Chicago
Fitch, Katherine	Rockford
Grattan, Helen	Rockford
Sumner, Florence	Chicago
Taft, Elsey	Rockford
Wheeler, Marie Adelaide	La Crosse, Wis.
White, Genevieve	Chicago
Williams, Octavia Emily	Chicago

FIRST YEAR CLASS

Brooks, Bess	Newell, Ia.
Garner, Ruby F.	Rockford
Horton, Jessie M.	Stanton, Neb.
Keeler, Katherine	Rockford
Kilburn, Frances Marjorie	Rockford
Lewis, Hazelle	Rockford
Logan, Margaret	Denver, Colo.
Marshall, Inez	Capron
McCoy, Irma Louise	Deming, N. M.
McDowell, Agnes D.	Rockford
Patterson, Winifred	Chicago
Reed, Lois	Rockford
Riseborough, Belle	Lindenwood
Rosbrook, Edna Lucile	Dixon
Schenck, Edith	Maroa
Starr, Mary Virginia	Clearwater, Fla.
Stone, Lois Butterfield	Rockford
Thompson, Adalyn	Rockford
Waxham, Faith Caroline	Denver, Colo.

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

GRADUATING CLASS

Banks, Anna	Rockford
Dodge, Florence	Sparta, Wis.
Flaherty, Julia	Ladd
Jamieson, Eva	Argyle
Johnson, Ora	Davis
Lidein, Esther	Cherry Valley
Riedesel, Lulu	Battle Creek, Ia.
Starr, Mary Virginia	Clearwater, Fla.
Woleben, Lois Catheran	Marengo

UNCLASSIFIED STUDENTS

Ash, Edith B.	Rockford
Brooks, Bess	Newell, Ia.
Burlingame, Eva	Beloit
Chilton, Florence Marie	Charleston
Chladek, Emma M.	Tyndall, S. D.
Colburg, Ruth	Rockford
Daly, Mary E.	Grand Rapids, Wis.
Early, Mrs. A. D.	Rockford
Goodrich, Luella	Belvidere
Horton, Jessie M.	Stanton, Neb.
Jennings, Josephine A.	Council Bluffs, Ia.
Ladd, Eva	Rockford
Lewis, Hazelle	Rockford
Marshall, Inez	Capron
Maytag, Lulu	Newton, Ia.
Minz, Lily	Flagg
McCoy, Irma Louise	Deming, N. M.
Patterson, Winifred	Chicago
Pettit, Helen	Belvidere
Reed, Lois	Rockford
Rosbrook, Edna Lucile	Dixon
Schmidt, Mamie	Rockford
Shaw, Mina B.	Chicago
Sholes, Ruth W.	Morrison
Stange, Lydia Emma	Merrill, Wis.
Sumner, Florence	Chicago

Teeple, Blanche	Belvidere
Tierney, Minnie	Rockford
Thompson, Adalyn	Rockford
Waxham, Faith Caroline	Denver, Colo.
Wheeler, Marie Adelaide	La Crosse, Wis.
White, Isabelle Hinman	Chicago
Williams, Octavia Emily	Chicago
Woods, Bertha	Belvidere

VOCAL MUSIC

Allen, Bertha	Belvidere
Allen, Edith	White Rock
Andrews, Emily	Rockford
Barnes, Mrs. Aubrey T.	Rockford
Becker, Marion	Keokuk, Ia.
Brearly, Laura	Rockford
Carter, Marie L.	Jefferson, Ia.
Candedo, Mrs. Chas.	Rockford
Chladek, Emma M.	Tyndall, S. D.
Churchill, Harriet J.	Chenoa
Frost, Bertha	Rockford
Goodrich, Marie	Belvidere
Harned, Mrs. James	Rockford
Johnson, Ora	Davis
Logan, Margaret	Denver, Colo.
McDowell, Agnes L.	Rockford
Majors, Rita	Rockford
Mathieson, Bessie	Pierre, S. D.
Maytag, Lulu	Newton, Ia.
Murphy, Leonora	Rockford
Schenck, Edith	Maroa
Stange, Lydia Emma	Merrill, Wis.
Starr, Mary Virginia	Clearwater, Fla.
Steward, Dell	Rockford
Sheldon, Bess	Marengo
Talbot, Edith	Rockford
Taylor, Olive A.	Earlville
Trufant, Norva	Rockford
Watts, Mrs. Alice	Rockford
Watkins, Mrs. Will	Rockford
Walton, Anna	Rockford
Wedge, Mabel	Rockford
Weldon, Mrs. Charles	Rockford
Wilbur, Grace	Rockford
Woleben, Lois Catheran	Marengo
Woods, Bertha	Belvidere

DEPARTMENT OF DRAWING AND PAINTING

Bowley, Hazel	Belvidere
Carter, Marie L.	Jefferson, Ia.
Jordan, Ethel	Rockford
Keeler, Katherine	Rockford
Sheldon, Margaret	Rockford
Taft, Elsey	Rockford
Wheeler, Marie Adelaide	La Crosse, Wis.
Wilkins, Florence	Freeport

CLASS DRAWING

Arthur, Olivia	Fort Dodge, Ia.
Becker, Marian	Keokuk, Ia.
Chilton, Florence Marie	Charleston
Churchill, Harriet J.	Chenoa
Corcoran, Elizabeth Annette	Rockford
Hutchison, Jean	Bloomington
Kennedy, Ora B.	Newton, Ia.
Kniffen, Mabel Julia	Chenoa
Ruger, Minnie Seldon	Daytona, Ia.
Sheldon, Margaret	Rockford
White, Isabelle Hinman	Chicago

Total number of students in all departments	146
Total number of students in collegiate department	62
Total number of students in preparatory department	47

ALUMNAE

OF

ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE

The Alumnae will confer a favor by sending corrections to the *Secretary* of the college. The college does not hold itself responsible for corrections sent in any other way.

CLASS OF 1854

Name	*Occupation or Husband's Name*	*Address*
*Anna C. Allen	†Rev. F. Arthur Douglas	845 Greene Ave., Brooklyn, N. Y.
L. Louise Farnham	†P. E. Kent	918 E. Boulder St., Colorado Springs, Colo.
Abby J. Palmer	Hon. Frank Buckbee	Geneva, Wis.
S. Adeline Potter	Hon. William Lathrop	Rockford
Amanda J. Silsby	†Milton T. Moore	Oakford
Marion M. Silsby	Albert Walker	Petersburg
Abby C. Spare	†D. R. Mead	Rockford

CLASS OF 1855

†Kate F. Brown	Prof. Alex. Kerr	
†Helen E. Brown	†John Carlton, M.D.	
†Mary E. Clark		
†Marietta Cleveland	William Dewson	
†Lucy A. Danley	Griffith Beynon	
Mary P. Green	†Joseph Blount, M.D.	Byron
Caroline A. Potter, M.A.	†Col. M. M. Brazee	Rockford
†Mary W. Town	†Isaac Claflin	

CLASS OF 1856

†Anna M. Burrell	†Hon. W. M. Buckley	
†Abbey E. Gates	†John Kendig, Esq.	
Sarah A. Grady	Teacher	Rockford
Celestia Johnson	Rev. D. J. Jones	164 42d Place, Chicago
†Olive M. Johnson	S. M. Benedict	
†Susan M. Johnson	Alex. McIntosh	
Martha C. Lathrop	Missionary	112 N. Los Robles Ave., Pasadena, Cal.
†Josephine Moffatt		
Mary E. Morrill	Teacher	4534 Richie St., Philadelphia, Pa.
Sarah E. Nichols	Levi D. Collins	614 Washington Blvd., Chicago
†Cornelia C. Paine	N. H. Thomas	
†Mary E. Preston		
†Rosetta Price	†Capt. Jas. W. Anthony	
Lila A. Sabin	†B. T. Buckley, M.D.	Freeport
Henrietta Topliff	C. H. Chadbourne	126 Oak Grove St., Minneapolis, Minn.
Isabelle M. Twogood	James F. Hervey	2953 Michigan Ave., Chicago

*Returned Missionary from India
†Deceased

CLASS OF 1857

Name	*Occupation or Husband's Name*	*Address*
Marion Y. Chamberlain	†John Loop	
Julia M. Clark	†David B. Brooks	16 Huntington St., Hartford,
Lucy Depue	†J. B. Lyman, M.D.	Salem, Mass. [Conn.
†Mary L. Ferry	†Galen Eastman	
Fanny Hooker	†G. H. Hollister	123 Duluth Ave., Sioux Falls,
Julia J. Paine	William Hyde	Escondido, Cal. [S. D.
Marian A. Sackett	†Samuel Skemp	4 Clarkson Court, Chicago
†Cordelia Sherman		
Elizabeth Strunk	Mark Ripley	
†Juliet F. Wheat	†M. Correll	

CLASS OF 1858

Sarah Blood	†Rev. H. G. McArthur,D.D.	Fort Atkinson, Wis.
Jennie J. Gorham	Rev. H. C. Forbes	Urbana
Marie S. Montague	†Rev. J. M. Woodman	San Leandro, Cal.
Lavinia N. Norton	†Rev. Wm. W. DeWolf	613 M St., Tacoma, Wash.
†Angelina I. Paine	Rev. Adam Pinkerton	
Hannah Paine	Dwight H. Moffatt	Corning, Ia.
Margaret Paine	†John H. Wells	Fairfield, Ia.
Hattie E. Parker	John Doughty	Fayette, Ia.
†Sarah Price	John M. Center	
Eliza W. Rose	E. T. Cleveland	Rockford
Mary J. Southworth	A. D. Southworth	Northfield, Minn.

CLASS OF 1859

Ellen M. Abbe	J. N. Adams	156 S. Leavitt St., Chicago
Mary Blodgett	†J. W. Goddard	516 Adams St., Ypsilanti, Mich.
Urania E. Coe	†O. Payne	1029 W. 23d St., Los Angeles, Cal.
Celia C. Culver	Rev. S. Gilbert	167 Locust St., Chicago
†Mary F. Gilbert		
Belle L. Pettigrew	Preceptress	Roger Williams University, Nashville, Tenn.
Harriet A. M. Reed, M. A.	Teacher	Hebron
Fannie W. Rowland	Teacher	389 S. Leavitt St., Chicago
*Alvira L. Stevens	Missionary	Elgin
Clara Winter	†Prof. Arthur Everett	182 E. Irving St., Oshkosh, Wis.

CLASS OF 1860

†Julia O. Avery	†Rev. Warren Taplin	
Libbie Dupue	†Charles D. Sprague	Des Moines, Ia.
Elizabeth W. Earhart	Robert D. Anderson	
Abbie S. Goodrich	Teacher	
Sarah P. Hall	George A. Pratt	Fort Atkinson, Wis.
Carrie P. Hatch	A. Barrows	Villard, Minn.
†Lucy L. Heath	†Henry Plant	
Fanny C. Jones, M.A.	†William A. Talcott	Rockford
Mary J. Kent	Edward P. Thomas	Rockford
†Hannah E. Parsons		
Eliza T. Spare	†Rev. David W. Evans	5 Brookside Ave., Redlands, Cal.

CLASS OF 1861

Elizabeth W. Ballard	Col. H. E. Thompson	1405 Van Ness Ave., San Francisco,
†Mary O. Brown	Moses S. Hinman, M.A.	[Cal.
†Mary S. Clark	I. S. Bartlett	
†Lydia A. Evans	H. G. Andrews	
Josephine B. Jordan	†Rev. Francis A. Reed	
†Mary D. May	†Mark Hulings, M.D.	
Arabella T. Parsons	Wm. Ingram	714 N. 43d St., West Philadelphia, Pa.
Jennie M. Parsons	Abner G. Murphey	1612 Christian St., Philadelphia,
Anna B. Sewell.		Stoughton, Wis. [Pa.

*Returned from Bassien, Burmah
†Deceased

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Julia R. Clark	Rev. Fred Oxnard	
Martha P. Dana	Pres. P. McVickar, D.D.	Topeka, Kan.
Mary J. Davidson	Maj. J. M. Thompson	Joliet
Maggie E. Day	H. H. Blair	Elk Point, S. Dak.
†Emma S. Hall		
Josephine A. Miller	M. L. Hinman	Dunkirk, N. Y.
Marie M. Miner	Rev. C. H. Richards	2033 Green St., Philadelphia, [Pa.
Harriet E. Mize	Rev. Robert McCulloch	
Ann A. Smith	Marshall Toppin	Delavan, Wis.
†Siffie D. Strong	Rev. J. D. Davis	
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	
Alice L. Thompson	†V. S. Varney	Idaho, Springs, Colo.

CLASS OF 1863

Jennie O. Barnes	†Hon. J. A. Cooper	1500 Grant Ave., Denver, Colo.
Lizzie W. Barnes	Stanton Fordyce	Picketts, Wis.
Jennie C. Blodgett	John Ramsey	Belvidere
Emma M. Brown	Joseph G. Lyford	Rockford
Sarah A. Danford	Teacher	
†Mary M. Gardner		
Sarah C. Horne	Teacher	Rochester, N. H.
Emma Mason	W. S. Johnson, M.D.	5324 Washington Ave., Chicago
Joanna P. Moore	Missionary	513 Mulberry St., Nashville, [Tenn.
Augusta C. Murtfeldt		Kirkwood, Mo.
Emma F. Rockwood	Col. A. J. Cropsey	Dixon
†Eusebia E. Seymour	Prof. E. C. Abbott	
†Augusta R. Scott, M.D.	†A. B. Campbell	
Sophia L. Smith	Willett Main	Madison, Wis.
Sarah E. P. Stephens	A. S. J. Phelps	Santa Maria, Cal.
Marie E. Thompson, M.A.	†Hon. Seeley Perry	4540 Greenwood Ave., Chicago
Nannie L. Ware	S. B. Farwell	Osborne, Kan.

CLASS OF 1864

†Emma M. Allen	—— Hohman	
†Mary Ashman	†George Phelps	
†Mary A. Bliss	Henry Dwight	
Laura A. Bliss	†Langdon S. Ward	33 Northampton Road, Amherst, Mass.
Sarah A. Bradley	Teacher	Richland, Mich.
†Mattie M. Caswell	James Thompson	
†Mary Jessup		
†Fannie E. Moss	Oscar J. Lincoln	
Eva F. Munson	George C. Smith	511 N. Grand Ave., E. Springfield
Frank S. Peck	Hon. J. C. Burrows	Kalamazoo, Mich.
Ellen Pettibone		913 8th Ave., Rockton
Libbie C. Watson	Rev. J. L. Smith	6024 Station St., E. Pittsburg, Pa.
Flora Wheeler	James Slye	The Buckingham, St. Paul, Minn.
Frances Wiswell		P. O. Box 1106, Janesville, Wis.

CLASS OF 1865

Gertrude J. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Alletta H. Dixon	S. F. Pomeroy	Edgar, Neb.
Emma A. Edwards	†H. W. Wooley	1508 Cornelia Ave., Chicago
†Emma F. Fay	Rev. Stephen Gates	
Minnie B. Fenwick		San Antonio, Tex.
Mary A. Finch	Frank Sapp	Ottawa
Harriet L. Lewis	†Capt. W. P. Paff	Sedalia, Mo.
†Sarah E. Madole		
Phebe L. Pier	†M. E. Woods	Belvidere
Anna J. Riggs	Horace E. Warner	21 I St., N.W., Washington, D.C.
Harriet J. Rosencrans	Henry Wright	4707 Heyward Place, Highland Station, Denver, Colo.
Sarah E. Safford	Edward P. Safford	Sycamore
Laura Shaw	J. C. Brocksmit	Cedar Rapids, Ia.
Matilda R. Stull	J. M. Perkins	1108 Forest Ave., Kansas City, Mo.
Mary C. Talcott	Philo F. Pettibone, M.A.	159 Warren Ave., Chicago

†Deceased

CLASS OF 1866

Name	*Occupation or Husband's Name*	*Address*
Sarah F. Fisher	†George Archer	1320 Dean Ave., Spokane, Wash.
Amelia M. Hollister	Almon Chapman	Fair Oaks, Cal.
Martha C. Howard	Cyrus W. Wells	2500 Stevens Ave., Minneapolis, Minn.
Mary L. Markham	Addison Halbert	
Eliza H. Meade	L. McDuffy	Kalamazoo, Mich.
†Mary E. E. Rork	†F. G. Crary	
†Eliza M. Thomas	Stephen Caswell, M.D.	
Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago

CLASS OF 1867

Mary E. Earle	Prof. Asa Hardy	Unionville, O.
Phebe A. Holmes	Theron E. Clark	
Emma A. Horning	Lowell Damon	474 Cass St., Milwaukee, Wis.
†Lena M. Hyde	John W. Sharpley	
Agnes S. Lyman	Herbert M. Lee	2025 Benten Blvd., Kansas City, Mo.
Elizabeth M. Porter	Daniel Fish	2301 3d Ave., S. Minneapolis, Minn.
Caroline E. Shaw	W. H. C. Moore, M.D.	Essex, Page County, Ia.
Lucy M. Smith, M.A.		Madison, Wis.
†Mary A. Wood	Rev. Alfred A. Newhall	

CLASS OF 1868

Martha L. Baker	†Luther P. Fitch, M.D.	Berlin, Wis.
Elizabeth Chynoweth	†Caleb B. Sylvester	Ogden, Ia.
Elizabeth M. Griffin	Othman A. Abbott	Grand Island, Neb.
Mary E. Holmes, Ph.D., F.G.S.A.		Rockford
Florence Knapp		
Ella S. Nichols	James H. Lightbody	331 7th St., La Crosse, Wis.
†Laura Penfield	Henry H. Robinson	
Mary Price	H. W. Jones	Marshalltown, Ia.
Ellen R. Shepard	Daniel H. Dorsett, principal of Skyland Institute	Blowing Rock, N. C.
Ellen R. Story	Robert Johnston	2315 Grand Ave., Milwaukee, Wis.
†Eva E. Townsend	†D. Selwyn Clark, M.D.	

CLASS OF 1869

Frances H. Benson	Teacher	Janesville, Wis.
Sarah A. Culver	Teacher	Beloit, Wis.
Georgia M. Judd	George F. Sabin	Oshkosh, Wis.
Stella T. Lilly	Teacher	Whitewater, Wis.
†Anna S. Moore	Rev. Edward Barrett	
Ellen S. Richardson	Rev. John W. Baird	Monastir, Turkey
Sarah J. Sands	Rev. J. D. Croissant	1717 Q St., S. E., Washington, D. C.
Carolina T. Warner	Rev. M. B. Harrison	Scribner, Neb.

CLASS OF 1870

†Mary E. Brown	Harlan Cook	
Emma Farris	Henry C. Wilson	Seneca, Kan.
†Hattie M. Foote		
†Nettie C. Foote	H. H. West	
†Anna M. Keene	Rev. O. J. Stephenson	
†Catherine L. Smith		

CLASS OF 1871

Carmelite S. Brewer	Rev. Thomas D. Christie, Pres. of St. Paul's Inst.	Tarsus, Turkey, Asia Minor.
Louise A. Frisbie	Teacher	Mendon
Mary A. Marston	M. Kew	San Diego, Cal.
†Mary J. Morrison	George H. White	
Mary P. Wright	Missionary	67 Howe St., New Haven, Conn.
Ida A. Youngs	William Payzant	Guatemala, Gta., C. A.

†Deceased

CLASS OF 1872

Name	*Occupation or Husband's Name*	*Address*
S. Alice Addams	Henry W. Haldeman, M.D.	Girard, Kan.
Phœbe Carmichael	John R. Kerr	Pecatonica
Mary Carson	Maj. Hugh Jocelyn McGrath	
A. Elizabeth Fitch		Grinnell, Ia.
M. Lillie Glasner	Enos Gage	616 E. Hurlbut St., Belvidere
†Alice H. Hollister	D. R. Brearly	
Melissa E. Hovey	Albert S. Kidd	
Florence L. May	B. W. Smith	800 W. College Ave., Jacksonville
Caroline A. Murray		294 E. Main St., Amsterdam, N. Y.
Emma R. Pearson		Polo
Ellen G. Rice	George W. Wilbur	325 Superior St., Oak Park
†L. Isabella Rose, B.A.	Z. W. Cypert	
Lucy J. Stockwell	John Chalmers Lewis	218 3d Ave., S. E., Minneapolis, [Minn.
Marie P. Upson, B.A. (Univ. of Nebraska, 1901)	Teacher	321 N. Eighth St., Beatrice, Neb.

CLASS OF 1873

Permelia Anthony		Sterling
Mary I. Beattie		Rockford
Sarah Anna Dean	Frank D. Hinkley	249 14th St., Milwaukee, Wis.
Marie L. Gardiner	Charles H. Giffin	Upper Montclair, N. J.
Louie L. Hinkley	A. W. Thornely	2516 Ash St., Tacoma, Wash.
Fannie A. Thompson	Dr. M. J. Quintero	2 Ave. DuQuesne, Lyons, France
Marie E. Tichenor	Thomas Watson	117 Broadway, Waukesha, Wis.

CLASS OF 1874

Emelie A. Anderson	William A. Bickel	Geneseo
Carrie Gilman Brown	George M. Blake, B.L.	Rockford
Margaret Edwards	Frank Duncan, M.D.	447 Commerce St., Dallas, Tex.
†Carrie D. Horn	Frank Early	
Chloe J. Johnson	A. Swarengen	Indianola, Ia.
Margaret L. Watson	Teacher	Peoria

CLASS OF 1875

Gertrude E. Chapin	Albert F. Foster	Litchfield, Minn.
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Mary E. Pomeroy	Henry M. Wright	Lee Center
Mary H. Siddle	Andrew Dunlap	S. Egremont, Mass.
Loretta C. Van Hook	Missionary	320 E. 57th St., Chicago
†Frances E. Windsor	Bert J. Harris	
Alice Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1876

Addie L. Brewer	Teacher	Wheaton
†Julia Clark		
Katherine E. Fuller	T. F. Rhinehart	Belvidere
†Jessie F. Hubbard	George K. Barton	
†Florence E. Hyde	Prof. E. G. Popenoe	
M. Ellen Lord	Teacher	7700 Bond Ave., Windsor Park
Salome A. Pierson	A. H. Blair	Wa Keeney, Kan.

CLASS OF 1877

Myra Frances Baker		Peoria
Sarah Boardman Clapp	Rev. C. Goodrich	Tungcho, China
Mary Orella Earle	Frank H. Payne, M.D.	Berkeley, Cal.
Imogene S. Pierce	Teacher	
Caroline Smith	Teacher	Clifton Springs, N. Y.

CLASS OF 1878

Lillian Beekman		Romeo, Mich.
Kate A. Cardifux	David F. Graham	Rock City
†Carrie Carpenter	Robert E. Jones	
Cora Carpenter	Teacher	Rockford
A. Lillian Clark	Charles Kelley	Forest City, Ia.
Stella E. Foote	Edwin W. Warren	Belvidere
Lizzie V. Ide	†Lorenzo A. Knox	Leavenworth, Kan.
Carrie A. Longley	Fredcrick Jones	Belvidere
Julia E. Officer	Teacher	Karbach Block, Omaha, Neb.
†Laura J. Rezner		
Cora W. Shepard	Teacher	Chattanooga, Tenn.
Kate L. Smith	Fred S. Prentice	427 S. LaFayette St., South Bend, Ind.

†Deceased

CLASS OF 1879

Name	*Occupation or Husband's Name*	*Address*
Susan Wheat Benedict	Prof. H. E. Gordon	Iowa City, Ia.
Mary Brewster Downs	Teacher	165 Fulton St., Chicago
Ella Katherine Foote		Rockford
Laura L. Keeney	James McNulty	Leadville, Colo.
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Ella Cornelia Smith	Edward L. Abel	Bridgewater, Dak.
Victoria H. Wigren	J. Jacobson	Bishop Hill

CLASS OF 1880

Emma Frances Goodale	James F. Garvin	Valparaiso, Chili
†Sarah Ellen Hodge		
Emma F. Merrill		DeWitt, Ia.
*Maria Gilman Nutting	Teacher	Rochester, Wis.
Nellie Marie Rose	†A. M. Waugh	Rockford
Harriet A. M. Smith	Edward D. Etnyre	Oregon
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.

CLASS OF 1881

Jane Addams, B.A.	Head Worker	Hull House, Chicago
Alice Atkinson	C. W. Sprague	1215 4th Ave., W., Seattle, Wash.
Emma Leone Briggs	W. V. A. Dodds	Beatrice, Neb.
Ella Mary Browning	Arthur L. Tucker	309 S. Euclid Ave., Oak Park
†Mary Patience Ellwood	John H. Lewis	
Annie Jerina Ellers	Rev. D. A. Bunker	Seoul, Korea
Laura Elizabeth Ely	Prof. Edw. L. Curtis,Ph.D.	61 Trumbull St., New Haven, Conn.
Eleanor Frothingham	Rev. C. B. Haworth	Tokio, Japan
Helen M. Harrington, B.A.	W. M. Alderson	Elgin, Neb.
Kate Elizabeth Huey	J. E. Whiteselle	Corsicana, Tex.
Mary Ellen Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Phila Diana Pope	Jas. S. Campbell	Monte Vista, Colo.
Anna Wilkinson Sidwell	Teacher	Nebraska City, Neb., Institute for Blind
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Elizabeth Smith		DePere, Wis.
Katherine Louise Tanner	Franklin P. Fisk	Hotel Netherland, N. Y. City.
Martha Thomas	J. H. Green, M.D.	Dubuque, Ia.

CLASS OF 1882

Mary Agnes Baker		1429 Detroit St., Denver, Colo.
Camilla Walcott Fitch		Rockford
†Julia Evangeline Gardner		
Minnie May Marks	Carlos J. Ward	110 S. Grove Ave., Oak Park
Sarah Goss Sperry	T. W. Snow	Batavia
Carrie Elmira Strong	Nurse	
Abbie May Warner		Pomona, Cal.
Catherine Waugh, M.A.	Catherine Waugh-McCulloch, Lawyer	1104 Merchants Loan and Trust Building, Chicago
Harriet Elizabeth Wells, B.A.	E. G. Hobler	Batavia

CLASS OF 1883

Mary C. Brown	H. W. Buckbee	Rockford
Helen Martha Gregory	Teacher	Rockford
Elizabeth Lamb Stanbridge	Louis Thiers	Kenosha, Wis.
Mary Jane Waddell	F. H. Crombie	2208 Pacific Av., Spokane, Wash.

CLASS OF 1884

Lillian Ethel Bacon	Abraham T. Van Scoy	545 Terrace Ave., Milwaukee, Wis.
Mabel Clark	Perry C. Wadsworth	Elsinore, Cal.
Carrie Elvira Cleveland	H. W. Gardner	Rockford
Mary Fisher Crane	Richard A. Mathews	6501 Drexel Ave., Chicago
Carrie A. Hewitt	Dr. Irvin J. Heckman	Hinckley
Mary Bradley Hubbard	Teacher	Plymouth, Wis.
May Alice Ives	Wm. M. Jones	Myrtle
Alice Cornelius Morehouse	Fred H. Guenther	Sedalia, Mo.
†Mary Parmelia Warner		
Mae Margaret West	G. E. Newman	5102 Hibbard Ave., Chicago

†Deceased
*Returned Missionary from Turkey

CLASS OF 1886

Name	*Occupation or Husband's Name*	*Address*
Emily Shoemaker Barber,		Packwaukee, Wis.
Florence Eva Helm, B.A.	Charles McGlashan	Rockford
Mary Electra Lowry, B.A.	Librarian	Rockford
Anna Eliza Nicholes		1224 W. 67th St., Chicago
Flora Alice Reed, B.A., M.D.		Fond du Lac, Wis.
Kate Clarentine Rising	Teacher	1624 Grace St., Chicago
Mabel Hurd Walker, M.A.	Chas. E. Herrick	7621 Union Ave., Chicago
May Louise Williams, B.A.	Chas. R. Smith	S. Wesley and Jackson Sts., Oak Park

CLASS OF 1887

Helen Stoddard Chamberlain	Chas. Ives, M.D.	Pecatonica
Alma Simmons Crouse	Rev. H. M. Herrick	Stockton
†Emma Lincoln Warner, B.A.		

CLASS OF 1888

Lizzie Sarah Blake	George Rice	4509 Lake Ave., Chicago
Kate Eliza Dickerman, B.A.		Rockford
Emily Brewster Hillard	Jerry Lincoln Fenn	291 Collins St., Hartford, Conn.
Mary Annetta Hough	Wm. Trescott	Rockford
†Bertha Anna Jackson, B.A.		
Susan Annetta Leonard	Dr. Arthur N. Leonard	Lewiston, Me.
Martha Waldo Nye, B.A.	Teacher	Rockford College
Mary Roxy Wilkins, B.A.	Geo. N. Holt	Rockford

CLASS OF 1889

Maud Alma Bryant	Harry Nott	4019 Farnam St., Omaha, Neb.
Sara Burton	O. H. Wright	Belvidere
Emma Lyman Bushnell	Teacher	Endeavor, Wis.
Cordelia Marie Hills		Evanston
Catherine Margaret McQueen	Librarian	Elgin
Adeline Morehouse	Eugene D. Holmes	Delhi, N. Y.
†Adelaide Marie Olmstead, B.A.		
Stella E. Palmer	Sidney A. Sabin	Denver, Colo.
Adda Louise Randall	Chas. A. Hutchins	
Mary Hopkins Royce, B.A.	Chas. W. Merriman, M.D.	Brockville, Ontario
Mary Asenath Sabin, B.A.	Teacher	Ames, Ia.
Lois Ellen Smith		Murray, Utah
Ama Sears Taylor		Rockford
Charlotte Elizabeth Wood, B.A.	Dr. John Montgomery	Charleston
Nellie Fraley Woodruff		Rockford

CLASS OF 1890

Estella Dillon		St. Louis, Mo.
Alice May Dobson, B.A.	Teacher	Rockford
Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
Mary Ferguson Howie, B.A.		Rockford
Lura Sarah Lee	Edwin L. Waugh	1080 Chase Ave., Chicago
Louisa Surr May, B.A. (*Vassar*)	Teacher	Ferry Hall, Lake Forest
Edith Alice Sherman	Glenn Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
†Allene M. Skinner, B.A.		
Helen May Taylor	Teacher	Alden, Ia.

CLASS OF 1891

Ella Eliza Bort	Dr. Clare S. Bradley	Beloit, Wis.
Florence Lucinda Holbrook	Barent G. Poucher	1426 Asbury Ave., Evanston
Luella May Lewis	O. J. Leu	Grand Rapids, Wis.
Alice J. McQueen, B.A.	Robert A. Harper	Madison, Wis.
Mabel Thomas, B.A.	Matthew Whelan	Salem, Ia.
Grace DeWitt Welty, B.A.		Rockford
Mary Talcott Westlake	F. H. Cooper	Neola, Ia.

†Deceased



THE GYMNASIUM

LIBRARY
OF THE
UNIVERSITY of ILLINOIS



HOME ECONOMICS LABORATORY

CLASS OF 1892

Name	*Occupation or Husband's Name*	*Address*
Helen Lockwood Carpenter, B.A. (*Chicago*)		Monticello, Ia.
Katherine Covell	Dr. Emerton Bayley	Lake City, Minn.
Bertha Brown Early	Rev. Perley Powers	Mt. Carroll
Gertrude Felker, B.A.,M.D.	Physician	The Calvert, Dayton, O.
Rose Marie Gyles, B.A.	Resident	Hull House, Chicago
Jennie McMillan		Knoxville, Ia.
Nellie M. Parker, B.A.	Teacher	2134 Brooklyn Ave., Los Angeles, Cal.
Estella May Stevens	M. DeWitt Martin	Redwood, Minn.
Genevieve Leinhart Welty, B.A.		Rockford

CLASS OF 1893

Myrtle Atkins	George Allen MacCorkle	316 LaSalle Ave., Chicago
Josie Porter		Monroe

CLASS OF 1894

Susanne Orton, B.A., M.D.	Physician	604 E 46th St., Chicago

CLASS OF 1895

Mary Eunice DuBois	Frank M. Davis	Rockford, Rural Route 4
Grace Alvira McGaw	David Willard Lyon	Shanghai, China
Jessie L. Schryver	Robert Clyde Mylne	56 N. May St., Aurora
Grace Sherman	H. C. Dorcas	Cedar Rapids, Ia.
Myra Blanche Walker, B.A.	H. Stanton Burpee	Rockford

CLASS OF 1896

Fanny Rebecca Jackson, B.A.	Teacher in Library School	Urbana
Lydia Gillingham Robinson, B.A.		Chicago Public Library, Chicago
*Mary Asenath Sabin, B.A.		Belvidere
‡Grace Sherman, B.A.	H. C. Dorcas	Cedar Rapids, Ia.

CLASS OF 1897

Lella Blakeslee, B.A.	Teacher	Waukesha, Wis.
‖Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
§Alice J. McQueen, B.A.	Robert A. Harper	Madison, Wis.
Jean Maria Newcomer, B.A.	Teacher	Beardstown
Jennie Elizabeth Snider, B.A.		1016 Tremont Ave., Davenport, Ia.

CLASS OF 1898

Henrietta P. Ayers, B.A.	Teacher	Ashley Hall, Grand Haven, Mich.
J. Florence Gantz, B.A.	Herbert S. Hicks	Centerville
Gertrude May Lautz, B.A.	Edward M. Sutliff	502 W. 143d St., New York City
Ruth Murray, B.A.	Carl Horn	Logansport, Ind.
Sarah Emily Wheeler, B.A.	George William Bunge	La Crosse, Wis.

CLASS OF 1899

Caroline E. Baker, B.A.	Dr. Bert Biglow	Rockford
Pearl Biller, B.A.		Rockford
*Emma Lyman Bushnell, B.A.	Teacher	Evanston
Isabelle Duffey, B.A.	Teacher	Rockford
Faye Cleopatra Dunkle, B.A.	Teacher	Glidden, Ia.
Claude Marie Francis, B.A.	Instructor in Gymnasium Vassar College	Poughkeepsie, N. Y.
Fannie Cornelia Frisbie, B.A.	Teacher	Barnard College, New York City
Julia B. Morehouse, B.A.		Glidden, Ia.
Bertha Styles, B.A.	—— Rolfe	Minnewaukon, N. D.
Ruth Crawford Wilkins, B.A.		Rockford

*Graduate of Rockford Seminary, 1889
‖Graduate of Rockford Seminary, 1890
‡Graduate of Rockford Seminary, 1895
§Graduate of Rockford Seminary, 1891

CLASS OF 1900

Name	*Occupation or Husband's Name*	*Address*
Mary Elizabeth Appleton, B.A., A.M.	Teacher	Tama, Ia.
Jessie Florence Binford, B.A.		Marshalltown, Ia.
Mabel Eliza Dobson, B.A.	Teacher	Rockford
Marjorie Jones, B.A.	Teacher	1140 N. Halsted St., Chicago
Mary Bodelle Kinner, B.A.	Teacher	Westfield, N. Y.
Virginia Tarbet Long, B.A.	Teacher	Virden
Harriet Vincent, B.A.	Teacher	Rockford
Fanny Thompson Wagner, B.A.	Frank M. Fairfield	1737 W. 103d St., Chicago

CLASS OF 1901

Rachel Alice Bracken, B.A.		Tama, Ia.
Margaret Teresa Butler, B.A.	Teacher	"The Loring," M'neapolis, Minn.
Lucy Fitch, B.A.		Berlin, Wis.
Desdemona L. Henry, B.A.	Teacher	Norwell, Mass.
Katherine Mabel Keith, B.A.	Myron Le Roy Burt	Bedford, Ia.
Harriett Avis Johnson, B.A	Teacher	Cambridge, O.
Lucile Matthews, B.A.	Teacher	Armitage Prep. Sch'l, Wayne, Pa.
Margaret Monrad, B.A.		Winnetka
Mary Lulu Morse, B.A.	Teacher	Westfield, N. Y.
Caroline Lucretia Wilbur, B.A.	Harry Rawson	Rockford

CLASS OF 1902

Anna Blanche Clarke, B.S.	Teacher	Rockford
Anna Sophia Hunter, B.A.	Teacher	Rockford
Mary Pettibone Jones, B.A.	Teacher	Ft. Atkinson, Wis.
Catherine Robbins McCartey, B.A.		Carthage, Mo.
Katherine Rübel, B.A.		Rockford
*Edith Alice Sherman, B.A.	Glenn Mark Averill	213 S. 12th St., Cedar R'p'ds, Ia.
Ethel Vincent, B.A.		Rockford
Jennie Ada Walker, B.A.		Rockford

CLASS OF 1903

Flora Elizabeth Eddy, B.A.		Rockford
Leona Gail Powers, B.A.		Brown's Valley, Minn.
Olive Keith Raftree, B.A.		Hinsdale
Cara Frances Swenson, B.A.		Chicago
†Ama Sears Taylor, B.A.		Rockford
Marcia Van Duzer, B.A.		Rockford
Nellie Elizabeth Voigt, B.A.		Rockford
†Nellie Fraley Woodruff, B.A.		Rockford

*Graduate of Rockford Seminary, 1890
†Graduate of Rockford Seminary, 1889

NORMAL DEPARTMENT, 1864–71

CLASS OF 1864

Name	*Occupation or Husband's Name*	*Address*
Martha D. Anderson	H. N. Gibson	
Marcia Dearborn	John Foster	Beloit, Wis.
†Julia LaFramboise		
Frances E. Schlosser	O. B. Taft	3622 Michigan Ave., Chicago
†Mary V. Stevens	F. Babcock, M.D.	

CLASS OF 1865

Mary L. Keep	†Elijah Hollenbeck	
Mary M. Murray	†George S. Baker	Amsterdam, N. Y.
Gertrude A. Perkins	Edwin B. Newton	Grand Rapids, Mich.
†Annetta Wilson		

CLASS OF 1866

†Lizzie M. Briggs	Duncan H. Ferguson	
†Mary E. Lyman		
Martha S. Scoville	Rev. Thomas Leake	Amboy
Lizzie J. Sears	†F. Byron Winslow	Fountain, Minn.
Emma G. Spafford	George Mason	Eau Claire, Wis.

CLASS OF 1867

Lottie A. Baldwin	†George G. Dennick	
Mary E. Beattie	George A. Lowman	Toulon
Sarah M. Earle	Rev. E. A. Wanless	McLean
†Sarah B. Frisbie	G. W. Rohr, M.D.	
Ellen G. Gilbert	Rev. George McLean	Carpenteria, Cal.
Emma L. Ritter	Teacher	17 Elm St., Norwich, N. Y.

CLASS OF 1868

Mary Camile Ballou	T. O. C. Harrison	Grand Island, Neb.
Carrie G. Burge	George Rutherford	Toulon
Ella L. Edwards	Edm. Cleveland, M.D.	Dundee
Lucia Johnston	Principal Douglas School	3031 Prairie Ave., Chicago
†Lucy S. Reynolds	Wm. A. Stickney	

CLASS OF 1869

Sarah F. Anderson, M.A. (*Beloit*).	H. A. Ainsworth	Moline
Alice L. Howell	Nathan Ford	672 17th St., Des Moines, Ia.
Loretta A. Ramsey	George H. Patch	Stevens Point, Wis.
Carrie S. Woodruff	John P. Landon	Polo

CLASS OF 1870

†Emma T. Godfrey	N. S. Robinson	
Fannie G. Huggins	Teacher	Berkeley, Cal.
Sarah H. Lawson	Rev. A. D. Adams	New Richmond, Wis.
Julia D. VanSteenburg	Albert Durham	822 Washington St., Evanston

CLASS OF 1871

Jennie Butler	J. M. Albrecht	Tiskilwa
Nannie A. Hodsford	Charles F. Curtis	Clinton, Ia.
†L. Isabella Rose	Z. M. Cypert	
Mary H. Watkins	Francis Whitcomb	Bloomington, Wis.
Harriet N. Williams	W. Williams, M.D.	

†Deceased

MUSIC DEPARTMENT

GRADUATES

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	

CLASS OF 1863

Jennie C. Blodgett	John Ramsey	Belvidere
Helen M. Potter	F. Ambrose	Tonica
Mary C. Talcott	P. F. Pettibone	159 Warren Ave., Chicago

CLASS OF 1864

Fanny Bundy	†Charles W. Earle, M.D.	535 Washington Blvd., Chicago
Mary E. Daniels	T. S. White	9 Washington St., Grand Rapids, Mich.
Lizzie C. Tucker	Guy Stapp	Monmouth

CLASS OF 1865

Gertrude I. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Amelia M. Hollister	Almon Chapman	Fair Oaks, Cal.
Mary H. Hopkins	Wm. W. Wright	Toulon
†Addie F. Norton		
Gertrude A. Perkins	Edwin B. Newton	Grand Rapids, Mich.
Emma F. Rider	Teacher	
Fanny A. Thompson	Dr. Manuel J. Quintero	2 Ave. Du Quesne, Lyons, France

CLASS OF 1866.

Hattie R. Butler	H. C. Price	Winsted, Conn.

CLASS OF 1867

†Delia Blanchard	†J. A. Read	
†Alice Lowman	†Samuel Burge	
Emma Mason	W. S. Johnson, M.D.	5324 Washington Ave., Chicago
Ella May	Arthur R. Olney	Clinton
Alice Stone	G. Roney	Carey Hill, Brookline, Mass.
Myra G. Webster	Edward W. Burke	759 Adams St., Chicago

CLASS OF 1868

Martha Barnes	F. A. Burnham	
Emma G. Blakely	F. R. Swearingen	321 17th Ave., Milwaukee, Wis.
†Marie C. Dana	James W. Nickell	
†Lizzie B. Lyman	Frank Slossen	

CLASS OF 1869

Elizabeth T. Corn	Teacher	25 S. Tremont St., Denver, Colo.
C. Blanche Ellis	Chandler Starr	Rockford
Nettie G. Hood	Frank D. Emerson	Rockford
Annie Howe	Missionary	Kobe, Japan
Mary E. Leonard	†George L. Brintnall	3438 Wabash Ave., Chicago
Mary W. Marston	M. Kew	San Diego, Cal.
Elizabeth Robertson	Major A. W. Edwards	Fargo, N. D.
Elizabeth Rowley		Carthage, N. Y.

CLASS OF 1870

†Annie C. Gilbert	J. P. Sharpstein	
Lillie M. Glasner	Enos Gage	Belvidere
Gertrude M. Herbert	Joy T. Saxton	Belvidere
Mary E. Holmes, Ph.D.		Rockford
Lillian Jacoby, B.A. (*Vassar*).		Rockford
Ella M. Jacoby	†Prof. Hiram Hall	112 Charles St., Boston, Mass.
†Anna S. Moore	Rev. Edward Barrett	
Louise May Parker	A. J. Pipkin	
Ellen G. Rice	Geo. W. Wilbur	325 Superior St., Oak Park
Nettie E. Warner	†J. H. Belcher	Topeka, Kan.
Catherine C. Wheaton	Teacher	164 Lexington St., E. Boston,
Georgia White	A. C. Deming	Rockford [Mass.

†Deceased

CLASS OF 1871

Name	*Occupation or Husband's Name*	*Address*
Addie M. Bell	Rev. W. S. Marquis	Minonk
†Ella A. Cofield	William D. Todd	
Alice M. Felch	John P. Sheaff	Oregon
Elizabeth M. Fitch	George Hepburn	New York City
Ada Hobart	F. J. Whiffin	
Clara N. Ives	Willis Bristol	1224 15th St., Denver, Colo.
Carrie A. Murray		Amsterdam, N. Y.
Stella Seccomb	John W. Record	Buffalo, N. Y.
Lucy J. Stockwell	John Chalmers Lewis	218 3d Ave., S. E., Minneapolis, [Minn.

CLASS OF 1874

Ida M. Clapp	E. Scott	
Mary Helm	E. J. White	4612 Woodlawn Ave., Chicago
Alice J. Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1875

†Ida Candace Fuller	T. Adelbert Hovey	
Mary E. Greenleaf	James C. Plant	Grinnell, Ia.
Maria L. Holman		Rockford
Marcia A. Marsh	M. J. Harrington	3705 Warwick Blvd., Kansas City, Mo.

CLASS OF 1876

Ada Bartlett	Teacher	
Lillian G. Beekman		Romeo, Mich.
†Lida Bronson	J. Edward O'Brien	
Flora M. Conklin	Alfred Haines	Vinton, Ia.
†Jessie F. Hubbard	George K. Barton	
Nellie Jewett	Teacher	Chicago
Alice N. Lawrence	Edwin H. Sammons	Rockford
Florence L. Upton	†Lyon P. Ross	4325 Vincennes Ave., Chicago
Ella W. Waterman	John Jay Magee	5810 Rosalie Ct., Chicago

CLASS OF 1877

Grace H. Bingham	W. E. Busey, M.D.	371 Madison Ave., Grand Rapids,
Alice K. Hopkins	Chas E. Bradt	DeKalb [Mich.
†May Cometa Miller	James Joslin	
M. Jane Folsom Smith	Teacher	Malden
Lucretia Mary Starr		Rockford

CLASS OF 1878

†Belle Clark		
Mary DeGraffe	H. C. Tear	Warren
Julia Emma Officer		Karbach Block, Omaha, Neb.
Agnes Taylor	J. R. Crocker	244 47th St., Chicago
Lizzie Weld		Rockford
Emma Jane Wilkins	Ludwig Gutmann	Chicago
Charles Johnson	Teacher	Boston, Mass.

CLASS OF 1879

Mary Eva Blakeslee	John L. Holmes	1126 Benson Ave., Evanston
†Mary E. Burnes	Frank Burnes	
Ida E. Edson		Council Bluffs, Ia.
Emma Goodlander	†J. V. Eustace	344 Dearborn Ave., Chicago
Jennie Hetzel		Chicago
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Addie Belle Smith	A. G. Wells	De Pere, Wis.
Ella Cornelia Smith	Edward L. Abel	Bridgewater, Dak.
Bertha Eugenia Spafford	Chas. H. Godfrey	Rockford

CLASS OF 1880

†Annette Burton	Edward Garst	
Hattie May Elwood		DeKalb
Mary Emerson, B.A. (*Wellesley*)	Edward P. Lathrop	Rockford
†Sarah Ella Hodge		
Harriet A. E. Smith	Edward D. Etnyre	Oregon
Laura Starr	M. A. Beale	Rockford
Addie L. St. John	B. Farnham	331 Plora St., Dunkirk, N. Y.
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.
Lizzie Anna White	Edward Brown	Rockford

†Deceased

CLASS OF 1881

Name	*Occupation or Husband's Name*	*Address*
Lillie Depuy Cummings	C. U. Fitts	21 Henshaw Ave., Northampton, Mass.
Edith Hood Evans	E. Ralph Graves	
Eleanor Frothingham	Rev. B. C. Haworth	Tokio, Japan
Carrie Wood Hazeltine	O. L. Hollister	370 18th Ave., Milwaukee, Wis.
Mary Ella Huey	J. A. Hughes	Corsicana, Tex.
Henry Krause		
Lola A. Manatt		Brooklyn, Ia.
Deda Mealey	Lester Elwood	202 Ridgewood Ave., Minneapolis, Minn.
Eleanor Louise Nichol		Winterset, Ia.
Ida Sherratt	B. J. Chaney	Rockford
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Martha Thomas	J. H. Green, M.D.	Dubuque, Ia.

CLASS OF 1882

†Julia Carney		
Olive Hannah Chick	J. B. Antes	Rockford
Lena Hewitt Gumaer	Wm. Corey	St. Paul, Neb.
Laura Derby Hemenway	Charles P. Reynolds	614 N. 21st St., Omaha, Neb.
Ruth LaForge	Howard Hall	Rockford
Minnie Melissa Lyman		Chicago
Jessie Raymond	A. E. Fisher	Rockford
Martha Irene Wells		

CLASS OF 1883

Lizzie Baker		
Lillian Clark	Charles Kelley	Forest City, Ia.
†Martha G. Cooper		
Lucie B. Lewis	J. L. Keep	Rockford
Alice Neumeister		Rockford
Minnie Owen	Frank J. Kyle	
†Frank A. Quigley		
Lillian Utter	Olin R. Brouse	Rockford
Fred A. White		

CLASS OF 1884

Anna Antoinette Baume	Henry D. Andrew	Omaha, Neb.
May Fisher Crane	Richard A. Matthews	6501 Drexel Ave., Chicago
Ella Katherine Foote		Rockford
Eva Campbell Goodrich	Lewis Goodrich	Fairmont, Neb.
Alice Cornelia Morehouse	Fred H. Guenther	Sedalia, Mo.
Kittie Wagner	A. B. Wright	
Bryant E. Wade	Music Dealer	Rockford

CLASS OF 1885

Lizzie Sarah Blake	George Rice	4509 Lake Ave., Chicago
Helen French Cochrane		225 28th St., Chicago
Nellie Davis		Chicago
Kate L. Dickerman		Rockford
Clara Fosgate		Cherry Valley
Nicholine Gjildseth	Charles Knudson	Canton, S. D.
Helen Edith Hull		Rockford
†Lida Robertson		
Georgiana Sisson	James Campbell	Grand Rapids, Mich.
Kate Walker	Teacher	Durand

CLASS OF 1886

Minnie Andrew		Rockford
Nellie E. Gerberich	F. A. Gillispie	
Elizabeth Gregory	Teacher	Rockford
Myrtle Livingston	Alec. McLaren	Rockford
Lucy Luella Loomis	Wm. Sapp	Council Bluffs, Ia.
Kate Clarentine Rising		Chicago
Helen Louise Sabin	†Charles Brown	Belvidere
Mary Potter Willis	F. T. Powers	Wheaton

CLASS OF 1887

†Emma Lincoln Warner, B.A.

†Deceased

CLASS OF 1888

Name	*Occupation or Husband's Name*	*Address*
Mary Breese		Portage, Wis.
Ida Countryman	A. B. Kraft	
Lizzie Earle		Ashton
Carrie Forbes	Teacher	Portage, Wis.
Adelia Holmes		Lindenwood
Eva Francis Nash	F. Behrendt	
Ada Sauber	—— Johns	Rockford
Nellie Thompson		
Mary Roxy Wilkins, B.A.	Geo. N. Holt	Rockford

CLASS OF 1889

Sarah Burton	O. H. Wright	Belvidere
Stella E. Palmer	Sidney A. Sabin	Denver, Colo.
Jessie Roberts	Charles E. Morse	Indianapolis

CLASS OF 1890

Minnie Harris	Howard E. Chatterton	
Edith Alice Sherman	Glenn Mark Averill	Cedar Rapids, Ia.
Helen May Taylor	Teacher	Alden, Ia.
Nellie Webster	Dr. C. E. Woodbury	504 4th St., Council Bluffs, Ia.

CLASS OF 1891

Dora E. Bateman	W. B. Cairns	Madison, Wis.
Mattie Brown		Rockford
†Daisy Copeland		
Nettie Durno	Dunstan Collins	New York, N. Y.
Belle Farrington		Rockford
Nellie Knapp		Cuyahoga Falls, O.
Josephine Phinney	Teacher	Rockford
Laura B. Walch		Monroe
Susie M. Walch		Monroe

CLASS OF 1892

Bertha Matson Andrews	Dr. Arthur Holbrook	Milwaukee, Wis.
Alta Cooley	Willis E. Tower	635 W. 62d St., Chicago
Helen Elmore	A. D. S. Simmons	1584 Fulton St., Chicago
Fannie Belle Fay		2384 W. Harrison St., Chicago
Mary I. Foote		Belvidere
Harriet May Fuller	Carlton W. Holbrook	
Grace Gove	Charles Saalburg	Rochelle
Mabel G. Hemenway		Colorado Springs, Colo.
Laura J. Miller		528 Dempster St., Evanston
Mary J. Miller	Frank G. Redfield	Newell, Ia.
Louie Schryver	Rev. Stephen B. Dexter	Polo
Mabel Stevens	H. C. Himoe	
Jessie Tritle		Winnebago
Howard Wells	Teacher	5040 Forrestville Ave., Chicago

CLASS OF 1893

M. Belle Atwood	Eugene Fry	Evanston
Mabel Walker, M.A.	Charles Herrick	7621 Union Ave., Chicago
Florence Easton Jenkins		Keokuk, Ia.
Helen Jenkins	Edgar Lee Masters	4300 Ellis Ave., Chicago
Marcia Louise Jenkins	Hazen Irwin Sawyer	Keokuk, Ia.
Winnifred Johnson		Stillman Valley
Letta M. Newcomb		West Union, Ia.
Chesta Oakes		Holcomb
Minnie Riley		Winnebago
Edith Saluda Watson		Hull House, Chicago

CLASS OF 1894

Agnes Elizabeth Conde		300 Murray Hill Ave., Cleveland, [O.
Emma Ekern		Pigeon Falls, Wis.
Kate Lyford	Charles Gleasman	Rockton
Rachel McGregor	H. L. Cole	Rockford
LeVern Packard	Dr. H. V. Taylor	168 North Ave., Milwaukee, Wis.
Selma Rundquist		Rockford
Clara Belle Schellinger		
Jennie Walton Shaw		Paxton
Mary Sherratt		Chicago

†Deceased

CLASS OF 1895

Name	*Occupation or Husband's Name*	*Address*
Elizabeth Allen	Rollin J. Furbeck	331 W. 101st St., New York
June Allen		Rockford
Helen Armstrong	Emory C. Andrews	Chicago
Edna Bean	William E. Park	Rockford
Margaret Bull	Richard A. Morley	759 Sheffield Ave., Chicago
Ella B. Chaney		Paynes Point
Nellie Funnell		Pecatonica
Ida Hyde	H. Wegener	Marshfield, Wood Co., Wis.
Minnie I. Hutchins		Roscoe

CLASS OF 1896

Alma F. Andrus	Frank Andrus	Mason City, Ia.
Grace D. Derthick		Belvidere
Wallace Hobart		Rockford
Laura Noonan		575 W. Adams St., Chicago
Jane Weyburn	S. V. Saxby	Rockford

CLASS OF 1897

Mary Hettie Dalrymple		Menominee, Wis.
Janet Griffith		Ashton
Clara Pathenia Miller		Winnebago
Mabel E. Musser		Orangeville
†Alice Henderson Tobey		

CLASS OF 1898

Hortense Holbrook	T. H. Spence	175 18th St., Milwaukee, Wis.
Mary Alice Hopkins		Yorkville
Marguerite Morrisey		Rockford
Louis Schorn		Rockford

CLASS OF 1899

Bessie Barber Clemenston		Lancaster, Wis.
Ida Collier		Rockford
Faye Cleopatra Dunkle,B.A.		Glidden, Ia.
Clymene Hazelton		Kings
Lurena Lander		Rockford
Julia B. Moorhouse, B.A.		Glidden, Ia.
Edith North	Alfred E. Hand	Rockford
Annie Walton		Rockford
Mary Ellen Whitney	Walter S. Ray	Roswell, N. M.

CLASS OF 1900

Olive Beckstrom		Rockford
Anna Elizabeth Hollem	Gideon Hollem	Rockford
Julia Patton		Winnebago
Belle Patterson		Rochelle

CLASS OF 1901

Edith Baker		Rockford
Effie Belle Mitchell		Chana
Blanche Schellinger		Beloit, Wis.

CLASS OF 1902

Gertrude Anderson		Winnebago
Nellie Chapman		Ashton
Caroline Lindgren		Rockford
Zada Corinne Van Alstyn		Marquette, Mich.

†Deceased



DINING ROOM



SILL HALL MAIN HALL ADAMS HALL

FIFTY-FOURTH OFFICIAL CIRCULAR

OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1904-1905

P. F. PETTIBONE & CO., PRINTERS, CHICAGO
1905

INDEX

	Page
Admission (See Entrance requirements)	12
Art	33
Biblical Literature	28
Biology	25
Botany	25
Buildings and Site	34
Calendar	5
Certificates	13
Chemistry	
Courses offered in Chemistry	25
Entrance requirements in Chemistry	16
Degrees and Diplomas	17
Domestic Science (See Home Economics)	26
Economics	27
Elocution	29
English	
Courses offered in English	22
Entrance requirements in English	13
Equipment	35
Ethics	27
Executive Committee	6
Expenses	38
Faculty	7
Fellowships	40
French	
Courses offered in French	21
Entrance requirements in French	15
German	
Courses offered in German	21
Entrance requirements in German	16
Glee Club	32
Greek	
Courses offered in Greek	20
Entrance requirements in Greek	15
Gymnasium	37
Health	37

	Page
History	
Courses offered in History	26
Entrance requirements in History	14
History of Rockford College	11
Home Economics	26
Latin	
Courses offered in Latin	19
Entrance requirements in Latin	15
Location of Rockford College	11
Logic	27
Mathematics	
Courses offered in Mathematics	23
Entrance requirements in Mathematics	15
Music	
Instrumental Music	31
Vocal Music	31
Philosophy	28
Physics	
Courses offered in Physics	24
Entrance requirements in Physics	16
Physiology	25
Physical Education	37
Preparatory Department	30
Psychology	27
Requirements for Admission of Students	
To the Classical Course	12
To the General Scientific Course	12
To the Preparatory Department	30
Requirements for a Degree	17
Science	
Entrance requirements in Science	16
Special Students	13
Social Life	36
Students	41
Students' Aid Fund	40
Tuition	38
Trustees	6
Zoölogy	25

COLLEGE CALENDAR

1905

JANUARY

Su.	M.	Tu.	W.	Th.	Fr.	Sa.
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CALENDAR

Christmas recess ends at 9 A. M.	Jan. 4, 1905
Day of Prayer for Colleges	Jan. 26, 1905
First semester ends 3:45 P. M.	Feb. 3, 1905
Second semester begins 8:15 A. M.	Feb. 6, 1905
Washington's Birthday	Feb. 22, 1905
Spring recess begins at 3:45 P. M.	Mar. 24, 1905
Spring recess ends at 8:15 A. M.	April 4, 1905
Decoration Day	May 30, 1905
Founder's Day	June 10, 1905
Baccalaureate Sunday	June 11, 1905
Commencement	June 14, 1905
Entrance Examinations	Sept. 14, 1905
First semester begins	**Sept. 15, 1905**
Thanksgiving recess begins at noon	Nov. 29, 1905
Thanksgiving recess ends at noon	Dec. 4, 1905
Christmas recess begins at 3:45 P. M.	Dec. 19, 1905
Christmas recess ends at 8:15 A. M.	Jan. 4, 1906
Day of Prayer for Colleges	Jan. 25, 1906
First semester ends	Feb. 2, 1906
Second semester begins	Feb. 5, 1906
Washington's Birthday	Feb. 22, 1906
Spring recess begins at 3:45 P. M.	Mar. 23, 1906
Spring recess ends at 8:15 A. M.	April 4, 1906
Decoration Day	May 30, 1909
Founder's Day	June 9, 1906
Baccalaureate Sunday	June 10, 1906
Commencement	June 13, 1906

BOARD OF TRUSTEES

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HARRY F. FORBES



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THE TALCOTT MEMORIAL CHAPEL

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

*OFFICERS OF INSTRUCTION AND GOVERNMENT

JULIA H. GULLIVER, Ph.D., President

Ethics and Biblical Literature

A.B., Smith College, 1879; Ph.D., Smith College, 1888; Head of the Department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; studied under Prof. Wundt, University of Leipzig 1892-3; Head of the Department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902.

JESSIE I. SPAFFORD, A.B.

Mathematics and Physics

A.B., Vassar College, 1884; Head of the Department of Mathematics and Physics, Rockford Seminary, 1885-92; studied at the Swiss Polytechnic, Zürich, 1892-3; studied under Prof. Michelson, University of Chicago, 1896; Head of the Department of Mathematics and Physics, Rockford College, 1893.

LENA C. LELAND, M.D., Resident Physician

Physiology and Hygiene

M.D., Department of Medicine and Surgery, University of Michigan, 1881; Assistant Demonstrator of Anatomy at the University of Michigan, 1881-4; Physician in charge of the Woman's Hospital in Detroit, 1882; House Physician at the Dansville Sanatorium, 1884-5; Head of the Department of Physiology, Rockford Seminary, 1885-92, and Rockford College, 1892.

ANNA C. BEHRENS

German Language and Literature

Hannover, Hanover; taught at St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the Department of German Language and Literature, Rockford Seminary, 1890-2, and Rockford College, 1892.

MARTHA W. NYE, B.A.

Instructor in Mathematics

Graduate of Rockford Seminary, 1888; taught in Hull Academy, Hull, Iowa, 1888-90; studied at the University of Michigan, 1890-1; B.A., Rockford College, 1894; studied at the University of Chicago, 1898; Instructor of Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892.

EDITH C. BRAMHALL, Ph.D.

History and Economics

A.B., Indiana University, 1895; Fellow at the University of Pennsylvania, 1895-8; A.M., University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow at Bryn Mawr College, 1898-9; taught in Manual Training High School, Indianapolis, 1899-1900; Instructor in Ancient and Mediæval History and Economics, Rockford College, 1900-2; Head of the Department of History and Economics, Rockford College, 1902.

*Arranged, with the exception of the President, in order of appointment.

ELLEN JEWETT ROUNTREE, B.L.

Instructor in English

B.L., University of Wisconsin, 1894; taught in High School, Fort Atkinson, Wis., 1894-7; Graduate Student at University of Wisconsin, 1898; taught in High School, Iowa City, 1900-1; Instructor in English, Rockford College, April, 1902.

VIRGINIA WADLOW KENNEDY, A.B.

English Language and Literature

A.B., The Woman's College of Baltimore, 1896; studied at the Universities of Göttingen and Berlin, 1896-7; taught in Littleton College, 1897-9; Head of the Department of English Language and Literature in the University of Southern California, 1899-1900; Graduate Student at Yale University, 1900-2; Head of the Department of English Language and Literature, Rockford College, 1902.

MABEL THACHER WELLMAN, A.B.

Instructor in Chemistry and Home Economics

A.B., Wellesley College, 1895; taught in the Brookline Schools, 1895-1900; taught and studied in the Domestic Science Department, Chautauqua Summer School, 1899-1902; studied at the Massachusetts Institute of Technology, 1897, 1898, 1902; at Bussey Institution, 1901; Instructor in Chemistry and Home Economics, Rockford College, 1902.

GENEVA MISENER, PH.D.

Latin and Greek

A.M., Queens University (Can.), 1899; taught in Queens University, 1898-9; studied at University of Chicago, 1899-1900; Fellow at University of Chicago, 1900-3; Ph D., University of Chicago, 1903; Instructor in Latin and Greek, Rockford College, 1903; Head of the Department of Latin and Greek, Rockford College, 1904.

HARRIET EVELYN PENFIELD, A.M.

Instructor in Psychology and Logic

A.B., Oberlin College, 1897; Graduate Student, Oberlin College, 1897-8; A.M., Oberlin College, 1898; Graduate Student and Fellow at University of Chicago, 1899-1901; Assistant in Philosophy, Oberlin College, 1903; Instructor in Psychology and Logic, Rockford College, 1903.

IDA EVANS, A.B.

Instructor in Biology

A.B., The Woman's College of Baltimore, 1902; studied at Marine Biological Station, Wood's Hole, Mass., summer of 1900; Graduate Student and Assistant in Chemical Laboratory at the Woman's College of Baltimore, 1902-3; Instructor in Biology, Rockford College, 1903.

HENRIETTE HABERSTICH

Instructor in French

Neuchâtel et Genève; Graduate of the University of Berne, 1890; Instructor in French, Rockford College, 1903.

CARRIE B. HEMENGER

Instructor in Greek and Latin

Studied at University of Michigan, 1896-8; studied in Classical Department, University of Chicago, 1903; Principal of High School, St. Clair, Mich., 1895-6; Principal of High School, Frankfort, Mich., 1898-9; Principal of High School, Crystal Lake, Ill., 1899-1902; taught in High School, East Chicago, 1902-3; Instructor in Latin, Rockford College, 1903.

THEODORA BURNHAM

Director of Gymnasium

Graduate of Dr. Sargent's Normal School of Physical Education, Cambridge, Mass., 1903; taught in East End Christian Union, Cambridge, Mass., 1902-3; taught in Havergal College, Toronto, Canada, 1903-4; student at the Harvard Summer School of Gymnastics, Cambridge, Mass., summer of 1904; Director of Rockford College Gymnasium, 1904.

ILA IRVINE EMMOTT

Instructor in Elocution

Studied in Rockford Seminary, 1886-9; Graduate of The American Academy of the Dramatic Arts, New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private Instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

FERDINAND STEDINGER

Instructor in German

Hannover, Hanover; Head of Department of German Language and Literature, Rockford High School, 1896–1905; Instructor in German, Rockford College, 1904.

DEPARTMENT OF MUSIC

EMILY PARSONS, Director
Piano, Organ, Theory and History of Music

Studied piano with Wilhelm Middelschulte, 1890-4; Graduate of Gottschalk Lyric School, Chicago, 1894; studied piano with Heinrich Barth, Berlin, 1896-8; taught and gave recitals in Chicago, 1898-1900; studied with Leopold Godowsky, 1900; studied piano with Regina Watson, 1902; studied theory with Adolf Weidig, 1902; Director of Department of Music, Rockford College, 1902; studied organ with Harrison Wild, 1904.

EVA EMMETT WYCOFF
Vocal Music

Studied with Mr. L. A. Phelps, Chicago; traveled in concert two seasons; taught vocal music five years in the Chicago Musical College; studied with Mde. de la Grange, Paris, 1890; Instructor in Vocal Music, Rockford College, 1904.

HARRY EDUARD MILLER
Violin

Studied violin with Herr Birn, 1895-7; with Bernhard Listemann, 1897; studied theory with Hans Balatka, 1897-8; studied violin with Max Bendix, 1898, with Wm. Lewis, 1900, with Ottokar Sevcik, Prague, 1902, with Hans Sitt, Leipzig, 1903, and with Cæsar Thomson, Bruxelles, 1903; Instructor in Violin Department, Rockford College, 1904.

MABEL KNOWLTON
Piano

B. L., Smith College, 1898; studied piano with Leopold Godowsky, 1900, and with Regina Watson, 1901-4; studied organ with Harrison Wild, 1904; Associate in piano, Rockford College, 1904.

DEPARTMENT OF DRAWING AND PAINTING

JAMES WILLIAM PATTISON

Director of the School of Fine Arts, Jacksonville, Illinois, 1884-95; Member of the faculty of Art Institute, Chicago, 1895; exhibitor at Paris Salons, at the Columbian Exposition, Chicago, at the Louisiana Purchase Exposition, St. Louis; Head of the Department of Drawing and Painting, Rockford College, 1904.

MABEL HALL DARROW
Matron

EMMA A. ENOCH
Financial Secretary

ROCKFORD COLLEGE

The College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee and St. Paul, the Chicago and North-Western, the Chicago, Burlington and Quincy, and the Illinois Central.

The school was founded by men whose design was to provide for the collegiate education of young women. To this end, they secured a charter in February, 1847, that granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford which became the nucleus of Rockford Seminary. Of this she was appointed Principal and held the office until 1884, when she resigned; but as Principal Emerita she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students, who have done the requisite amount of work, have received the degree of B.A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June, 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates.

Founded in 1849, Rockford College stands as the oldest woman's college of the first rank in this country, with the one exception of Mount Holyoke. (See the Report of the Commissioner of Education, 1901, vol. 2, p. 1708.)

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the chapel.

ADMISSION

Rooms in the college dormitories are assigned in order of registration, and an early application is desirable. A deposit of $10 is required upon engaging a room. Until such a deposit has been made no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

Every applicant for admission to the college must present satisfactory testimonials of good character.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the freshman class must pass examinations in the following subjects:

For admission to the Classical Course:

English
History
Algebra
Geometry
Latin: Latin Grammar, Cæsar, Cicero, Virgil
Second Language (*maximum*)*:
Greek or German or French
Third Language (*minimum*)†
or
Science: Physics or Chemistry

For admission to the General Scientific Course:

English
History
Algebra
Geometry
Latin: Latin Grammar and Cæsar
Second Language (*maximum*)*:
French or German
Science: Physics or Chemistry
Either *a* or *b* or *c* or *d*
a. Two additional years of modern language

Maximum requirement, two full years' work.
†*Minimum* requirement, one full year's work.

b. One additional year of a modern language and one additional year of Science
c. Two additional years of Science
d. Two additional years of Latin

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination when they can present certificates from schools accredited by the faculty. The right is reserved of examining certified students if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismission from those colleges. They must also submit to the faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity are allowed to elect special or irregular courses of study, subject to the approval of the faculty. The faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

ENTRANCE EXAMINATIONS

The regular examination for the admission of students will begin on Thursday, September 14, 1905. Candidates are expected to present themselves punctually at 9 a. m. on that day.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

1. Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric.

The books prescribed for this part of the examination are:

In 1905:

Shakespeare's *Merchant of Venice* and *Julius Cæsar*
The Sir Roger de Coverley Papers in *The Spectator*
Goldsmith's *Vicar of Wakefield*
Coleridge's *Ancient Mariner*
Scott's *Ivanhoe*
Carlyle's *Essay on Burns*
Tennyson's *Princess*
Lowell's *Vision of Sir Launfal*
George Eliot's *Silas Marner*

In 1906, 1907, and 1908:

Shakespeare's *Macbeth* and *Merchant of Venice*
The Sir Roger de Coverley Papers in *The Spectator*
Irving's *Life of Goldsmith*
Coleridge's *Ancient Mariner*
Scott's *Ivanhoe* and *Lady of the Lake*
Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *Passing of Arthur*
Lowell's *Vision of Sir Launfal*
George Eliot's *Silas Marner*

2. Study and composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form, and the logical structure. The candidate may be required, in addition, to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of English poetry should be committed to memory. The essentials of English grammar should not be neglected in preparatory study.

The books prescribed for this part of the examination are:

In 1905:

Shakespeare's *Macbeth*
Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso*
Burke's *Speech on Conciliation with America*
Macaulay's *Essays on Milton and Addison*

In 1906, 1907, and 1908:

Shakespeare's *Julius Cæsar*
Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso*
Burke's *Speech on Conciliation with America*
Macaulay's *Essay on Milton* and *Life of Johnson*

History: In addition to the elementary American history of the grammar school, one full year's preparation in any one of the following units recommended by the Committee of Seven: Ancient history to the year 800 A. D.; mediæval and modern history; English history; or American history,

including civil government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediæval history required of all college students.

Mathematics: (*a*) Algebra. The requirements in Algebra embrace the following subjects: Factors; common divisors and multiples; fractions; the doctrine of exponents; radicals; solution of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The text-books used should be equivalent to the larger treatises of Newcomb, Olney, Wells, or Wentworth.

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry,* or the first five books of Wentworth's *New Plane and Solid Geometry,* or Well's *Plane Geometry.* At least two hundred problems should be solved.

Latin: (*Maximum*) All candidates entering with the maximum requirement in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books; (3) Cicero, 7 orations; (4) Virgil's *Aeneid,* 6 books. The Roman method of pronunciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general the examination will test the candidate's knowledge of inflexion and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and ability to read simple Latin narrative at sight.

Latin: (*Minimum*) All candidates entering with the minimum requirement in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek: (*Maximum*) All candidates entering with the maximum requirement in Greek must pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis,* 4 books; (3) Homer's *Iliad,* 3 books. As ability to read Attic Greek is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general the examination will test the candidate's knowledge of inflexions and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

French: (*Maximum*) A thorough knowledge of the French Grammar; ability to translate passages of easy English into French; ability to read with ease modern French, such as the works of André Theuriet, Alphonse Daudet, Hector Matot, Erckmann-Chatrian; ability to speak the language.

This work should cover at least two years, five recitations a week.

French: (*Minimum*) Part first of either Fraser and Squair's, or of Whitney's *French Grammar,* including exercises in French prose. Ability to read easy modern French; ability to speak the language.

This work should cover at least one year, five recitations a week.

German: (*Maximum*) Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory selections read, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation, correctly and rapidly. The candidate must be able to translate easy German at sight, and to show a satisfactory knowledge of the following required books: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach- und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Von Hillern, *Höher als die Kirche;* Dr. Bernhardt, *Novelletten Bibliothek,* vol. 1; Schiller, *Wilhelm Tell.*

This work should cover at least two years, five recitations a week.

German: (*Minimum*) Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I,* and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach- und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Joynes-Meissner, *Grammar, Part I.*

This work should cover at least one year, five recitations a week.

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics must cover the subject as treated in Hall and Bergen's *Physics.* Laboratory work must consist of at least forty quantitative experiments. Note books of laboratory work must be presented by all students, whether they enter by examination or on certificate.

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which shall be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry,* Williams' *Elements of Chemistry,* or Newell's *Experimental Chemistry,* represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed, with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate.

(*c*) *Biology:* Zoölogy or Botany may be offered. One year's work five periods a week, not less than two of which shall be spent in laboratory work. Field work is also strongly urged in connection with these courses.

The work in Botany should be such as is given in Atkinson's *Elementary Botany,* Barnes' *Plant Life,* Bergen's *Foundations of Botany,* or Coulter's *Plants.*

The course in Zoölogy should include the careful study and dissection of typical forms from all the large groups of the animal kingdom. Colton's *Practical Zoölogy* is recommended as an excellent guide for laboratory work. Note books, endorsed by the teacher, must be presented by all students, whether they enter by examination or on certificate.

DEGREES

The following degrees are conferred by the trustees upon recommendation of the faculty:

Bachelor of Arts.

Bachelor of Science.

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of fifty-nine one-hour courses.* In order to be recommended for a degree a student must have "Passed with Credit" at least thirty hours of work, of which seven have been accomplished in the senior year. Of the fifty-nine hours necessary for a degree a certain number is prescribed, the rest is elective.

REQUIRED FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; modern language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences,† two four-hour courses (the science courses must be in different subjects); Philosophy and Ethics, the equivalent of four and one-half one-hour courses; Elocution, one one-hour course; Drawing.‡

Required of Freshmen on the B.A. Course:

1. English: - - - - - - - - Course I.
2. Mathematics: - - - - - - - - Course I.
3. Latin: - - - - - - - - Course I.
4. The fourth course may be any one named in the following list:

Greek: - - - - - - - - - Course I.
Greek: - - - - - - - - - - Course V.
French: - - - - - - - - - Course I.
French: - - - - - - - - - Course V.

*A one-hour course is a course given once a week for one year.

†If a student offers Science at entrance, only one full course is required.

‡Students offering a satisfactory amount of drawing at entrance will be excused from this requirement.

German: - - - - - - - - - Course I.
German: - - - - - - - - - Course V.
Biology: - - - - - - - - - Course I.
Chemistry: - - - - - - - - - Course I.

REQUIRED FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three year courses, chosen from two of the following subjects: Physics, Chemistry, Biology; Physiology, one two-hour course; Elocution, one one-hour course; Drawing.*

A reading knowledge of both French and German is required.

Required of Freshmen on the B.S. Course:

1. English: - - - - - - - - - Course I.
2. Mathematics: - - - - - - - - - Course I.
3. The third course must be a continuation of a subject offered at entrance.
4. The fourth course may be any one in the list given below:

French: - - - - - - - - - Course I.
French: - - - - - - - - - Course V.
German: - - - - - - - - - Course I.
German: - - - - - - - - - Course V.
Biology: - - - - - - - - - Course I.
Chemistry: - - - - - - - - - Course I.

ELECTIVES

All of the fifty-nine hours not indicated in the above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work; and the selection must be approved by the instructor in a *major course.*

(*b*) First year French and first year German may not both be counted among the fifty-nine hours.

(*c*) Neither first year French nor first year German may be counted if taken after the sophomore year, and neither second year French nor second year German if taken after the junior year.

*Students offering a satisfactory amount of drawing at entrance will be excused from this requirement.

COURSE OF STUDY

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I. (*a*) Cicero: *De Senectute*, and Terence: *Phormio*. Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) Livy: *Book I.* Selections from *Book XXI.* Studies in syntax continued. Prose composition based on text. Translation at sight.

(*c*) Horace: *Odes* and *Epodes*, Selections. The object of this course is purely literary. General prose composition. Translation at sight.

Required of freshmen on the classical course. Four hours, one year.

II. (*a*) Horace: *Satires* and *Epistles.* Lectures on the history of Roman satire.

(*b*) Terence: *Andria*, and Plautus: *Trinummus* and Captivi. Study of Roman comedy.

(*c*) Tacitus: *Agricola* and *Germania.* Study of the relation between the content and literary form of Tacitus' works.

Open to those who have completed Course I. Three hours, one year.

*III. (*a*) Martial and Juvenal: Selections. Study of Roman Society under the Early Empire.

(*b*) Pliny the Younger: *Letters.* Attention will be directed to the political and social conditions of the times.

(*c*) Cicero: *Orator.* Collateral reading in Cicero's *Brutus* and *Quintilian.* Lectures on the development of Roman oratory.

Open to juniors and seniors. Three hours, one year.

*IV. (*a*) Roman Lyrical Poetry: Selections from the lyrical poets will be assigned for class and private reading. Study of the sources and development of Roman lyrical poetry.

(*b*) Tacitus: *Annals I-VI.* Selections. Private reading in Suetonius' *Augustus* and *Tiberius.* Lectures on Roman historiography.

*Latin III and IV are offered in alternate years.

(*c*) Lucretius: *De Rerum Natura.* Selections. Collateral reading in Cicero's *De Natura Deorum.* Lectures on the sources and the development of Roman philosophy.

Open to juniors and seniors. Three hours, one year.

GREEK

I. (*a*) Homer: *Odyssey, Books VI-XI.* Lectures on Homeric life and antiquities. Translation at sight. Prose composition based on Xenophon's *Anabasis.*

(*b*) Plato: *Apology* and *Crito.* Collateral reading in Xenophon *Memorabilia.* Translation at sight. Prose composition.

(*c*) Lysias. Selected orations. Translation at sight. Prose composition based on Lysias.

Open to freshmen who offer Greek at entrance and to sophomores who have completed Course V. Four hours, one year.

II. (*a*) Sophocles: *Antigone,* and Euripides: *Medea.* Brief outline of Greek tragedy.

(*b*) Aristophanes: *Frogs* and *Clouds.* Study of history of Greek comedy.

(*c*) Plato: *Minor Dialogues.* One dialogue will be assigned for private reading.

Open to those who have completed Course I. Three hours, one year.

*III. (*a*) Sophocles. Rapid reading course. Certain plays will be selected for private reading.

(*b*) Thucydides: Selections. Study of the language and style of Thucydides. Private reading, one book.

(*c*) Pindar and Bacchylides: *Selected Odes.* Attention will be given to the reading of metres. Private reading will be assigned. Lectures on the history of lyric poetry in Greece.

Open to those who have completed Course II. Three hours, one year.

*IV. (*a*) Aeschylus. Rapid reading course. Private reading of selected plays. Lectures on the history of the Greek drama and theatre.

(*b*) Plato: *Republic.* Selections. Private reading will be required. Lectures on Plato's philosophy.

(*c*) Greek Orators. Selections illustrating the development of Greek oratory will be assigned for class and private reading. Lectures on the history of Greek oratory.

Open to those who have completed Course II. Three hours, one year.

V. Short Course. This course is intended to give the students an opportunity to begin the study of Greek in college and to acquire a fair reading knowledge of the language. The work done is that outlined under (1) and (2) in the entrance requirements.

Open to freshmen and sophomores. Four hours, one year.

*Greek III and IV are offered in alternate years.

GERMAN

I. The work of this course consists: (*a*) Of a thorough review of German grammar, Spanhoofd, *Deutsche Grammatik,* together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre.* (*b*) Of translation and discussion of one or more of the representative works of Schiller, Goethe, Lessing, and Scheffel. (*c*) Of frequent oral abstracts, dictations, and recitation of memorized passages.

Open to freshmen who offer German (maximum) at entrance, and to sophomores who have completed Course V.

II. Beginning with the Norse mythology, from the *Edda,* the course embraces selections from the old manuscripts of the first and second periods; epic poems, such as the *Nibelungenlied, Gudrun,* and *Parzival;* the works of the Minnesingers and Meistersingers.

Open to those who have completed Course I. Four hours, one year.

III. The literature of the Reformation; and the study of the important writers from the various schools of poetry. Klopstock, Herder, Lessing, Wieland, Buerger, Voss, and contemporaneous writers are studied. A critical study is made of *Faust* and other important works of Goethe, Schiller, etc. Criticisms and summaries are written at intervals throughout the course.

Open to those who have completed Course II. Three hours, one year.

IV. The fourth year is devoted to: (a) The study of the romantic school, with special attention to the works of Heine and other poets. (b) The study of selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Open to those who have completed Courses II and III. Two hours, one year.

*V. Short Course: This course is intended to give the student an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the maximum entrance requirements. It is expected that students who wish to continue the study of German, after finishing this course, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

FRENCH

I. Fontaine, *Livre de Lecture et de Conversation;* Grandgent, *Materials for French Composition;* Corneille, *Le Cid;* Racine, *Iphigénie;* Molière, *Le Misanthrope;* Rostand, *Cyrano de Bergerac.*

Open to freshmen who offer French (maximum) at entrance and to sophomores who have completed Course V. Four hours, one year.

*First-year German cannot count towards a degree if taken after the sophomore year.

II. History of French literature from its beginning down to the seventeenth century: Lanson, *Histoire de la Littérature Française,* used as handbook; the *Chanson de Roland,* read in modern French; readings from the chronicles of Villehardouin and Joinville, from Rabelais, Montaigne, Villon, Ronsard.

Open to those who have completed Course I. Four hours, one year.

III. History of the literature of the Seventeenth Century: L'Hôtel de Rambouillet and the Précieuses; Pascal; the Memoires; La Fontaine; Bossuet and Bourdaloue; La Rochefoucauld; Fénelon.

Open to those who have completed Course II. Two hours, one year.

IV. (*a*) History of the literature of the Eighteenth Century: readings from Voltaire, Montesquieu, Rousseau, Diderot and the Encyclopédists, Le Sage, Beaumarchais, or (*b*) Victor Hugo and the Romantic School in poetry, drama, and the novel.

Open to those who have completed Course III. Two hours, one year.

*V. Short Course: This course is intended to give the student an opportunity to begin the study of French, and to acquire a practical knowledge of the language. The work done is that outlined in the maximum entrance requirements. It is expected that students who wish to continue the study of French, after finishing this course, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

ENGLISH

I. Rhetoric and Composition: Recitations, discussions, written exercises, conferences. Literature is studied throughout the course in connection with rhetoric and composition.

Required of freshmen. Three hours, one year.

Students whose papers in any department are notably deficient in English, will be required to take work in composition, whether they have completed the required courses or not.

II. Composition: Essay work in connection with an advanced course in any department, by permission of the instructor in that course. Since the work is mainly individual, it may be taken for one semester, one year, or successive years. Frequent conferences. *One hour.*

III. Argumentative Composition: Study of principles of argumentation, analysis of masterpieces, writing of briefs and arguments.

Open to those who have completed Course I. One hour, one year.

IV. Studies in English prose literature, with special attention to the development of style. Written exercises, discussions, conferences.

Required of seniors until after 1905-06. Two hours, first semester.

†V. Old English Language and Literature: Grammar; reading of selections from prose and poetry, with special attention to Beowulf. The selections are studied not only from a linguistic, but also from a literary

*First-year French cannot count towards a degree if taken after the sophomore year.
†Offered in alternate years.

point of view, in their relation to Old English life and history and to the development of Old English literature.

Open to those who have completed Course I. Two hours, one year.

VI. History of English Literature: A general survey. Discussion, occasional lectures, themes on special topics.

Open to those who have completed Course I.

Required of sophomores in the classical course. Three hours, one year.

VII. *The English Drama through Shakespeare:* Reading of selected plays to illustrate the development of the pre-Shakespearian drama, with special attention to Marlowe. Critical study of several of Shakespeare's plays and reading of others. A supplementary study of the principles and the technique of the drama.

Open to those who have completed Course V. Two hours, one year.

*VIII. (*a*) *Chaucer:* Careful study of one of the *Canterbury Tales,* with reading and discussion of others. Chaucer's relation to the literature of the later Middle Ages is considered briefly.

Open to those who have completed Course V. Two hours, first semester.

(*b*) The Poetry of Milton: *Paradise Lost* and the minor poems. In connection with *Paradise Lost,* the epic is studied as a literary form.

Open to those who have completed Course V. Two hours, second semester.

*IX. (*a*) English Poetry of the Nineteenth Century, with special attention to Wordsworth.

Open to those who have completed Course V. Two hours first semester.

(*b*) English Poetry of the Nineteenth Century, with special attention to Tennyson and Browning. During the course the chief lyric forms are studied.

Open to those who have completed Course V. Two hours, second semester.

X. American Literature: Its history and relation to national life and thought, with brief introduction on English literature in the colonies. Critical readings and discussions of the works of accepted writers.

Open to those who have completed Course V. Two hours, first semester.

XI. The English Novel: A study of the development of this literary form from the Eighteenth Century to the present time.

Open to those who have completed Course V. Two hours, second semester.

MATHEMATICS

I. Required Course for Freshmen.

(*a*) Solid and Spherical Geometry. (*b*) Higher Algebra. The subjects included are: Functions and Theory of Limits, Derivatives, Development of Functions into Series, Convergency of Series, Theory of Logarithms,

*Courses VIII and IX are not offered in the same year.

Determinants, Theory of Equations (including Sturm's Theorem). *Taylor's College Algebra.* (*c*) Plane Trigonometry: Angular analysis, including transformations, trigonometric equations, and inverse functions is fully treated, as well as the solution of triangles and the practical use of tables.

Four hours, one year.

II. Plane Analytical Geometry.

Open to those who have completed Course I. Four hours, first semester.

III. Differential Calculus.

Open to those who have completed Course II. Two hours, second semester.

IV. Integral Calculus.

Open to those who have completed Course III. Two hours, second semester.

V. Theory of Equations. Burnside and Panton's *Theory of Equations.*

Open to those who have completed Course IV. Two hours, one year.

VI. Differential Equations. The work is based on Murray and Forsyth.

Open to those who have completed Course IV. Two hours, one year.

VII. History of Mathematics.

(*a*) Development of Geometry from its beginnings in Egypt to the close of the second Alexandrian school.

(*b*) Development of Arithmetic and Algebra.

Open to those who have completed Course I. One hour, one year.

SCIENCE

PHYSICS

I. General Physics.

Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Lectures, recitations and laboratory work. Lectures, three hours; laboratory, six hours.

Open to those who have completed Mathematics, Course I. Four hours, one year.

II. Theory of Heat.

Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermo-dynamics, etc. Three lectures and six laboratory periods each week.

Open to those who have completed Course I. Four hours, second semester.

III. Electrical Measurements.

A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work with collateral reading.

Open to those who have completed Course I. Two hours, one year.

IV. Physical Seminar.

Critical reading of original papers relating to physics.

Open to those who have completed Course I. Two hours, one year.

PHYSIOLOGY.

Physiology.

This work is based on Martin's *Human Body, Advanced Course,* and is illustrated by experiment and dissection.

Required for a degree. Two hours, one year.

BIOLOGY

I. General Biology.

The object of this course is to give the student a broad conception of the principles underlying organic structure and the phenomena of life. The first two months are devoted to an exhaustive study of a typical plant and a typical animal from the point of view of both morphology and physiology. During the rest of the year, a general survey is taken of both plant and animal kingdoms, and some of the commoner forms are carefully studied. Three lectures and six laboratory periods.

Open to freshmen and sophomores. Four hours, one year.

II. Zoölogy.

A systematic study of animal forms as to structure, development, and function. Especial stress is laid upon the broad principles of evolution and adaptation to environment. The careful study of typical animals, beginning with the simplest and working up to the complex, is designed to illustrate the working of these principles. Some time is given to training in technique and also to reports upon the leading questions of theoretical biology. Two lectures and six laboratory periods.

Open to those who have completed Course I. Three hours, one year.

III. Botany.

A systematic study of the structure and development of plant forms, with some experimental work in plant physiology. Two lectures and six laboratory periods.

Open to those who have completed Course I. Three hours, one year.

CHEMISTRY

I. General Chemistry.

A study of the common elements and their compounds. Newth's Inorganic Chemistry is the text required, with much supplementary reading. The history of chemistry is presented. Frequent qualitative and quantitative experiments and verification of chemical laws are included in the laboratory work. Three recitations and six laboratory periods.

Open to freshmen and sophomores. Four hours, one year.

II. Qualitative Analysis.

This course aims to familiarize the student with the methods of systematic analysis. The progress is constantly tested by the examination of simple substances of a composition unknown to the student.

Open to students who have completed Course I and to those who offer Chemistry at entrance. Three hours, first semester.

III. Quantitative Analysis.

The general principles of quantitative analysis are illustrated by a few typical processes involving both volumetric and gravimetric methods.

Open to those who have completed Course II. Three hours, second semester.

IV. Organic Chemistry.

Class work supplemented by laboratory work in organic preparations.

Open to those who have completed Course II. Three hours, second semester.

HOME ECONOMICS

I. (*a*) Applied Chemistry.

Experimental study of the food principles; the chemistry of digestion; simple food analysis; adulterations, preservatives and their detection; the testing of household supplies.

(*b*) Food and Dietetics.

Food materials and their nutritive value; diet and dietaries; the right application of heat to food materials; practice work in cookery.

(*c*) Sanitation and Bacteriology.

The evolution of the house; study of a modern house; situation, surroundings, and plan of the house; its heating, lighting, and ventilation; its plumbing and water supply; the decoration and care of the house from the sanitary standpoint; the application of bacteriology to housekeeping.

Open to those who have completed Chemistry Course I or II. Three hours, one year.

II. Home Decoration.

(*a*) General principles of decoration; harmony of form and color; proportion; design.

(*b*) Decoration of the modern interior; treatment of floors, walls, and ceilings with reference to the size, shape, lighting, and purpose of the various rooms of the house; furniture, floor coverings, draperies, and pictures.

Open to all regular college students and to special students of the rank of sophomores. One hour, one year.

HISTORY

I. Mediæval History.

This course opens with a study of the sources of mediæval civilization, and is followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text-books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. This course is usually taken in the sophomore year, but may, with the consent of the instructor, be taken in the freshman year. Three hours, one year.

II. Modern European History.

This course covers the period from the close of the fifteenth century to the present day, and, taken in connection with Course I, is designed to give a comprehensive survey of the general field of European history.

Open to those who have completed Course I. Four hours, one year.

III. English Constitutional History.

A study of the origin and development of the English Constitution.

Open to those who have completed Course II. Four hours, one semester.

IV. American History.

Preliminary lectures on the early colonial period, followed by a study of the following subjects: The mercantile system, the movement toward nation unity, the failure under the Articles of Confederation, the work of the Constitutional Convention, and the organization of the national government.

Open to those who have completed Course II. Four hours, one semester.

ECONOMICS

I. Outline course in the principles of economics. Text-book work, with collateral reading.

Open to those who have completed Course I in History. Two hours, first semester.

II. Practical Economic Problems: A study of socialism, monopolies and trusts, and allied topics. During the semester the class visits several of the Rockford factories and each student makes a written report on some one of the city's industries.

Open to those who have completed Course I. Two hours, second semester.

PHILOSOPHY

I. Psychology.

The facts and principles of Psychology. James' *Psychology, Briefer Course;* references to Wundt, Külpe, Titchener, Münsterberg, etc. Lectures and recitations.

Required for a degree. Usually taken in the junior year. Two hours, one year.

II. Logic.

The meaning of judgment and inference, and of the methods of science. Creighton's *Introductory Logic,* with constant reference to Bosanquet's *Essentials of Logic.* Lectures and recitations.

Required for a degree. Two hours, first semester.

III. Ethics.

What character is; the conditions and possibilities of its growth and declension; and its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of

responsibility. References to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life,* translated by Julia H. Gulliver and E. B. Titchener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, etc. Lectures, recitations, papers.

Required for the B.A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

IV. Introduction to Philosophy.

A general introduction to the problems and methods of Philosophy. Intended to offer an opportunity to obtain a brief but intelligent view of Philosophy as a whole, and some real insight into the meaning of its problems. Lectures and readings. *Open to juniors and seniors. Two hours, first semester.*

V. History of Philosophy.

Different periods are studied in alternate years.

(*a*) Greek Philosophy, with special reference to its connection with the problems of modern philosophy. Weber's *History of Philosophy,* with references to larger works. A careful study is also made of two or three selected dialogues of Plato. Lectures and recitations.

Open to those who have completed Course I. Two hours, second semester.

(*b*) Modern Philosophy: A general survey of the problems and movements of modern philosophy, with a more careful study of some one movement or system. Weber's *History of Philosophy.* Lectures and recitations.

Open to those who have completed Course I. Two hours, second semester.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I. Hebrew Prophecy.

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Wellhausen, and Smend, are given to the students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism.

Required for a degree. Two hours, first semester.

II. The Personality and Teaching of Jesus Christ.

Preliminary lectures on the historical condition of his time; study of his life in chronological sequence; special exegetical examination of the conversations with Nicodemus and with the woman of Samaria, of the Sermon on the Mount, etc.

Required for the B.A. degree. Two hours, second semester.

III. Comparative Religion.

A study of the fundamental principles of the great religions. Menzies, *The History of Religion.* Especial attention will be given to the development of the idea of sacrifice and covenant relations among primitive peoples, with references to H. C. Trumbull, *The Threshold Covenant.*

Open to those who have completed Course I. Two hours, first semester.

ELOCUTION

Orthoëpy, breathing and voice training.

Required for a degree. One hour, one year.

PREPARATORY DEPARTMENT

Every applicant for admission to the first year of the Preparatory Department must be able to pass a satisfactory examination in:

Arithmetic
English Grammar
Political Geography
United States History

The object of the department is to prepare students for the college, and the work is so arranged as to attain this object in the shortest time possible without the sacrifice of thoroughness.

The work is the same as that outlined in the requirements for admission to the freshman class. (See pages 13 to 16.)

The work of the Preparatory Department covers four years.



ADAMS HALL VIEW OF THE GROUNDS MAIN HALL



RECEPT

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OF THE
UNIVERSITY OF ILLINOIS



HALL



ADAMS HALL



SILL HALL

UNIVERSITY OF CALIFORNIA LIBRARY



THE STUDIO

DEPARTMENT OF MUSIC

PIANO

In the study of the piano, a systematic course is followed so far as practicable with differently qualified students. In general, this course may be outlined as follows:

I. Technique: Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger, wrist action, etc.; also those suggested by special needs of individual pupils.

II. Études: In the study of études, only those are used which will advance the pupil musically as well as technically. Among those most used may be mentioned Loeschorn, Jensen, Heller, and Clementi's *Gradus ad Parnassum.*

III. Sonatas and Sonatinas: A thorough course is required in the small sonatas of Clementi, Dussek, Kuhlau, Haydn, Mozart, Beethoven, Reinecke, and other classical and modern composers, leading to the great sonatas, both classical and modern. Especial attention is given to polyphonic music. The Inventions, Suites, and the Italian Concerto of Bach are much used.

IV. The study of miscellaneous classical compositions and of lighter works by the best modern composers. Systematic memorizing is required throughout the course.

To receive a diploma, every pupil must have studied something of Bach, Beethoven, Mendelssohn, Schumann, and Chopin, and at least one Concerto. She must also be able to read readily at sight, and to play accompaniments well.

Once in two weeks students in vocal music meet with those in instrumental music for the purpose of giving a program. In this way pupils become accustomed to playing before an audience, and gain confidence and freedom.

A feature of the course is ensemble playing. During the year, occasional recitals by advanced pupils are given in the chapel, to which the public is invited. There are also lectures upon musical subjects, and piano and voice recitals by the instructors and other musicians.

VOCAL MUSIC

For the development of the natural voice, technical exercises and vocalizes adapted to the special needs of individual students, are used. Songs by the best classical and modern composers are studied. Advanced work comprises arias from standard operas and oratorios, including selections from the German, French, and Italian schools. Special attention is given to the study of diction.

ORGAN

Special attention is given to the use of the instrument in church service.

VIOLIN

I. Violin Method for Beginners by Sevcik (Op. 6), followed by Op. 7 and Op. 3 simultaneously; scales by Bendix and Sitt. Appropriate solos by Dancla, Sitt, and others.

II. Sevcik Op. 8 and Op. 9 alternately. Op. 2 as a supplement to all studies, studies by Kreutzer, Maza, Leonard (from La Gymnastique), Alard, and Dancla. Concertos by Rode, Viotti, and De Beriot.

III. Studies by Fiorillo, Rode, and Dout; scale studies by Sauret, and Wilhelmy; sonatas by Handel, Tartini, and Mozart; concertos by Bach (in E), Bazzini, Godard, and Spohr (No. 11); solos by Bruch, Leonard, Sinding, Vieuxtemps, Wieniawski, and others.

IV. Studies by Gavinies, Ernst, Wieniawski, Paganini, Sauret, and Op. 1 by Sevcik. Sonatas by Bach, Beethoven, and Cæsar Franck. Concertos by Bruch, Mendelssohn, Sinding, Paganini, Wieniawski, and Vieuxtemps. Ernst, *Hungarian Airs;* Wieniawski, *Faust Fantasie;* Bazzini, *Rondo;* Sarasate, *Gypsy Airs;* Saint-Saens, *Rondo;* Paganini, *Witches Dance;* Handel-Thomson, Passacaglia, etc.

THEORY OF MUSIC

I. Ear training, vocal sight-reading, and elements of harmony. One hour, first semester; two hours, second semester.

II. Advanced harmony, analysis, form, and free composition. One hour, one year.

III. Ensemble. For the benefit of advanced piano students, classes in ensemble playing will be formed.

HISTORY OF MUSIC

This course which is carried on by means of lectures, is a concise survey of the development of music, from the time of the early Greeks to the modern Russian school and includes brief biographies of the masters, and their influence on the art. *One hour, one year.*

Candidates for diplomas in either vocal or instrumental music must have completed the courses in Harmony and in History of Music.

THE ROCKFORD COLLEGE GLEE CLUB

The club comprises nearly the entire student body, and meets for practice each week under the direction of the instructors in music. It was founded in the belief that acquaintance with the principles of music as an art is essential to the mental equipment of every cultured person, and that for a body of students to learn to sing together harmoniously is of real assistance in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

DEPARTMENT OF ART

OUTLINE OF THE COURSE

STUDIO WORK

Drawing and modeling in clay from elementary forms; drawing from the flat and from still life; outdoor sketching. First year.

Drawing from the antique—hands, feet, heads; drawing from life; painting from still life; outdoor sketching. Second year.

Drawing from the antique—hands, feet, heads; drawing from life, painting from a model in costume and from still life; modeling in clay; landscape sketching. Third year.

CLASS WORK

Study of form in outline.

Elementary perspective.

Study of form in light and shade.

A prize of one term of lessons in the studio during the following year is awarded to the student whose class drawing gives evidence of the greatest ability.

Required of students in the fourth year of the preparatory department and of all freshmen who do not offer drawing at entrance.

HISTORY OF ART

Open to Sophomores. *Two hours, one year.*

BUILDINGS AND SITE

Three large halls, known as Middle, Chapel, and Linden, with their connections, form the group of main buildings. They contain the rooms of the faculty and students, the dining room, some of the recitation rooms, the general library, the reading room, reception hall, and the chapel. These buildings have been thoroughly renovated and greatly improved, both from a hygienic and from an æsthetic point of view. The rooms are well ventilated, heated by steam, and lighted by gas; each floor is supplied with bath rooms and closets, and with hot and cold water; the drainage is independent of the main system of the city, and is excellent.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms are on the first floor; the chemical and biological laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of nine and a half acres of undulating and wooded ground, situated on a bluff overlooking the river and commanding a beautiful view of it. It has all the advantages of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

EQUIPMENT

The physical laboratory and lecture room are supplied with gas, water, and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department. A room is fitted up for work in photography.

The chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences and all apparatus necessary for the courses offered.

The laboratory for practice work in cooking is furnished with tables for twelve students. Each is provided with a small gas stove and a complete set of utensils for individual work. In addition to this, there is a large gas range. Food blocks, a set of bottles showing the average composition of many of the common foods, charts, and the United States Agricultural Bulletins complete the outfit.

The biological laboratory is provided with small tables, intended for the individual use of the student, each having its equipment of dissecting instruments, together with a simple and a compound microscope. Fresh and preserved material is supplied to the classes in botany and zoölogy. There are one hundred botanical charts, including the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a collection of birds of the locality and vertebrate and invertebrate specimens. The department of physiology is provided with a complete human skeleton and disarticulated bones, a manikin, and models of various organs.

The studio has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting, and architecture.

The library contains 6,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history.

The city library of Rockford numbers nearly 40,000 volumes. The policy followed in the selection of books has always been a liberal one, and the needs of the college have been kept constantly in mind. The college authorities are glad to make acknowledgment of the great and increasing debt of gratitude that they owe to the public library of Rockford and its directors for materially adding to their facilities.

Mr. Carnegie's gift of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8,000 a year, promises to be the means of materially increasing the library resources both of the town and of the college.

SOCIAL LIFE

The Kappa Theta and Chi Theta Psi societies do much to add to the social life of the place. Under their auspices frequent entertainments are given by the students during the year; and some of the characteristic college festivities, such as the Washington's Birthday party and May Day party, are directed by them.

A Shakespearian play is rendered at the end of each year under the direction of the department of elocution.

Several receptions are held during the year, since it is desired that the life of the college be connected as closely and as normally with the life of the town as possible. Two promenades are given by the students during the year. There are frequent lectures and recitals, both by the members of the faculty, and by men and women from abroad.

The system of self-government (now in its fourth year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relationships in the town is regulated by the faculty. It should be added, however, that a spirit of co-operation and mutual helpfulness between the faculty and the students happily prevails in all departments.

HEALTH AND PHYSICAL EDUCATION

The health of the students is under the care of a resident physician. It is considered of first importance. Students are required to take daily exercise in the open air and also in the gymnasium. Cases of serious illness are rare.

The infirmary is sunny and commodious. It is supplied with independent plumbing and furnished with every requirement for the comfort of the sick.

The gymnasium is large, 40x80 feet, well ventilated and lighted, and is complete in all its appointments. The gymnasium is and always has been conducted on the Sargent system. The basis of this system is the proposition that each individual should be considered separately, her defects noted, her needs studied, and her possibilities ascertained. Her exercises are directed from this standpoint. The purpose is to establish a normal condition of the respiratory and circulatory systems, and to maintain health rather than increase muscular power. At the beginning and at the end of the year, students are examined by means of measurements and strength tests. In the middle of the year the prescription work is rearranged if necessary. Cases of spinal curvature receive special attention. Records of the examinations are kept, and improvement from time to time is noted.

All work is under the constant supervision of a graduate of Dr. Sargent's Normal School of Physical Education, and the greatest care is taken that no one shall overtax her strength. Two periods of individual and two periods of class work are required of all house students except Seniors, unless the student has been excused by the resident physician.

Spinal curvature cases receive four periods of special work each week. Clubs are formed for tennis, fencing, basket-ball, and other games. Credit of one hour for each year will be given for gymnasium work.

EXPENSES

All students from abroad are expected to board in the college, except when special arrangements with the faculty have been made.

The charge to all resident students for the college year is $400, payable one-half in advance and one-half at the close of the Christmas recess. This charge includes tuition, board, a furnished room, steamheat, gas-lighting, and the washing and ironing of a dozen and a half plain pieces each week. No extra charge is made for the services of the resident physician.

A deposit of $10 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

No deduction from the bills of students will be made for absence, except when students are compelled to leave on account of illness or for other adequate reasons.

During the Thanksgiving and spring vacations students will be allowed to board in the college at the rate of $5 per week.

EXTRA CHARGES, PER YEAR

Lessons on Piano or Organ, two a week	$72 00
Lessons on Piano or Organ, one a week	45 00
Vocal lessons, two a week	72 00
Vocal lessons, one a week	45 00
Lessons on Violin, one a week	45 00
Use of Piano, 45 minutes daily	8 00
Drawing or Painting, two lessons a week	48 00
Drawing or Painting, two lessons a week, to non-students	54 00
Single room	20 00
Laboratory fee, for each course	5 00
Gymnasium fee, to day students	5 00
To non-students—	
Examination fee	1 00
Use of Gymnasium	9 00
Medical Gymnastics	25 00

TUITION FOR DAY STUDENTS, PER YEAR

Day Students $75 00

Day Students will not be admitted to class recitations for less than one semester; and no student will be admitted to a special department, as music or painting, for less than one semester.

Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the president her intention of leaving. The treasurer will adopt the usual business practice of adding interest to the bills not promptly met and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

FUNDS FOR THE AID OF STUDENTS

SCHOLARSHIP FUNDS

The Mead Holmes fund of..... $1,000
The Mary S. White fund of..... 1,000
The William E. Dodge fund of..... 4,000
The Wait and Elizabeth A. Talcott fund of..... 5,000
The Loren S. Allen fund of..... 5,000
The Chicago Rockford College Association fund of..... 5,000
Given by an unknown friend, a fund of..... 5,000

FELLOWSHIPS

Four fellowships established at the University of Chicago by William A. and Fanny C. Talcott are assigned by preference to graduates of Rockford College, upon the recommendation of Mrs Talcott. Each fellowship yields one hundred and twenty dollars, the tuition fees for a single scholastic year. The faculty of the college will recommend for the fellowship only such students as unite scholarship and character. Those who receive the fellowships must be acceptable also to the authorities of the university.

STUDENTS' AID FUND

The Students' Aid Association, connected with the college, provides means for the education of worthy students. The sum of $5 per year makes one a member of the association, and a gift of $100 makes one a life member. Contributions to this fund are earnestly solicited.

STUDENTS OF THE COLLEGE

SENIOR CLASS

Brooks, M. Lulu	Chicago
Church, Lorena M.	Rockford
Coonradt, Alice Twogood	Rockford
Corcoran, Elizabeth Annette	Rockford
Janes, Helen Estelle	Racine, Wis.
Riedesel, Lulu	Battle Creek, Ia.

JUNIOR CLASS

Bowie, Elizabeth MacDowell	Rockford
†Brown, Agnes E.	Rockford
Brown, Bess Adell	Rockford
Glenney, Elsie M.	Rockford
Goddard, Florence	Chicago
Martin, Estelle	Bloomington
Monrad, Anna Marie	New York City
Schultz, Mabel Dorothea	Bartlett
Talcott, Avis	Des Moines, Ia.
Ward, Elizabeth Clark	Richmond

SOPHOMORE CLASS

Carter, Marie L.	Jefferson, Ia.
Dobson, Frances	Rockford
Dement, Ruth	Chicago
*Hislop, Elizabeth	Chicago
Hutchison, Jean	Kansas City, Mo.
Purdy, Leslie Fargher	Michigan City, Ind.
*Thornley, Genevieve	Tacoma, Wash.
*Wohler, Adela	Chicago

FRESHMAN CLASS

Ades, Verna	Rockford
*Arthur, Olive	Ft. Dodge, Ia.
Barnes, Jean	Chicago
Bradshaw, Isabel	De Kalb
*Brown, Adelaide N.	Ft. Madison, Ia.
Duffey, Frances	Rockford
Fiddick, May	Rockford

* On General Scientific Course.
† Deceased.

Ford, Nellie B.	Algonquin
Gregory, Evalyn	Rockford
Gilbert, Julia	De Kalb
Helsell, Corinne	Sioux Rapids, Ia.
Hunter, Gertrude	Rockford
McEvoy, Aleta	Rockford
Parr, Margaret	Rockford
*Purtill, Florence	Charleston
*Ritter, Eleanor Adele	Mattoon
*Salstrom, Mary	Rockford
Stevens, Anna J.	Evansville, Wis.
Taggart, Helen Alice	Freeport
*Ward, Katherine Louise	Richmond
*Woodbury, Margaret	Montclair, N. J.

SPECIALS

Abbott, Helen Williams	Marshalltown, Ia.
Andrews, Mabel Virginia	Topeka, Kan.
Becker, Marian	Keokuk, Ia.
Bergman, Florence	Newton, Ia.
Churchill, Harriet J.	Chenoa
Ducker, Florida	Joliet
Freeman, Pearl P.	Rockford
Ford, Bernice	Rockford
Giddings, Cornelia	Rockford
Helsell, Virginia	Sioux Rapids, Ia.
Hall, Laura Maud	Paola, Kan.
Hampsher, Annette	Chicago
Kennedy, Ora B.	Newton, Ia.
Kniffen, Beulah	Chenoa
Jardine, Eva Jane	Belvidere
Lightbody, Martha S.	La Crosse, Wis.
*Masters, Edith Leech	Petersburg
Maytag, Lulu	Newton, Ia.
Morse, Josephine S.	Dixon
Nelson, Ruby E.	Rockford
Nixon, Lulu Janet	Chicago
Norton, Florence Louise	Elkhorn, Wis.
Penney, Laura Beatrice	Elgin
Pettibone, Charlotte Louise	Austin
Pitts, Alice Frances	Bloomington
Rhinehart, Ida F.	Belvidere
Smith, E. Louise	Jacksonville
Thompson, Lillian M.	Rockford
Westfall, Hedwig Catherine	Carroll, Ia.
White, Isabel Hinman	Chicago

* On General Scientific Course.

PREPARATORY DEPARTMENT

FOURTH YEAR CLASS

Allen, Bertha	Belvidere
Bogardus, Mary I.	Belvidere
Emerson, Frances	Rockford
Mathieson, Elizabeth	Pierre, S. Dak.
Sheldon, Margaret	Rockford
Sumner, Florence	Chicago
Williams, Octavia Emily	Chicago

THIRD YEAR CLASS

Duffey, Daisy	Rockford
Grattan, Helen	Rockford
Horton, Jessie M.	Stanton, Neb.
Mathieson, Maude	Ft. Pierre, S. Dak.
Meredith, Elenora	Winnebago
Rathbun, Olive Margaret	Rockford
Simonds, Gertrude Elnora	Chicago
Sheldon, Elizabeth H.	Rockford

SECOND YEAR CLASS

Cooper, Harriet	Moline
Dickerman, Carolyn	Rockford
Gabelman, Josephine	Marshalltown, Ia.
Keeler, Katherine	Rockford
Kilburn, Frances Marjorie	Rockford
Marshall, Inez	Capron
Patterson, Winnifred	Chicago
Roos, Marie	Chicago
Roos, Elsie	Chicago
Schenk, Edith	Maroa
Thompson, Adalyn	Rockford

FIRST YEAR CLASS

Brundage, Guida De Lap	Durand
Corlett, Faith	Rockford
Crotty, Marie	Rockford
Green, Elizabeth	Rockford
Huntoon, Helen Stephens	Moline
Holmes, Sybil Sammis	Pierre, S. Dak.
McCoy, Irma Louise	Deming, N. M.
Petritz, Genevieve	Rockford
Rosbrook, Edna Lucile	Dixon
Terry, Helen	Rockford
Works, Helen Catharine	Rockford

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

POST-GRADUATE STUDENTS

Banks, Anna	Rockford
Riedesel, Lulu	Battle Creek, Ia.
Starr, Mary Virginia	Clearwater, Fla.

GRADUATING CLASS

Green, Elizabeth	Rockford
Herring, Livonia	Rockford
McCoy, Irma Louise	Deming, N. M.
Minz, Lily	Flagg
Norton, Bessie	Durand
Smith, E. Louise	Jacksonville
White, Isabel Hinman	Chicago

UNCLASSIFIED STUDENTS

Andrews, Mabel Virginia	Topeka, Kan.
Banks, Grace	Rockford
Barnes, Jean	Chicago
Bergman, Florence	Newton, Ia.
Bodman, Margaret	Rockford
Bond, Esther	Rockford
Cannaford, Ada	Winnebago
Case, Charlotte	Cherry Valley
Case, Esther	Cherry Valley
Clark, Mina	Rockford
Cocroft, Calla	Rockford
Cocroft, Gwendolyn	Rockford
Cooper, Harriet	Moline
Freeman, Pearl P.	Rockford
Gardner, Myrtle	Winnebago
Gieldeseth, Anna	Durand
Goodrich, Luella	Belvidere
Hall, Laura Maud	Paola, Kan.
Hampsher, Annette	Chicago
Holmes, Sybil Sammis	Pierre, S. Dak.
Huntoon, Helen Stephens	Moline
Johnston, Pearl	Rockford
Kennedy, Ora B.	Newton, Ia.
Keyes, Nina	Rockford
Kniffen, Beulah	Chenoa

Long, Ethel	Rockford
Lewis, Hazelle	Rockford
Maytag, Lulu	Newton, Ia.
Newton, Viola	Winnebago
Nixon, Lulu Janet	Chicago
Norton, Florence Louise	Elkhorn, Wis.
Petritz, Genevieve	Rockford
Pettibone, Charlotte Louise	Austin
Reed, Letha	Rochelle
Rhinehart, Ida F.	Belvidere, Ia.
Roos, Elsie	Chicago
Roos, Marie	Chicago
Rosbrook, Edna Lucile	Dixon
Schenck, Edith	Maroa
Schweinfurth, Geraldine	Rockford
Sheldon, Sybil	Rockford
Simonds, Gertrude Elnora	Chicago
Stevens, Anna J.	Evansville, Wis.
Sumner, Florence	Chicago
Thompson, Adalyn	Rockford
Woods, Bertha	Belvidere
Works, Helen Catharine	Rockford
Yates, Margaret	Rockford

VOCAL MUSIC

Abbott, Helen Williams	Marshalltown, Ia.
Andrews, Mabel Virginia	Topeka, Kan.
Churchill, Harriet J.	Chenoa
Doran, Katherine	Rockford
Goodrich, Marie	Belvidere
Hampsher, Annette	Chicago
Kniffen, Beulah	Chenoa
Kerr, Jean	Pecatonica
Mathieson, Elizabeth	Pierre, S. Dak.
Mathieson, Maud	Ft. Pierre, S. Dak.
Maytag, Lulu	Newton, Ia.
Petritz, Genevieve	Rockford
Rawson, Harry T.	Rockford
Rhinehart, Ida F.	Belvidere
Schenck, Edith	Maroa
Sheldon, Bess	Marengo
Westfall, Hedwig Catherine	Carroll, Ia.

DEPARTMENT OF DRAWING AND PAINTING

Arthur, Olive	Fort Dodge, Ia.
Brundage, Guida De Lap	Durand
Carter, Marie L.	Jefferson, Ia.
Nixon, Lulu Janet	Chicago
Schmauss, Mary	Rockford

CLASS DRAWING

Ades, Verna	Rockford
Brown, Adelaide H.	Ft. Madison, Ia.
Ducker, Florida	Joliet
Hall, Laura Maud	Paola, Kan.
Kniffen, Beulah	Chenoa
Parr, Margaret	Rockford
Stevens, Anna J.	Evansville, Wis.
Taggart, Helen Alice	Freeport
Ward, Katherine Louise	Richmond
Woodbury, Margaret	Montclair, N. J.

Total number of students in all departments	143
Total number of students in collegiate department	75
Total number of students in preparatory department	37

ALUMNAE

OF

ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE

The Alumnae will confer a favor by sending corrections to the *Secretary* of the college. The college does not hold itself responsible for corrections sent in any other way.

CLASS OF 1854

Name	*Occupation or Husband's Name*	*Address*
*Anna C. Allen	†Rev. F. Arthur Douglas	845 Greene Ave., Brooklyn, N. Y
L. Louise Farnham	†P. E. Kent	918 E. Boulder St., Colorado Springs, Colo.
Jennie Palmer	Hon. Frank Buckbee	Geneva, Wis.
S. Adeline Potter	Hon. William Lathrop	408 Rockton Ave., Rockford
Amanda J. Silsby	†Milton T. Moore	Oakford
Marion M. Silsby	Albert Walker	Petersburg
Abby C. Spare	†D. R. Mead	603 N. Second St., Rockford

CLASS OF 1855

†Kate F. Brown	Prof. Alex. Kerr	
†Helen E. Brown	†John Carlton, M.D.	
†Mary E. Clark		
†Marietta Cleveland	William Dewson	
†Lucy A. Danley	Griffith Beynon	
Mary P. Green	†Joseph Blount, M.D.	Byron
Caroline A. Potter, M.A.	†Col. M. M. Brazee	314 S. Second St., Rockford
†Mary W. Town	†Isaac Claflin	

CLASS OF 1856

†Anna M. Burrell	†Hon. W. M. Buckley	
†Abbey E. Gates	†John Kendig, Esq.	
Sarah A. Grady	Teacher	518 Walnut St., Rockford
Celestia Johnson	Rev. D. J. Jones	164 42d Place, Chicago
†Olive M. Johnson	S. M. Benedict	
†Susan M. Johnson	Alex. McIntosh	
Martha C. Lathrop	Missionary	112 N. Los Robles Ave., Pasadena, Cal.
†Josephine Moffatt		
Mary E. Morrill	Teacher	4534 Richie St., Philadelphia, Pa.
Sarah E. Nichols	Levi D. Collins	614 Washington Blvd., Chicago
†Cornelia C. Paine	N. H. Thomas	
†Mary E. Preston		
†Rosetta Price	†Capt. Jas. W. Anthony	
Lila A. Sabin	†B. T. Buckley, M.D.	Freeport
Henrietta Topliff	C. H. Chadbourne	126 Oak Grove St., Minneapolis, Minn.
Isabelle M. Twogood	James F. Hervey	Riverside, Cal.

*Returned Missionary from India
†Deceased

CLASS OF 1857

Name	*Occupation or Husband's Name*	*Address*
Marion Y. Chamberlain	†John Loop	
Julia M. Clark	†David B. Brooks	16 Huntington St., Hartford,
Lucy Depue	†J. B. Lyman, M.D.	Salem, Mass. [Conn.
†Mary L. Ferry	†Galen Eastman	
Fanny Hooker	†G. H. Hollister	123 Duluth Ave., Sioux Falls,
Julia J. Paine	William Hyde	Escondido, Cal. [S. D.
Marian A. Sackett	†Samuel Skemp	372 Mohawk St., Chicago
†Cordelia Sherman		
Elizabeth Strunk	Mark Ripley	
†Juliet F. Wheat	†M. Correll	

CLASS OF 1858

Sarah Blood	†Rev. H. G. McArthur, D.D.	Fort Atkinson, Wis.
Jennie J. Gorham	Rev. H. C. Forbes	Urbana
Marie S. Montague	†Rev. J. M. Woodman	San Leandro, Cal.
Lavinia N. Norton	†Rev. Wm. W. DeWolf	3203 S. 7th St., Tacoma, Wash.
†Angelina I. Paine	Rev. Adam Pinkerton	
Hannah Paine	Dwight H. Moffatt	Corning, Ia.
Margaret Paine	†John H. Wells	Fairfield, Ia.
Hattie E. Parker	John Doughty	Fayette, Ia.
†Sarah Price	John M. Center	
Eliza W. Rose	E. T. Cleveland	701 Seminary St., Rockford
Mary J. Southworth	A. D. Southworth	Northfield, Minn.

CLASS OF 1859

Ellen M. Abbe	J. N. Adams	156 S. Leavitt St., Chicago
Mary Blodgett	†J. W. Goddard	516 Adams St., Ypsilanti, Mich.
Urania E. Coe	†O. Payne	1029 W. 23d St., Los Angeles, Cal.
Celia C. Culver	Rev. S. Gilbert	167 Locust St., Chicago
†Mary F. Gilbert		
Belle L. Pettigrew	Preceptress	Roger Williams University, Nashville, Tenn.
Harriet A. M. Reed, M. A.	Teacher	Hebron
Fannie W. Rowland	Teacher	389 S. Leavitt St., Chicago
*Alvira L. Stevens	Missionary	618 Oak St., Rockford
Clara Winter	†Prof. Arthur Everett	182 E. Irving St., Oshkosh, Wis.

CLASS OF 1860

†Julia O. Avery	†Rev. Warren Taplin	
Libbie Dupue	†Charles D. Sprague	Des Moines, Ia.
Elizabeth W. Earhart	Robert D. Anderson	
Abbie S. Goodrich	Teacher	
Sarah P. Hall	George A. Pratt	Fort Atkinson, Wis.
Carrie P. Hatch	A. Barrows	Villard, Minn.
†Lucy L. Heath	†Henry Plant	
Fanny C. Jones, M. A.	†William A. Talcott	839 N. Main St., Rockford
Mary J. Kent	Edward P. Thomas	818 Haskell Ave., Rockford
†Hannah E. Parsons		
Eliza T. Spare	†Rev. David W. Evans	1062 Woodland Ave., Cleveland, O.

CLASS OF 1861

Elizabeth W. Ballard	Col. H. E. Thompson	1405 Van Ness Ave., San Francisco, Cal.
†Mary O. Brown	Moses S. Hinman, M.A.	
†Mary S. Clark	I. S. Bartlett	
†Lydia A. Evans	H. G. Andrews	
Josephine B. Jordan	†Rev. Francis A. Read	
†Mary D. May	†Mark Hulings, M.D.	
Arabella T. Parsons	Wm. Ingram	714 N. 43d St., West Philadelphia, Pa.
Jennie M. Parsons	Abner G. Murphey	1612 Christian St., Philadelphia,
Anna B. Sewell		Stoughton, Wis. [Pa.

*Returned from Bassien, Burmah
†Deceased

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Julia R. Clark	Rev. Fred Oxnard	
Martha P. Dana	Pres. P. McVickar, D.D.	Topeka, Kan.
Mary J. Davidson	Maj. J. M. Thompson	Joliet
Maggie E. Day	H. H. Blair	Elk Point, S. Dak.
†Emma S. Hall		
Josephine A. Miller	M. L. Hinman	715 Central Ave., Dunkirk, N.Y.
Marie M. Miner	Rev. C. H. Richards	2033 Green St., Philadelphia, Pa.
Harriet E. Mize	Rev. Robert McCulloch	
Ann A. Smith	Marshall Toppin	Delavan, Wis.
†Siffie D. Strong	Rev. J. D. Davis	
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	
Alice L. Thompson	†V. S. Varney	Idaho Springs, Colo.

CLASS OF 1863

Jennie O. Barnes	†Hon. J. A. Cooper	1500 Grant Ave., Denver, Colo.
Lizzie W. Barnes	Stanton Fordyce	Picketts, Wis.
Jennie C. Blodgett	John Ramsey	Belvidere
Emma M. Brown	Joseph G. Lyford	Rockford
Sarah A. Danford	Teacher	
†Mary M. Gardner		
Sarah C. Horne	Teacher	Rochester, N. H.
Emma Mason	W. S. Johnson, M.D.	5324 Washington Ave., Chicago
Joanna P. Moore	Missionary	513 Mulberry St., Nashville, [Tenn.
Augusta C. Murtfeldt		Kirkwood, Mo.
Emma F. Rockwood	Col. A. J. Cropsey	Dixon
†Eusebia E. Seymour	Prof. E. C. Abbott	
†Augusta R. Scott, M.D.	†A. B. Campbell	
Sophia L. Smith	Willett Main	Madison, Wis.
Sarah E. P. Stephens	A. S. J. Phelps	Santa Maria, Cal.
Marie E. Thompson, M.A.	†Hon. Seely Perry	633 N. Main St., Rockford
Nannie L. Ware	S. B. Farwell	Osborne, Kan.

CLASS OF 1864

†Emma M. Allen	—— Hohman	
†Mary Ashman	†George Phelps	
†Mary A. Bliss	Henry Dwight	
Laura A. Bliss	†Langdon S. Ward	33 Northampton Road, Amherst, Mass.
Sarah A. Bradley	Teacher	Richland, Mich.
†Mattie M. Caswell	James Thompson	
†Mary Jessup		
†Fannie E. Moss	Oscar J. Lincoln	
Eva F. Munson	George C. Smith	910 W. Edwards St., E. Springfield
Frank S. Peck	Hon. J. C. Burrows	315 Woodward Ave., Kalamazoo, Mich.
†Ellen Pettibone		
Libbie C. Watson	Rev. J. L. Smith	6024 Station St., E. Pittsburg, Pa.
Flora Wheeler	James Slye	The Buckingham, St. Paul, Minn.
Frances Wiswell		P. O. Box 1106, Janesville, Wis.

CLASS OF 1865

Gertrude J. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Alletta H. Dixon	S. F. Pomeroy	Edgar, Neb.
Emma A. Edwards	†H. W. Wooley	1350 Dakin St., Chicago
†Emma F. Fay	Rev. Stephen Gates	
Minnie B. Fenwick		San Antonio, Tex.
Mary A. Finch	Frank Sapp	Ottawa
Harriet L. Lewis	†Capt. W. P. Paff	Sedalia, Mo.
†Sarah E. Madole		
Phebe L. Pier	†M. E. Woods	Wray, Colo.
Anna J. Riggs	Horace E. Warner	21 I St., N.W., Washington, D.C.
Harriet J. Rosencrans	Henry Wright	4821 W. 29th Ave., Denver, Colo.
Sarah E. Safford	Edward P. Safford	Sycamore
Laura Shaw	J. C. Broeksmit	Cedar Rapids, Ia.
Matilda R. Stull	J. M. Perkins	1108 Forest Ave., Kansas City,
Mary C. Talcott	Philo F. Pettibone, M.A.	159 Warren Ave., Chicago [Mo.

†Deceased

CLASS OF 1866

Name	*Occupation or Husband's Name*	*Address*
Sarah F. Fisher	†George Archer	1322 Dean Ave., Spokane, Wash.
Amelia M. Hollister	Almon Chapman	Fair Oaks, Cal.
Martha C. Howard	Cyrus W. Wells	2500 Stevens Ave., Minneapolis, Minn.
Mary L. Markham	Floyd E. Sherman	1271 Washburn Ave., Topeka, Kan.
Eliza H. Meade	L. McDuffy	1012 W. Main St., Kalamazoo, Mich.
†Mary E. E. Rork	†F. G. Crary	
†Eliza M. Thomas	Stephen Caswell, M.D.	
Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago

CLASS OF 1867

Mary E. Earle	Prof. Asa Hardy	Unionville, O.
Phebe A. Holmes	Theron E. Clark	
Emma A. Horning	Lowell Damon	972 Cambridge St., Milwaukee, Wis.
†Lena M. Hyde	John W. Sharpley	
Agnes S. Lyman	Herbert M. Lee	2025 Benten Blvd., Kansas City, Mo.
Elizabeth M. Porter	Daniel Fish	2301 3d Ave., S. Minneapolis, Minn.
Caroline E. Shaw	W. H. C. Moore, M.D.	Essex, Page County, Ia.
Lucy M. Smith, M.A.		140 E. Gorham St., Madison, Wis.
†Mary A. Wood	Rev. Alfred A. Newhall	

CLASS OF 1868

†Martha L. Baker	†Luther P. Fitch, M.D.	
Elizabeth Chynoweth	†Caleb B. Sylvester	Ogden, Ia.
Elizabeth M. Griffin	Othman A. Abbott	705 W. I St., Grand Island, Neb.
Mary E. Holmes, Ph.D., F.G.S.A.		201 S. First St., Rockford
Florence Knapp		
Ella S. Nichols	James H. Lightbody	331 7th St., La Crosse, Wis.
†Laura Penfield	Henry H. Robinson	
Mary Price	H. W. Jones	Marshalltown, Ia.
Ellen R. Shepard	Daniel H. Dorsett, principal of Skyland Institute	Blowing Rock, N. C.
Ellen R. Story	Robert Johnston	2315 Grand Ave., Milwaukee, Wis.
†Eva E. Townsend	†D. Selwyn Clark, M.D.	

CLASS OF 1869

Frances H. Benson	Teacher	Janesville, Wis.
†Sarah A. Culver	Teacher	
Georgia M. Judd	George F. Sabin	Oshkosh, Wis.
Stella T. Lilly	Teacher	Whitewater, Wis.
†Anna S. Moore	Rev. Edward Barrett	
Ellen S. Richardson	Rev. John W. Baird	Monastir, Turkey
Sarah J. Sands	Rev. J. D. Croissant	1717 Q St., S. E., Washington, D. C.
Carolina T. Warner	Rev. M. B. Harrison	Scribner, Neb.

CLASS OF 1870

†Mary E. Brown	Harlan Cook	
Emma Farris	Henry C. Wilson	Tarkio, Mo.
†Hattie M. Foote		
†Nettie C. Foote	H. H. West	
†Anna M. Keene	Rev. O. J. Stephenson	
†Catherine L. Smith		

CLASS OF 1871

Carmelite S. Brewer	Rev. Thomas D. Christie, Pres. of St. Paul's Inst.	Tarsus, Turkey, Asia Minor
Louise A. Frisbie	Teacher	Mendon
Mary A. Marston	Michael Kew	San Diego, Cal.
†Mary J. Morrison	George H. White	
Mary P. Wright	Missionary	Marsoran, Turkey
Ida A. Youngs	William Payzant	Guatemala, Gta., C. A.

†Deceased

CLASS OF 1872

Name	*Occupation or Husband's Name*	*Address*
S. Alice Addams	Henry W. Haldeman, M.D.	Girard, Kan.
Phœbe Carmichael	John R. Kerr	Pecatonica
Mary Carson	Maj. Hugh Jocelyn McGrath	810 Porter Ave., Eau Claire, [Wis.
A. Elizabeth Fitch		Grinnell, Ia.
M. Lillie Glasner	Enos Gage	616 E. Hurlbut St., Belvidere
†Alice H. Hollister	D. R. Brearly	
Melissa E. Hovey	Albert S. Kidd	Shoemaker, Cal.
Florence L. May	B. W. Smith	800 W. College Ave., Jacksonville
Caroline A. Murray		320 Greenwood Boul., Evanston
Emma R. Pearson		Polo
Ellen G. Rice	George W. Wilbur	325 Superior St., Oak Park
†L. Isabella Rose, B.A.	Z. W. Cypert	
Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, [Minn.
Marie P. Upson, B.A. (Univ. of Nebraska, 1901)	Teacher	321 N. Eighth St., Beatrice, Neb.

CLASS OF 1873

Permelia Anthony		Sterling
Mary I. Beattie		223 North St., Rockford
Sarah Anna Dean	Frank D. Hinkley	249 14th St., Milwaukee, Wis.
Marie L. Gardiner	Charles H. Giffin	Upper Montclair, N. J.
Louie L. Hinkley	A. W. Thornely	2516 Ash St., Tacoma, Wash.
Fannie A. Thompson	Dr. M. J. Quintero	2 Ave. DuQuesne, Lyons, France
Marie E. Tichenor	Thomas Watson	117 Broadway, Waukesha, Wis.

CLASS OF 1874

Emelie A. Anderson	William A. Bickel	Geneseo
Carrie Gilman Brown	George M. Blake, B.L.	520 Seminary St., Rockford
Margaret Edwards	Frank Duncan, M.D.	447 Commerce S., Dallas, Tex.
†Carrie D. Horn	Frank Early	
Chloe J. Johnson	A. Swarengen	Leon, Ia.
Margaret L. Watson	Teacher	909 Jefferson Ave., Peoria

CLASS OF 1875

Gertrude E. Chapin	Albert F. Foster	Litchfield, Minn.
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Mary E. Pomeroy	Henry M. Wright	Lee Center
Mary H. Siddle	Andrew Dunlap	S. Egremont, Mass.
Loretta C. Van Hook	Missionary	320 E. 57th St., Chicago
†Frances E. Windsor	Bert J. Harris	
Alice Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1876

Addie L. Brewer	Teacher	Wheaton
†Julia Clark		
Katherine E. Fuller	T. F. Rhinehart	Belvidere
†Jessie F. Hubbard	George K. Barton	
†Florence E. Hyde	Prof. E. G. Popenoe	
M. Ellen Lord	Teacher	7700 Bond Ave., Windsor Park
Salome A. Pierson	A. H. Blair	Wa Keeney, Kan.

CLASS OF 1877

Myra Frances Baker		814 Sanford St., Peoria
Sarah Boardman Clapp	Rev. C. Goodrich	Tungcho, China
Mary Orella Earle	†Frank H. Payne, M.D.	Berkeley, Cal.
Imogene S. Pierce	Teacher	757 Oakley Blvd., Chicago
Caroline Smith	Teacher	Clifton Springs, N. Y.

CLASS OF 1878

Lillian Beekman		Romeo, Mich.
Kate A. Cardifux	David F. Graham	Rock City
†Carrie Carpenter	Robert E. Jones	
Cora Carpenter	Teacher	320 Douglas Ave., Rockford
A. Lillian Clark	Charles Kelley	Forest City, Ia.
Stella E. Foote	Edwin W. Warren	Belvidere
Lizzie V. Ide	†Lorenzo A. Knox	Leavenworth, Kan.
Carrie A. Longley	Frederick Jones	Belvidere
Julia E. Officer	Teacher	Karbach Block, Omaha, Neb.
†Laura J. Rezner		
Cora W. Shepard	Teacher	Chattanooga, Tenn.
Kate L. Smith	Fred S. Prentice	427 S. LaFayette St., South Bend, Ind.

†Deceased

CLASS OF 1879

Name	*Occupation or Husband's Name*	*Address*
Susan Wheat Benedict	Prof. H. E. Gordon	Iowa City, Ia.
Mary Brewster Downs	Teacher	1651 Fulton St., Chicago
Ella Katherine Foote		628 Grove St., Rockford
Laura L. Keeney	James McNulty	Leadville, Colo.
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Ella Cornelia Smith	Edward L. Abel	Bridgewater, Dak.
Victoria H. Wigren	J. Jacobson	Bishop Hill

CLASS OF 1880

Emma Frances Goodale	James F. Garvin	Valparaiso, Chili
†Sarah Ellen Hodge		
Emma F. Merrill		DeWitt, Ia.
*Maria Gilman Nutting	Teacher	Rochester, Wis.
Nellie Marie Rose	†A. M. Waugh	1044 Mulberry St., Rockford
Harriet A. M. Smith	Edward D. Etnyre	Oregon
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.

CLASS OF 1881

Jane Addams, B.A.	Head Worker	Hull House, Chicago
Alice Atkinson	C. W. Sprague	1215 4th Ave., W., Seattle, Wash.
Emma Leone Briggs	W. V. A. Dodds	Beatrice, Neb.
Ella Mary Browning	Arthur L. Tucker	309 S. Euclid Ave., Oak Park
†Mary Patience Ellwood	John H. Lewis	
Annie Jerina Ellers	Rev. D. A. Bunker	Seoul, Korea
Laura Elizabeth Ely	Prof. Edw. L. Curtis, Ph.D.	61 Trumbull St., New Haven, Conn.
Eleanor Frothingham, B.A.	Rev. C. B. Haworth	6 B Tsukiji, Tokio, Japan
Helen M. Harrington, B.A.	W. M. Alderson	Elgin, Neb.
Kate Elizabeth Huey	J. E. Whiteselle	Corsicana, Tex.
Mary Ellen Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Phila Diana Pope	Jas. S. Campbell	Monte Vista, Colo.
Anna Wilkinson Sidwell	Teacher	Nebraska City, Neb., Institute for Blind
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Elizabeth Smith		DePere, Wis.
Katherine Louise Tanner	Franklin P. Fisk	Hotel Netherland, N. Y. City
Martha Thomas	J. H. Green, M.D.	Dubuque, Ia.

CLASS OF 1882

Mary Agnes Baker		1429 Detroit St., Denver, Colo.
Camilla Walcott Fitch	Wm. E. Hamlin	Broadway and 66th St., N. Y.,
†Julia Evangeline Gardner, B.A.		[Marie Antoinette
Minnie May Marks	Carlos J. Ward	110 S. Grove Ave., Oak Park
Sarah Goss Sperry	T. W. Snow	Batavia
Carrie Elmira Strong	Nurse	
Abbie May Warner		Baker City, Ore.
Catherine Waugh, M.A.	Catherine Waugh-McCulloch, Lawyer	1104 Merchants Loan and Trust Building, Chicago
Harriet Elizabeth Wells, B.A.	E. G. Hobler	Batavia

CLASS OF 1883

Mary C. Brown	H. W. Buckbee	326 S. Third St., Rockford
Helen Martha Gregory	Teacher	603 N. Horsman St., Rockford
Elizabeth Lamb Stanbridge	Louis Thiers	Kenosha, Wis.
Mary Jane Waddell	F. H. Crombie	2208 Pacific Av., Spokane, Wash.

CLASS OF 1884

Lillian Ethel Bacon	Abraham T. Van Scoy	545 Terrace Ave., Milwaukee,
Mabel Clark	Perry C. Wadsworth	Elsinore, Cal. [Wis.
Carrie Elvira Cleveland	H. W. Gardner	543 S. Third St., Rockford
Mary Fisher Crane	Richard A. Mathews	6501 Drexel Ave., Chicago
Carrie A. Hewitt	Dr. Irvin J. Heckman	Hinckley
Mary Bradley Hubbard	Teacher	Plymouth, Wis.
May Alice Ives	Wm. M. Jones	Myrtle
Alice Cornelius Morehouse	Fred H. Guenther	Sedalia, Mo.
†Mary Parmelia Warner		
Mae Margaret West	G. E. Newman	5102 Hibbard Ave., Chicago

†Deceased
*Returned Missionary from Turkey

CLASS OF 1886

Name	*Occupation or Husband's Name*	*Address*
Emily Shoemaker Barber		Packwaukee, Wis.
Florence Eva Helm, B.A.	Charles McGlashan	628 Mulberry St., Rockford
Mary Electra Lowry, B.A.	Librarian	625 Peach St., Rockford
Anna Eliza Nicholes		1224 W. 67th St., Chicago
Flora Alice Reed, B.A., M.D.		Fond du Lac, Wis.
Kate Clarentine Rising	Teacher	1624 Grace St., Chicago
Mabel Hurd Walker, M.A.	Chas. E. Herrick	7621 Union Ave., Chicago
May Louise Williams, B.A.	Chas. R. Smith	S. Wesley and Jackson Sts., Oak Park

CLASS OF 1887

Helen Stoddard Chamberlain	Chas. Ives, M.D.	Pecatonica
Alma Simmons Crouse	Rev. H. M. Herrick	Stockton
†Emma Lincoln Warner, B.A.		

CLASS OF 1888

Lizzie Sarah Blake	George Rice	1616 Rebecca St., Sioux City, Ia.
Katherine E. Dickerman, B.A.		529 N. Main St., Rockford
Emily Brewster Hillard	Jerry Lincoln Fenn	291 Collins St., Hartford, Conn.
Mary Annetta Hough	Wm. Trescott	305 N. Third St., Rockford
†Bertha Anna Jackson, B.A.		
Susan Annetta Leonard	Dr. Arthur N. Leonard	Lewiston, Me.
Martha Waldo Nye, B.A.	Teacher	Rockford College
Mary Roxy Wilkins, B.A.	Geo. N. Holt	24 Rue de Teheran, Paris, France

CLASS OF 1889

Maud Alma Bryant	Harry Nott	4019 Farnum St., Omaha, Neb.
Sara Burton	O. H. Wright	Belvidere
Emma Lyman Bushnell	Teacher	Endeavor, Wis.
Cordelia Marie Hills		Willow St., San Jose, Cal.
Catharine Margaret McQueen	Librarian	Elgin
Adeline Morehouse	Eugene D. Holmes	52 Allen St., Albany, N. Y.
†Adelaide Marie Olmstead, B.A.		
Stella E. Palmer	Sidney A. Sabin	945 Corona St., Denver, Colo.
Adda Louise Randall	Chas. A. Hutchins	
Mary Hopkins Royce, B.A.	Chas. W. Merriman, M.D.	Brockville, Ontario
Mary Asenath Sabin, B.A.	Fred K. Houston	Rockford
Lois Ellen Smith		Ogden, Utah
Ama Sears Taylor		729 N. Church St., Rockford
Charlotte Elizabeth Wood, B.A.	Dr. John Montgomery	Charleston
Nellie Fraley Woodruff, B.A.		625 N. Church St., Rockford

CLASS OF 1890

Estella Dillon		St. Louis, Mo.
Alice May Dobson, B.A.	Teacher	312 N. Avon St., Rockford
Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
Mary Ferguson Howie, B.A.		521 S. Third St., Rockford
Lura Sarah Lee	Edwin L. Waugh	1080 Chase Ave., Chicago
Louisa Surr May, B.A. (*Vassar*)	Teacher	Rochelle
Edith Alice Sherman	Glenn Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
†Allene M. Skinner, B.A.		
Helen May Taylor	Teacher	Alden, Ia.

CLASS OF 1891

Ella Eliza Bort	Dr. Clare S. Bradley	Beloit, Wis.
Florence Lucinda Holbrook	Barent G. Poucher	1426 Asbury Ave., Evanston
Luella May Lewis	O. J. Leu	Grand Rapids, Wis.
Alice J. McQueen, B.A.	Robert A. Harper	Madison, Wis.
Mabel Thomas, B.A.	Matthew Whelan	R. F. D. No. 2, Billings, Ok.
Grace DeWitt Welty, B.A.		E State St., Rockford
Mary Talcott Westlake	F. H. Cooper	Neola, Ia.

†Deceased

CLASS OF 1892

Name	*Occupation or Husband's Name*	*Address*
Helen Lockwood Carpenter, B.A. (*Chicago*)		Monticello, Ia.
Katherine Covell	Dr. Emerton Bayley	Lake City, Minn.
Bertha Brown Early	Rev. Perley Powers	Mt. Carroll
Gertrude Felker, B.A., M.D.	Physician	The Calvert, Dayton, O.
Rose Marie Gyles, B.A.	Resident	Hull House, Chicago
Jennie McMillan		Knoxville, Ia.
Nellie M. Parker, B.A.	Teacher	2134 Brooklyn Ave., Los Angeles, Cal.
Estella May Stevens	M. DeWitt Martin	Jasper, Minn.
Genevieve Leinhart Welty, B.A.		Box 424, Pierce City, Mo.

CLASS OF 1893

Myrtle Adkins	Olin Funston Smith	316 LaSalle Ave., Chicago
Josie Porter		Monroe

CLASS OF 1894

Susanne Orton, B.A., M.D.	Physician	604 E. 46th St., Chicago

CLASS OF 1895

Mary Eunice DuBois	Frank M. Davis	Rockford, Rural Route 4
Grace Alvira McGaw	David Willard Lyon	Shanghai, China
Jessie L. Schryver	Robert Clyde Mylne	56 N. May St., Aurora
Grace Sherman	H. C. Dorcas	Cedar Rapids, Ia.
Myra Blanche Walker, B.A.	H. Stanton Burpee	809 N. Court St., Rockford

CLASS OF 1896

Fanny Rebecca Jackson, B.A.	Instructor in Library School	Urbana
Lydia Gillingham Robinson, B.A.		Chicago Public Library, Chicago
*Mary Asenath Sabin, B.A.	Fred K. Houston	Rockford
‡Grace Sherman, B.A.	H. C. Dorcas	Cedar Rapids, Ia.

CLASS OF 1897

Lella Blakeslee, B.A.	Teacher	Waukesha, Wis.
‖Alice Belle Foltz, B.A.	Dr. George Y. Wilson	Colorado Springs, Colo.
§Alice J. McQueen, B.A.	Robert A. Harper	Madison, Wis.
Jean Maria Newcomer, B.A.	Teacher	507 4th Ave., Clinton, Ia.
Jennie Elizabeth Snider, B.A.		1016 Tremont Ave., Davenport, Ia.

CLASS OF 1898

Henrietta P. Ayers, B.A.	Teacher	Ashley Hall, Grand Haven, Mich.
J. Florence Gantz, B.A.	Herbert Stephen Hicks	Rockford
Gertrude May Lautz, B.A.	Edward M. Sutliff	502 W. 143d St., New York City
Ruth Murray, B.A.	Carl Horn	Logansport, Ind.
Sarah Emily Wheeler, B.A.	George William Bunge	La Crosse, Wis

CLASS OF 1899

Caroline E. Baker, B.A.	Dr. Bert Biglow	120 Lawn Place, Rockford
Pearl Biller, B.A.		218 West St., Rockford
*Emma Lyman Bushnell, B.A.	Teacher	Evanston
Isabelle Duffey, B.A.	Teacher	113 Auburn Park Place, Rockford
Faye Cleopatra Dunkle, B.A.	Teacher	Glidden, Ia.
Claude Marie Francis, B.A.	Instructor in Gymnasium Vassar College	Poughkeepsie, N. Y.
Fannie Cornelia Frisbie, B.A., M.A. (*Chicago*)		Rockford
Julia B. Morehouse, B.A.		Glidden, Ia.
Bertha Styles, B.A.	—— Rolfe	Minnewaukon, N. D.
Ruth Crawford Wilkins, B.A.		1311 Sherman Ave., Denver, Colo.

*Graduate of Rockford Seminary, 1889
‖Graduate of Rockford Seminary, 1890
‡Graduate of Rockford Seminary, 1895
§Graduate of Rockford Seminary, 1891



THE GYMNASIUM



HOME ECONOMICS LABORATORY

LIBRARY
OF THE
UNIVERSITY of ILLINOIS

CLASS OF 1900

Name	*Occupation or Husband's Name*	*Address*
Mary Elizabeth Appleton, B.A., A.M.	Teacher	Tama, Ia.
Jessie Florence Binford, B.A.		Hull House, Chicago
Mabel Eliza Dobson, B.A.	Dr. Robert Bowie	Table Rock, Neb.
Marjorie Jones, B.A.	Teacher	221 Ewing St., Chicago
Mary Bodelle Kinner, B.A.		Westfield, N. Y.
Virginia Tarbet Long, B.A.	Teacher	Rochester, Minn.
Harriet Vincent, B.A.	Teacher	913 N. Church St., Rockford
Fanny Thompson Wagner, B.A.	Frank M. Fairfield	1737 W. 103d St., Chicago

CLASS OF 1901

Rachel Alice Bracken, B.A.		Tama, Ia.
Margaret Teresa Butler, B.A.	Teacher	"The Loring," M'neapolis, Minn.
Lucy Fitch, B.A.		Berlin, Wis.
Desdemona L. Heinrich, B.A.	Teacher	Lasell Seminary, Auburndale, [Mass.
Katherine Mabel Keith, B.A.	Myron Le Roy Burt	Bedford, Ia.
Harriett Avis Johnson, B.A.	Teacher	Cambridge, O.
Lucile Matthews, B.A.	Teacher	Armitage Prep. School, Wayne, Pa.
Margaret Monrad, B.A.		Linnisgade 14 u. c., Copenhagen,
Mary Lulu Morse, B.A.	Teacher	Westfield, N. Y. [Denmark
Caroline Lucretia Wilbur, B.A.	Harry Rawson	326 S. Second St., Rockford

CLASS OF 1902

Anna Blanche Clarke, B.S.	Teacher	517 College Ave., Rockford
Anna Sophia Hunter, B.A.	Teacher	Rockford
Mary Pettibone Jones, B.A.	Teacher	Ft. Atkinson, Wis.
Catherine Robbins McCartey, B.A.		Carthage, Mo.
Katherine Rüebel, B.A.		Rockford
*Edith Alice Sherman, B.A.	Glenn Mark Averill	213 S. 12th St., Cedar R'p'ds, Ia.
Ethel Vincent, B.A.		913 N. Church St., Rockford
Jennie Ada Walker, B.A.		410 S. Third St., Rockford

CLASS OF 1903

Flora Elizabeth Eddy, B.A.	Teacher	Rockford
Leona Gail Powers, B.A.		Brown's Valley, Minn.
Olive Keith Raftree, B.A.		Hinsdale
Cara Frances Swenson, B.A.		John Crerar Library, Chicago
‖Ama Sears Taylor, B.A.		Rockford
Marcia Van Duzer, B.A.		1804 Harlem Boul., Rockford
Nellie Elizabeth Voigt, B.A.		723 Elm St., Rockford
‖Nellie Fraley Woodruff, B.A.		Rockford

CLASS OF 1904

Janet Dobson		326 N. Avon St., Rockford
Hortense Elder	Homer Johnson	Bloomington
Czarina Giddings	Teacher	806 Kishwaukee St., Rockford
Mary Sarah Hunter	Teacher	Rockford
Agnes Minerva Hutchinson		Capron
Fannie Talcott Irwin	Teacher	Highland, Kan.
‡Eleanor Frothingham		Tokio, Japan

*Graduate of Rockford Seminary, 1890
‖Graduate of Rockford Seminary, 1889
‡Graduate of Rockford Seminary, 1881

NORMAL DEPARTMENT, 1864–71

CLASS OF 1864

Name	*Occupation or Husband's Name*	*Address*
Martha D. Anderson	H. N. Gibson	
Marcia Dearborn	John Foster	Beloit, Wis.
†Julia LaFramboise		
Frances E. Schlosser	O. B. Taft	Lexington Hotel, Chicago
†Mary V. Stevens	F. Babcock, M.D.	

CLASS OF 1865

Mary L. Keep	†Elijah Hollenbeck	
Mary M. Murray	†George S. Baker	320 Greenwood Boul., Evanston
Gertrude A. Perkins	Edwin B. Newton	Grand Rapids, Mich.
†Annetta Wilson		

CLASS OF 1866

†Lizzie M. Briggs	Duncan H. Ferguson	
†Mary E. Lyman		
Martha S. Scoville	Rev. Thomas Leake	Amboy
Lizzie J. Sears	†F. Byron Winslow	Fountain, Minn.
Emma G. Spafford	George Mason	Eau Claire, Wis.

CLASS OF 1867

Lottie A. Baldwin	†George G. Dennick	Newport, Oregon
Mary E. Beattie	George A. Lowman	Toulon
Sarah M. Earle	Rev. E. A. Wanless	Villa Grove
†Sarah B. Frisbie	G. W. Rohr, M.D.	
Ellen G. Gilbert	Rev. George McLean	Carpenteria, Cal.
Emma L. Ritter	Teacher	17 Elm St., Norwich, N. Y.

CLASS OF 1868

Mary Camile Ballou	T. O. C. Harrison	Grand Island, Neb.
Carrie G. Burge	George Rutherford	Toulon
Ella L. Edwards	Edm. Cleveland, M.D.	Dundee
Lucia Johnston	Principal Douglas School	2979 Prairie Ave., Chicago
†Lucy S. Reynolds	Wm. A. Stickney	

CLASS OF 1869

Sarah F. Anderson, M.A. (*Beloit*)	H. A. Ainsworth	Moline
Alice L. Howell	Nathan Ford	672 17th St., Des Moines, Ia.
Loretta A. Ramsey	George H. Patch	Stevens Point, Wis.
Carrie S. Woodruff	John P. Landon	Polo

CLASS OF 1870

†Emma T. Godfrey	N. S. Robinson	
Fannie G. Huggins	Teacher	Berkeley, Cal.
Sarah H. Lawson	Rev. A. D. Adams	Plainfield, Minn.
Julia D. VanSteenburg	Albert Durham	1119 Wilson Ave., Chicago

CLASS OF 1871

Jennie Butler	J. M. Albrecht	Tiskilwa
Nannie A. Hodsford	Charles F. Curtis	Clinton, Ia.
†L. Isabella Rose	Z. M. Cypert	
Mary H. Watkins	Francis Whitcomb	Bloomington, Wis.
Harriet N. Williams	W. Williams, M.D.	

†Deceased

MUSIC DEPARTMENT

GRADUATES

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	

CLASS OF 1863

Jennie C. Blodgett	John Ramsey	Belvidere
Helen M. Potter	F. Ambrose	Tonica
Mary C. Talcott	P. F. Pettibone	159 Warren Ave., Chicago

CLASS OF 1864

Fanny Bundy	†Charles W. Earle, M. D.	535 Washington Blvd., Chicago
Mary E. Daniels	T. S. White	9 Washington St., Grand Rapids, Mich.
Lizzie C. Tucker	Guy Stapp	Monmouth

CLASS OF 1865

Gertrude I. Chamberlain	W. Edwin Smith	3342 Rhodes Ave., Chicago
Amelia M. Hollister	Almon Chapman	Fair Oaks, Cal.
Mary H. Hopkins	Wm. W. Wright	Toulon
†Addie F. Norton		
Gertrude A. Perkins	Edwin B. Newton	Grand Rapids, Mich.
Emma F. Rider	Teacher	
Fanny A. Thompson	Dr. Manuel J. Quintero	2 Ave. Du Quesne, Lyons, France

CLASS OF 1866

Hattie R. Butler	H. C. Price	Winsted, Conn.

CLASS OF 1867

†Delia Blanchard	†J. A. Read	
†Alice Lowman	†Samuel Burge	
Emma Mason	W. S. Johnson, M.D.	5324 Washington Ave., Chicago
Ella May	Arthur R. Olney	Clinton
Alice Stone	G. Roney	Carey Hill, Brookline, Mass.
Myra G. Webster	Edward W. Burke	759 Adams St., Chicago

CLASS OF 1868

Martha Barnes	F. A. Burnham	
Emma G. Blakely	F. R. Swearingen	321 17th Ave., Milwaukee, Wis.
†Marie C. Dana	James W. Nickell	
†Lizzie B. Lyman	Frank Slossen	

CLASS OF 1869

Elizabeth T. Corn	Teacher	25 S. Tremont St., Denver, Colo.
C. Blanche Ellis	Chandler Starr	916 N. Main St., Rockford
Nettie G. Hood	Frank D. Emerson	518 N. Court St., Rockford
Annie Howe	Missionary	Kobe, Japan
Mary E. Leonard	†George L. Brintnall	3438 Wabash Ave., Chicago
Mary W. Marston	M. Kew	San Diego, Cal.
Elizabeth Robertson	Major A. W. Edwards	Fargo, N. D.
Elizabeth Rowley		Carthage, N. Y.

CLASS OF 1870

†Annie C. Gilbert	J. P. Sharpstein	
Lillie M. Glasner	Enos Gage	Belvidere
Gertrude M. Herbert	Joy T. Saxton	Belvidere
Mary E. Holmes, Ph.D.		201 S. First St., Rockford
Lillian Jacoby, B.A. (*Vassar*)		130 N. Second St., Rockford
Ella M. Jacoby	†Prof. Hiram Hall	112 Charles St., Boston, Mass.
†Anna S. Moore	Rev. Edward Barrett	
Louise May Parker	A. J. Pipkin	
Ellen G. Rice	Geo. W. Wilbur	325 Superior St., Oak Park
Nettie E. Warner	†J. H. Belcher	Topeka, Kan.
Catherine C. Wheaton	Teacher	164 Lexington St., E. Boston, [Mass.
Georgia White	A. C. Deming	Rockford

†Deceased

CLASS OF 1871

Name	*Occupation or Husband's Name*	*Address*
Addie M. Bell	Rev. W. S. Marquis	Minonk
†Ella A. Cofield	William D. Todd	
Alice M. Felch	John P Sheaff	Oregon
Elizabeth M. Fitch	George Hepburn	New York City
Ada Hobart	F. J. Whiffin	Los Angeles. Cal.
Clara N. Ives	Willis Bristol	1224 15th St., Denver, Colo.
Carrie A. Murray		Amsterdam, N. Y.
Stella Seccomb	John W. Record	2206 Main St., Buffalo, N. Y.
Lucy J. Stockwell	John Chalmers Lewis	218 3d Ave., S. E., Minneapolis, Minn.

CLASS OF 1874

Ida M. Clapp	E. Scott	
Mary Helm	E. J. White	Grand Forks, N. D.
Alice J. Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1875

†Ida Candace Fuller	T. Adelbert Hovey	
Mary E. Greenleaf	James C. Plant	Grinnell, Ia.
Maria L. Holman		312 N. Court St., Rockford
†Marcia A. Marsh	M. J. Harrington	

CLASS OF 1876

Ada Bartlett	Teacher	
Lillian G. Beekman		Romeo, Mich.
†Lida Bronson	J. Edward O'Brien	
Flora M. Conklin	Alfred Haines	Vinton, Ia.
†Jessie F. Hubbard	George K. Barton	
Nellie Jewett	Teacher	Chicago
Alice N. Lawrence	Edwin H. Sammons	1306 Grant Ave., Rockford
Florence L. Upton	†Lyon P. Ross	4701 Ellis Ave., Chicago
Ella W. Waterman	John Jay Magee	5810 Rosalie Ct., Chicago

CLASS OF 1877

Grace H. Bingham	W. E. Busey, M.D.	371 Madison Ave., Grand Rapids, Mich.
Alice K. Hopkins	Chas. E. Bradt	DeKalb
†May Cometa Miller	James Joslin	
M. Jane Folsom Smith	Teacher	Oberlin, Ohio
Lucretia Mary Starr		914 N. Main St., Rockford

CLASS OF 1878

†Belle Clark		
Mary DeGraffe	H. C. Tear	Warren
Julia Emma Officer		Karbach Block, Omaha, Neb.
Agnes Taylor	J. R. Crocker	244 47th St., Chicago
Lizzie Weld		1016 Spafford Ave., Rockford
Emma Jane Wilkins	Ludwig Gutmann	Chicago
Charles Johnson	Teacher	Boston, Mass.

CLASS OF 1879

Mary Eva Blakeslee	John L. Holmes	1126 Benson Ave., Evanston
†Mary E. Burnes	Frank Burnes	
Ida E. Edson		Council Bluffs, Ia.
Emma Goodlander	†J. V. Eustace	415 N. State St., Chicago
Jennie Hetzel		Chicago
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Addie Belle Smith	A. G. Wells	De Pere, Wis.
Ella Cornelia Smith	Edward L. Abel	Bridgewater, Dak.
Bertha Eugenia Spafford	Chas. H. Godfrey	327 S. Third St., Rockford

CLASS OF 1880

†Annette Burton	Edward Garst	
Hattie May Elwood		DeKalb
Mary Emerson, B.A. (*Wellesley*)	Edward P. Lathrop	905 Haskell Ave., Rockford
†Sarah Ella Hodge		
Harriet A. E. Smith	Edward D. Etnyre	Oregon
Laura Starr	M. A. Beale	719 N. Court St., Rockford
Addie L. St. John	B. Farnham	331 Plora St., Dunkirk, N. Y.
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.
Lizzie Anna White	Edward Brown	312 S. Third St., Rockford

†Deceased

CLASS OF 1881

Name	*Occupation or Husband's Name*	*Address*
Lillie Depuy Cummings	C. U. Fitts	21 Henshaw Ave., Northampton, Mass.
Edith Hood Evans	E. Ralph Graves	
Eleanor Frothingham	Rev. B. C. Haworth	Tokio, Japan
Carrie Wood Hazeltine	O. L. Hollister	379 18th Ave., Milwaukee, Wis.
Mary Ella Huey	J. A. Hughes	Corsicana, Tex.
Henry Krause		
Lola A. Manatt		Brooklyn, Ia.
Deda Mealey	Lester Elwood	202 Ridgewood Ave., Minneapolis, Minn.
Eleanor Louise Nichol		Winterset, Ia.
Ida Sherratt	B. J. Chaney	1232 E. State S., Rockford
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Martha Thomas	J. H. Green, M.D.	Dubuque, Ia.

CLASS OF 1882

†Julia Carney		
Olive Hannah Chick	J. B. Antes	424 N. Court St., Rockford
Lena Hewitt Gumaer	Wm. Corey	St. Paul, Neb.
Laura Derby Hemenway	Charles P. Reynolds	614 N. 21st St., Omaha, Neb.
Ruth LaForge	Howard Hall	Rockford
Minnie Melissa Lyman		201 Kenilworth Ave., Oak Park
Jessie Raymond	A. E. Fisher	709 N. Church St., Rockford
Martha Irene Wells		

CLASS OF 1883

Lizzie Baker		
Lillian Clark	Charles Kelley	Forest City, Ia.
†Martha G. Cooper		
Lucie B. Lewis	J. L. Keep	1726 Harlem Blvd., Rockford
Alice Neumeister		214 Summit St., Rockford
Minnie Owen	Frank J. Kyle	
†Frank A. Quigley		
Lillian Utter	Olin R. Brouse	824 N. Church St., Rockford
Fred A. White		

CLASS OF 1884

Anna Antoinette Baume	Henry D. Andrew	Omaha, Neb.
May Fisher Crane	Richard A. Matthews	Chicago
Ella Katherine Foote		628 Grove St., Rockford
Eva Campbell Goodrich	Lewis Goodrich	Fairmont, Neb.
Alice Cornelia Morehouse	Fred H. Guenther	Chicago
Kittie Wagner	A. B. Wright	
Bryant E. Wade	Music Dealer	Rockford

CLASS OF 1885

Lizzie Sarah Blake	George Rice	1616 Rebecca St., Sioux City, Iowa
Helen French Cochrane		2964 Groveland Ave., Chicago
Nellie Davis		Chicago
Kate L. Dickerman		529 N. Main St., Rockford
Clara Fosgate		Cherry Valley
Nicholine Gjildseth	Charles Knudson	Canton, S. D.
Helen Edith Hull		215 East St., Rockford
†Lida Robertson		
Georgiana Sisson	James Campbell	Grand Rapids, Mich.
Kate Walker	Fritz Hagens	Cambridge, Mass.

CLASS OF 1886

Minnie Andrew		515 N. Church St., Rockford
Nellie E. Gerberich	F. A. Gillispie	
Elizabeth Gregory	Teacher	603 N. Horsman St., Rockford
Myrtle Livingston	Alec. McLaren	215 12th St., Rockford
Lucy Luella Loomis	Wm. Sapp	Council Bluffs, Ia.
Kate Clarentine Rising		1624 Grace St., Chicago
Helen Louise Sabin	†Charles Brown	Belvidere
Mary Potter Willis	F. T. Powers	Wheaton

CLASS OF 1887

†Emma Lincoln Warner, B.A.

†Deceased

CLASS OF 1888

Name	*Occupation or Husband's Name*	*Address*
Mary Breese		Portage, Wis.
Ida Countryman	A. B. Kraft	
Lizzie Earle		Ashton
Carrie Forbes	Teacher	Portage, Wis.
Adelia Holmes		Lindenwood
Eva Francis Nash	F. Behrendt	5801 Rosalie Ct., Chicago
Ada Sauber	—— Johns	Rockford
Nellie Thompson		
Mary Roxy Wilkins, B.A.	Geo. N. Holt	Paris, France

CLASS OF 1889

Sarah Burton	O. H. Wright	Belvidere
Stella E. Palmer	Sidney A. Sabin	Denver, Colo.
Jessie Roberts	Charles E. Morse	Indianapolis

CLASS OF 1890

Minnie Harris	Howard E. Chatterton	
Edith Alice Sherman	Glenn Mark Averill	Cedar Rapids, Ia.
Helen May Taylor	Teacher	Alden, Ia.
Nellie Webster	Dr. C. E. Woodbury	504 4th St., Council Bluffs, Ia.

CLASS OF 1891

Dora E. Bateman	W. B. Cairns	Madison, Wis.
Mary Brown		Western Md. College, Westmin-
†Daisy Copeland		[ster, Md.
Nettie Durno	Dunstan Collins	New York, N. Y.
Belle Farrington		New York
Nellie Knapp		Cuyahoga Falls, O.
Josephine Phinney	Teacher	216 N. Horsman St., Rockford
Laura B. Walch		Monroe
Susie M. Walch		Monroe

CLASS OF 1892

Bertha Matson Andrews	Dr. Arthur Holbrook	Milwaukee, Wis.
Alta Cooley	Willis E. Tower	635 W. 62d St., Chicago
Helen Elmore	A. D. S. Simmons	1584 Fulton St., Chicago
Fannie Belle Fay		2384 W. Harrison St., Chicago
Mary I. Foote		Belvidere
Harriet May Fuller	Carlton W. Holbrook	
Grace Gove	Charles Saalburg	New York
Mabel G. Hemenway		Colorado Springs, Colo.
Laura J. Miller		2323 Park Place, Evanston
Mary J. Miller	Frank G. Redfield	Newell, Ia.
Louie Schryver	Rev. Stephen B. Dexter	Polo
Mabel Stevens	H. C. Himoe	
Jessie Tritle		Winnebago
Howard Wells	Teacher	Kimball Hall, 239 Wabash Ave., Chicago

CLASS OF 1893

M. Belle Atwood	Eugene Fry	Evanston
Mabel Walker, M.A.	Charles Herrick	7621 Union Ave., Chicago
Florence Easton Jenkins	H. B. Blood	Keokuk, Ia.
Helen Jenkins	Edgar Lee Masters	4219 Ellis Ave., Chicago
Marcia Louise Jenkins	Hazen Irwin Sawyer	Keokuk, Ia.
Winnifred Johnson		Stillman Valley
Letta M. Newcomb		West Union, Ia.
Chesta Oakes		Holcomb
Minnie Riley		Winnebago
Edith Saluda Watson		Hull House, Chicago

CLASS OF 1894

Agnes Elizabeth Conde		300 Murray Hill Ave., Cleve-
Emma Ekern		Pigeon Falls, Wis. [land, O.
Kate Lyford	Charles Gleasman	Rockton
Rachel McGregor	H. L. Cole	Rockford
LeVern Packard	Dr. H. V. Taylor	168 North Ave., Milwaukee, Wis.
Selma Rundquist		609 Kishwaukee St., Rockford
Clara Belle Schellinger		
Jennie Walton Shaw		Paxton
Mary Sherratt		4529 Greenwood Ave., Chicago

†Deceased

CLASS OF 1895

Name	*Occupation or Husband's Name*	*Address*
Elizabeth Allen	Rollin J. Furbeck	331 W. 101st St., New York
June Allen		921 N. Court St., Rockford
Helen Armstrong	Emory C. Andrews	1713 Barry Ave., Chicago
Edna Bean	William E. Park	N. Third S., Rockford
Margaret Bull	Richard A. Morley	Chicago
Ella B. Chaney		Paynes Point
Nellie Funnell		Pecatonica
Ida Hyde	H. Wegener	Marshfield, Wood Co., Wis.
Minnie I. Hutchins		Roscoe

CLASS OF 1896

Alma F. Andrus	Frank Andrus	Mason City, Ia.
Grace D. Derthick		Belvidere
Wallace Hobart		Rockford
Laura Noonan		575 W. Adams St., Chicago
Jane Weyburn	S. V. Saxby	514 Whitman St., Rockford

CLASS OF 1897

Mary Hettie Dalrymple		Menominee, Wis.
Janet Griffith		Ashton
Clara Pathenia Miller		Winnebago
Mabel E. Musser		Orangeville
†Alice Henderson Tobey		

CLASS OF 1898

Hortense Holbrook	T. H. Spence	175 18th St., Milwaukee, Wis.
Mary Alice Hopkins		Yorkville
Marguerite Morrisey		203 S. Avon St., Rockford
Louis Schorn		122 S. Madison St., Rockford

CLASS OF 1899

Bessie Barber Clemenston		Lancaster, Wis.
Ida Collier		129 S. Church St., Rockford
Faye Cleopatra Dunkle, B.A.		Glidden, Ia.
Clymene Hazelton		Kings
Lurena Lander		1018 Franklin Ave., Rockford
Julia B. Moorhouse, B.A.		Glidden, Ia.
Edith North	Alfred E. Hand	1403 Andrews St., Rockford
Annie Walton		948 N. Church St., Rockford
Mary Ellen Whitney	Walter S. Ray	Roswell, N. M.

CLASS OF 1900

Olive Beckstrom		903 S. Third St., Rockford
Anna Elizabeth Hollem	Gideon Hollem	Rockford
Julia Patton		Winnebago
Belle Patterson		Rochelle

CLASS OF 1901

Edith Baker		1825 E. State St., Rockford
Effie Belle Mitchell		Chana
Blanche Schellinger		Beloit, Wis.

CLASS OF 1902

Gertrude Anderson		Winnebago
Nellie Chapman		Ashton
Caroline Lindgren		306 N. First St., Rockford
Zada Corinne Van Alstyn		Evanston

CLASS OF 1904

Anna Banks		1133 N. Church St., Rockford
Florence Dodge		Sparta, Wis.
Julia Flaherty		Ladd
Eva Jamieson		Argyle
Ora Johnson		Davis
Esther Lidein		Cherry Valley
Lulu Riedesel		Battle Creek, Ia.
Mary Virginia Starr		Clearwater, Fla.
Lois Catheran Woleben		Marengo

†Deceased



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OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1905-1906

Announcements for 1906-1907

THE CLARK COMPANY PRESS
ROCKFORD

INDEX

Admission (See Requirements for admission) . . . 12
By Certificate 13
Change in Admission Requirements . . . 13
Detailed Statement of Admission Requirements . . 14
Alumnæ 65
Announcements for 1906-1907 41
Art 50
Biblical Literature 31
Biology 27
Botany
College course offered in Botany 27
Entrance requirement in Botany (after the fall of 1907) . 17
Buildings and Site 51
Calendar 5
Certificates 13
Chemistry
College courses offered in Chemistry 27
Entrance requirements in Chemistry . . . 17
Degrees 18
Domestic Science (See Home Economics)
Economics 29
Elocution 31
English
College courses offered in English 23
College courses offered in English (1906-1907) . . 25
Entrance requirements in English 14
Preparatory courses offered in English . . . 37
Equipment 52
Ethics 29
Executive Committee 6
Expenses (1906-1907) 55
Faculty 7
Fellowships 57
French
College courses offered in French 23
Entrance requirements in French 16
Preparatory courses in French 37
Geology
Entrance requirement (after the fall of 1907) . . 18
German
College courses offered in German . . . 22
Entrance requirements in German 16
Preparatory courses offered in German . . . 36
Glee Club 49
Graduation (See Degrees)
Greek
College courses offered in Greek 21
Entrance requirements in Greek 15
Preparatory courses offered in Greek . . . 35
Gymnasium 54
Health 54
History
College courses offered in History 28
Entrance Requirements in History . . . 15
Preparatory courses offered in History . . . 38
History of Rockford College 11

Home Economics (See Announcements for 1906-1907) . . 28
Complete course in Home Economics (1906-1907) . 41
Two Year course in Home Economics (1906-1907) . . 43
Preparatory course offered in Home Economics (1906-1907) 44
Latin
College courses offered in Latin 20
Entrance requirements in Latin 15
Preparatory courses offered in Latin 34
Location of Rockford College 11
Logic 29
Mathematics
College courses offered in Mathematics . . . 25
Entrance requirements in Mathematics . . . 15
Preparatory courses offered in Mathematics . . . 39
Mechanical Drawing (Preparatory Department) . . 39
Music
Choral Training 49
History of Music 49
Organ 47
Piano 47
Theory of Music 48
Violin 48
Voice 48
Philosophy 29
Physical Education 54
Physics
College courses offered in Physics 26
Entrance requirements in Physics 17
Preparatory course in Physics 39
Physiography Entrance Requirement (after 1907) . . 17
Physiology
College course offered in Physiology 27
Entrance requirement in Physiology (after 1907) . 18
Preparatory Department 32
Psychology 29
Requirements for the Admission of Students
To the Classical Course 12
To the General Scientific Course 12
To the Preparatory Department 32
Requirements for a Degree 18
Rooms 12
Scholarship Funds 57
Science
College courses offered in Science 26
Entrance requirements in Science 17
Preparatory courses offered in Science . . . 39
Secretarial Department (See Announcements for 1906-1907)
Complete course in the Secretarial Department . . 44
Two Year course in the Secretarial Department . . 45
Social Life 53
Spanish (1906-1907) 46
Special Students 14
Students 53
Students' Aid Fund 57
Tuition 55
Trustees 6
Zoology
College course offered in Zoology 27
Entrance requirements in Zoology (after the fall of 1907) 17

COLLEGE CALENDAR

1906

JANUARY

Su.	M.	Tu.	W.	Th.	Fr.	Sa.
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
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28	29	30	31	..	..	..

FEBRUARY

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MARCH

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APRIL

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MAY

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JULY

Su.	M.	Tu.	W.	Th.	Fr.	Sa.
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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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1907

JANUARY

Su.	M.	Tu.	W.	Th.	Fr.	Sa.
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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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CALENDAR

Christmas recess ends at 8:10 A. M.	January 4, 1906
Day of Prayer for Colleges	January 25, 1906
First semester ends 4:55 P. M.	February 2, 1906
Second semester begins 8:10 A. M.	February 5, 1906
Washington's Birthday	February 22, 1906
Spring recess begins at 4:55 P. M.	March 23, 1906
Spring recess ends 8:10 A. M.	April 4, 1906
Decoration Day	May 30, 1906
Founder's Day	June 9, 1906
Baccalaureate Sunday	June 10, 1906
Commencement	June 13, 1906
Summer Vacation.	
Entrance Examinations	September 13, 1906
First semester begins	***Sept. 14, 1906***
Thanksgiving recess begins at noon	November 28, 1906
Thanksgiving recess ends at noon	December 3, 1906
Christmas recess begins at 4:55 P. M.	December 18, 1906
Christmas recess ends at 8:10 A. M.	January 3, 1907
Day of Prayer for Colleges	January 24, 1907
First semester ends	February 1, 1907
Second semester begins	February 4, 1907
Washington's Birthday	February 22, 1907
Spring recess begins at 4:55 P. M.	March 22, 1907
Spring recess ends at 8:10 A. M.	April 3, 1907
Decoration Day	May 30, 1907
Founder's Day	June 8, 1907
Baccalaureate Sunday	June 9, 1907
Commencement	June 12, 1907

BOARD OF TRUSTEES

OFFICERS

*John H. Sherratt	President
Mrs. William A. Talcott	Vice-President
Henry H. Robinson	Secretary
John Barnes	Treasurer

TERM EXPIRES JUNE, 1906

William Lathrop	Rockford
Mrs. Martha Hillard McLeish, A.B.	Glencoe
Mrs. Adele Smith Strong	Chicago
Mrs. Frederick Latimer Wells	Wheaton
Mrs. Camilla Fitch Hamlin	New York

TERM EXPIRES JUNE, 1907

Mrs. William A. Talcott, A.M.	Rockford
John Barnes	Rockford
Henry H. Robinson	Rockford
William H. Fitch, M.D.	Rockford
Harry F. Forbes, A.B.	Rockford
John L. Clark	Rockford
William T. Robertson	Rockford

TERM EXPIRES JUNE, 1908

Mrs. Seeley Perry, A.M.	Rockford
Jane Addams, A.B., LL.D.	Chicago
Rev. Peter M. Snyder, A.M., D.D.	Rockford
Mrs. Byron Graham	Rockford
Mrs. Sarah F. Anderson Ainsworth, A.M.	Moline
Rev. Frederick H. Bodman	Battle Creek, Mich.

Julia H. Gulliver, Ph.D. (*ex-officio*) — Rockford

HONORARY MEMBERS

Mrs. N. C. Thompson — *Mrs. David Keyt

EXECUTIVE COMMITTEE

William Lathrop, Chairman

John Barnes	Henry H. Robinson
*John H. Sherratt	Mrs. William A. Talcott
Julia H. Gulliver (*ex-officio*)	Harry F. Forbes

*Deceased.

*OFFICERS OF INSTRUCTION AND GOVERNMENT

JULIA H. GULLIVER, PH.D., PRESIDENT

Ethics and Biblical Literature

A.B., Smith College, 1879; Ph.D., Smith College, 1888; Head of the Department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; studied under Prof. Wundt, University of Leipzig 1892-3; Head of the Department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902.

JESSIE I. SPAFFORD, A.B.

Mathematics and Physics

A.B., Vassar College, 1884; Head of the Department of Mathematics and Physics, Rockford Seminary, 1885-92; studied at the Swiss Polytechnic, Zurich, 1892-3; studied under Prof. Michelson, University of Chicago, 1896; Head of the Department of Mathematics and Physics, Rockford College, 1893-February, 1906.

LENA C. LELAND, M.D., RESIDENT PHYSICIAN

Physiology and Hygiene

M.D., Department of Medicine and Surgery, University of Michigan, 1881; Assistant Demonstrator of Anatomy at the University of Michigan, 1881-4; Physician in charge of the Woman's Hospital in Detroit, 1882; House Physician at the Dansville Sanatorium, 1884-5; Head of the Department of Physiology, Rockford Seminary, 1885-92, and Rockford College, 1892.

ANNA C. BEHRENS

German Language and Literature

Hannover, Hanover; taught at St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the Department of German Language and Literature, Rockford Seminary, 1890-2, and Rockford College, 1892.

MARTHA W. NYE, B.A.

Instructor in Mathematics

Graduate of Rockford Seminary, 1888; taught in Hull Academy, Hull, Iowa, 1888-90; studied at the University of Michigan, 1890-1; B.A. Rockford College, 1894; studied at the University of Chicago, 1898; Instructor in Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892.

EDITH C. BRAMHALL, PH.D.

History and Economics

A.B., Indiana University, 1895; Fellow at the University of Pennsylvania, 1895-8; A.M. University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow at Bryn Mawr College, 1898-9; taught in Manual Training High School, Indianapolis, 1899-1900; Instructor in Ancient and Mediæval History and Economics, Rockford College, 1900-2; Head of the Department of History and Economics Rockford College, 1902.

*Arranged with the exception of the President, in order of appointment.

ELLEN JEWETT ROUNTREE, B.L.

Instructor in English

B.L., University of Wisconsin, 1894; taught in High School, Fort Atkinson, Wis., 1894-7; Graduate Student at University of Wisconsin, 1898; taught in High School, Iowa City, 1900-1; Instructor in English, Rockford College, April, 1902.

VIRGINIA WADLOW KENNEDY, A.B.

English Language and Literature

A.B., The Woman's College of Baltimore, 1896; studied at the Universities of Göttingen and Berlin, 1896-7; taught in Littleton College, 1897-9; Head of the Department of English Language and Literature in the University of Southern California, 1899-1900; Graduate Student at Yale University, 1900-2; Head of the Department of English Language and Literature, Rockford College, 1902.

MABEL THACHER WELLMAN, A.B.

Instructor in Chemistry and Home Economics

A.B. Wellesley College, 1895; taught in the Brookline Schools, 1895-1900; taught and studied in the Domestic Science Department, Chautauqua Summer School, 1899-1902: studied at the Massachusetts Institute of Technology, 1897, 1898, 1902; at Bussey Institution, 1901; Instructor in Chemistry and Home Economics, Rockford College, 1902.

GENEVA MISENER, PH.D.

Latin and Greek

A.M., Queens University (Can.), 1899; taught in Queens University, 1889-9; studied at the University of Chicago, 1899-1900; Fellow at the University of Chicago, 1900-3; Ph D., University of Chicago, 1903; Instructor in Latin and Greek, Rockford College, 1903; Head of the Department of Latin and Greek, Rockford College, 1904.

HARRIET EVELYN PENFIELD, A.M.

Instructor in Psychology and Logic

A.B., Oberlin College, 1897: Graduate Student, Oberlin College, 1897-8: A.M., Oberlin College, 1898; Graduate Student and Fellow at University of Chicago, 1899-1901: Assistant in Philosophy, Oberlin College, 1903; Instructor in Psychology and Logic, Rockford College, 1903.

HENRIETTE HABERSTICH

Instructor in French

Neuchâtel et Genève; Graduate of the University of Berne, 1890; Instructor in French, Rockford College, 1903.

CARRIE B. HEMENGER, A.B.

Instructor in Greek and Latin

Studied at University of Michigan, 1896-8; studied in Classical Department, University of Chicago, 1903; Principal of High School, St. Clair, Mich., 1895-6; Principal of High School, Frankfort, Mich., 1898-9; Principal High School, Crystal Lake, Ill., 1899-1902; taught in High School, East Chicago, 1902-3; A.B., University of Chicago, 1905; Instructor in Latin, Rockford College, 1903.

THEODORA BURNHAM

Director of Gymnasium

Graduate of Dr. Sargent's Normal School of Physical Education, Cambridge, Mass., 1903; taught in the East End Christian Union, Cambridge, Mass., 1902-3; taught in Havergal College, Toronto, Canada, 1903-4; student at the Harvard Summer School of Gymnastics, Cambridge, Mass., summer of 1904; Director of Rockford College Gymnasium, 1904.

ILA IRVINE EMMOTT

Instructor in Elocution

Studied in Rockford Seminary, 1886-9; Graduate of the American Academy of the Dramatic Arts, New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private Instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

IDA ELEANOR CAROTHERS, S.M.

Instructor in Biology and Botany

State Normal School, Charleston, Ill., 1899-1900; taught in Public Schools, Mattoon, Ill., 1900-1901; State Normal School, 1901-1902; studied at the University of Chicago, 1902-1904; S.B., University of Chicago, 1904; Scholar at the University of Chicago, 1904-1905; S.M., University of Chicago, 1905; taught in Summer Schools, 1902-1903, State Normal School, Charleston, Ill.; Graduate Student and Assistant, University of Chicago, summer of 1905; Instructor in Biology and Botany, Rockford College, 1905.

LAWRENCE EMERY GURNEY, A.B.

A.B., Colby College, Waterville, Me., 1899; Holder of Special Fellowship, University of Chicago, 1900-1; Instructor in Physics and Mathematics in the Bradley Polytechnic Institute, Peoria, Ill., 1901-3; Graduate Student, University of Chicago, 1903-4; Acting Head of the Department of Physics and Astronomy, Allegheny College, Meadville, Pa., 1904-5; Research Fellow and Assistant Instructor, University of Chicago, 1905-6; Acting Head of the Department of Physics Rockford College, 1906.

DEPARTMENT OF MUSIC

EMILY PARSONS, Director

Piano, Organ, Theory and History of Music

Studied piano with Wilhelm Middelschulte, 1890-4; Graduate of Gottschalk Lyric School, Chicago, 1894; studied piano with Heinrich Barth, Berlin, 1896-8; taught and gave recitals in Chicago, 1898-1900; studied with Leopold Godowsky, 1900; studied piano with Regina Watson, 1902; studied theory with Adolf Weidig, 1902; Director of Department of Music, Rockford College, 1902; studied organ with Harrison Wild, 1904.

HARRY EDUARD MILLER

Violin

Studied violin with Herr Birn, 1895-7; with Bernhard Listeman, 1897; studied theory with Hans Balatka, 1897-8; studied violin with Max Bendix, 1898; with Wm. Lewis, 1900; with Ottokar Sevcik, Prague, 1902; with Hans Sitt, Leipzig, 1903; and with Cæsar Thomson, Bruxelles, 1903; Instructor in Violin Department, Rockford College, 1904.

MABEL KNOWLTON

Piano

B. L., Smith College, 1898: studied piano with Leopold Godowsky, 1900, and with Regina Watson, 1901-4; studied organ with Harrison Wild, 1904; Associate in Piano, Rockford College, 1904.

FLORENCE MARION PACE

Vocal Music

Has done ten years work in concert, oratorio, recital, and church singing. Studied seven years with Miss E. M. Lamberson of St. Paul, Minn., and five years with Miss Leila Breed, of Chicago, Ill.; Instructor in Vocal Music, Rockford College, 1905.

DEPARTMENT OF DRAWING AND PAINTING

JAMES WILLIAM PATTISON

Director of the School of Fine Arts, Jacksonville, Illinois, 1884-95; Member of the Faculty of the Art Institute, Chicago, 1895; exhibitor at the Paris Salons, at the Columbian Exposition, Chicago, at the Louisiana Purchase Exposition, St. Louis; Head of the Department of Drawing and Painting, Rockford College, 1904. Medals for painting:—at Boston, 1879; at Louisiana Purchase Exposition, St. Louis, 1904.

MABEL HALL DARROW

Matron

EMMA A. ENOCH

Financial Secretary

Rockford College

Rockford College is the only woman's college between New York and California accorded the first rank in scholarship by the Commissioner of Education, who classifies it with Smith, Wellesey, Vassar, etc., as one of the thirteen leading women's colleges in the country. Founded in 1849, it stands as the oldest of these colleges, with the one exception of Mount Holyoke. (See the last Report of the Commissioner of Education, 1903, v. 2, p. 1608.)

The College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee and St. Paul, the Chicago and North-Western, the Chicago, Burlington and Quincy, and the Illinois Central.

The school was founded by men whose design was to provide for the collegiate education of young women. To this end, they secured a charter in February, 1847, that granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford which became the nucleus of Rockford Seminary. Of this she was appointed Principal and held the office until 1884, when she resigned; as Principal Emerita, she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students, who have done the requisite amount of work, have received the degree of B.A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates.

Rockford College holds institutional membership in the North Central Association of Colleges and Secondary Schools. Rockford students are given advanced credit by the Universities of Chicago, Wisconsin, Michigan, the Northwestern University, Wellesley College, Mount Holyoke, etc. This credit is given hour for hour in subjects offered at these universities as well as at Rockford.

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the chapel.

Admission

Rooms in the college dormitories are assigned in order of registration, and an early application is desirable. A deposit of $10 is required upon engaging a room. Until such a deposit has been made, no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

Every applicant for admission to the college must present satisfactory testimonials of good character.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the freshman class must pass examinations in the following subjects:

For admission to the Classical Course:

	UNITS
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar, Cæsar, Cicero, Virgil	4
Second Language	2
Greek or French or German	
Either *a* or *b* or *c*	1
a. Third Language	
b. Science: Physics or Chemistry	
c. History	

For admission to the General Scientific Course:

	UNITS
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar and Cæsar	2
Second Language	2
French or German	
Science: Physics or Chemistry	1
Either *a* or *b* or *c* or *d*	2
a. Two additional years of modern language	
b. Two additional years of Science	
c. Two additional years of Latin	
d. Any two of the following:	
One additional year of a modern language	
One additional year of Science	
One additional year of History	

DEFINITION OF A UNIT

The unit of work for admission requirements is four or five recitation periods per week for one year.

CHANGE IN ADMISSION REQUIREMENTS

After the fall of 1907, fifteen units will be required for admission to the freshman class. Additional elective units to make up this amount may be chosen from the following list, subject to the restriction that a fractional unit in Science may only be offered in connection with one or more whole units in Science.

	UNITS
Foreign Language	
Latin	1 to 2
Greek	1 to 3
French	1 to 3
German	1 to 3
English	1
History and Civics	1 to 2½
Solid and Spherical Geometry	⅓
Science	
Physics	1
Chemistry	1
Zoology	½ to 1
Botany	½ to 1
*Biology	1
Physiography or Physical Geography	⅓ to 1
Physiology	⅓
Geology	⅓
Home Economics	⅓ to 1

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination when they can present certificates from schools approved by the Faculty. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the Faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

*A half unit each of Zoology and Botany may be considered equivalent to 1 unit of Biology, but 1 unit in general Biology cannot be accepted *in addition to* either Zoology or Botany.

ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity, are allowed to elect special or irregular courses of study, subject to the approval of the Faculty. The Faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

ENTRANCE EXAMINATIONS

The regular examination for the admission of students will begin on Thursday, September 13, 1906. Candidates are expected to present themselves punctually at 9 a. m. on that day.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

I. Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric.

The books prescribed for this part of the examination are:

In 1906, 1907, and 1908:

Shakespeare's *Macbeth* and *Merchant of Venice*
The Sir Roger de Coverley Papers in *The Spectator*
Irving's *Life of Goldsmith*
Coleridge's *Ancient Mariner*
Scott's *Ivanhoe* and *Lady of the Lake*
Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur*
Lowell's *Vision of Sir Launfal*
George Eliot's *Silas Marner*

2. Study and Composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form, and the logical structure. The candidate may be required, in addition, to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of

English poetry should be committed to memory. The essentials of English grammar should not be neglected in preparatory study.

The books prescribed for this part of the examination are:

In 1906, 1907, and 1908:

Shakespeare's *Julius Cæsar*
Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso*
Burke's *Speech on Conciliation with America*
Macauley's *Essay on Addison* and *Life of Johnson*

The work in English counts as 3 units.

History: In addition to the elementary American history of the grammar school, one full year's preparation in any of the following units recommended by the Committee of Seven: Ancient history to the year 800 A. D.; Mediæval and Modern history; English history; or American history, including civil government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediæval history required of all college students.

Mathematics: (*a*) Algebra. The requirements in Algebra include the following subjects: Factors; common divisors and multiples; fractions; the doctrine of exponents; radicals; solution of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomical theorem. The textbooks used should be equivalent to the larger treatises of Newcomb, Olney, Wells, or Wentworth. *Counts as one and one-half units.*

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry*, or the first five books of Wentworth's *New Plane and Solid Geometry*, or Wells' *Plane Geometry.* At least two hundred problems should be solved. *Counts as one unit.*

Latin, Counting four units: All candidates presenting four units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books, (3) Cicero, 7 orations; (4) Virgil's *Aeneid*, 6 books. The Roman method of pronunciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general the examination will test the candidates's knowledge of inflexion and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and her ability to read simple Latin narrative at sight.

Counting two units: All candidates presenting two units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek, Counting two units: All candidates presenting two units in Greek must pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis*, 3 books; (3) Homer's *Iliad*, 1500 lines. As ability to read Attic Greek is desired, the candidate is advised to begin as early as

possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general, the examination will test the candidate's knowledge of inflexions and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

Counting three units: All candidates presenting three units in Greek must pass examinations covering, in addition to the preceding, Homer, 2500 to 3500 lines, with questions upon poetic forms and prosody, and one additional book in Xenophon's *Anabasis*, or an equivalent in Attic prose.

French, Counting two units: A thorough knowledge of French Grammar; ability to translate passages of easy English into French; ability to read with ease modern French, such as the works of André Theuriet, Alphonse Daudet, Hector Matot, Erckmann-Chatrian; ability to speak the language.

This work should cover at least two years, five recitations a week, and counts as 2 units.

Counting one unit: Part first of either Fraser and Squair's or of Whitney's *French Grammar*, including exercises in French prose. Ability to read easy modern French; ability to speak the language.

This work should cover at least one year, five recitations a week, and counts as 1 unit.

German, Counting two units: Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory selections read, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation, correctly and rapidly. The candidate must be able to translate easy German at sight, and to show a satisfactory knowledge of the following required books: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Von Hillern, *Höher als die Kirche;* Dr. Bernhardt, *Novelletten Bibliothek*, vol. I; Schiller, *Wilhelm Tell.*

This work should cover at least two years, five recitations a week, and counts as 2 units.

Counting one unit: Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I*, and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts

are also required in this course. The books used are: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Joynes-Meissner, *Grammar, Part I.*

This work should cover at least one year, five recitations a week, and counts as 1 unit.

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics must cover the subject as treated in Hall and Bergen's *Physics.* Laboratory work must consist of at least forty quantitative experiments. Note books of laboratory work must be presented by all students, whether they enter by examination or on certificate. Work as here stated is accepted, but the plan outlined on page 40 is preferred. *Counts as 1 unit.*

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which shall be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry,* William's *Elements of Chemistry,* or Newell's *Experimental Chemistry,* represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed, with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate. *Counts as 1 unit.*

(*c*) *Zoology:* At least half the work should be done in the laboratory or the field. A study of typical animals, as to their structure, development, physiology, and biological relations should be made. Laboratory note books, endorsed by the instructor, should be presented. *Counts as 1 unit.*

(*d*) *Botany:* Half of the work, at least, must be done in the laboratory or field. There should be familiarity with the structure and development of typical plants from all the great groups. Some experimental work in plant physiology, and field work in ecology should be done. The work should be equivalent to that in Coulter's *Textbook of Botany.* Laboratory note books, endorsed by the instructor, must be presented. *Counts as 1 unit.*

(*e*) *Biology:* At least one half the work should be done in the laboratory or the field. The student must be familiar with the life processes as they are carried on in plants and animals; and also with the biological relations of the two groups. There should be work done on the structure and development of typical forms from both plant and animal kingdoms. The laboratory note book, endorsed by the instructor, must be presented. *Counts as 1 unit.*

(*f*) *Physiography* or *Physical Geography:* Work should be done in field and laboratory as well as in text-books. The student must be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. *Counts ⅓ to 1 unit.*

(*g*) *Physiology:* Study of the anatomy and physiology of the human body, and the essentials of hygiene. Work should be equivalent to that in Martin's *The Human Body, Briefer Course.* Laboratory work is advised. *Counts* ⅓ *unit.*

(*h*) *Geology:* There should be a knowledge of the elements of petrological, structural, dynamical, and historical geology; also of the modes of action of geologic agents and clear views of the progress and relations of geological events. Brigham's *Textbook of Geology* presents the work as it should be offered. *Counts* ⅓ *unit.*

DEGREES

The following degrees are conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts.
Bachelor of Science.

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of fifty-nine one-hour courses.* In order to be recommended for a degree a student must have "Passed with Credit" at least thirty hours of work, of which seven have been accomplished in the senior year. Of the fifty-nine hours necessary for a degree a certain number is prescribed, the rest is elective.

REQUIRED FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; modern language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences, two four-hour courses (the science courses must be in different subjects)†; Philosophy, the equivalent of four and one-half one hour courses; Elocution, one one-hour course; Drawing.‡

Required of Freshmen on the B.A. Course:

1. English: - - - - - - - - Course I
2. Mathematics: - - - - - - - - Course I
3. Latin: - - - - - - - - Course I
4. The fourth course may be any one named in the following list:

Greek: - - - - - - - - - - Course I
Greek: - - - - - - - - - - Course V

*A one-hour course is a course given once a week for one year.

†If a student offers Science at entrance, only one full course is required.

‡Students offering drawing at entrance to the amount of two hours a week for one year, will be excused from this requirement upon giving satisfactory evidence of their work to the instructor in Art.

French: - - - - - - Course I
French: - - - - - - - - - Course V
German: - - - - - - - - - Course I
German: - - - - - - - - - Course V
Biology: - - - - - - - - - Course I
Chemistry: - - - - - - - - - Course I
Home Economics: Such courses as do not have a prerequisite.
Secretarial Department: - - Courses I, II, or III

REQUIRED FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three year courses, chosen from two of the following subjects—Physics, Chemistry, Biology; Physiology, one two-hour course; Elocution, one one-hour course; Drawing.*

A reading knowledge of both French and German is required.

Required of Freshmen on the the B.S. Course:

1. English: - - - - - - - - Course I
2. Mathematics: - - - - - - - Course I
3. Any two courses chosen from the list given below:

French: - - - - - - - - - Course I
French: - - - - - - - - - Course V
German: - - - - - - - - - Course I
German: - - - - - - - - Course V
Biology: - - - . - - - - - Course I
Chemistry: - - - - - - - - - Course I
Home Economics: Such courses as do not have a prerequisite.
Secretarial Department: - - Courses I, II, or III

ELECTIVES

All of the fifty-nine hours not indicated in the above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work; and the selections must be approved by the instructor in a *major course.*

(*b*) First year French and first year German may not both be counted among the fifty-nine hours.

(*c*) Neither first year French nor first year German may be counted if taken after the sophomore year, and neither second year French nor second year German if taken after the junior year.

*Students offering drawing at entrance to the amount of two hours a week for one year, will be excused from this requirement upon giving satisfactory evidence of their work to the instructor in Art.

Course of Study

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I. (*a*) Cicero: *De Senectute,* and Terence: *Phormio.* Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) Livy: *Book I.* Selections from *Book II.* Studies in syntax continued. Prose composition based on text. Translation at sight.

(*c*) Horace: *Odes* and *Epodes,* Selections. The object of this course is purely literary. General prose composition. Translation at sight.

Required of freshmen on the classical course. Four hours, one year.

II. (*a*) Horace: *Satires* and *Epistles.* Lectures on the history of Roman satire.

(*b*) Terence: *Andria,* and Plautus: *Trinummus* and *Captivi.* Study of Roman comedy.

(*c*) Tacitus: *Agricola* and *Germania.* Study of the relation between the content and literary form of Tacitus' works.

Open to those who have completed Course I. Three hours, one year.

III. Roman Lyric and Elegiac Poetry: Lectures on the sources and development of this branch of Roman literature. Selections from Catullus, Tibullus, Propertius and Ovid will be assigned for class and private reading.

Open to those who have completed Course II. Three hours, first semester.

IV. Martial and Juvenal. Study of the epigram. Lectures on the political and social conditions of the early empire.

Open to those who have completed Course II. Three hours, second semester.

*V. Roman Philosophy. Lectures on the history of Roman Philosophy. Interpretation of selections from Lucretius' *De Rerum Natura.* Collateral reading in Cicero's *De Natura Deorum.*

Open to those who have completed Course II. Three hours, first semester.

*Courses V, VI and VII will not be given in 1906-7.

*VI. Tacitus: *Annals* I-VI. Selections. Private reading in Suetonius' *Augustus* and *Tiberius*. Lectures on the development of Roman historiography.

Open to those who have completed Course II. Three hours, second semester.

*VII. History of Roman Literature. This course includes lectures giving a general survey of Roman literature, the reading of selected translations of Latin authors, and the study of Mackail's Latin Literature.

Open to sophomores, juniors and seniors. No Latin prerequisite. Two hours, one year.

GREEK

I. (*a*) Homer: *Odyssey, Books VI-XI.* Lectures on Homeric life and antiquities. Translation at sight. Prose composition based on Xenophon's *Anabasis*.

(*b*) Plato: *Apology* and *Crito*. Collateral reading in Xenophon's *Memorabilia*. Translation at sight. Prose composition.

(*c*) Lysias. Selected orations. Translation at sight. Prose composition based on Lysias.

Open to freshmen who offer Greek at entrance and to sophomores who have completed Course V. Four hours, one year.

II. (*a*) Sophocles: *Antigone*, and Euripides: *Medea*. Brief outline of Greek tragedy.

(*b*) Aristophanes: *Frogs* and *Clouds*. Study of the history of Greek comedy.

(*c*) Lucian. Selections. Study of the life and times of Lucian.

Open to those who have completed Course I. Three hours, one year.

*III. Greek Drama. Rapid reading course in Aeschylus and Sophocles. Lectures on the history of the Greek drama and theatre.

Open to those who have completed Course II. Three hours, first semester.

*IV. Greek Orators. Selections illustrating the development of Greek oratory will be assigned for class and private reading. Lectures on the history of Greek oratory.

Open to those who have completed Course II. Three hours, second semester.

V. Greek Lyric Poetry. Selections from the Greek lyric poets will be read with lectures on the history of lyric poetry in Greece. Attention will be given to the reading of metres.

Open to those who have completed Course II. Three hours, first semester.

VI. Plato: *Republic*. Selections will be assigned for class and private reading. Lectures on Plato's philosophy..

Open to those who have completed Course II. Three hours, second semester.

*Latin Courses V, VI and VII will not be given in 1906-7.

*Greek Courses III and IV will not be given in 1906-7.

VII. History of Greek literature. Lectures giving a general survey of Greek literature, with reading of assigned topics in the histories of Greek literature and of selected translations of Greek authors.

Open to sophomores, juniors and seniors. No Greek prerequisite. Two hours, one year.

VIII. Short course. This course is intended to give students an opportunity to begin the study of Greek in college, and to acquire a fair reading knowledge of the language. Students who have completed this work, may enter Course I.

Open to freshmen, sophomores and juniors. Four hours, one year.

GERMAN

I. The work of this course consists: (*a*) Of a thorough review of German grammar, Spanhoofd, *Deutsche Grammatik*, together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre.* (*b*) Of translation and discussion of one or more of the representative works of Schiller, Goethe, Lessing, and Scheffel. (*c*) Of frequent oral abstracts, dictations, and recitations of memorized passages.

Open to freshmen who offer two years of German at entrance, and to sophomores who have completed Course V.

II. Beginning with the Norse mythology, from the *Edda,* the course embraces selections from the old manuscripts of the first and second periods; epic poems, such as the *Nibelungenlied*, *Gudrun*, and *Parzival;* the works of the Minnesingers and Meistersingers.

Open to those who have completed Course I. Four hours, one year.

III. The literature of the Reformation; and the study of the important writers from the various schools of poetry. Klopstock, Herder, Lessing, Wieland, Buerger, Voss, and contemporaneous writers are studied. A critical study is made of *Faust* and other important works of Goethe, Schiller, etc. Criticisms and summaries are written at intervals throughout the course.

Open to those who have completed Course II. Three hours, one year.

IV. The fourth year is devoted to: (*a*) The study of the romantic school, with special attention to the works of Heine and other poets. (*b*) The study of selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Open to those who have completed Courses II and III. Two hours, one year.

*V. Short Course: This course is intended to give the student an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who wish to continue the study of German, after finishing this course, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

*First year German cannot count toward a degree if taken after the sophomore year.

FRENCH

I. Fontaine, *Livre de Lecture et de Conversation;* Grandgent, *Materials for French Composition;* Corneille, *Le Cid;* Racine, *Iphigénie;* Molière, *Le Misanthrope;* Rostand, *Cyrano de Bergerac.*

Open to freshmen who offer two years' of French at entrance and to sophomores who have completed Course V. Four hours, one year

II. History of French literature from its beginning down to the seventeenth century: Lanson, *Histoire de la Littérature Française,* used as handbook; the *Chanson de Roland,* read in modern French; readings from the chronicles of Villehardouin and Joinville, from Rabelais, Montaigne, Villon, Ronsard.

Open to those who have completed Course I. Four hours, one year.

III. History of the literature of the Seventeenth Century: L'Hôtel de Rambouillet and the Précieuses; Pascal; the Memoires; La Fontaine; Bossuet and Bourdaloue; La Rochefoucauld; Fénelon.

Open to those who have completed Course II. Two hours, one year.

IV. (*a*) History of the literature of the Eighteenth Century: readings from Voltaire, Montesquieu, Rousseau, Diderot and the Encyclopédists, Le Sage, Beaumarchais, or (*b*) Victor Hugo and the Romantic School in poetry, drama, and the novel.

Open to those who have completed Course III. Two hours, one year.

*V. Short Course: This course is intended to give the student an opportunity to begin the study of French, and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who, after finishing this course, wish to continue the study of French, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

ENGLISH

I. Rhetoric and Composition: Recitations, discussions, written exercises, conferences. Literature is studied throughout the course in connection with rhetoric and composition.

Required of freshmen. Three hours, one year.

Students whose papers in any department are notably deficient in English will be required to take work in composition, whether they have completed the required courses or not.

II. Composition: Essay work in connection with an advanced course in any department, by permission of the instructor in that course. Since the work is mainly individual, it may be taken for one semester, one year, or successive years. Frequent conferences. *One hour.*

III. Argumentative Composition: Study of principles of argumentation, analysis of masterpieces, writing of briefs and arguments.

Open to those who have completed Course I. One hour, one year.

*First year French cannot count toward a degree if taken after the sophomore year.

IV. Studies in English prose literature, with special attention to the development of style. Written exercises, discussions, conferences.

Required of seniors until after 1905-6. Two hours, first semester.

†V. Old English Language and Literature: Grammar; reading of selections from prose and poetry, with special attention to Beowulf. The selections are studied not only from a linguistic, but also from a literary point of view, in their relation to Old English life and history and to the development of Old English literature.

Open to those who have completed Course I. Two hours, one year.

VI. History of English Literature: A general survey. Discussion, occasional lectures, themes on special topics.

Open to those who have completed Course 1.

Required of sophomores in the classical course, Three hours, one year.

VII. *The English Drama through Shakespeare:* Reading of selected plays to illustrate the development of the pre-Shakespearian drama, with special attention to Marlowe. Critical study of several of Shakespeare's plays and reading of others. A supplementary study of the principles and the technique of the drama.

Open to those who have completed Course V. Two hours, one year.

*VIII. (*a*) *Chaucer:* Careful study of one of the *Canterbury Tales*, with reading and discussion of others. Chaucer's relation to the literature of the later Middle Ages is considered briefly.

Open to those who have completed Course V. Two hours, first semester.

(*b*) The Poetry of Milton: *Paradise Lost* and the minor poems. In connection with *Paradise Lost*, the epic is studied as a literary form.

Open to those who have completed Course V. Two hours, second semester.

*IX. (*a*) English Poetry of the Nineteenth Century, with special attention to Wordsworth.

Open to those who have completed Course V. Two hours, first semester.

(*b*) English Poetry of the Nineteenth Century, with special attention to Tennyson and Browning. During the course the chief lyric forms are studied.

Open to those who have completed Course V. Two hours, second semester.

X. American Literature: Its history and relation to national life and thought, with a brief introduction on English literature in the colonies. Critical readings and discussions of the works of accepted writers.

Open to those who have completed Course V. Two hours, first semester.

XI. The English Novel: A study of the development of this literary form from the Eighteenth Century to the present time.

Open to those who have completed Course V. Two hours, second semester.

†Offered in alternate years.

*Courses VIII and IX are not offered in the same year.

ENGLISH (1906-1907).

I. (As in 1905-6.)

II. (As in 1905-6.)

III. Advanced Composition: Practice in the following forms,—narrative, description, exposition, arguments, and criticism. Written exercises, discussions, conferences.

Open to those who have completed Course I. Two hours, first semester.

IV. Advanced Composition: A continuation of Course III in connection with the study of selected English prose masterpieces.

Open to those who have completed Course III. Two hours, second semester.

V. Anglo-Saxon: Grammar; reading of selections from prose and poetry, with special attention to Beowulf. The selections are studied not only from a linguistic, but also from a literary point of view, in their relation to English life and history and to the development of English literature.

Open to those who have completed Course I. Two hours, one year.

VI. (As in 1905-6.)

VII. *The English Drama through Shakespeare:* Reading of selected plays to illustrate the development of the pre-Shakespearian drama, with special attention to Marlowe. Reading of most of Shakespeare's plays with special attention to dramatic technique. *Two hours, one year.*

VIII. (*a*) Chaucer: Careful study of one of the *Canterbury Tales*, with reading and discussion of others. Chaucer's relation to the literature of the later Middle Ages is considered briefly.

Open to those who have completed Course V. Two hours, first semester.

(*b*) The Poetry of Milton: *Paradise Lost*, Books I-VI, and the minor poems. In connection with *Paradise Lost*, the epic is studied as a literary form. *Two hours, second semester.*

*IX. (As in 1905-6, omitting "Open to those who have completed Course V.")

*X. (As in 1905-6, omitting "Open to those who have completed Course V.")

XI. (As in 1905-6, omitting "Open to those who have completed Course V.")

XII. *Shakespeare*: A detailed study of four plays. For 1906-7 the plays read will be *Macbeth, Lear, The Tempest, Henry IV. Two hours, one year.*

MATHEMATICS

I. Required Course for Freshmen.

(*a*) Solid and Spherical Geometry. (*b*) Higher Algebra. The subjects included are: Functions and Theory of Limits, Derivatives, Development of Functions into Series, Convergency of Series, Theory of Logarithms, Determinants, Theory of Equations (including Sturm's Theorem). *Taylor's*

*Omitted in 1906-7.

College Algebra. (*c*) Plane Trigonometry: Angular analysis, including transformations, trigonometric equations, and inverse functions is fully treated, as well as the solution of triangles, and the practical use of tables.

Four hours, one year.

II. Plane Analytical Geometry.

Open to those who have completed Course I. Four hours, first semester.

III. Differential Calculus.

Open to those who have completed Course II. Two hours, second semester.

IV. Integral Calculus.

Open to those who have completed Course III. Two hours, second semester.

V. Theory of Equations. Burnside and Panton's *Theory of Equations.*

Open to those who have completed Course IV. Two hours, one year.

VI. Differential Equations. The work is based on Murray and Forsyth.

Open to those who have completed Course IV. Two hours, one year.

VII. History of Mathematics.

(*a*) Development of Geometry from its beginnings in Egypt to the close of the second Alexandrian school.

(*b*) Development of Arithmetic and Algebra.

Open to those who have completed Course I. One hour, one year.

SCIENCE

PHYSICS

I. General Physics.

Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Lectures, recitations, and laboratory work. Lectures, three hours; laboratory, six hours.

Open to those who have completed Mathematics, Course I. Four hours, one year.

II. Theory of Heat.

Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermodynamics, etc. Three lectures and six laboratory periods each week.

Open to those who have completed Course I. Four hours, second semester.

III. Electrical Measurements.

A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work with collateral reading.

Open to those who have completed Course I. Two hours, one year.

IV. Physical Seminar.

Critical reading of original papers relating to physics.

Open to those who have completed Course I. Two hours, one year.

PHYSIOLOGY

Physiology.

This work is based on Martin's *Human Body, Advanced Course,* and is illustrated by experiment and dissection.

Required for a degree. Two hours, one year.

BIOLOGY

I. General Biology.

A course intended to give a broad conception of the principles of organic structure and vital action, and an intelligent appreciation of living things with regard to their structure, vital activities, and relationships. An exhaustive study is made of a typical plant and a typical animal with reference to these three points. Comparative studies are made of animal and plant forms, ranging from simple to complex, much experimental work being done.

Open to freshmen and sophomores. Four hours, one year.

II. Zoology.

A study of animals with regard to their structure, development, functions, and relations to environment. The principles of evolution and adaptation are brought out through acomparative study of typical animals, ranging from simple to complex. The relation of animals to environment is studied in the field. Reports are made upon topics of zoological interest.

Open to those who have completed Course I. Three hours, one year.

III. Botany.

A study of plants with regard to morphology, physiology, and ecology. Evolution of the highest is made clear by a comparative study of typical forms, ranging from simple to complex. Experimental studies are made of the physiological processes, and field studies of the ecological relations. Reports are made upon topics of botanical interest.

Open to those who have completed Course I. Three hours, one year.

CHEMISTRY

I. General Chemistry.

A study of the common elements and their compounds. Newth's Inorganic Chemistry is the text required, with much supplementary reading. The history of chemistry is presented. Frequent qualitative and quantitative experiments and verification of chemical laws, are included in the laboratory work.

Open to freshmen and sophomores. Four hours, one year.

II. Qualitative Analysis.

This course deals with the theory of analytical reactions furnished by the dissociation theory and the law of equilibrium, as well as with the

technique of systematic analysis. One recitation, six laboratory periods.

Open to students who have completed Course I, and to approved students offering Chemistry at entrance. Three hours, one year.

III. Quantitative Analysis.

The general principles of quantitative analysis are illustrated by a few typical processes involving both volumetric and gravimetric methods.

Open to those who have completed Course II. Three hours, first semester.

IV. Organic Chemistry.

Class work supplemented by laboratory work in organic preparations.

Open to those who have completed Course II. Three hours, second semester.

HOME ECONOMICS

I. (*a*) Applied Chemistry.

Experimental study of the food principles; the chemistry of digestion; simple food analysis; adulterations, preservatives and their detection; the testing of household supplies.

(*b*) Food and Dietetics.

Food materials and their nutritive value; diet and dietaries; the right application of heat to food materials; practice work in cookery.

(*c*) Sanitation and Bacteriology.

The evolution of the house; study of a modern house; situation, surroundings, and plan of the house; its heating, lighting, and ventilation; its plumbing and water supply; the decoration and care of the house from the sanitary standpoint; the application of bacteriology to housekeeping.

Open to those who have completed Chemistry Course I or II. Three hours, one year.

II. House Decoration. (See Art Department, page 50.)

HISTORY

I. Mediæval History.

This course opens with a study of the sources of mediæval civilization, and is followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text-books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. This course is usually taken in the sophomore year, but may, with the consent of the instructor, be taken in the freshman year. Three hours, one year.

II. Modern European History.

This course covers the period from the close of the fifteenth century to the present day, and, taken in connection with Course I, is designed to give a comprehensive survey of the general field of European history.

Open to those who have completed Course I. Four hours, one year.

III. English Constitutional History.

A study of the origin and development of the English Constitution.

Open to those who have completed Course II. Four hours, one semester.

IV. American History.

Preliminary lectures on the early colonial period, followed by a study of the following subjects: The mercantile system, the movement toward national unity, the failure under the Articles of Confederation, the work of the Constitutional Convention, and the organization of the national government.

Open to those who have completed Course II. Four hours, one semester.

ECONOMICS

I. Outline course in the principles of economics. Textbook work, with collateral reading.

Open to those who have completed Course I in History. Two hours, first semester.

II. Practical Economic Problems: A study of socialism, monopolies and trusts, and allied topics. During the semester the class visits several of the Rockford factories, and each student makes a written report on some one of the city's industries.

Open to those who have completed Course I. Two hours, second semester.

PHILOSOPHY

I. Psychology.

The facts and principles of Psychology. James' *Psychology, Briefer Course,* and Angell's *Psychology*; references to other writers. Lectures and recitations.

Required for a degree. Usually taken in the junior year. Four hours, first semester.

II. Logic.

The meaning of judgment and inference, and of the methods of science. Creighton's *Introductory Logic,* with constant reference to Bosanquet's *Essentials of Logic.* Lectures and recitations.

Required for a degree. Two hours, second semester.

III. Ethics.

What character is; the conditions and possibilities of its growth and declension; and its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. Reference to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life,* translated by Julia H. Gulliver and E. B. Titchener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, etc. Lectures, recitations, papers.

Required for the B.A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

IV. History of Philosophy.

A general survey of the development of Philosophy, with a more careful study of certain systems and problems. Based on Weber's *History of Philosophy*, or on Rogers' *A Student's History of Philosophy*, supplemented by readings in the original sources and references to the larger histories of philosophy. Greek and Mediæval Philosophy are studied the first semester, Modern Philosophy, the second semester. The work of each semester will have enough unity so that it may be elected by those who can not take the entire course. Lectures and discussions.

Open to those who have completed Course I. Three hours, one year.

V. Modern Idealism.

This course deals wholly with the period since Hegel, and mainly with present-day problems as brought out through a study of Royce's *The World and the Individual.* Lectures, discussions and comparisons, papers.

Open to those who have completed Course IV. Two hours, one year.

VI. Advanced Psychology.

The study of a few selected problems. References, papers, discussions, and lectures.

Open ot those who have completed Course I. Two hours, first semester.

VII. Aesthetics.

Consideration of the nature of beauty, the beauty of fine art, of music, of literature, etc. Treated mainly from the psychological standpoint. Based on Puffer's *The Psychology of Beauty.* This course should be helpful to advanced students of literature, music, or art, as well to students of Philosophy.

Open to those who have completed Course I. Two hours, second semester.

VIII. Pedagogy.

Study, from a psychological point of view, of modern educational movements and present-day problems. The History of Education is developed sufficiently to give a basis for this.

Open to those who have completed Course I. Two hours, one year.

Those who wish to take their major course in Philosophy and allied subjects, must observe the following requirements regarding the amount and arrangement of such work: Major work must include, beyond Courses I, II, and III, the course in History of Philosophy (IV), one advanced course either in Metaphysics (V), or in Psychology (VI and VII), and at least four additional hours to be chosen from other courses in Philosophy or allied subjects. These may include Pedagogy, Comparative Religion, Economics, Sociology, or such advanced courses in English or Foreign Literatures as are treated from a philosophical point of view.

If major work is to be done to advantage, Courses I and II should be taken in the sophomore year, Course IV in the junior year, and Courses V and VI not until the senior year. Other courses may be taken in the junior or senior year, as is most convenient.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I. Hebrew Prophecy.

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Wellhausen, and Smend, are given to the students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism. Lectures and recitations.

Required for a degree. Two hours, first semester.

II. The Personality and Teaching of Jesus Christ.

Preliminary lectures on the historical condition of his time; study of his life in chronological sequence; special exegetical examination of the conversations with Nicodemus and with the woman of Samaria, of the Sermon on the Mount, etc.

Required for the B.A. degree. Two hours, second semester.

III. Comparative Religion.

A study of the fundamental principles of the great religions. Menzies, *The History of Religion.* Especial attention will be given to the development of the idea of sacrifice, and of covenant relations among primitive peoples, with references to H. C. Trumbull, *The Threshold Covenant.*

Open to those who have completed Course I. Two hours, second semester.

ELOCUTION

I. The aim of the first year's study of Elocution is to correct the pronunciation, to teach deep breathing. and to improve the conversational voices of the students. Some work in Expression is also given, which means the training of the voice and body of each student, so that she may express her best self in the best way.

Required for a degree. One hour, one year.

II. Expression work is carried farther, and is taken up much more in detail. Special intonations and inflections of the voice are studied, and special harmony exercises for the body are given.

Open to those who have completed Course I. One hour, one year.

III. The work of the two preceding years is applied in the analysis and presentation of scenes from standard plays; in the study and delivery of original compositions (used in other college work); and in a few standard poems.

Open to those who have completed Course I and II. One hour, one year.

A Shakespearian play is carefully analyzed and studied, and is presented at the close of each year. Special attention is given to the dramatic interpretation, which depends upon the training of the voice and body to express the varying sentiments.

PREPARATORY DEPARTMENT.

In order to enter the Preparatory Department, students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examination in:

English Grammar
Arithmetic
Political Geography
United States History

Certificates from accredited schools will be accepted in place of examinations.

The course of study covers four years and includes three courses, the Classical Course, the Latin and Modern Language Course, and the Science Course. A certificate will be given to any student who completes any one of these courses. The Classical Course and the Latin and Modern Language Course fit for Vassar, Smith, Wellesley, Mount Holyoke, and other colleges. All three of the courses fit for the universities. Students finishing these courses are admitted without examination to Vassar, Wellesley, Smith, Mount Holyoke, the University of Wisconsin, the University of Chicago, the University of Illinois, the University of Michigan, the Northwestern University.

The importance to students of a thorough preparation for college work cannot be overestimated. If the foundations are well laid, successful future work is assured. If the preparatory work is superficial, the loss can never be made good.

Students from abroad, who are not yet prepared for college, are advised to come to Rockford for the third and fourth preparatory years only. Ordinarily, girls are not mature enough to get the best out of the Rockford life earlier than this.

CLASSICAL COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	*Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
Greek	5	Greek	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
Greek	5	Greek	5
Geometry	4	Geometry	4
English	4	History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
Greek	4	Greek	4
German or French	5	German or French	5
Physics	4	Physics	4
English	5	English	1
		History	4

*One hour a week during the last term is given to Mechanical Drawing.

LATIN AND MODERN LANGUAGE COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
{ German	5	{ German	5
{ French	5	{ French	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
{ German	5	{ German	5
{ French	5	{ French	5
Geometry	4	Geometry	4
English	4	History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
{ German	4	{ German	4
{ French	4	{ French	4
{ German	5	{ German	5
{ French	5	{ French	5
{ Physics	4	{ Physics	4
English	5	English	1
		History	4

SCIENCE COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
{ German	5	{ German	5
{ French	5	{ French	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
{ German	5	{ German	5
{ French	5	{ French	5
Home Economics	3	Home Economics	3
Geometry	4	Geometry	4
English	4	History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
{ German	4	{ German	4
{ French	4	{ French	4
{ German	5	{ German	5
{ French	5	{ French	5
Physics	4	Physics	4
English	5	English	1
		History	4

Of subjects in braces, one is to be selected.
The figures indicate the number of recitations per week.
Fifteen units are required to complete the course.
A unit is four or five periods of recitation for one year.
Four years of Latin count as 4 units.
Four years of English count as 3 units.
Algebra and Geometry count as 2½ units.
History (two half years) counts as 1 unit.
Three years of Greek count as 3 units.
Three years of German count as 3 units.
Three years of French count as 3 units.
Physics counts as 1 unit.
Home Economics counts as 1 unit.

LATIN

The preparatory department offers in Latin a full four years' course, which fulfils the maximum entrance requirement made by any college, and augments it by some supplementary reading, varying in amount with the ability of the different classes.

FIRST YEAR

The aim of the first year's work is to give the pupil an exact knowledge of inflexions, pronunciation, and the general rules of syntax, together with skill in recognizing forms either seen or heard, and in supplying promptly idiomatic English for the Latin expression, or Latin for English; to give also a good working vocabulary with which to begin Cæsar.

A good first year Latin book is completed during this year, and some additional reading is done, consisting of passages of connected discourse selected with reference to the needs of the class. Much translation of English into Latin, both oral and written, is required.

Five hours, one year.

SECOND YEAR.

In the second year inflexions and rules of syntax are reviewed, and the knowledge of them increased by a more detailed study. The vocabulary is also augmented Four books of Cæsar's *Commentaries on the Gallic War* are read with especial reference to the historical and geographical setting, and to accurate translation. The effort is made here to give the student a complete mastery of the technique of the language, and at the same time to impress her with the fact that this is merely the means necessary for the understanding of Cæsar's history. A systematic study of Latin composition is made, based on the work read. D'Ooge's text on *"Latin Composition"* is used.

Five hours, one year.

THIRD YEAR

The third year of Latin places the stress upon the literary value of the works read. Not only accurate but more polished translations are required. A study is made of seven orations of Cicero, with reference to political and historical setting, character, style, rhetorical value and diction. In addition to these orations, some classes succeed in reading several hundred lines of Ovid.

The prose this year follows the work laid out in D'Ooge's *Latin Composition*, Part II.

Four hours, one year.

FOURTH YEAR

The fourth year continues the different lines of work begun in the preceding years and adds to them the study of a Latin epic poem. The emphasis is again laid upon literary value. Six books of Vergil's *Aeneid*

are studied with reference to the purpose of the poem, to the means employed to attain this purpose, the value, style, diction, figures of speech, prosody, and to the mythological allusions. Occasional written translations are required, which not only must be accurate, but must possess literary merit as well; if possible, they should be put into metrical form.

A review of prose composition is made during the year, of which one exercise is required each week.

Four hours, one year.

GREEK

The Greek offered in this department covers three years of work and is divided as follows:

In the first year a beginner's book, either White's *First Greek Book* or an equivalent is completed, and the *Anabasis* is begun; in the second year four books of the *Anabasis* are completed, together with prose work; in the third year six books of the *Iliad* are read.

FIRST YEAR

The work emphasizes inflexions, forms, syntax, and the acquiring of a Greek vocabulary. Much attention is paid to accuracy of detail by constant practice both in oral and written work. Translations of easy sentences from Greek to English and from English to Greek, with reference to the corresponding Latin construction, are daily required. Toward the close of the year the study of the first book of Xenophon's *Anabasis* is begun.

Five hours, one year.

SECOND YEAR

The work continues the study of the *Anabasis*, accompanied by daily drill in syntax and inflexion. Here an attempt is made to have the student deal with the work from a literary and historical standpoint, to estimate its value, to understand the portrayal of Greek character, and to translate the whole into correspondingly simple, forcible, and direct English. Regular exercises in prose composition are assigned throughout the year.

Five hours, one year.

THIRD YEAR

The work aims to make the student acquainted with the epic dialect and prosody, and with the peculiarities of Homeric syntax, also to give an ease and fluency in translation that will enable her to appreciate the literary qualities of the work she is reading. Considerable attention is paid also to Homeric life and customs.

Four hours, one year.

GERMAN

FIRST YEAR

Beginning instruction is based on "Anschauungsunterricht," such as is given in Worman's "*First German Book,*" and in Dr. Bernhardt's *Sprach und Lesebuch.* German is the language used in the class-room. At the end of the first five weeks a thorough grammar drill is begun in Joynes-Meissner's *German Grammar.* The first part is finished during the year. In the class-room the students are taught to translate into German sentences dictated in English.

Reading:—Selections from Meissner's *Aus Meiner Welt,* Anderson's *Bilderbuch ohne Bilder,* Dr. Bernhardt's *Im Zwielicht.*

After each day's exercise in translation, an abstract in German is given by the students, and after the completion of each story a résumé of the whole.

Five hours, one year.

SECOND YEAR

A thorough study of German grammar, with special attention to idiomatic expressions, followed by a study of Spanhoofd's *Das Wesentliche der deutschen Grammatik.* Dictations in German are given. Short compositions are written.

Reading:—Storm's *Immensee*; Hillern's, *Höher als die Kirche;* selections from Dr Bernhardt's *Novelletten Bibliothek;* Schiller's *Wilhelm Tell.* Short abstracts and résumés are given in class. Quotations and poems are learned.

Five hours, one year.

THIRD YEAR

In the third year, grammar drill is continued, and especially difficult and complicated points in grammar are explained and illustrated. Compositions are written to illustrate these principles. Poems are turned into prose, and scenes from dramatic works are changed into indirect discourse. Dictations on some complicated and unusual idioms are given.

Reading:—Schiller's Ballads are read, translated, and discussed; Goethe's *Hermann und Dorothea*; Schiller's *Wallenstein's Tod;* Lessing's *Nathan der Weise.* Many quotations from these dramas are committed to memory. The fundamental ideas brought out, are discussed in class, and afterwards short compositions and character sketches are written.

In order to give the students some definite basis for their studies in German literaiure, short stories, dealing with the most important periods in German history, are recited in class.

At the end of the three years' course, students are expected to have acquired a certain fluency in German conversation; to be able to read with precision and expression; and to take notes on classroom talks and lectures.

Four hours, one year.

FRENCH

FIRST YEAR

Grammar:—Fraser and Squair, including the regular and most of the irregular verbs.

Translation:—*L'Été de la Saint Martin*, Henri Meilhac et L. Halvey; *La Tulipe Noire*, Alexandre Dumas; *Les Trois Mousquetaires*, Dumas; *La Mare au Diable*, George Sand; *Les Aventures du Dernier Abencérage*, Chateaubriand.

To be memorized:—*La Cigale et la Fourmi*, *Le Rat de Ville et le Rat des Champs*, *La Mort et le Bûcheron*, *Le Chêne et le Roseau*, *Le Torrent et la Rivière*, by La Fontaine; *Dieu Seul est Grand*, Malherbe; *La Venue du Printemps*, Racine; *Stances*, Corneille; passages from *Les Femmes Savantes*, Molière; *Épreuve de la Foi*, Boileau; and other short selections.

Five hours, one year.

SECOND YEAR

Grammar:—Fraser and Squair, Part II and III.

Translation:—*Cinq Scènes de la Comédie Humaine*, Balzac; *Atala*, Chateaubriand; *La Princesse de Clêves*, Mme. de la Fayette; *Zaïre*, Voltaire; and other selected works.

To be memorized:—A number of poems, and extracts from noted works.

THIRD YEAR

Grammar:—Frazer and Squair.

Translation:—*L'Aiglon* and *Cyrano de Bergerac*, Rostand; *Notre Dame de Paris*, Victor Hugo; *Horace*, Pierre Corneille. Other smaller works are read, and poems memorized.

Four hours, one year.

ENGLISH

FIRST YEAR

Reading:—Shakespeare's *Merchant of Venice*, Scott's *Lady of the Lake*, *Ivanhoe*, Coleridge's *Ancient Mariner*, and Lowell's *Vision of Sir Launfal*. Additional selections from the list of books for home reading recommended by the Conference in College Entrance Requirements in English, are used as a basis for composition work. Word analysis, study of synonyms, sentence structure. Composition work, oral and written, and conferences throughout the year.

Five hours, one year.

SECOND YEAR

Reading:—George Eliot's *Silas Marner*, Addison's *Sir Roger de Coverley Papers*. Study:—Burke's *Speech on Conciliation with America*, and Shakespeare's *Julius Cæsar*.

Additional reading of books in the list mentioned above. Paragraph structure, using Scott and Denney's *Composition-Rhetoric* as text-book. Composition work, oral and written. Conferences throughout the year.

Four hours, one year.

THIRD YEAR

Reading:—Shakespeare's *Macbeth*, Irving's *Life of Goldsmith*. Study:—Milton's minor poems.

Additional books in the list mentioned above. Versification and figures of speech. Review of English Grammar. Composition work, oral and written, and conferences throughout the year.

Four hours, first semester; one hour, second semester.

FOURTH YEAR

Reading:—Tennyson's *Idyls of the King*. Study:—Macaulay's *Essay on Addison*, and *Life of Johnson*.

Additional reading of books in the list mentioned above. Review of sentence and paragraph structure. Study of forms of prose composition, using Newcomer and Seward's *Rhetoric in Practice* as text-book. Composition work, oral and written, and conferences throughout the year.

Five hours, first semester; one hour, second semester.

HISTORY

I. HISTORY OF GREECE

A preliminary study of the eastern nations, followed by a more thorough study of the development of Greek civilization and of the Hellenization of the eastern Mediterranean Basin.

Four hours, first semester.

II. HISTORY OF EUROPE FROM THE FOUNDING OF ROME TO THE DEATH OF CHARLEMAGNE

Emphasis is laid on the following subjects: Sources of our knowledge of early Rome; the constitution of the republic; the transformation of the city state into a world empire; the rise of the provinces to an equality with Italy; the early church; the reorganization of the empire in the fourth century; the Teutonic civilization; the barbarian invasions; the rise of Mohammedanism; the empire of Charlemagne.

Four hours, second semester.

Text:—West, *Ancient World*, supplemented by collateral reading and the occasional use of sources as illustrative material.

MATHEMATICS

The aim of these courses is twofold: to furnish the student with a practical working instrument, and to strengthen the reasoning powers.

ALGEBRA

Special attention is given to the following subjects: factors; common factors and multiples; fractions; simple equations; the solution of systems of equations; binominal theorem for positive integral exponents; the theory of indices and the reduction of radicals; the solution and theory of the quadratic, including the solution of simultaneous quadratics; ratio and proportion; series. Much time is also spent in the statement and solution of problems.

Five hours, one year. Two hours, one year.

MECHANICAL DRAWING

As a preparation for the work in geometry, one hour a week is given to mechanical drawing during the last term of the first year of algebra. The student is taught to use with accuracy the compass, the protractor, and other instruments; many of the simpler geometric constructions are made.

One hour, one-third of a year.

GEOMETRY

This course is designed to combine with the mastering of the standard propositions as a foundation, the largest possible amount of original work. The accurate written solution of at least one example is required daily, and a large number of other examples are solved.

Four hours, one year.

HOME ECONOMICS

This course presents the elementary principles of the subject, in order to make possible the most efficient living. It is intended for students who cannot take the more extended work of the college department. It includes a study of sanitation, of house architecture, of the principles of cooking and dietaries, together with a consideration of woman's economic responsibility. Practice work in cookery.

Open to third and fourth year students. Three hours, one year.

PHYSICS

The elementary principles of mechanics, heat, light, sound, electricity and magnetism, commonly considered in secondary schools, are studied with special reference to their workings in everyday life. It is believed that a familiar and useful knowledge of these subjects is best attained with work in the laboratory.

LABORATORY

Apparatus is now being installed which will enable each student to individually perform a course of some fifty experiments, closely following what may be termed the Chicago plan. This plan is a recent result of the combined testimony and experience of the Physics teachers of the Middle West, and is the one now being adopted in the leading secondary schools, including the High Schools of Chicago.

The class room work has the further advantage of illustrative experiments set up from the college laboratories. Four recitations and four laboratory periods.

Four hours, one year.

Announcements for 1906-1907.

Two elaborate technical departments will be introduced next year as regular college departments: a department of Home Economics, and a Secretarial department. With the exception of one preparatory course in Home Economics, both of these departments will be open to high school graduates only. Each is intended to constitute not more than one-fifth of the entire college course for the student electing it. Each is intended to combine cultural and technical work in such due proportion as to secure a more desirable type of education than has been secured heretofore, and to graduate women better able to take care of themselves.

HOME ECONOMICS.

To make homes healthier, happier and more socially efficient; to teach girls to organize and manage their households as other business enterprises are managed, on thoroughly sound economic principles, is the chief object of this department. Any student who desires to take the examination required to become a teacher of cooking in the Chicago high schools, or other schools of like grade, can easily arrange to do the necessary work by electing the full course outlined below. The demand for such teachers in the larger high schools of this section is a growing one. The two year course will prepare students to teach cooking in the elementary schools. A large proportion of the work offered in this department is as necessary for a student who intends to become a *nurse* as for one who intends to become a teacher in Home Economics.

COMPLETE COURSE IN HOME ECONOMICS.

I. Home Architecture and Sanitation.

Study of a modern house; situation, surroundings, and plan of the house; its heating, lighting, and ventilation; its plumbing and water supply; the decoration and care of the house from a sanitary standpoint; the application of bacteriology to housekeeping. Some municipal problems of sanitation.

Open to college students. Four hours, first semester.

II. Economics of the Household.

A study of the cost of living and the apportionment of the income; a consideration of rent, fuel, light, and the like, with reference to cost and efficiency; the servant problem; household accounts; practical lessons in marketing.

Open to college students. Three hours, one year.

III. Applied Chemistry.

Experimental study of food principles; the chemistry of digestion; simple food analysis; adulterations, preservatives, and their detection; the testing of household supplies.

Open to those who have completed Chemistry Course I or II. Three hours, first semester.

IV. Food and Dietetics.

Food materials and their nutritive value; diet and dietaries; the right application of heat to food materials; practice work in cookery.

Open to those who have completed Course III. Three hours, second semester.

V. Emergencies, Home Nursing.

Practice work in invalid cookery.

Open to college students. Two hours, one year.

VI. Textiles and Hand Work.

A study of the production of fibres and their properties, of their preparation and adulteration, and of the manufacture of textiles.

Open to college students. One hour, one year.

VII. Advanced Course in Food and Dietetics.

A continuation of Course IV. A further study of dietaries; the relation of food to health; influence of age, sex, and occupation. Practice work in cookery.

Open to students who have completed Course IV. Three hours, second semester.

VIII. House Decoration.

A. General principles of decoration; harmony of color and form; proportion; design.

B. Decoration of the modern interior; treatment of floors, walls, and ceilings with reference to the size, shape, lighting, and purpose of the various rooms of the house; furniture, floor coverings, draperies and pictures.

Open to all college students. Two hours, one year.

All students making an extended study of Home Economics are advised to elect Chemistry I in their first year. Other electives, choice among which should be made during the college course, are Biology I, Physics I, Chemistry II, III, IV, Physiology, Economics, Sociology, Commercial Law, Political Science, Accounts.

A course of two years has also been arranged, and is as follows:

TWO YEAR COURSE

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Chemistry, Course I	4
Home Architecture and Sanitation	4
Physiology	2
Electives	3
	16

SECOND SEMESTER

English, Course I	3
Chemistry, Course I	4
Physiology	2
Food and Dietetics, Course I	3
Electives	4
	16

SECOND YEAR

FIRST SEMESTER

Applied Chemistry	3
Home Nursing	2
Textiles	1
Economics of the Household	3
Accounts	1
Electives	5
	15

SECOND SEMESTER

Food and Dietetics, Course II	3
Home Nursing	2
Textiles	1
Economics of the Household	3
Accounts	1
Electives	5
	15

Electives may be chosen from the following list:

House Decoration	2
Physics, Course I	4
Chemistry, Courses II, III, IV	3

Psychology, Course I..... 4
Pedagogy..... 2
Commerce and Commercial Law..... 2
Political Science..... 2
Sociology..... 2
Economics..... 3
History, Course I..... 3
French, Course I or V.....4 or 5
German, Course I or V.....4 or 5

PREPARATORY COURSE

An elementary course including sanitation, house architecture, the principles of cooking, dietaries, and also a consideration of woman's economic responsibilities. Practice work in cookery.

Open to third and fourth year students. Three hours, one year.

SECRETARIAL DEPARTMENT.

There is a great and growing demand for trained stenographers who are masters of the English language, spoken and written, and who have the mental acumen to conduct a varied correspondence for busy employers. The most desirable positions and salaries await women who have the liberal education and technical knowledge required. Rockford College makes it possible for a student to obtain a sound business education in the refined atmosphere of a college home, and in connection with the all-around cultural advantages of a college course. To be able to look after her own property; to take notes in shorthand; to assist her father in business; to be able to earn money in vacations—these are some of the advantages for a student of the Secretarial Department, who does not wish to be a professional stenographer.

COMPLETE SECRETARIAL COURSE.

I. Accounts.

The principles of bookkeeping; practice in recording business transactions; the use of business papers, including checks, notes, bills, invoices, receipts, etc.; keeping a bank account.

Open to freshmen. One hour, one year.

II. Commerce.

A study of the physical features of the United States in their relation to production and trade; study of some representative industries; trade with foreign nations.

Open to freshmen. Two hours, first semester.

III. Commercial Law.

Study the principles of law that are useful in ordinary business transactions; of contracts, negotiable papers, insurance, corporations, etc.

Open to freshmen. Two hours, second semester.

IV. Business Organization.

Among the topics to be considered in this course are: mercantile houses; boards of trade; clearing houses; banking; life and fire insurance; patents; copyrights; foreign exchange; express and freight transportation; parliamentary law; office methods and appliances; business ethics.

Open to sophmores. Three hours, one year.

V. Typewriting.

This course may cover a period of from one to three years according to the time given to it by the student. The course includes: a study of the parts of a typewriter; use of the typewriter; style in arrangement of typewritten material; carbon copies and mimeograph; transcription of shorthand notes and lecture notes.

Two to ten periods each week.

VI. Shorthand.

This course may cover a period of from one to three years, according to the number of exercises elected by the student. The course includes: a thorough knowledge of the principles of shorthand; practice in reporting lectures and sermons, and in taking testimony; lectures on the theory of shorthand.

Two to five exercises each week.

Students taking extensive work in this department are advised to choose other electives from Political Science, Sociology, Economics, and History.

A course of two years is also offered in this department. The schedule is as follows:

TWO YEAR COURSE

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Accounts	1
Commerce	2
Shorthand, six periods per week	2
Typewriting, six periods per week	2
Political Science	2
Electives	4
	16

SECOND SEMESTER

English, Course I	3
Accounts	1
Commercial Law	2
Shorthand, six periods per week	2
Typewriting, six periods per week	2
Political Science	2
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	3
French, Course I or V	4 or 5
German, Course I or V	4 or 5
Spanish	3

SECOND YEAR

FIRST SEMESTER

Business Organization	3
Shorthand, six periods per week	2
Typewriting, six periods per week	2
Sociology	2
Economics	3
Electives	4
	16

SECOND SEMESTER

Business Organization	3
Shorthand, six periods per week	2
Typewriting, six periods per week	2
Sociology	2
Economics	3
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	4
French, Course I or II	4
German, Course I or II	4

There is an increasing demand in business circles for a knowledge of Spanish. Accordingly arrangements have been made, as above indicated, to offer an elective in Spanish, *three hours a week, one year.*

Department of Music

PIANO

*I. Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger and wrist action.

Etudes by Wiehmayer: Gurlitt, op. 50; Kunz, Canons; Czerny, Selected Studies; Heller, op. 47. Sonatinas of Haydn, Mozart, Reinecke, etc.

II. Hasert, School of Velocity: Jensen, op. 32; Heller, op. 46 and 45; Bach, Inventions; Mendelssohn, Lieder (selected); Schubert, Impromptus and Moments Musicales.

III. Pischna, exercises; Kullak, octave studies; Bach, French Suites; Schumann, Kinderscenen; Beethoven, Sonatas (selected). Sight Singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Vocal lessons, *one-half hour, one semester.* Choral training (elective).

IV. Clementi, Gradus ad Parnassum; Mendelssohn, Prelude and Fugue; Chopin, Preludes and Etudes; Schumann, Sonata; Concerto (selected). Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Choral training (elective).

A feature of the course is ensemble playing. During the year occasional recitals by advanced pupils are given in the chapel, to which the public is invited. There are also lectures upon musical subjects, and piano and voice recitals by the instructors and other musicians.

ORGAN

Instruction books according to the needs of individual students. Elements of organ touch, etc; Special pedal exercises; Study of organ registers; Easy pieces; Hymn playing.

II. Choir accompaniment; Pedal Phrasing studies; Bach, Small Preludes and Fugues; Mendelssohn, Preludes and Fugues; Moderately difficult solos—classic and modern.

III. The larger works of Mendelssohn, Bach, Rheinberger and Guilmant. Accompaniment of oratorios and Masses. Sight Singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Vocal Lessons, *one-half hour, one semester.* Choral training (elective).

IV. More extended study of the great organ works of Bach, Handel, Widor, Liszt, Thiele, etc. Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Choral training (elective).

*The numbers I, II, III, IV, indicate the first, second, third and fourth years of each course of this Department.

VOICE

I. Voice placing and building; Study of the ballad; Part song practice; Choral training.

II Vocalises adapted to needs of individual students; Part song practice; Study of various modern songs; Simple cantatas and oratorios; Choral training.

III. Study of English, German, French and Italian songs. Sight singing and Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Piano, *one-half hour, one year.* Choral training.

IV. Preparation of programs, including oratorio and operatic arias. History of Music, *one hour, one year.* Piano, *one-half hour, one year.* Choral Training.

VIOLIN

I. Violin Method for beginners by Sevcik (op. 6), followed by op 7 and op. 3 simultaneously. Scales by Bendix and Sitt. Appropriate solos by Dancla, Sitt, and others.

II. Sevcik op. 8 and op. 9 alternately. Op. 2 as a supplement to all studies; studies by Kreutzer, Maza, Leonard (from La Gymnastique), Alard and Dancla; Concertos by Rode, Viotti and De Beriot.

III. Studies by Fiorillo, Rode, and Dout; Scale studies by Sauret and Wilhelmj; Sonatas by Handel, Tartini and Mozart; Concertos by Bach (in E), Bazzini, Godard, and Spohr (No. 11); Solos by Bruch, Leonard, Sinding, Vieuxtemps, Wieniawski, and others. Sight singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Piano lessons, *one-half hour, one year.* Choral training (elective).

IV. Studies by Gavinies, Ernst, Wieniawski, Paganini, Sauret and op. 1 by Sevcik; Sonatas by Bach, Beethoven, and Cæsar Franck; Concertos by Bruch, Mendelssohn, Sinding, Paganini, Wieniawski and Vieuxtemps. Ernst, *Hungarian Airs;* Wieniawski, *Faust Fantasie;* Bazzini, *Rondo;* Sarasate, *Gypsy Airs;* Saint-Saens, *Rondo;* Paganini, *Witches Dance;* Handel-Thomson, Passacaglia, etc. Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Piano lessons, *one-half hour, one year.* Choral training (elective).

THEORY OF MUSIC

Sight Singing (The Frank Damrosch Method).
One hour, one year.

Harmony.

I. Ear training, Scale and Melody Writing, Intervals, Triads, Inversions, Four Part Writing, Cadences, Dominant Sept. Chord. *One hour, one year.*

II. Secondary Chords, Modulation, Form, and Analysis. *One hour, one year.*

HISTORY OF MUSIC

Music of the Orient. The Greek System. Early Ecclesiastical Modes. The Netherland School. History of Notation. Development of the Oratorio. Development of the Opera. Comparison of Italian, French, and German Opera. Biographies of the Masters. *One hour, one year.*

CHORAL TRAINING

The Rockford College Glee Club comprises nearly the entire student body, and meets for practice each week under the direction of the instructors in music. It was founded in the belief that acquaintance with the principles of music as an art, is essential to the mental equipment of every cultured person, and that learning to sing together harmoniously is of real assistance to a body of students in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

Aside from the recitals given by the Faculty and students during the year, there are numerous opportunities for hearing good music in Rockford itself, the well known Mendelssohn Club drawing many great artists. Within the past two years Schumann-Heink, Bispham, Blauvelt, George Hamlin, Rudolph Ganz, Harold Bauer, and many other artists, have appeared in concert in Rockford.

REQUIREMENTS FOR GRADUATION from the DEPARTMENT OF MUSIC

Students must have had two years of high school work before entering upon the final two years course in either piano, organ, voice or violin; and they must be able to pass a satisfactory examination on the musical work of the first two years, in case such work has been done elsewhere.

Department of Art

OUTLINE OF THE COURSE

STUDIO WORK

Drawing and modeling in clay from elementary forms; drawing from the flat and from still life; outdoor sketching. First year.

Drawing from the antique—hands, feet, heads; drawing from life; painting from still life; outdoor sketching. Second year.

Drawing from the antique—hands, feet, heads; drawing from life, painting from a model in costume and from still life; modeling in clay; landscape sketching. Third year.

CLASS WORK

Study of form in outline.

Elementary perspective.

Study of form in light and shade.

A prize of one term of lessons in the studio during the year following its award, is given to the student whose class drawing shows evidence of the greatest ability.

Required of students in the fourth year of the preparatory department, and of all freshmen who cannot sustain an examination in drawing.

HISTORY OF ART

Open to all who desire to follow this course. Two hours, one year.

Mr. Pattison, being a professional artist, and for many years a lecturer on Art History, has made this an important course. He illustrates the subject by drawing from memory fac-similes in colors of important paintings, thus presenting the individualities of the various artists in a graphic manner—a remarkably original and forceful way of teaching the History of Art.

HOUSE DECORATION

The students of this important subject attend lectures on color harmonies, and the treatment of walls and features. They are drilled in the practice of color combinations with brush and paint in hand, making each week an actual color project, for the development of taste in color.

Buildings and Site

Three large halls, known as Middle, Chapel, and Linden, with their connections, form the group of main buildings. They contain the rooms of the Faculty and students, the dining room, some of the recitation rooms, the general library, the reading room, reception hall, and the chapel. These buildings have been thoroughly renovated and greatly improved, both from a hygienic and from an æsthetic point of view. The rooms are well ventilated, heated by steam, and lighted by gas; each floor is supplied with bath-rooms and closets, and with hot and cold water; the drainage is independent of the main system of the city, and is excellent.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor; the chemical and biological laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of nine and a half acres of undulating and wooded ground, situated on a bluff overlooking the river and commanding a beautiful view of it. It has all the advantages of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

Equipment

The physical laboratory and lecture room are supplied with gas, water, and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department. During the past year extensive additions have been made; notably, a number of Weston standard instruments for electrical measurements; apparatus for the regulation of currents, and other electrical appliances; a Gaertner spectrometer of the best type for work in optics. A cabinet bench and a very complete set of tools for working in light metals and wood, have been added for the use of students in physical manipulation. A complete equipment of the most approved types of apparatus in all branches of physics, is being purchased for the use of the preparatory students. A room is fitted up for work in photography.

The chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences, and all apparatus necessary for the courses offered.

The laboratory for practice work in cooking is furnished with tables for twelve students. Each is provided with a small gas stove, and a complete set of utensils for individual work. In addition to this, there is a large gas range. Food blocks, a set of bottles showing the average composition of many of the common foods, charts, and the United States Agricultural Bulletins, complete the outfit.

The biological laboratory is provided with small tables, intended for the individual use of the student, each having its equipment of dissecting instruments, together with a simple and a compound microscope. Fresh and preserved material is supplied to the classes in botany and zoology. There are one hundred botanical charts, including the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a collection of birds of the locality, and vertebrate and invertebrate specimens. The department of physiology is provided with a complete human skeleton and disarticulated bones, a manikin, and models of various organs.

The studio has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting, and architecture.

The library contains 5,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history.

The city library of Rockford numbers more than 41,000 volumes. The policy followed in the selection of books has always been a liberal one, and the needs of the college have been kept constantly in mind. The college authorities are glad to make acknowledgement of the great and increasing debt of gratitude that they owe to the public library of Rockford and its directors for materially adding to their facilities.

Mr. Carnegie's gift of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8,000 a year, is the means of extensively increasing the library resources both of the town and of the college.

Social Life

The Tolo Club is a club to which any academic student, whether preparatory or college, is eligible for membership. Its object is to unite the energies of the students along social, recreative, and philanthropic lines. The work is done through committees appointed for various purposes. An informal entertainment occurs once in two weeks, and occasionally larger functions are given. Money is raised for various benevolent purposes, and work is carried on in connection with the city Y. W. C. A.

There are two sororities—the Chi Theta Psi, and the Kappa Theta. Under their respective auspices, two of the characteristic college festivities are given—the Washington's Birthday party, and the May Day party.

A Shakespearian play is rendered at the end of each year, under the direction of the department of elocution. Various receptions are held by the President and the Faculty during the year. Two promenades are given yearly by the students. There are frequent lectures and recitals, both by the members of the Faculty, and by men and women from abroad.

The system of self-government (now in its fifth year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relationships in the town, is regulated by the Faculty.

Health and Physical Education

The health of the students is under the care of a resident physician. It is considered of first importance. Students are required to take daily exercise in the open air and also in the gymnasium. Cases of serious illness are rare.

The infirmary is sunny and commodious. It is supplied with independent plumbing, and furnished with every requirement for the comfort of the sick.

The gymnasium is large, 40x80 feet, well ventilated and lighted, and is complete in all its appointments. It is, and always has been, conducted on the Sargent system. The basis of this system is the proposition that each individual should be considered separately, her defects noted, her needs studied, and her possibilities ascertained. Her exercises are directed from this standpoint. The purpose is to establish a normal condition of the respiratory and circulatory systems, and to maintain health rather than to increase muscular power. At the beginning and at the end of the year, students are examined by means of measurements and strength tests. These examinations are under the joint supervision of the director of the gymnasium and of the resident physician. In the middle of the year, the prescription work is rearranged if necessary. Cases of spinal curvature receive special attention. Records of the examinations are kept, and improvement from time to time is noted.

All the work is under the constant supervision of a graduate of Dr. Sargent's Normal School of Physical Education, and the greatest care is taken that no one shall overtax her strength. Two periods of individual work and two periods of class work each week are required of all house except students Seniors, unless the student has been excused bv the resident physician.

Spinal curvature cases receive four periods of special work each week. Clubs are formed for tennis, fencing, basket-ball, aud other games. Credit of one hour for each year will be given for gymnasium work.

Expenses (1906-1907)

All students from abroad are expected to board in the college, except when special arrangements with the Faculty have been made.

The charge to all resident students for the college year is $350, payable one-half in advance and one-half at the close of the Christmas recess. This charge includes tuition, board, a furnished room, steamheat, gas-lighting, and the laundry of bed and table linen. It also includes the services of a competent woman physician to the extent of a daily office hour, and such individual calls as can be made in connection with it. If a student requires medical attendance at any other time during the day, a charge will be made at the rate of $1.00 for each visit.

Special music students* living in the college will be charged $275.00 for board, room, etc., and tuition fees in accordance with the number of hours of academic work taken.

A deposit of $10 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction will be made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

No deduction from the bills of students will be made for absence, except when students are compelled to leave on account of illness or for other adequate reasons.

During the Thanksgiving and spring vacations students will be allowed to board in the college at the rate of $5 per week.

EXTRA CHARGES PER YEAR.

Lessons on Piano or Organ, two a week (one hour)	$72 00
Lessons on Piano or Organ, one a week (one half hour)	45 00
Vocal lessons, two a week	72 00
Vocal lessons, one a week	45 00
Lessons on the Violin, two a week	72 00
Lessons on the Violin, one a week	45 00

*Students must have attained the rank of "special" before being admitted into the boarding department as special music students. That is, they must either be graduates of high schools, or else they must be of sufficient maturity to be approved by the Faculty. Four hours of academic work, at least, will be required of such students.

Theoretical Course I	Sight Singing, Ear Training (one hour) Elementary Harmony (one hour)	25 00
Theoretical Course II	Advanced Harmony (one hour) History of Music (one hour)	25 00
Use of Piano, 55 minutes daily		8 00
Drawing or Painting, two lessons a week		48 00
Drawing or Painting, two lessons a week, to non-academic students		54 00
Single room		20 00
Laboratory fee, for each course		5 00
Gymnasium fee, to day students		5 00
To non-academic students—		
Examination fee		1 00
Use of Gymuasium		9 00
Medical Gymnastics		25 00

TUITION FOR DAY STUDENTS PER YEAR

Tuition for day students per year	75 00

Day Students will not be admitted to class recitations for less than one semester; no student will be admitted to a special department, as music or painting, for less than one semester.

Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice of adding interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

Funds for the Aid of Students

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000
The Mary S. White fund of	1,000
The William E. Dodge fund of	4,000
The Wait and Elizabeth A. Talcott fund of	5,000
The Loren S. Allen fund of	5,000
The Chicago Rockford College Association fund of	5,000
Given by an unknown friend, a fund of	5,000

FELLOWSHIPS

Four fellowships established at the University of Chicago by William A. and Fanny C. Talcott are assigned by preference to graduates of Rockford College, upon the recommendation of the Faculty and of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars, the tuition fees for a single academic year. Only such students as unite scholarship and character will be recommended for these fellowships. Those who receive the fellowships must be acceptable also to the authorities of the university.

STUDENTS' AID FUND

The Students' Aid Association, connected with the college, provides means for the education of worthy students. The sum of $5 per year makes one a member of the Association, and a gift of $100 makes one a life member. Contributions to this fund are earnestly solicited.

Students of The College

SENIOR CLASS

Brown, Bess Adell	Rockford
Goddard, Florence	Chicago
*Glenny, Elsie M.	Rockford
Martin, Estelle	Bloomington
*Masters, Edith Leech	Petersburg
*Monrad, Anna Marie	New York City
Schultz, Mabel Dorothea	Elgin
Talcott, Avis	Des Moines, Iowa
Ward, Elizabeth Clark	Richmond

JUNIOR CLASS

Dement, Ruth	Chicago
Dobson, Frances	Rockford
*Wohler, Adela	Chicago

SOPHOMORE CLASS

Barnes, Jean	Chicago
*Brown, Adelaide Hesser	Fort Madison, Iowa
Fiddick, May	Rockford
*Gilbert, Julia	DeKalb
Hunter, Gertrude G	Rockford
McEvoy, Aleta	Rockford
*Salstrom, Mary	Rockford
Taggart, Helen Alice	Freeport
Woodbury, Margaret	Washington, D. C

FRESHMAN CLASS

Hanson, Anna Van Dyn	Sterling
Johnson, Beulah Birdena	Rockford
Markel, Anna	Bartlett
Marks, Josephine L.	Sioux City, Iowa
*Steele, Marjorie Preston	Battle Creek, Mich.
Sheldon, Margaret	Rockford
Sheldon, Henrietta	Tabor, Iowa

*On General Scientific Course.

SPECIALS

Bergman, Florence Newton, Iowa
Brand, Bernardine Bloomington
Butler, Mary Los Angeles, Cal.
Ducker, Florida Joliet
Duffey, Frances Rockford
Ford, Bernice Rockford
Giddings, Cornelia Rockford
Hall, Laura Maud Paola, Kansas
Helsell, Virginia Sioux Rapids, Iowa
Hicks, Hazel Rockford
Hinchliff, Harriet E. Rockford
Jardine, Eva Jane Belvidere
Kile, Kathryn Louise Mason City
Morse, Josephine S. Dixon
Nelson, Ruby E. Rockford
Packard, Josephine D. Chicago
Pettibone, Charlotte Louise Austin
Peebles, L. Flora Grand Rapids, Mich.
Peterson, Teckla Rockford
Pitts, Alice Frances Bloomington
Ramsdell, Marie S. Red Oak, Iowa
Rhinehart, Ida F. Belvidere
Richardson, Lavina Pontiac
Richardson, Lisle Miriam Monticello, Iowa
Salliotte, Eliza Edith Ecorse, Mich.
Sterns, Grace Humbolt, Iowa
Thurston, Alice E. Rockford

PRAPARATORY DEPARTMENT

FOURTH YEAR CLASS

Ellis, Prudence Helen	Charles City, Iowa
Frisbie, Sarah D.	Mendon
Grattan, Helen	Rockford
Horton, Jessie M.	Stanton, Neb.
Miller, Mary Elizabeth	Oak Park
Porter, Zay	Moline
Sheldon, Elizabeth Harriet	Rockford
Youngs, Antoinette	Rockford

THIRD YEAR CLASS

Cooper, Harriet	Moline
Dickerman, Carolyn	Rockford
Ellis, Constance D.	Charles City, Iowa
Gabelman, Josephine J.	Marshalltown, Iowa
Geer, Ethel	Rockford
Kilburn, Frances Marjorie	Rockford
Patterson, Winifred	Chicago
Thompson, Adalyn	Rockford

SECOND YEAR CLASS

Hall, Mary F	Rockford
Holmes, Sybil Sammis	Winnipeg, Man. Can.
Richmond, Jessie Marie	Rockford

FIRST YEAR CLASS

Huntoon, Helen Stephens	Moline
Brearly, Laura	Rockford
McPherson, Alice	Rockford
Trufant, Hetty Margaret	Rockford
Works, Helen Catherine	Rockford

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

POST-GRADUATE STUDENTS

Beckstrom, Olive	Rockford
Schellinger, Blanche	Beloit, Wis.

GRADUATING CLASS

Pettibone, Charlotte Louise	Austin
Yates, Margaret	Rockford

UNCLASSIFIED STUDENTS

Banks, Grace	Rockford
Bennett, Ethel	Rockford
Bergman, Florence	Newton, Iowa
Blakesley, Mildred	Rockford
Bond, Esther	Rockford
Brand, Bernardine	Bloomington
Carlson, Alfhild	Rockford
Case, Charlotte	Cherry Valley
Cass, Annie A.	Rochelle
Clark, Mina	Rockford
Clark, Pauline	Kyte River
Clover, Essie	Rockton
Cleveland, Verona	Belvidere
Cocroft, Calla	Rockford
Cocroft, Gwendolyn	Rockford
Cooper, Harriet	Moline
Cummings, Rachel	Rockford
Ellis, Prudence Helen	Charles City, Iowa

Erickson, Amy	Rockford
Gilbert, Clara	Beloit, Wis.
Goodrich, Luella	Belvidere
Hanson, Anna Van Dyn	Sterling
Hinchliff, Harriett E.	Rockford
Holmes, Sybil Sammis	Winnipeg, Can.
Hughes, M. Blanche	Rockford
Hughes, Blanche H.	Rockford
Huntoon, Helen Stephens	Moline
Jilbert, Anna	Rockford
Lang, Ethel	Rockford
Lewis, Hazelle	Rockford
Loring, Mary Louise	Chicago
Lundberg, Lillie	Rockford
McConaughy, Margaret	Rochelle
McPherson, Alice	Rockford
Newton, Viola	Winnebago
Packard, Josephine D.	Chicago
Pinko, Stella	Rockford
Provoost, Nellie	Pecatonica
Ramsdell, Marie S.	Red Oak, Iowa
Reed, Letha	Kyte River
Rhinehart, Ida F.	Belvidere
Schweinfurth, Geraldine	Rockford
Schultz, Mabel Dorothea	Elgin
Sheldon, Elizabeth Harriet	Rockford
Sheldon, Sybil	Rockford
Smith, Mary M.	Rockford
Smith, Vera	Chicago
Spengler, Emily	Rockford
Thompson, Adalyn	Rockford
Welch, Marion E.	Rockford
Williams, Blanche	Rochelle
Windlund, Blanche Emily	Rockford
Woodard, Sara B.	Cherry Valley

SPECIALS IN MUSICAL THEORY

Arnold, Leola	Rockford
Culver, Glenn	Rockford
Parker, Norma	Rockford
Redin, Ruth	Rockford

VOCAL MUSIC

Anderson, Mary - - - - - - - - Rockford
Barnes, Adelaide W. - - - - - - - - Rockford
Barnes, Jean - - - - - - - - - Chicago
Bellamy, J. Wheeler - - - - - - - - Rockford
Brown, Adelaide Hesser - - - - - Fort Madison, Iowa
Browa, Bess Adell - - - - - - - - Rockford
Butler, Mary - - - - - - - - - Los Angeles, Cal.
Cass, Annie A. - - - - - - - - - - Rochelle
Colvin, Vera - - - - - - - - Belvidere
Doran, Katherine - - - - - - - - - Rockford
Goodrich, Marie - - - - - - - - - Belvidere
Hall, Laura Maud - - - - - - - - - Paola, Kan.
Huntoon, Helen Stephens - - - - - - - Moline
Lewis, Hazelle - - - - - - - - - Rockford
Miller, Mary Elizabeth - - - - - - - - Oak Park
Morse, Josephine S. - - - - - - - - - - Dixon
Rhinehart, Ida F. - - - - - - - - - Belvidere
Richardson, Lisle Miriam - - - - - - Monticello, Iowa
Seeley, Gertrude - - - - - - - - - Rockford
Stone, Lois - - - - - - - - - - Rockford
Sterns, Grace - - - - - - - - Humbolt, Iowa
Williams, Blanche - - - - - - - - - Rochelle
Woodard, Sara B. - - - - - - - - Cherry Valley

DEPARTMENT OF DRAWING AND PAINTING

Ellis, Constance - - - - - - - - - Charles City, Iowa
Penfield, Harriet E. - - - - - - - - - Chicago

CLASS DRAWING

Grattan, Helen - - - - - - - - - - - Rockford
Kilburn, Frances Marjorie - - - - - - - Rockford
Peebles, L. Flora - - - - - - - Grand Rapids, Mich.
Sterns, Grace - - - - - - - - - Humbolt, Iowa
Thompson, Adalyn - - - - - - - - - Rockford

Total number of students in all departments - - - - 134
Total number of students in collegiate department - - - 55
Total number of students in preparatory department - - 24

ALUMNÆ

OF

ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE

The Alumnæ will confer a favor by sending corrections to the *Secretary* of the college. The college does not hold itself responsible for corrections sent in any other way.

CLASS OF 1854

Name	*Occupation or Husband's Name*	*Address*
*Anna C. Allen	†Rev. F. Arthur Douglas	845 Greene Ave., Brooklyn, N. Y.
L. Louise Farnham	†P. E. Kent	918 E. Boulder St. Colorado Springs, Colo.
Jennie Palmer	Hon. Frank Buckbee	Geneva, Wis.
S. Adeline Potter	Hon. William Lathrop	408 Rockton Ave., Rockford
Amanda J. Silsby	†Milton T. Moore	Oakford
Marion M. Silsby	Albert Walker	Petersburg
Abby C. Spare	†D. R. Mead	603 N. Second St., Rockford

CLASS OF 1855

†Kate F. Brown	Prof. Alex. Kerr	
†Helen E. Brown	†John Carlton, M. D.	
†Mary E. Clark		
†Marietta Cleveland	William Dewson	
†Lucy A. Danley	Griffith Beynon	
Mary P. Green	†Joseph Blount, M. D.	Byron
Caroline A. Potter, M. A.	†Col. M. M. Brazee	314 S. Second St., Rockford
†Mary W. Town	†Isaac Claflin	

CLASS OF 1856

†Anna M. Burrell	†Hon. W. M. Buckley	
†Abbey E. Gates	†John Kendig, Esq.	
Sarah A. Grady	Teacher	518 Walnut St., Rockford
Celestia Johnson	Rev. D. J. Jones	164 42d Place, Chicago
†Oliver M. Johnson	S. M. Benedict	
†Susan M. Johnson	Alex. McIntosh	
Martha C. Lathrop	Missionary	112 N. Los Robles Ave., Pasadena, Cal.
†Josephine Moffatt		
†Mary E. Morrill	Teacher	
Sarah E. Nichols	Levi D. Collins	614 Washington Blvd., Chicago
†Cornelia C. Paine	N. H. Thomas	
†Mary E. Preston		
†Rosetta Price	†Capt. Jas. W. Anthony	
Lila A. Sabin	†B. T. Buckley, M. D.	Wellsville, Mo.
Henrietta Topliff	C. H. Chadbourne	126 Oak Grove St., Minneapolis, Minn.
Isabelle M. Twogood	James F. Hervey	2953 Michigan Ave., Chicago

*Returned Missionary from India
†Deceased

CLASS OF 1857

Name	*Occupation or Husband's Name*	*Address*
Marion Y. Chamberlain	†John Loop	714 Douglas Ave., Elgin
Julia M. Clark	†David B. Brooks	16 Huntington St., Hartford, Conn.
Lucy Depue	†J. B. Lyman. M. D.	92 Waslington Sq., Salem, Mass.
†Mary L. Ferry	†Galen Eastman	
Fanny Hooker	†G. H. Hollister	123 Duluth Ave., Sioux Falls, S. D.
Julia J. Paine	William Hyde	Escondido, Cal.
Marian A. Sackett	†Samuel Skemp	Maywood
†Cordelia Sherman		
†Elizabeth Strunk	Mark Ripley	
†Juliet F. Wheat	†M. Correll	

CLASS OF 1858

Sarah Blood	†Rev. H. G. McArthur, D. D.	Fort Atkinson, Wis.
Jennie J. Gorham	Rev. H. C. Forbes	Urbana
Marie S. Montague	†Rev. J. M. Woodman	San Leandro, Cal.
Lavinia N. Norton	†Rev. W. W. DeWolf	3203 S. 7th St., Tacoma, Wash.
†Angelina I. Paine	Rev. Adam Pinkerton	
Hannah Paine	Dwight H. Moffatt	Corning, Ia.
Margaret Paine	John H. Wells	Fairfield, Ia.
Hattie E. Parker	John Doughty	Fayette, Ia.
†Sarah Price	John M. Center	
Eliza W. Rose	E. T. Cleveland	701 Seminary St., Rockford
Mary J. Southworth	A. D. Southworth	Northfield, Minn.

CLASS OF 1859

Ellen M. Abbe	J. N. Adams	889 W. Adams St., Chicago
Mary Blodgett	†J. W. Goddard	516 Adams St., Ypsilanti, Mich.
†Urania E. Coe	†O. Payne	1029 W. 23d St.. Los Angeles, Cal.
Celia C. Culver	Rev. S. Gilbert	423 W. State St., Chicago
†Mary F. Gilbert		
Belle L. Pettigrew	Preceptress	Sioux Falls, S. Dakota
Harriet A. M. Reed, M. A.	Teacher	Hebron
Fannie W. Rowland	Teacher	377 S. Leavitt St., Chicago
*Alvira L. Stevens	Missionary	618 Oak St., Rockford
Clara Winter	†Prof. Arthur Everett	182 E. Irving St., Oshkosh, Wis.

CLASS OF 1860

†Julia O. Avery	†Rev. Warren Taplin	
Libbie Dupue	†Charles D. Sprague	Des Moines, Ia.
Elizabeth W. Earhart	Robert D. Anderson	
Abbie S. Goodrich	Teacher	
†Sarah P. Hall	George A. Pratt	
Carrie P. Hatch	A. Barrows	Villard, Minn.
†Lucy L. Heath	†Henry Plant	
Fanny C. Jones, M. A.	†William A. Talcott	839 N. Main St., Rockford
Mary J. Kent	Edward P. Thomas	818 Haskell Ave., Rockford
†Hanna E. Parsons		
Eliza T. Spare	†Rev. David W. Evans	1062 Woodland Ave., Cleveland, O.

CLASS OF 1861

Elizabeth W. Ballard	Col. H. E. Thompson	1405 Van Ness Ave., San Francisco, Cal.
†Mary O. Brown	†Moses S. Hinman, M. A.	
†Mary S. Clark	I. S. Bartlett	
†Lydia A. Evans	H. G. Andrews	
Josephine B. Jordan	†Rev. Francis A. Read	
†Mary D. May	†Mark Hulings, M. D.	
Arabella T. Parsons	Wm. Ingram	714 N. 43d St., West Philadelphia, Pa.
Jennie M. Parsons	Abner G. Murphy	1612 Christian St., Philadelphia, Pa.
Anna B. Sewell		Stoughton, Wis.

*Returned from Bassien, Burmah
†Deceased

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Julia R. Clark	Rev. Fred Oxnard	
Martha P. Dana	Pres. P. McVickar, D. D.	Topeka, Kan.
†Mary J. Davidson	Maj. J. M. Thompson	
Maggie E. Day	H. H. Blair	Elk Point, S. Dak.
†Emma S. Hall		
Josephine A. Miller	M. L. Hinman	715 Central Ave., Dunkirk, N. Y.
Marie M. Miner	Rev. C. H. Richards	35 Hillside Ave., Mont Clair, N. Y.
Harriet E. Mize	Rev. Robert McCulloch	
Ann A. Smith	Marshall Toppin	Delavan, Wis.
†Siffie D. Strong	Rev. J. D. Davis	
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	
Alice L. Thompson	†V. S. Varney	Idaho Springs, Colo.

CLASS OF 1863

Jennie O. Barnes	†Hon. J. A. Cooper	1500 Grant Ave., Denver, Colo.
Lizzie W. Barnes	Stanton Fordyce	Picketts, Wis.
Jennie C. Blodgett	John Ramsey	Belvidere
Emma M. Brown	Joseph G. Lyford	Rockford
Sara A. Danford	Teacher	
†Mary M. Gardner		
Sarah C. Horne	Teacher	Rochester, N. H.
Emma Mason	W. S. Johnson, M. D.	5332 Washington Ave., Chicago
Joanna P. Moore	Missionary	513 Mulberry St., Nashville, Tenn.
Augusta C. Murtfeldt		Kirkwood, Mo.
Emma F. Rockwood	†Col. A. J. Cropsey	Dixon
†Eusebia E. Seymour	Prof. E. C. Abbott	
†Augusta R. Scott, M. D.	†A. B. Campbell	
Sophia L. Smith	Willett Main	511 Carroll St., Madison, Wis.
Sarah E. P. Stephen	A. S. J. Phelps	Santa Maria, Cal.
Marie L. Thompson, M. A.	†Hon. Seely Perry	683 N. Main St., Rockford
†Nannie L. Ware	S. B. Farwell	

CLASS OF 1864

†Emma M. Allen	—— Hohman	
†Mary Ashman	†George Phelps	
†Mary A. Bliss	Henry Dwight	
Laura A. Bliss	†Langdon S. Ward	33 Northampton Road, Amherst, Mass.
Sarah A. Bradley	Teacher	Richland, Mich.
†Mattie M. Caswell	James Thompson	
†Mary Jessup		
†Fannie E. Moss	Oscar J. Lincoln	
Eva F. Munson	George C. Smith	910 W. Edwards St., E. Springfield
Frank S. Peck	Hon. J. C. Burrows	315 Woodward Ave., Kalamazoo, Mich.
†Ellen Pettibone		
Libbie C. Watson	Rev. J. L. Smith	6024 Station St., E. Pittsburg, Pa.
Flora Wheeler	James Slye	The Buckingham, St. Paul, Minn.
Frances Wiswell		P. O. Box 1106, Janesville, Wis.

CLASS OF 1865

Gertrude J. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Alletta H. Dixon	S. F. Pomeroy	Edgar, Neb.
Emma A. Edwards	†H. W. Wooley	1350 Dakin St., Chicago
†Emma F. Fay	Rev. Stephen Gates	
Minnie B. Fenwick		San Antonio, Tex.
Mary A. Finch	Frank Sapp	Ottawa
Harriet L. Lewis	†Capt. W. P. Paff	Sedalia, Mo.
†Sarah E. Madole		
Phebe L. Pier	†M. E. Woods	Wray, Colo.
Anna J. Riggs	Horace E. Warner	21 I St., N.W., Washington, D. C.
Harriett J. Rosecrans	Henry Wright	1421 W. 29th Ave., Denver, Colo.
Sarah E. Safford	Edward P. Safford	Sycamore
Laura Shaw	J. C. Broeksmit	Cedar Rapids, Ia.
Matilda R. Stull	J. M. Perkins	1108 Forest Ave., Kansas City, Mo.
Mary C. Talcott	Philo F. Pettibone, M. A.	159 Warren Ave., Chicago

†Deceased

CLASS OF 1866

Name	*Occupation or Husband's Name*	*Address*
Sarah F. Fisher	†George Archer	1322 Dean Ave., Spokane, Wash.
Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Martha C. Howard	Cyrus W. Wells	2500 Stevens Ave., Minneapolis, Minn.
Mary L. Markham	Floyd E. Sherman	1271 Washburn Ave., Topeka, Kan.
Eliza H. Meade	L. McDuffy	1012 W. Main St., Kalamazoo, Mich.
†Mary E. E. Rork	†F. G. Crary	
†Eliza M. Thomas	Stephen Caswell, M. D.	
Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago

CLASS OF 1867

Mary E. Earle	Prof. Asa Hardy	Unionville, O.
Phebe A. Holmes	Thereon E. Clark	
Emma A. Horning	Lowell Damon	972 Cambridge St., Milwaukee, Wis.
†Lena M. Hyde	John W. Sharpley	
Agnes S. Lyman	Herbert M. Lee	2025 Benton Blvd., Kansas City, Mo.
Elizabeth M. Porter	Daniel Fish	2301 3d Ave., S. Minneapolis, Minn.
Caroline E. Shaw	W. H. C. Moore, M. D.	Essex, Page County, Ia.
Lucy M. Smith, M. A.		140 E. Gorham St., Madison. Wis.
†Mary A. Wood	Rev. Alfred A. Newhall	

CLASS OF 1868

†Martha L. Baker	†Luther P. Fitch, M. D.	
Elizabeth Chynoweth	†Caleb B. Sylvester	Ogden, Ia.
Elizabeth M. Griffin	Othman A. Abbott	705 W. I. St., Grand Island, Neb.
†Mary E. Holmes, Ph.D F. G. S. A.		
Florence Knapp		
Ella S. Nichols	James H. Lightbody	331 7th St., La Crosse, Wis.
†Laura Penfield	Henry H. Robinson	
Mary Price	H. W. Jones	Marshalltown, Ia.
Ellen R. Shepard	Daniel H. Dorsett, principal of Skyland Institute	Blowing, Rock, N. C.
Ellen R. Story	Robert Johnson	2315 Grand Ave., Milwaukee, Wis.
†Eva E. Townsend	†D. Sllwyn Clark, M. D.	

CLASS OF 1869

Frances H. Benson	Teacher	Janesville, Wis.
†Sarah A. Culver	Teacher	
Georgia M. Judd	George F. Sabin	Oshkosh, Wis,
Stella T. Lilly	Teacher	White Water, Wis.
†Anna S. Moore	Rev. Edward Barrett	
Ellen S. Richardson	Rev. John W. Baird	Monastir, Turkey
Sarah J. Sands	†Rev. J. D. Croissant	1717 Q St., N. W., Washington, D.C.
Carolina T. Warner	Rev. M. B. Harrison	Scribner, Neb.

CLASS OF 1870

†Mary E. Brown	Harlan Cook	
Emma Farris	Henry C. Wilson	Tarkio, Mo.
†Hattie M. Foote		
†Nettie C. Foote	H. H. West	
†Anna M. Keene	Rev. O. J. Stephenson	
†Catherine L. Smith		

CLASS OF 1871

Carmelite S. Brewer	Rev. Thomas D. Christie, Pres. of St. Paul's Inst.	Tarsus, Turkey, Asia Minor
Louise A. Frisbie	Teacher	Mendon
Mary A. Marston	Michael Kew	San Diego, Cal.
†Mary J. Morrison	George H. White	
Mary P. Wright	Missionary	Marsovan, Turkey
Ida A. Youngs	William Payzant	Guatemala, Gta., C. A.

†Deceased

CLASS OF 1872

Name	*Occupation or Husband's Name*	*Address*
S. Alice Addams	†Henry W. Haldeman, M. D.	Girard, Kan,
Phœbe Carmichael	John R. Kerr	Pecatonica
Mary Carson	Maj. Hugh Jocelyn McGrath	810 Porter Ave., Eau Claire, Wis.
A. Elizabeth Fitch		Grinnell. Iowa.
M. Lillie Glasner	Enos Gage	616 E. Hurlbut St., Belvidere
†Alice H. Hollister	D. R. Brearly	
Melissa E. Hovey	†Albert S. Kidd	300 Sixth St., San Bernardino, Cal.
Florence L. May	B. W. Smith	800 W. College Ave., Jacksonville
Caroline A. Murray		320 Greenwood Boul. Evanston
Emma R. Pearson		Polo
Ellen G. Rice	George W. Wilbur	W. 325 Superior St., Oak Park
†L. Isabella Rose, B.A,	Z. W. Cypert	
Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, Minn.
Marie P. Upson, B. A. (Univ. of Nebraska, 1901)	Teacher	321 N. Eighth St., Beatrice, Neb.

CLASS OF 1873

Permelia Anthony		Sterling
Mary I. Beattie		223 North St., Rockford
Sarah Anna Dean	Frank D. Hinckley	249 14th St., Milwaukee, Wis.
Marie L. Gardiner	Charles H. Giffin	Upper Montclaire, N. J.
Louie L. Hinkley	A. W. Thornely	420 N. Yakima Ave., Tacoma, Wash.
Fannie A. Thompson	Dr. M. J. Quintero	2 Ave. DuQuesne, Lyons, France
Marie E. Tichenor	Thomas Watson	117 Broadway, Waukesha, Wis,

CLASS OF 1874

Emelie A. Anderson	William A. Bickel	Geneseo
Carrie Gilman Brown	George M. Blake, B. L.	Moravia, Cal.
Margaret Edwards	Frank Duncan, M. D.	447 Commerce St., Dallas, Tex.
†Carrie D. Horn	Frank Early	
Chole J. Johnson	A. Swarengen	Leon, Ia.
Margaret L. Watson	Teacher	909 Jefferson Ave., Peoria

CLASS OF 1875

Gertrude E. Chapin	Albert F. Foster	Litchfield, Minn.
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Mary E. Pomeroy	Henry M. Wright	Lee Center
Mary H. Siddle	Andrew Dunlap	S. Egremont, Mass.
Loretta C. Van Hook	Missionary	Tabriz, Persia.
†Frances E. Windsor	Bert J. Harris	
Alice Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1876

Addie L. Brewer	Teacher	Wheaton
†Julia Clark		
Katherine E. Fuller	T. F. Rhinehart	Belvidere
‡Jessie F. Hubbard	George K. Barton	
†Florence E. Hyde	Prof. E. G. Popenoe	
M. Ellen Lord	Teacher	7700 Bond Ave., Windsor Park
Salome A. Pierson	A. H. Blair	Lindsborg, Kan.

CLASS OF 1877

Myra Frances Baker		814 Sanford St., Peoria
Sarah Boardman Clapp	Rev. C. Goodrich	Tungcho, China
Mary Orella Earle	†Frank H. Payne, M. D.	Berkeley, Cal.
Imogene S. Pierce	Teacher	320 E. 57th St., Chicago
Caroline Smith	Teacher	Clifton Springs, N. Y.

CLASS OF 1878

Lillian Beckman		Bryn Athyn, Pa.
Kate A. Carnifix	David F. Graham	Rock City
†Carrie Carpenter.	Robert E. Jones	
Cora Carpenter	Teacher	320 Douglas Ave., Rockford
A. Lillian Clark	Charles Kelley	Forest City, Ia.
Stella E. Foote	Edwin W. Warren	Belvidere
Lizzie V. Ide	†Lorenzo A. Knox	Leavenworth, Kan.
Carrie A. Longley	Frederick Jones	Belvidere
Julia E. Officer	Teacher	Karbach Block, Omaha, Neb.
†Laura J. Risner		
Cora W. Shepard	Teacher	Chattanooga, Tenn.
Kate L. Smith	Fred S. Prentice	427 S. LaFayette St., South Bend, Ind.

†Deceased

CLASS OF 1879

Name	*Occupation or Husband's Name*	*Address*
Susan Wheat Benedict	Prof. H. E. Gordon	Iowa City, Ia.
Mary Brewster Downs	Teacher	1651 Fulton St,, Chicago
Ella Katherine Foote		628 Grove St.. Rockford
Laura L. Keeney	James McNulty	Long Beach, Cal.
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Ella Cornelia Smith	Edward L. Abel	Huron, S. Dakota
Victoria H. Wigren	J. Jacobson	Bishop Hill

CLASS OF 1880

Emma Francis Goodale	James F. Garvin	Copiapo, Chili
†Sarah Ellen Hodge		
Emma F. Merrill		DeWitt, Ia.
*Maria Gilman Nutting	Teacher	Rochester, Wis,
Nellie Marie Rose	S. J. Caswell	616 Woodlawn, Ave., Rockford
Harriett A. M. Smith	Edward D. Etnyre	Oregon
Corinne Williams LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.

CLASS OF 1881

Jane Addams, B. A.	Head Worker	Hull House, Chicago
Alice Atkinson	C. W. Sprague	1215 4th Ave., W., Seattle, Wash.
Emma Leone Briggs	W. V. A. Dodds	Beatrice, Neb.
Ella Mary Browning	Arthur L. Tucker	309 S. Euclid Ave., Oak Park
†Mary Patience Ellwood	John H. Lewis	
Annie Jerina Ellers	Rev. D. A. Bunker	Seoul, Korea
Laura Elizabeth Ely	Prof. Edw. L. Curtis, Ph.D.	61 Trumbull St., New Haven, Conn.
Eleanor Frothingham, B. A.	Rev. C. B. Haworth	6 B Tsukiji, Tokio, Japan
Helen M. Harrington, B. A.	W. M. Alderson	Elgin, Neb.
Kate Elizabeth Huey	J. E. Whiteselle	Corsicana, Tex.
Mary Ellen Huey	J. A. Hughes	215 Pocahontas St., Dallas, Tex.
Phila Diana Pope	Jas. S. Campbell	Monte Vista, Colo.
Anna Wilkinson Sidwell	Teacher	Nebraska City, Neb., Institute for Blind
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Elizabeth Smith		DePere, Wis.
Katherine Louise Tanner	Franklin P. Fisk	Hotel Netherland, N. Y. City
Martha Thomas	J. H. Green, M. D.	Dubuque, Ia.

CLASS OF 1882

Mary Agnes Baker		1429 Detroit St., Denver, Colo.
Camilla Walcott Fitch	Wm. E. Hamlin	Broadway, and 66th St., N. Y., [Marie Antoinette
†Julia Evangeline Gardner, B. A.		
Minnie May Marks	Carlos J. Ward	110 S. Grove Ave., Oak Park
Sarah Goss Sperry	T. W. Snow	Batavia
Carrie Elmira Strong	Nurse	42 State St., Waterbury, Conn.
Abbie May Warner		Baker City, Ore.
Catherine Waugh, M.A.	Catherine Waugh-McCulloch, Lawyer	1104 Merchants Loan and Trust Building, Chicago
Harriet Elizabeth Wells, B.A.	E. G. Hobler	Batavia

CLASS OF 1883

Mary C. Brown	H. W. Buckbee	326 S. Third St., Rockford
Helen Martha Gregory	Teacher	603 N. Horsman St.,, Rockford
Elizabeth Lamb Stanbridge	Louis Thiers	426 Park Ave., Kenosha, Wis.
Mary Jane Waddell	F. H. Crombie	†2208 Pacific Ave., Spokane, Wash.

CLASS OF 1884

Lillian Ethel Bacon	Abraham T. Van Scoy	545 Terrace Ave., Milwaukee, Wis.
Mabel Clark	Perry C. Wadsworth	Elsinore, Cal.
Carrie Elvira Cleveland	H. W. Gardner	543 S. Third St., Rockford
Mary Fisher Crane	Richard A. Mathews	5819 W. Randolph St., Chicago
Carrie A. Hewitt	Dr. Irvin J. Heckman	Hinkley
Mary Bradley Hubbard	Teacher	Plymouth, Wis.
May Alice Ives	Wm. M. Jones	Myrtle
Alice Cornelius Morehouse	Fred H. Guenther	Sedalia, Mo.
†Mary Parmelia Warner		
Mae Margaret West	G. E. Newman	5102 Hibbard Ave., Chicago

†Deceased
*Returned Missionary from Turkey

CLASS OF 1886

Name	*Occupation or Husband's Name*	*Address*
Emily Shoemaker Barber		Packwaukee, Wis.
Florence Eva Helm, B.A.	Charles McGlashan	628 Mulberry St., Rockford
Mary Electra Lowry, B. A.	Librarian	625 Peach St., Rockford
Anna Eliza Nicholes		1224 W. 67th St., Chicago
Flora Alice Reed, B. A., M. D.		Fond du Lac, Wis.
Kate Clarentine Rising	Teacher	1624 Grace St., Chicago
Mabel Hurd Walker, M. A.	Chas. E. Herrick	7621 Union Ave., Chicago
May Louise Willlams B. A.	Chas. R. Smith	647 S. Wesley Ave., Oak Park

CLASS OF 1887

Helen Stoddard Chamberlain	Chas. Ives, M. D.	Pecatonica
Alma Simmons Crouse	Rev. H. M. Herrick	Stockton
†Emma Lincoln Warner, B. A.		

CLASS OF 1888

Lizzie Sarah Blake	George Rice	1616 Rebecca St., Sioux City, Ia.
Katherine E. Dickerman, B.A.		529 N. Main St., Rockford
Emily Brewster Hillard	Jerry Lincoln Fenn	291 Collins St., Hartford, Conn.
Mary Annetta Hough	Wm. Trescott	305 N. Third St., Rockford
†Bertha Anna Jackson, B. A.		
Susan Annetta Leonard	Dr. Arthur N. Leonard	Lewiston, Me.
Martha Waldo Nye, B. A.	Teacher	Rockford Collego
Mary Roxy Wilkins, B. A.	Geo. N. Holt	24 Rue de Teheran, Paris, France

CLASS OF 1889

Maud Alma Bryant	Harry Nott	4019 Farnum St., Omaha, Neb.
Sarah Burton	O. H. Wright	Belvidere
Emma Lyman Bushnell	Teacher	Endeavor, Wis.
Cordelia Marie Hills		Willow St., San Jose, Cal.
Catharine Margaret McQueen	Librarian	Elgin
Adeline Morehouse	Eugene D. Holmes	52 Allen St., Albany, N. Y.
†Adelaide Marie Olmstead, B. A.		
Stella E. Palmer	Sidney A. Sabin	945 Corona St., Denver, Colo.
Adda Louise Randall	Chas. A. Hutchins	Winthrop, Minn.
Mary Hopkins Royce, B. A.	Chas. W. Merriman, M. D.	Beloit, Wis.
Mary Asenath Sabin, B. A.	Fred K. Houston	Rockford
Lois Ellen Smith		Echo, Oregon
Ama Sears Taylor		729 N. Church St., Rockford
Charlotte Elizabeth Wood, B. A.	Dr. John Montgomery	Charleston
Nellie Fraley Woodruff, B.A.		625 N. Church St., Rockford

CLASS OF 1890

Estella Dillon		St. Louis, Mo.
Alice May Dobson, B. A.	Teacher	312 N. Avon St., Rockford
Alice Belle Foltz, B. A.	Dr. George Y. Wilson	Colorado Springs, Colo.
Mary Ferguson Howie, B.A.		521 S. Third St., Rockford
Lura Sarah Lee	Edwin L. Waugh	1080 Chase Ave., Chicago
Louisa Surr May, B. A. (*Vassar*)	Teacher	Rochelle
Edith Alice Sherman	Glen Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
†Allene M. Skinner, B. A.		
Helen May Taylor	Teacher	Alden, Ia.

CLASS OF 1891

Ella Eliza Bort	Dr. Clare S. Bradley	Beloit. Wis.
Florence Lucinda Holbrook	Barent G. Poucher	1426 Asbury Ave.. Evanston
Luella May Lewis	O. J. Leu	Grand Rapids, Wis.
Alice J. McQueen, B. A.	Robert A. Harper	Madison, Wis.
Mabel Thomas, B. A.	Matthew Whelan	R. F. D. No. 2, Billings, Ok.
Grace DeWitt Welty, B. A.		E. State St., Rockford
Mary Talcott Westlake	F. H. Cooper	Portsmouth, Ia.

†Deceased

CLASS OF 1892

Name	*Occupation or Husband's Name*	*Address*
Helen Lockwood Carpenter, B. A. (*Chicago*)		Monticello, Ia.
Catherine Covell	Dr. Emerton Bayley	Lake City, Minn.
Bertha Brown Early	Rev. Perley Powers	Mt. Carroll
Gertrude Felker, B. A., M. D.	Physician	The Calvert, Dayton, O.
Rose Marie Gyles, B. A.	Resident	Hull House, Chicago
Jennie McMillan		Knoxville, Ia.
Nellie M. Parker, B. A.	Teacher	2134 Brooklyn Ave., Los Angeles Cal.
Estella May Stevens	M. Dewitt Martin	Jasper, Minn.
Genevieve Leinhart Welty, B. A.		Box 293, Gallatin, Tenn.

CLASS OF 1893

Myrtle Adkins	Olin Funston Smith	5606 Michigan Ave, Chicago
Josie Porter		Monroe

CLASS OF 1894

Susanne Orton, B. A., M. D.	Physician	604 E. 46th St., Chicago

CLASS OF 1895

Mary Eunice DuBois	Frank M. Davis	Rockford Rural Route 4
Grace Alvira McGaw	David Willard Lyon	Shanghai, China
Jessie L. Schryver	Robert Clyde Mylne	89 Galena St., Aurora
Grace Sherman	H. C. Dorcas	Iowa City, Ia.
Myra Blanche Walker, B. A.	H. Stanton Burpee	809 N. Court St., Rockford

CLASS OF 1896

Fanny Rebecca Jackson, B. A.	Instructor in Library School	Urbana
Lydia Gillingham Robinson, B. A.	With "The "Monist"	La Salle
*Mary Asenath Sabin, B. A.	Fred K. Houston	Rockford
‡Grace Sherman, B. A.	H. C. Dorcas	Iowa City, Ia.

CLASS OF 1897

Lella Blakeslee, B. A.	Teacher	Waukeshaw, Wis.
‖Alice Belle Foltz, B. A.	Dr. George Y. Wilson	Colorado Springs, Colo.
§Alice J. McQueen, B. A.	Robert A. Harper	Madison, Wis.
Jean Maria Newcomer, B. A.	Teacher	507 4th Ave., Clinton, Ia.
Jennie Elizabeth Snider, B. A.		1016 Tremont Ave., Davenport, Ia.

CLASS OF 1898

Henrietta P. Ayers. B. A	Teacher	Akeley Hall, Grand Haven, Mich.
J. Florence Gants, B. A.	Herbert Stephen Hicks	Rockford
Gertrude May Lautz, B.[1]A.	Edward M. Sutliff	502 W. 143d St., New York City
Ruth Murray, B. A.	Carl Horn	Logansport, Ind.
Sarah Emily Wheeler, B. A.	George Wm. Bunge	LaCrosse, Wis.

CLASS OF 1899

Caroline E. Baker, B. A.	Dr. Bert Biglow	120 Lawn Place, Rockford
Pearl Biller. B. A.		218 West St. Rockford
*Emma Lyman Bushnell, B.A.	Teacher	Endeavor, Wis.
Isabelle Duffey, B. A.	Teacher	113 Auburn Park Place, Rockford
Faye Cleopatra Dunkle, B.A.	Teacher	Glidden, Ia.
Claude Marie Francis, B. A.	Instructor in Gymnasium Vassar College	Poughkeepsie. N. Y.
Fannie Cornelia Frisbie, B. A., Ph.D. (*Chicago*)	Frank B. Jewett	36 Wren St., West Roxbury, Mass.
Julia B. Morehouse, B. A.		Glidden, Ia.
Bertha Styles, B. A.	Eugene S. Rolfe	149 W. 5th St., Eugene, Oregon
Ruth Crawford Wilkins, B. A		Rockford

*Graduate of Rockford Seminary, 1889
‖Graduate of Rockford Seminary, 1890
‡Graduate of Rockford Seminary, 1895
§Graduate of Rockford Seminary, 1891

CLASS OF 1900

Name	*Occupation or Husband's Name*	*Address*
Mary Elizabeth Appleton, B. A., A. M.	Teacher	Tama, Ia.
Jessie Florence Binford, B. A.		Hull House, Chicago
Mabel Eliza Dobson, B. A.	Dr. Robert Bowie	Table Rock, Neb.
Majorie Jones, B. A.	Teacher	221 Ewing St., Chicago
Mary Bodelle Kinner, B. A.	Squire E. Fitch	Galeton, Pa.
Virginia Tarbet Long, B. A.	Teacher	Rochester, Minn.
Harriett Vincent, B. A.	Teacher	913 N. Church St., Rockford
Fanny Thompson Wagner, B. A.	Frank M. Fairfield	10422 Longwood Ave., Chicago

CLASS OF 1901

Rachel Alice Bracken, B. A.		Tama, Ia.
Margaret Teresa Butler, B. A.	Teacher	"The Loring," Minneapolis, Minn.
Lucy Fitch, B. A.		Berlin, Wis.
Desdemona L. Heinrich, B. A.	Teacher	Lasell Seminary, Auburndale,
Katherine Mabel Keith, B. A.	Myron Le Roy Burt	Bedford, Ia. [Mass.
Harriett Avis Johnson, B. A.	Teacher	Columbus State Hospital, Columbus, Ohio
Lucile Matthews, B. A.	Teacher	Armitage Prep. School, Wayne, Pa.
Margaret Monrad, B. A.		Linnisgade 14 u. c., Copenhagen,
Mary Lulu Morse, B. A.	Teacher	Westfield, N. Y. [Denmark
Caroline Lucretia Wilbur, B. A.	Harry Rawson	326 S. Second St., Rockford

CLASS OF 1902

Anna Blanche Clarke, B. S.	Teacher	517 College Ave., Rockford
Anna Sophia Hunter, B. A.	Teacher	Rockford
Mary Pettibone Jones, B. A.	Teacher	Ft. Atkinson, Wis.
Catherine Robbins McCartey, B. A.		Carthage, Mo.
Katherine Ruebel, B. A.		Mendota
*Edith Alice Sherman, B. A.	Glen Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
Ethel Vincent, B. A.		913 N. Church St., Rockford
Jennie Ada Walker, B. A.		410 S. Third St., Rockford

CLASS OF 1903

Flora Elizabeth Eddy, B. A.	Teacher	Rockford
Leona Gail Powers, B. A.		Brown's Valley, Minn.
Olive Keith Raftree, B. A.		5465 Washington Ave. Chicago
Cara Frances Swenson, B. A.		Madison, Wis.
Ama Seares Taylor, B. A.		Rockford
Marcia Van Duzer, B. A.		1804 Harlem Boul., Rockford
Nellie Elizabeth Voigt, B. A.		723 Elm St., Rockford
Nellie Fraley Woodruff, B. A.		Rockford

CLASS OF 1904

Janet Dobson, B. A.		326 N. Avon St., Rockford
Hortense Elder, B. A.	Homer Johnson	Bloomington
Czarina Giddings, B. A.	Teacher	806 Kishwaukee St., Rockford
Mary Sarah Hunter, B. A.	Teacher	Rockford
Agnes Minerva Hutchinson, B. A.	Teacher	Capron
Fannie Talcott Irwin, B. A.	Teacher	Highland, Kan.
‡Eleanor Frothingham, B. A.	Rev. C. B. Haworth	Tokio, Japan

CLASS OF 1905

Lula M. Brooks, B. S.		Chicago
Lorena M. Church, B. A.		Rockford
Alice Twogood Coonradt, B. A.		Rockford
Helen Estelle Janes, B. A.		Racine, Wis.
Lulu Riedesel B. A.		Battle Creek, Iowa

*Graduate of Rockford Seminary, 1890
Graduate of Rockford Seminary, 1889
‡Graduate of Rockford Seminary, 1881

NORMAL DEPARTMENT

CLASS OF 1864

Name	*Occupation or Husband's Name*	*Address*
Martha D. Anderson	H. N. Gibson	
Marcia Dearborn	John Foster	Beloit, Wis.
†Julia LaFramboise		
Frances E. Schlosser	O. B. Taft	Lexington Hotel, Chicago
†Mary V. Stevens	F. Babcock, M. D.	

CLASS OF 1865

Mary L. Keep	†Elijah Hollenbeck	
Mary M. Murray	†George S. Baker	320 Greenwood Boul., Evanston
Gertrude A. Perkins	Edwin B. Newton	Newton Ranch, Haskell Co., Kan.
†Annetta Wilson		

CLASS OF 1866

†Lizzie M. Briggs	Duncan H. Ferguson	
†Mary E. Lyman		
Martha S. Scoville	Rev. Thomas Leake	Amboy
Lizzie J. Sears	†F. Byron Winslow	Fountain, Minn.
Emma G. Spafford	George Mason	Eau Claire; Wis.

CLASS OF 1867

Lottie A. Baldwin	†George G. Dennick	Newport, Oregon
Mary E. Beattie	George A. Lowman	Toulon
Sarah M. Earle	Rev. E. A. Wanless	Danville
†Sarah B. Frisbie	G. W. Rohr, M. D.	
Ellen G. Gilbert	Rev. George McLean	Carpenteria, Cal.
Emma L. Ritter	Teacher	17 Elm St., Norwich, N. Y.

CLASS OF 1868

Mary Camile Ballou	T. O. C. Harrison	Grand Island, Neb.
Carrie G. Burge	George Rutherford	Toulon
Ella L. Edwards	Edm Cleveland, M. D.	Dundee
Lucia Johnston	Principal Douglas School	2979 Prairie Ave., Chicago
†Lucy S. Reynolds	Wm. A. Stickney	

CLASS OF 1869

Sarah F. Anderson, M. A. (*Beloit*)	H. A. Ainsworth	Moline
Alice L. Howell	Nathan Ford	180 W. Main St., Norwalk, Ohio
Lorretta A. Ramsey	George H. Patch	Sunnyside, Wash.
Carrie S. Woodruff	John P. Landon	Polo

CLASS OF 1870

†Emma T. Godfrey	N. S. Robinson	
Fannie G. Huggins	Teacher	Berkeley, Cal.
Sarah H. Lawson	Rev. A. D. Adams	
Julia D. VanSteenburg	Albert Durham	1119 Wilson Ave., Chicago

CLASS OF 1871

Jennie Butler	J. M. Albrecht	Tiskilwa
Nannie A. Hodsford	Charles F. Curtis	Clinton, Ia.
†L. Isabella Rose	Z. M. Cypert	
Mary H. Watkins	†Francis Whitcomb	Bloomington, Wis.
Harriet N. Williams	W. Williams, M. D.	

†Deceased

MUSIC DEPARTMENT

GRADUATES

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	

CLASS OF 1863

Jennie C. Blodgett	John Ramsey	Belvidere
Helen M. Potter	F. Ambrose	Tonica
Mary C. Talcott	P. F. Pettibone	159 Warren Ave., Chicago

CLASS OF 1864

Fannie Bundy	†Charles W. Earle, M. D.	535 Washington Blvd., Chicago
Mary E. Daniels	T. S. White	9 Washington St., Grand Rapids, Mich.
Lizzie C. Tucker	Guy Stapp	Monmouth

CLASS OF 1865

Gertrude I. Chamberlain	W. Edwin Smith	3342 Rhodes Ave., Chicago
Amelia M. Hollister	Almon Chapman	Fair Oaks, Cal.
Mary H. Hopkins	Wm. W. Wright	Toulon
†Addie F. Norton		
Gertrude A. Perkins	Edwin B. Newton	Grand Rapids, Mich.
Emma F. Rider	Frank A. Dewey	117 E. Ave. 58, Los Angeles, Cal.
Fanny A. Thompson	Dr. Manuel J. Quintero	2 Ave. Du Quesne, Lyons, France

CLASS OF 1866

Hattie R. Butler	H. C. Price	Winsted, Conn.

CLASS OF 1867

†Delia Blanchard	†J. A. Read	
†Alice Lowman	†Samuel Burge	
Emma Mason	W. S. Johnson, M. D.	5324 Washington Ave., Chicago
Ella May	Arthur R. Olney	Clinton
Alice Stone	G. Roney	Carey Hill, Brookline, Mass.
Myra G. Webster	Edward W. Burke	759 Adams St., Chicago

CLASS OF 1868

Martha Barnes	F. A. Burnham	
Emma G. Blakely	F. R. Swearingen	321 17th Ave., Milwaukee, Wis.
†Marie C. Dana	James W. Nickell	
†Lizzie B. Lyman	Frank Slossen	

CLASS OF 1869

Elizabeth T. Corn	Teacher	25 S. Tremont St., Denver, Colo.
C. Blanche Ellis	Chandler Starr	916 N. Main St., Rockford
Nettie G. Hood	Frank D. Emerson	518 N. Court St., Rockford
*Annie Howe	Missionary	201 N. 64th Ave., Oak Park
Mary E. Leonard	†George L. Brintnall	3438 Wabash Ave., Chicago
Mary W. Marston	M. Kew	San Diago, Cal.
Elizabeth Robertson	Maj. A. W. Edwards	Fargo, N. D.
Elizabeth Rowley		Carthage, N. Y.

CLASS OF 1870

†Annie C. Gilbert	J. P. Sharpstein	
Lillie M. Glasner	Enos Gage	Belvidere
Gertrude M. Herbert	Joy T. Saxton	Belvidere
†Mary E. Holmes, Ph.D.		
Lillian Jacoby, B. A. (*Vassar*)		130 N. Second St., Rockford
Ella M. Jacoby	†Prof. Hiram Hall	112 Charles St., Boston, Mass.
†Anna S. Moore	Rev. Edward Barrett	
Louise May Parker	A. J. Pipkin	Boscobel, Wis.
Ellen G. Rice	Geo. W. Wilbur	325 Superior St., Oak Park
Nettie E. Warner	†J. H. Belcher	Topeka, Kan.
Catherine C. Wheaton	Teacher	164 Lexington St., E. Boston, Mass.
Georgia White	A. C. Deming	Rockford

†Deceased
*Returned Missionary from Japan

CLASS OF 1871

Name	*Occupation or Husband's Name*	*Address*
Addie M. Bell	Rev. W. S. Marquis	Minonk
†Ella A. Cofield	William D. Todd	
Alice M. Felch	John P. Sheaff	Oregon
Elizabeth M. Fitch	George Hepburn	New York City
Ada Hobart	F. J. Whiffin	Los Angeles, Cal.
Clara N. Ives	Willis Bristol	1224 15th St., Denver, Colo.
Carrie A. Murray		Amsterdam, N. Y.
Stella Seccomb	John W. Record	2206 Main St., Buffalo, N. Y.
Lucy J. Stockwell	John Chalmers Lewis	218 3d Ave., S. E., Minneapolis, Minn.

CLASS OF 1874

Ida M. Clapp	E. Scott	
Mary Helm	E. J. White	Grand Forks, N. D.
Alice J. Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1875

†Ida Candace Fuller	T. Adelbert Hovey	
Mary E. Greenleaf	James C. Plant	Grinnell, Ia.
Marie L. Holman		312 N. Court St., Rockford
†Marcia A. Marsh	M. J. Harrington	

CLASS OF 1876

Ada Bartlett	Teacher	
Lillian G. Beekman		Romeo, Mich.
†Lida Bronson	J. Edward O'Brien	
Flora M. Conklin	Alfred Haines	Vinton, Ia.
†Jessie F. Hubbard	George K. Barton	
Nellie Jewett	Teacher	Chicago
Alice N. Lawrence	Edwin H. Sammons	1306 Grant Ave., Rockford
Florence L. Upton	†Lyon P. Ross	4701 Ellis Ave., Chicago
Ella W. Waterman	John Jay Magee	5810 Rosalie Ct., Chicago

CLASS OF 1877.

Grace H. Bingham]	W. E. Busey, M.D.	371 Madison Ave. Grand Rapids,
Alice K. Hopkins	Chas. E. Bradt	DeKalb [Mich.
†May Cometa Miller	James Joslin	
M. Jane Folsom Smith	Teacher	Oberlin, Ohio
Lucretia Mary Starr		914 N. Main St., Rockford

CLASS OF 1878

†Belle Clark		
Mary DeGraffe	H. C. Tear	Warren
Julia Emma Officer		Karbach Block, Omaha, Neb.
Agnes Taylor	J. R. Crocker	244 47th St., Chicago
Lizzie Weld		1016 Spafford Ave., Rockford
Emma Jane Wilkins	Ludwig Gutmann	Chicago
Charles Johnson	Teacher	Boston, Mass.

CLASS OF 1879

Mary Eva Blakeslee	John L. Holmes	1126 Benson Ave., Evanston
†Mary E. Burnes	Frank Burnes	
Ida E. Edson		Council Bluffs, Ia.
Emma Goodlander	†J. V. Eustace	415 N. State St., Chicago
Jennie Hetzel		Chicago
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Addie Belle Smith	A. G. Wells	De Pere, Wis.
Ella Cornelia Smith	Edward L. Abel	Bridgewater, Dak.
Bertha Eugenia Spafford	Chas. H. Godfrey	327 S. Third St., Rockford

CLASS OF 1880

†Annette Burton	Edward Garst	
Hattie May Elwood		DeKalb
Mary Emerson, B. A (*Wellesley*)	Edward P. Lathrop	905 Haskell Ave., Rockford
†Sarah Ella Hodge		
Harriet A. E. Smith	Edward D. Etnyre	Oregon
Laura Starr	M. A. Beale	719 N. Court St., Rockford
Addie L. St. John	B. Farnham	331 Plora St., Dunkirk, N. Y.
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.
Lizzie Anna White	Edward Brown	312 S. Third St., Rockford

†Deceased

CLASS OF 1881

Name	*Occupation or Husband's Name*	*Address*
Lillie Depuy Cummings	C. U. Fitts	21 Henshaw Ave., Northampton, Mass.
Edith Hood Evans	E. Ralph Graves	
Eleanor Frothingham	Rev. B. C. Haworth	Tokio, Japan
Carrie Wood Hazeltine	O. L. Hollister	379 18th Ave., Milwaukee, Wis.
Mary Ella Huey	J. A. Hughes	Corsicana, Tex.
Henry Krause		
Lola A. Manatt		Brooklyn, Ia.
Deda Mealey	Lester Elwood	202 Ridgewood Ave., Minneapolis,
Eleanor Louise Nichol		Winterset, Ia. [Minn.
Ida Sherratt	B. J. Chaney	1232 E. State St., Rockford
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Martha Thomas	J. H. Green, M. D.	Dubuque, Ia.

CLASS OF 1882

†Julia Carney		
Olive Hannah Chick	J. B. Antes	424 N. Court St., Rockford
Lena Hewitt Gumaer	Wm. Corey	St. Paul, Neb.
Laura Derby Hemenway	Charles P. Reynolds	614 N. 21st St., Omaha, Neb.
Ruth LaForge	Howard Hall	Rockford
Minnie Melissa Lyman		201 Kenilworth Ave., Oak Park
Jessie Raymond	A. E. Fisher	709 N. Church St., Rockford
Martha Irene Wells		

CLASS OF 1883

Lizzie Baker		
Lillian Clark	Charles Kelly	Forest City, Ia.
†Martha G. Cooper		
Lucie B. Lewis	J. L. Keep	1726 Harlem Blvd., Rockford
Alice Neumister		214 Summit St., Rockford
Minnie Owen	Frank J. Kyle	
†Frank A. Quigley		
Lillian Utter	Olin R. Brouse	824 N. Church St., Rockford
Fred A. White		

CLASS OF 1884

Anna Antoinette Baume	Henry D. Andrew	Omaha, Neb.
May Fisher Crane	Richard A. Matthews	Chicago
Ella Katherine Foote		628 Grove St., Rockford
Eva Campbell Goodrich	Lewis Goodrich	Fairmont, Neb.
Alice Cornelia Morehouse	Fred H. Guenther	Chicago
Kittie Wagner	A. B. Wright	
Bryant E. Wade	Music Dealer	Rockford

CLASS OF 1885

Lizzie Sarah Blake	George Rice	1616 Rebecca St., Sioux City, Iowa
Helen French Cochrane		4168 Drexel Blvd., Chicago
Nellie Davis		Chicago
Kate L. Dickerman		529 N. Main St., Rockford
Clara Fosgate		Cherry Valley
Nicholine Gjildseth	Charles Knudson	Canton, S. D.
Helen Edith Hull		215 East St., Rockford
†Lida Robertson		
Georgiana Sisson	James Campbell	Grand Rapids, Mich.
†Kate Walker	Fritz Hagens	

CLASS OF 1886

Minnie Andrew		515 N. Church St., Rockford
Nellie E. Gerberich	F. A. Gillispie	
Elizabeth Gregory	Teacher	603 N. Horsman St., Rockford
Myrtle Livingston	Alec. McLaren	215 12th St., Rockford
Lucy Luella Loomis	Wm. Sapp	Council Bluffs, Ia.
Kate Clarentine Rising		1624 Grace St., Chicago
Helen Louise Sabin	†Charles Brown	Belvidere
Mary Potter Willis	F. T. Powers	Wheaton

CLASS OF 1887

†Emma Lincoln Warner, B. A.

†Deceased

CLASS OF 1888

Name	*Occupation or Husband's Name*	*Address*
Mary Breese		Portage, Wis.
Ida Countryman	A. B. Kraft	
Lizzie Earle		Ashton
Carrie Forbes	Teacher	Portage, Wis.
Adelia Holmes		Lindenwood
Eva Frances Nash	F. Behrendt	5801 Rosalie St., Chicago
Ada Sauber	—— Johns	Rockford
Nellie Thompson		
Mary Roxy Wilkins, B. A.	Geo. N. Holt	Paris, France

CLASS OF 1889

Sarah Burton	O. H. Wright	Belvidere
Stella E. Palmer	Sidney A. Sabin	Denver, Colo.
Jessie Roberts	Charles E. Morse	Indianapolis

CLASS OF 1890

Minnie Harris	Howard E. Chatterton	
Edith Alice Sherman	Glenn Mark Averill	Cedar Rapids, Ia.
Helen May Taylor	Teacher	Alden, Ia.
Nellie Webster	Dr. C. E. Woodbury	504 4th St. Council Bluffs, Ia.

CLASS OF 1891

Dora E. Bateman	W. B. Cairns	Madison, Wis.
Mary Brown		Western Md. College, Westminster, [Md.
†Daisy Copeland		
Nettie Durno	Dunstan Collins	New York, N. Y.
Belle Farrington		New York
Nellie Knapp		Cuyahoga Falls, O.
Josephine Phinney	Teacher	216 N. Horsman St., Rockford
Laura B. Walch		Monroe
Susie M. Walch		Monroe

CLASS OF 1892

Bertha Matson Andrews	Dr. Arthur Holbrook	Milwaukee, Wis.
Alta Cooley	Willis E. Tower	635 W 62d St., Chicago
Helen Elmore	A. D. S. Simmons	1584 Fulton St., Chicago
Fannie Belle Fay		2384 W. Harrison St., Chicago
Mary I. Foote		Belvidere
Harriet May Fuller	Carlton W. Holbrook	
Grace Gove	Charles Sallburg	New York
Mabel G. Hemenway		Colorado Springs, Colo.
Laura J. Miller		2323 Park Place, Evanston
Mary J. Miller	Frank G. Redfield	Newell. Ia.
Louie Schryver	Rev. Stephen B. Dexter	Polo
Mabel Stevens	H. C. Himoe	
Jessie Tritle		Winnebago
Howard Wells	Teacher	Kimball Hall, 239 Wabash Ave., Chicago

CLASS OF 1893

M. Belle Atwood	Eugene Fry	Zanesville, Ohio
Mabel Walker, M. A.	Charles Herrick	7621 Union Ave.. Chicago
Florence Easton Jenkins	H. B. Blood	Keokuk, Ia.
Helen Jenkins	Edgar Lee Masters	4219 Ellis Ave., Chicago
Marcia Louise Jenkins	Hazen Irwin Sawyer	Keokuk, Ia.
Winnifred Johnson		Stillman Valley
Letta M. Newcomb		West Union, Ia.
Cheeta Oakes		Holcomb
Minnie Riley		Winnebago
Edith Saluda Watson		Hull House, Chicago

CLASS OF 1894

Agnes Elizabeth Conde		33 Wellesley St., E. Cleveland, O
Emma Ekern		Pigeon Falls, Wis.
Kate Lyford	Charles Gleasman	Rockton
Rachel McGregor	H. L. Cole	Rockford
LeVerne Packard	Dr. H. V. Taylor	168 North Ave., Milwaukee, Wis.
Selma Rundquist		609 Kishwaukee St., Rockford
Clara Belle Schellinger		
Jennie Walton Shaw		Paxton
Mary Sherratt		4529 Greenwood., Chicago

†Deceased

CLASS OF 1895

Name	*Occupation or Husband's Name*	*Address.*
Elizabeth Allen	Rollin J. Furbeck	331 W. 101th St., New York
June Allen		921 N. Court St., Rockford
Helen Armstrong	Emory C. Andrews	1713 Barry Ave., Chicago
Edna Bean	William E. Park	N. Third St., Rockford
Margaret Bull	Richard A. Morley	Chicago
Ella B. Chaney		Paynes Point
Nellie Funnell		Pecatonica
Ida Hyde	H. Wegener	Marshfield, Wood Co., Wis.
Minnie I. Hutchins		Roscoe

CLASS OF 1896

Alma F. Andrus	Frank Andrus	Mason City, Ia.
Grace D. Derthick		Belvidere
Wallace Hobart		Rockford
Laura Noonan		575 W. Adams St., Chicago
Jane Weyburn	S. V. Saxby	514 Whitman St., Rockford

CLASS OF 1897

Mary Hettie Dalrymple		Menomine, Wis.
Janet Griffith		Ashton
Clara Pathenia Miller		Winnebago
Mabel E. Musser		Orangeville
†Alice Henderson Tobey		

CLASS OF 1898

Hortense Holbrook	T. H. Spence	175 18th St., Milwaukee, Wis.
Mary Alice Hopkins		Yorkville
Marguerite Morrisey		203 S. Avon St., Rockford
Louis Schorn		122 S. Madison, St., Rockford

CLASS OF 1899

Bessie Barber Clemenston		Lancaster. Wis.
Ida Collier		129 S. Church St., Rockford
Faye Cleopatra Dunkle, B.A.		Glidden, Ia.
Clymene Hazelton		Kings
Lurena Lander		1018 Franklin Ave., Rockford
Julia B. Moorhouse, B.A.		Glidden, Ia.
Edith North	Alfred E. Hand	1403 Andrews St. Rockford
Annie Walton		948 N. Church St., Rockord
Mary Ellen Whitney	Walter S. Ray	Roswell, N. M.

CLASS OF 1900

Olive Beckstrom		903 S. Third St., Rockford
Anna Elizabeth Hollem	Gideon Hollem	Rockford
Julia Patton		Winnebago
Belle Patterson		Rochelle

CLASS OF 1901

Edith Baker		1825 E. State St., Rockford
Effie Belle Mitchell		Chana
Blanche Schellinger		Beloit, Wis.

CLASS OF 1902

Gertrude Anderson		Winnebago
Nellie Chapman		Ashton
Caroline Lindgren		309 N. First St., Rockford
Zada Corinne Van Alstyn		Evanston

CLASS OF 1904

Anna Banks		1133 N. Church St., Rockford
Florence Dodge		Sparta, Wis.
Julia Flaherty		Ladd
Eva Jamieson		Argyle
Ora Johnson		Davis
Esther Lidein		Cherry Valley
Lulu Riedesel		Battle Creek, Ia.
Mary Virginia Starr		Clearwater, Fla.
Lois Catheran Woleben,		Marengo

CLASS OF 1905

Livonia Herring		Rockford
Irma Louise McCoy		Hachita, N. Mexico
Lily Minz		Flagg
Bessie Norton		Durand
E. Louise Smith		Jacksonville
Isabel Hinman White		Chicago

†Deceased

UNIVERSITY OF ILLINOIS.

FIFTY-SIXTH OFFICIAL BULLETIN

OF

ROCKFORD COLLEGE

ROCKFORD, ILLINOIS

1906-1907

THE CLARK COMPANY PRESS
ROCKFORD

INDEX

ADMISSION (See Requirements for admission) . . . 15
By Certificate 17
Change in Admission Requirements 16
Detailed Statement of Admission Requirements . . 17
ALUMNÆ 73
ANNOUNCEMENTS FOR 1907-1908 52
ART 57
BIBLICAL LITERATURE 42
BIOLOGY
College courses offered in Biology 31
Entrance requirements in Biology 21
BOTANY
College course offered in Botany 31
Entrance requirement in Botany (after the fall of 1907) . . 21
BUILDINGS AND SITE 58
CALENDAR 5
CERTIFICATES 17
CHEMISTRY
College courses offered in Chemistry 31
Entrance requirements in Chemistry 20
DEGREES 21
DOMESTIC SCIENCE (See Home Economics)
ECONOMICS 38
ELOCUTION 42
ENGLISH
College courses offered in English 28
Entrance requirements in English 17
Preparatory courses offered in English 48
ENTRANCE REQUIREMENTS (See Admission)
EQUIPMENT
Present Equipment 58-9
Proposed new dormitory and endowment 64
ETHICS 40
EXECUTIVE COMMITTEE 6
EXPENSES 62
FACULTY 7
FELLOWSHIPS 64
FRENCH
College courses offered in French 27
Entrance requirements in French 19
Preparatory courses in French 48
GEOLOGY
Entrance requirement (after the fall of 1907) . . . 21
GERMAN
College courses offered in German 26
Entrance requirements in German 20
Preparatory courses offered in German 47
GIFT OF MR. CARNEGIE 64
GLEE CLUB 56
GRADUATION (See Degrees)
GREEK
College courses offered in Greek 25
Entrance requirements in Greek 19
Preparatory courses offered in Greek 46
GYMNASIUM 61
HEALTH 61
HISTORY
College courses offered in History 39
Entrance requirements in History 18
Preparatory courses offered in History 49

History of Rockford College 14
Home Economics
Complete course in Home Economics 32
Two Year course in Home Economics 34
Preparatory course offered in Home Economics . . . 50
Latin
College courses offered in Latin 24
Entrance requirements in Latin 19
Preparatory courses offered in Latin . . . 45
Location of Rockford College 14
Logic 40
Mathematics
College courses offered in Mathematics 30
Entrance requirements in Mathematics 18
Preparatory courses offered in Mathematics . . . 50
Mechanical Drawing (Preparatory Department) . . . 50
Music
Choral Training 56
History of Music 56
Organ 54
Piano 54
Theory of Music 55
Violin 55
Voice 55
Pedagogy 41
Philosophy 40
Physical Education 61
Physics
College courses offered in Physics 30
Entrance requirements in Physics 20
Preparatory course in Physics 50
Physiography Entrance Requirements (after 1907) . . 21
Physiology
College course offered in Physiology 31
Entrance requirement in Physiology (after 1907) . . 21
Political Science 39
Practice Teaching 52
Preparatory Department 43
Pyschology 40
Reguirements for the Admission of Students
To the Classical Course 15
To the General Scientific Course 15
To the Preparatory Department 43
Requirements for a Degree 21
Rooms 15, 62, 63
Scholarship Funds 64
Science
College courses offered in Science 30
Entrance requirements in Science 20
Preparatory courses offered in Science 50
Secretarial Department
Complete course in the Secretarial Department . . . 36
Two Year course in the Secretarial Department . . 37
Social Life 60
Sociology 38
Spanish 28
Special Students 17, 62
Students 65
Students' Aid Fund 64
Tuition 62
Trustees 6
Zoology
College course offered in Zoology 31
Entrance requirements in Zoology (after the fall of 1907) . 20

COLLEGE CALENDAR

1907

JANUARY

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1908

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CALENDAR

Christmas recess ends at 8:10 A. M.	January 8, 1907
Day of Prayer for Colleges	January 24, 1907
First semester ends 4:55 P. M.	February 1, 1907
Second semester begins 8:10 A. M.	February 4, 1907
Washington's Birthday	February 22, 1907
Spring recess begins at 4:55 P. M.	March 22, 1907
Spring recess ends 8:10 A. M.	April 3, 1907
Decoration Day	May 30, 1907
Founder's Day	June 8, 1907
Baccalaureate Sunday	June 9, 1907
Commencement	June 12, 1907

Summer Vacation

Entrance Examinations	Sept. 12, 1907
First semseter begins	***Sept. 13, 1907***
Thanksgiving recess begins at noon	Nov. 27, 1907
Thanksgiving recess ends at noon	Dec. 2, 1907
Christmas recess begins at 4:55 P. M.	Dec. 20, 1907
Christmas recess ends at 8:10 A. M.	Jan. 7, 1908
Day of Prayer for Colleges	Jan. 23, 1908
First semester ends 4:55 P. M.	Jan. 31, 1908
Second semester begins 8:10 A. M.	Feb. 3, 1908
Washington's Birthday	Feb. 22, 1908
Spring recess begins at 4:55 P. M.	March 27, 1908
Spring recess ends at 8:10 A. M.	April 7, 1908
Decoration Day	May 30, 1908
Founder's Day	June 6, 1908
Baccalaureate Sunday	June 7, 1908
Commencement	June 10, 1908

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Henry H. Robinson	Secretary
John Barnes	Treasurer

TERM EXPIRES JUNE, 1907

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John Barnes	Rockford
Henry H. Robinson	Rockford
William H. Fitch, M.D.	Rockford
Harry F. Forbes, A.B.	Rockford
John. L. Clark	Rockford
William T. Robertson	Rockford

TERM EXPIRES JUNE, 1908

Mrs. Seely Perry, A.M.	Rockford
Jane Addams, A.B., LL.D.	Chicago
Rev. Peter M. Snyder, A.M., D.D.	Rockford
Mrs. Byron Graham	Rockford
George C. Purdy, A.B.,	Rockford

TERM EXPIRES JUNE, 1909

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Mrs. Adele Smith Strong	Chicago
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Mrs. Harriott Wight Sherratt	Rockford
Julia H. Gulliver, Ph.D. (*ex-officio*)	Rockford

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George C. Purdy, A.B.	Julia H. Gulliver, Ph.D. (*ex-efficio*)

*OFFICERS OF INSTRUCTION AND GOVERNMENT

JULIA H. GULLIVER, PH.D., PRESIDENT

Ethics and Biblical Literature

A.B. Smith College, 1879; Ph.D., Smith College, 1888; Head of the Department of Philosophy and Biblical Literature, Rockford Seminary, 1890-2; studied under Prof. Wundt, University of Leipzig, 1892-3; Head of Department of Philosophy and Biblical Literature, Rockford College, 1893; President of Rockford College, 1902. Member American Philosophical Association, North Central Association of Colleges and Secondary Schools, Religious Educational Association. Author of *The Psychology of Dreams*, Journal of Speculative Philosophy, April 1880; *The Substitutes for Christianity Proposed by Comte and Spencer*, New Englander, March, 1884; *Shelley, the Poet*, New Englander and Yale Review, Feb. 1890; *What Value has Goethe's Thought of God to us?* Andover Review, Aug. 1891; *Tito Melema*, New World, Dec. 1895; *The Temptation of Mr. Bulstrode—A Study of the Subconscious Self*, New World, Sept. 1900; *A Basic Principle of Growth*, Kindergarten Magazine, Nov. 1905; Translation of Wundt's *Facts of the Moral Life*, Julia H. Gulliver and E. B. Titchener, 1897.

ANNA C. BEHRENS

German Language and Literature

Hannover, Hanover; taught at St. Katherine's Hall, Davenport, Iowa, 1884-90; Head of the Department of German Language and Literature, Rockford Seminary 1890-2, and Rockford College, 1892.

MARTHA W. NYE, B.A.

Registrar and Instructor in Mathematics

Graduate of Rockford Seminary, 1888; taught in Hull Academy, Hull, Iowa, 1888-90; studied at the University of Michigan, 1890-1; B.A. Rockford College, 1894; studied at the University of Chicago, 1898; Instructor in Mathematics, Rockford Seminary, 1891-2, and Rockford College, 1892. Registrar, Rockford College, 1906.

EDITH C. BRAMHALL, PH.D.

History

A.B., Indiana University, 1895; Fellow at the University of Pennsylvania, 1895-8; A.M., University of Pennsylvania, 1896; Ph.D., University of Pennsylvania, 1898; Fellow at Bryn Mawr College, 1898-9; taught in Manual Training High School Indianapolis, 1899-1900; Instructor in Ancient and Mediaeval History and Economics, Rockford College, 1900-2; Head of the Department of History and Economics, Rockford College, 1902; Head of the Department of History, Rockford College, 1906. Member American Historical Association. Author of *The Origin of the Temporal Privileges of Crusaders*, American Journal of Theology, April 1901. Collaborator with Prof. D. C. Munro of Translations and Reprints No. I vol. IV on *The Early Christian Persecutions.*

*Arranged, with the exception of the President, in the order of appointment.

GENEVA MISENER, PH.D.

Latin and Greek

A.M. Queens University (Canada), 1899; taught in Queens University, 1898-9; studied at the University of Chicago, 1899-1900; Fellow at the University of Chicago, 1900-3; Ph.D., University of Chicago, 1903; Instructor in Latin and Greek, Rockford College, 1903; Head of the Department of Latin and Greek, Rockford College, 1904; Professor of Greek in the Senior and Graduate College of the University of Chicago during the summer quarter 1906; Non-resident professor of Greek in the Extension Division of the University of Chicago, 1906; Member Classical Association; Author of a Thesis on *The Meaning of* γάρ in candidacy for the degree of Doctor of Philosophy at the University of Chicago, published by the Lord Baltimore Press, Baltimore, Md. 1903. *The Use of* γάρ *in Wishes*, Classical Philology July, 1907.

HARRIET EVELYN PENFIELD, A.M.

Instructor in Psychology and Logic

A.B., Oberlin College, 1897; Graduate Student, Oberlin College, 1897-8; A.M. Oberlin College, 1898; Graduate Student and Fellow at the University of Chicago, 1899-1901; Assistant in Philosophy, Oberlin College, 1903; Instructor in Psychology and Logic, Rockford College, 1903.

CARRIE B. HEMENGER, A.B.

Supervisor of Buildings and Preparatory Instructor in Latin

Studied at University of Michigan, 1896-8; studied in Classical Department, University of Chicago, 1903; Principal of High School, St. Clair, Mich., 1895-6; Principal of High School, Frankfort, Mich., 1898-9; Principal of High School, Crystal Lake, Ill., 1899-1902; taught in High School, East Chicago, 1902-3; A.B., University of Chicago, 1905; Preparatory Instructor in Latin, Rockford College, 1903; Member Classical Association; Preparatory Instructor in Latin and Supervisor of Buildings, Rockford College, 1906.

THEODORA BURNHAM

Physical Director

Graduate of the Sargent Normal School of Physical Education, Cambridge, Mass., 1903; taught at the East End Christian Union, Cambridge, Mass., 1902-3; taught in Havergal College, Toronto, Ont., 1903-4; Student at the Harvard Summer School of Physical Education, Cambridge, Mass., summers of 1904 and 1906. Director of Rockford College Gymnasium, 1904.

ILA IRVINE EMMOTT

Instructor in Elocution

Studied at Rockford Seminary, 1886-9; Graduate of the American Academy of the Dramatic Arts, New York City, 1893; Instructor in Elocution and Physical Culture, Cook Academy, Montour Falls, N. Y., 1900; Private instructor in Elocution and Physical Culture, Rockford, Ill., 1902-4; Instructor in Elocution, Rockford College, 1904.

FRANÇOIS JOSEPH PATET, Bachelier ès lettres

French Language and Literature
Instructor in Spanish

Studied in the French Lycées of St. Etienne and Lyons; Bachelier ès lettres, Lyons, 1887; studied Spanish at the University of Chicago, 1904; taught French Literature at the University of Chicago as instructor of the Alliance Française 1904-1905; Head of the French Department, Rockford College, 1906.

ELIZABETH C. MAAS, M.D.

College Physician

Graduated from High School, Kenosha, Wis., 1884; studied at the University of Wisconsin, 1887-1890; studied at Hahnemann College, Chicago, 1890-94; M.D., Hahnemann College, 1894; Interne at the hospital of Hahnemann College 1894-5; practising physician in Rockford since 1896; College Physician at Rockford College, 1906.

GRACE MEDORA VIALL, PH.B., ED.B.

Domestic Supervisor and Assistant in Home Economics

Ph.B., Ed.B., University of Chicago, 1906; Domestic Supervisor and Assistant in Home Economics, Rockford College, 1906.

*MURIEL BOTHWELL CARR, A.M.

English Language and Literature

B.A., McGill University, (Canada,) 1895; A.M., Radcliffe College, 1902; entrance scholarship at McGill University, 1894; certificate of first rank in general standing at McGill, 1895; prize in Latin, French, and English, 1895; in Latin, history, logic and psychology, 1896; in Latin, Greek and psychology, 1897; gold medal in the classics, 1898; first rank honors in English language, literature and history, 1899-1900; Teacher at the Girls' School at Dunham, Canada, 1900-1901; Austin scholarship at Radcliffe College, 1901; student at Radcliffe College, 1901-3; Teacher of Latin at Miss Winsor's School, Boston, 1904-1905; research work at Radcliffe College, 1905-6; traveling fellowship of the Woman's Educational Association, 1906-1907. Head of the Department of English Language and Literature, Rockford College, 1906.

ELIZABETH CHURCH, A.M.

Acting Head of the Department of English Language and Literature
1906-1907

A.B. Dalhousie University (Canada), 1896; A.M., *ibid.*, 1899; A.M., Radcliffe College, 1903; Professors' scholarship at Dalhousie University, 1892-1896; Senior Munro Exhibition, 1893; highest honors in English and Latin at graduation; graduate student in English at Radcliffe College, 1901-1904; graduate scholarship at Radcliffe College, 1905-1906; Instructor in English, High School, Medford, Mass., 1897-1905; Acting Head of the Department of English Language and Literature, Rockford College, 1906-1907.

*On leave of absence, 1906-1907.

MARY DAVOREN CHAMBERS, B.Sc.

Instructor in Chemistry and Home Economics

Pratt Institute, Normal Diploma in Domestic Science, 1898; Teachers' College, Columbia University, Bachelor's Diploma in Domestic Science, 1903; Columbia University, B.Sc., in Education, 1905; Teacher in Girls' Hebrew Technical School, New York City, 1897-1898; Teacher in Normal Domestic Science Department, Pratt Institute, 1898-1902; Supervising Teacher of Cookery, Brooklyn Vacation Schools, 1899-1902; Professor of Domestic Economy, and Head of Department, James Millikin University, Decatur, Ill., 1903-6; Instructor in Chemistry and Home Economics Rockford College, 1906. Author of *Lessons in Economics of Nutrition and Practical Cookery, for High School and College Classes*, Boston Cooking School Magazine, 1902-5.

BELVA M. HERRON, B.L.

Social and Political Science

B.L., University of Michigan. 1889; studied at the University of Michigan, 1890; studied at the University of Chicago, 1892-95; Fellow, 1893-4; studied in Germany, 1896-7; studied at the University of Wisconsin, summer of 1899; studied at Radcliffe College, 1903-4; Wilby prize for best work in the graduate school of Radcliffe College, 1904; Instructor and Adjunct Professor in Economics, University of Nebraska, 1898-1903; Assistant in Economics, Wellesley College, 1903-4; Fellow and Instructor, University of Illinois, 1904-6; Head of the Department of Social and Political Science, Rockford College, 1906. Author of *Progress of Labor Organizations among Women*, University of Illinois Studies, June, 1905; article upon the same subject in the Cyclopedia of Social Reform; *Factory Inspection in the United States*, American Journal of Sociology, January, 1907.

MARGERY CURREY, A.B.

Instructor in English, Shorthand and Typewriting

A.B., Vassar College, 1901; Instructor in English, High School, Covington, Indiana, 1901-2; Instructor in English High School, Sioux City, Iowa, 1903-5; studied shorthand and typewriting at the Gregg School, Chicago, Ill., 1905; Instructor in English, Shorthand and Typewriting, Rockford College, 1906.

ISABEL PETERSON, S.M.

Instructor in Physics

S.B., Lawrence University, Appleton, Wis., 1902; received highest honors in mathematics at Lawrence University, 1900; Laboratory Assistant, Lawrence University, 1900-2; Teacher in High School, Nashua, Iowa, 1902-3; Teacher in High School, Evelett, Minn., 1903-5; Graduate student at University of Chicago, 1905-6; S.M., University of Chicago, 1906; Thesis: *The Disintegration Hypothesis of Radio Activity;* Instructor in Physics, Rockford College, 1906.

LORENA M. CHURCH, B.A.

Assistant in Greek and Latin

B.A., Rockford College, 1905; Substitute in Greek and Latin for several months at Rockford College, 1905; Assistant in Greek and Latin, Rockford College, 1906.

FERDINAND STEDINGER

Instructor in German

Hannover, Hanover; Head of Department of German Language and Literature, Rockford High School, 1896; Instructor in German, Rockford College, 1906; Member German Teachers' Association; Author of a German Grammar used in the Rockford High School.

STELLA M. HAGUE, S.M.

Instructor in Biology and Physiology

A.B., Indiana University, 1893; S. M., University of Chicago, 1905; taught in High School, Decatur, Ill., 1902-6; Instructor in Biology and Physiology, Rockford College, 1906.

DEPARTMENT OF MUSIC

*EMILY PARSONS, Director

Piano

Studied piano with Wilhelm Middelschulte, 1890-4; Graduate of Gottschalk Lyric School, Chicago, 1894; studied piano with Heinrich Barth, Berlin, 1896-8; taught and gave recitals in Chicago, 1898-1900; studied with Leopold Godowsky, 1900; studied piano with Regina Watson, 1902; studied theory with Adolf Weidig, 1902; Director of Department of Music, Rockford College, 1902; studied organ with Harrison Wild, 1904; studied piano in Berlin, Germany, first semester, 1906-7.

HARRY EDUARD MILLER

Violin

Studied violin with Herr Birn, 1895-7; with Bernhard Listeman, 1897; studied theory with Hans Balatka, 1897-8; studied violin with Max Bendix, 1898; with William Lewis, 1900: with Ottokar Sevcik, Prague, 1902; with Hans Sitt, Leipzig, 1903; and with Caesar Thomson, Bruxelles, 1903; Instructor in Violin Department, Rockford College, 1904.

**GRACE STEWART POTTER

Piano

Studied with Kenneth M. Bradley, Director of the Bush Temple Conservatory, 1899-1902; studied with Mme. Bloomfield Zeisler, 1902-'06; Assistant of Mme. Zeisler at the Bush Temple Conservatory, 1905.

ANNETTE SNELL

Piano, Organ, Theory and History of Music

Studied at the National Conservatory of Music, New York City, 1899-1900; graduate of the Crouse College of Fine Arts, Syracuse University, 1905; instructor in piano, organ, theory and history of music, Rockford College, 1906.

LUCY JOCELYN BUSHNELL

Vocal Music

Studied at Oberlin College and Conservatory, 1891-'94; studied with Mr. B. W. Foley of Cincinnati, 1894-'96, '98, 1900, '02, '04; vocal instructor at the Western College for Women, Oxford, Ohio, 1896-1905; vocal instructor at Rockford College, 1906.

*On leave of absence for the first semester 1906-7.

**Substitute for Miss Parsons during the first semester of 1906-7.

DEPARTMENT OF DRAWING AND PAINTING

JAMES WILLIAM PATTISON

Director of the school of Fine Arts, Jacksonville, Illinois, 1884-'95. Studied with Flamm in Dusseldorf and with Chialiva in Paris; first exhibited at the Paris Salon, 1879; for many years exhibitor at the National Academy, the American Watercolor Society, and the Watercolor Club, New York; medal at Boston, 1881; medal at the Louisiana Purchase Exposition, St. Louis, 1901; member of the Faculty at the Art Institute of Chicago since 1896; Director of the School of Fine Arts, Jacksonville, Ill., 1884-95; President of the Chicago Society of Artists; Secretary of the Municipal Art League, Chicago; member of the Society of Western Artists, of the Palette and Chisel Club, Chicago, and the National Arts Club, New York; author of *Painters of the Seventeenth and Eighteenth Century, and Painters Since Leonardo,* also of a large number of magazine articles on art subjects; Art Editor of the Chicago Inter Ocean and of the Chicago Journal.

EMMA A. ENOCH

FINANCIAL SECRETARY

Rockford College

Rockford College is the only woman's college between New York and California accorded the first rank in scholarship by the Commissioner of Education, who classifies it with Smith, Wellesey, Vassar, etc., as one of the fifteen leading women's colleges in the country. Founded in 1849, it stands as the oldest of these colleges, with the one exception of Mount Holyoke. (See the last report of the Commissioner of Education, 1904, v. 2, p. 1526.)

The College is situated at Rockford, Illinois, ninety miles northwest of Chicago. It is directly accessible by the principal railway systems of the northwest—the Chicago, Milwaukee and St. Paul, Chicago and North Western, the Chicago, Burlington and Quincy, and the Illinois Central.

The school was founded by men whose design was to provide for the collegiate education of young women. To this end, they secured a charter in February, 1847, which granted full collegiate powers.

In 1849 Miss Anna P. Sill organized a preparatory school at Rockford that became the nucleus of Rockford Seminary. Of this she was appointed Principal, and held the office until 1884, when she resigned; as Principal Emerita, she retained her connection with the school until her death in 1889. In 1882 a collegiate course of study was added to the Seminary curriculum, and since then all students, who have done the requisite amount of work, have received the degree of B.A. In June, 1891, the Board of Trustees decided to discontinue the Seminary Course, and in June 1892, the name of the institution was legally changed from Rockford Seminary to Rockford College, in order that the title might represent the work done. The last Seminary graduates belong to the class of 1895. Beginning with the class of 1896, all graduates of the institution have been college graduates.

Rockford College holds institutional membership in the North Central Association of Colleges and Secondary Schools. Rockford students are given advanced credit by the Universities of Chicago, Wisconsin, Michigan, the Northwestern University, Wellesley College, Mount Holyoke, Vassar, etc. This credit is given hour for hour in subjects offered at these institutions as well as at Rockford.

The College is Christian but not sectarian, and welcomes students of every faith. The Bible is systematically studied, and devotional exercises are held daily in the chapel.

Admission

Rooms in the college dormitories are assigned in order of registration, and an early application is advantageous. A deposit of $10 is required upon engaging a room. Until such a deposit has been made, no room will be reserved. This fee will be credited to the student, and a corresponding deduction made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

Every applicant for admission to the college must present satisfactory testimonials of good character.

An application blank will be furnished to all who desire it. On receipt at the college of this application accompanied by the deposit above indicated, a certificate will be sent which is to be filled out by the proper school authorities. If this matter is attended to at once, it may enable a student to make good her preparation so that she can enter without condition next year.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Candidates for admission to the freshman class must pass examinations as follows:

For admission to the Classical Course:

	UNITS
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar, Cæsar, Cicero, Vergil	4
Second Language	2
Greek or French or German	
Either *a* or *b* or *c*	1
a. Third Language	
b. Science: Physics or Chemistry	
c. History	

For admission to the General Scientific Course:

	UNITS
English	3
History	1
Mathematics: Algebra, Geometry	2½
Latin: Latin Grammar and Cæsar	2
Second Language	2

French or German
Science: Physics or Chemistry..... 1
Either *a* or *b* or *c* or *d*..... 2
a. Two additional years of modern language
b. Two additional years of Science
c. Two additional years of Latin
d. Any two of the following:
One additional year of a modern language
One additional year of Science
One additional year of History
One additional year of Latin

DEFINITION OF A UNIT

The unit of work for admission requirements is four or five recitation periods per week for one year.

CHANGE IN ADMISSION REQUIREMENTS

After the fall of 1907, fifteen units will be required for admission to the freshman class. Additional elective units to make up this amount may be chosen from the following list, subject to the restriction that a fractional unit in Science may only be offered in connection with one or more whole units in Science.

Foreign Language	UNITS
Latin	1 to 2
Greek	1 to 3
French	1 to 3
German	1 to 3
English	1
History and Civics	1 to 2½
Solid and Spherical Geometry	½
Science	
Physics	1
Chemistry	1
Zoology	½ to 1
Botany	½ to 1
*Biology	1
Physiography or Physical Geography	⅓ to 1
Physiology	⅓
Geology	⅓
Home Economics	⅓ to 1

*One half unit each of Zoology and Botany may be considered equivalent to one unit in Biology, but one unit in general Biology cannot be accepted *in addition to* either Zoology or Botany.

ADMISSION BY CERTIFICATE

Candidates will be admitted by certificate, in place of an examination, when they can present certificates from schools approved by the Faculty. The right is reserved of examining certified students, if their work during the first ten weeks is not satisfactory.

Candidates for advanced standing, who come from other colleges, must present certificates of honorable dismissal from those colleges. They must also submit to the Faculty detailed statements of the amount and quality of the work done.

Candidates for advanced standing, who do not come from other colleges, must meet the requirements for admission to the freshman class, and must also be examined in the work already done by the class which they wish to enter.

ADMISSION TO SPECIAL COURSES

Graduates of high schools and other students of sufficient maturity, are allowed to elect special or irregular courses of study, subject to the approval of the Faculty. The Faculty reserve the right to examine special students whose work during the first ten weeks is not satisfactory.

ENTRANCE EXAMINATIONS

The regular examination for the admission of students will begin on Thursday, September 12, 1907. Candidates are expected to present themselves punctually at 9 a. m. on that day.

DETAILED STATEMENT OF THE REQUIREMENTS FOR ADMISSION

English: No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, grammar, or division into paragraphs.

I. Reading and Composition: The candidate is required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. The form of examination is the writing of a paragraph or two on each of several topics to be chosen by the candidate from a considerable number set before her in the examination paper. The treatment of the topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books.

By way of preparation for this part of the examination, it is important that the candidate shall be instructed in the fundamental principles of rhetoric.

The books prescribed for this part of the examination are:

In 1906, 1907, 1908:

Shakespeare's *Macbeth* and *Merchant of Venice*
The Sir Roger de Coverley Papers in *The Spectator*
Irving's *Life of Goldsmith*
Coleridge's *Ancient Mariner*
Scott's *Ivanhoe* and *Lady of the Lake*
Tennyson's *Gareth and Lynette, Lancelot and Elaine*, and *The Passing of Arthur*
Lowell's *Vision of Sir Launfal*
George Eliot's *Silas Marner*

2. Study and Composition: This part of the examination presupposes the thorough study of each of the works named below. The examination is upon the subject-matter, the literary form, and the logical structure. The candidate may be required, in addition, to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

In connection with the reading and study of the required books, parallel or subsidiary reading should be encouraged, and a considerable amount of English poetry should be committed to memory. The essentials of English grammar should not be neglected in preparatory study.

The books prescribed for this part of the examination are:

In 1906, 1907, 1908:

Shakespeare's *Julius Cæsar*
Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*
Burke's *Speech on Conciliation with America*
Macaulay's *Essay on Addison* and *Life of Johnson*

The work in English counts as 3 units

History: In addition to the elementary American history of the grammar school, one full year's preparation in any of the following units recommended by the Committee of Seven: Ancient history to the year 800 A.D.; Mediæval and Modern history; English history; or American history, including civil government. If but one of these units is offered, ancient history is recommended, since it forms a basis for the mediæval history required of all college students.

Mathematics: (*a*) Algebra. The requirements in Algebra include the following subjects: Factors; common divisors and multiples; fractions; the theory of exponents; radicals; solution of equations of the first and second degree with one or more unknown quantities; ratio and proportion; arithmetical and geometrical progression; the binomial theorem. The textbooks used should be equivalent to the larger treatises of Newcomb, Olney, Wells, or Wentworth. *Counts as* 1½ *units.*

(*b*) Plane Geometry, as much as is contained in the first five books of Beman and Smith's *New Plane and Solid Geometry*, or the first five books of

Wentworth's *New Plane and Solid Geometry*, or Wells' *Plane Geometry*. At least two hundred problems should be solved. *Counts as 1 unit.*

Latin, counting four units: All candidates presenting four units in Latin should be able to pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books, (3) Cicero, 7 orations; (4) Vergil's *Aeneid*, 6 books. The Roman method of pronounciation is recommended. As ability to read Latin is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in Latin. It is also desirable that the exercises in prose composition be based on the texts read. In general, the examination will test the candidate's knowledge of inflection and syntax, of translation into idiomatic English of Latin passages, of translation of English into Latin, and her ability to read simple Latin narrative at sight.

Counting two units: All candidates presenting two units in Latin must pass examinations covering: (1) Grammar and Composition; (2) Cæsar, 4 books.

Greek, counting two units: All candidates presenting two units in Greek should be able to pass examinations covering: (1) Grammar and Composition; (2) Xenophon's *Anabasis*, 3 books; (3) Homer's *Iliad*, 1500 lines. As ability to read Attic Greek is desired, the candidate is advised to begin as early as possible the reading at sight of connected passages in the Greek. It is also desirable that the exercises in prose composition be based on the Xenophon read. In general, the examination will test the candidate's knowledge of inflections and syntax, of translation into idiomatic English of Greek passages, of translation of English into Greek, and ability to read simple Greek narrative at sight.

Counting three units: All candidates presenting three units in Greek should be able to pass examinations covering, in addition to the preceding, Homer, 2500 to 3500 lines, with questions upon poetic forms and prosody, and one additional book in Xenophon's *Anabasis*, or an equivalent in Attic prose.

French, counting two units: A thorough knowledge of French Grammar; ability to translate passages of easy English into French; ability to read with ease modern French, such as the works of André Theuriet, Alphonse Daudet, Hector Matot, Erckmann-Chatrian; ability to speak the language.

This work should cover at least two years, five recitations a week, and counts as 2 units.

Counting one unit: Part first of either Fraser and Squair's or of Whitney's *French Grammar*, including exercises in French prose. Ability to read easy modern French; ability to speak the language.

This work should cover at least one year, five recitations a week, and counts as 1 unit.

German, Counting two units: Preparation should include a thorough knowledge of declensions, of conjugation, of the principles of sentence structure; also careful work in prose composition. The grammars recommended are those of Joynes-Meissner and Spanhoofd. As German is exclusively the language of the class-room, it is of special importance that the student should be trained from the beginning to commit to memory selections read, to give frequent abstracts, both oral and written, of the texts read, and to write from dictation correctly and rapidly. The candidate should be able to translate easy German at sight, and should show a satisfactory knowledge of the following required books: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch*; Anderson, *Bilderbuch ohne Bilder*; Baumbach, *Im Zwielicht;* Von Hillern, *Höher als die Kirche;* Dr. Bernhardt, *Novelletten Bibliothek,* vol. I; Schiller, *Wilhelm Tell.*

This work should cover at least two years, five recitations a week, and counts as 2 units.

Counting one unit: Preparation for this course is essentially the same as when German is offered as a second language, except that the principles of German grammar are dealt with less in detail, the grammar work being based chiefly upon Joynes-Meissner's *Grammar, Part I,* and upon the practical illustration of its principles by means of written lessons based upon the reading matter. Dictation, memorizing of poems, and simple oral abstracts are also required in this course. The books used are: Worman, *Erstes deutsches Buch;* Dr. Bernhardt, *Deutsches Sprach und Lesebuch;* Anderson, *Bilderbuch ohne Bilder;* Baumbach, *Im Zwielicht;* Joynes-Meissner, *Grammar, Part I.*

This work should cover at least one year, five recitations a week, and counts as 1 unit.

Science: (*a*) *Physics:* One year's work, five periods a week, not less than two of which shall be given to work in the laboratory. The course in Physics should cover the subject as treated in Hall and Bergen's *Physics.* Laboratory work should consist of at least forty quantitative experiments. Note books of laboratory work should be presented by all students, whether they enter by examination or on certificate. Work as here stated is accepted, but the plan outlined on page 51 is preferred. *Counts as 1 unit.*

(*b*) *Chemistry:* One year's work, five periods a week, not less than two of which should be spent in laboratory work. Remsen's *Introduction to the Study of Chemistry,* William's *Elements of Chemistry,* or Newell's *Experimental Chemistry,* represent the amount of work that is expected. Laboratory books containing a full record of all experiments performed, with endorsement by the teacher, must be presented by all students, whether they enter by examination or on certificate. *Counts as 1 unit.*

(*c*) *Zoology:* At least half the work should be done in the laboratory or the field. A study of typical animals as to their structure, development,

physiology, and biological relations, should be made. Laboratory note books, endorsed by the instructor, should be presented. *Counts as 1 unit.*

(*d*) *Botany:* Half of the work, at least, should be done in the laboratory or field. There should be familiarity with the structure and development of typical plants from all the great groups. Some experimental work in plant physiology, and field work in ecology should be done. The work should be equivalent to that covered by Coulter's *Textbook of Botany.* Laboratory note books, endorsed by the instructor, should be presented. *Counts as 1 unit.*

(*e*) *Biology:* At least one half the work should be done in the laboratory or the field. The student should be familiar with the life processes as they are carried on in plants and animals, and also with the biological relations of the two groups. There should be work done on the structure and development of typical forms from both plant and animal kingdoms. The laboratory note book, endorsed by the instructor, should be presented. *Counts as 1 unit.*

(*f*) *Physiography* or *Physical Geography:* Work should be done in field and laboratory as well as in text-books. The student should be familiar with the development of topographic forms as related to the atmosphere and the ocean. Work should be done with topographic maps and weather maps. *Counts ⅓ to 1 unit.*

(*g*) *Physiology:* Study of the anatomy and physiology of the human body, and the essentials of hygiene. Work should be equivalent to that in Martin's *The Human Body, Briefer Course.* Laboratory work is advised. *Counts ⅓ unit.*

(*h*) *Geology:* There should be a knowledge of the elements of petrological, structural, dynamical, and historical geology; also of the modes of action of geologic agents and clear views of the progress and relations of geological events. Brigham's *Textbook of Geology* presents the work as it should be offered. *Counts ⅓ unit.*

DEGREES

The following degrees are conferred by the Trustees upon recommendation of the Faculty:

Bachelor of Arts
Bachelor of Science

REQUIREMENTS FOR A DEGREE

Every candidate for a degree must complete before graduation the equivalent of fifty-nine one-hour courses*. Of the fifty-nine hours necessary for a degree a certain number is prescribed, the rest is elective.

*A one-hour course is a course given once a week for one year.

REQUIRED FOR THE DEGREE OF BACHELOR OF ARTS

English, two three-hour courses; Mathematics, one four-hour course; Latin, one four-hour course; modern language or Greek, one four-hour course; History, one three-hour course; Physiology, one two-hour course; Biblical Literature, the equivalent of two one-hour courses; Natural Sciences, two four-hour courses (the science courses must be in different subjects)*; Philosophy, the equivalent of four and one-half one hour courses; Elocution, one one-hour course; Drawing.†

Required of Freshmen on the B.A. Course:

1. English - - - - - - - Course I
2. Mathematics - - - - - - Course I
3. Latin - - - - - - - Course I
4. The fourth course may be any one named in the following list:

Greek - - - - - - - - Course I
Greek - - - - - - - - Course V
French - - - - - - - - Course I
French - - - - - - - - Course V
German - - - - - - - Course I
German - - - - - - - - Course V
Biology - - - - - - - - Course I
Chemistry - - - - - - - Course I
Home Economics: Such courses as do not have a prerequisite.
Secretarial Department - Courses I, II, or III

REQUIRED FOR THE DEGREE OF BACHELOR OF SCIENCE

English, one three-hour course; Mathematics, one four-hour course; History, one three-hour course; Biblical Literature, one one-hour course; Philosophy, one three-hour course; Science, three year courses, chosen from two of the following subjects—Physics, Chemistry, Biology; Physiology, one two-hour course: Elocution, one one-hour course; Drawing.†

A reading knowledge of both French and German is required.

Required of Freshmen on the B.S. Course:

1. English - - - - - - - Course I
2. Mathematics - - - - - - Course I
3. Any two courses chosen from the list given below:

French - - - - - - - - Course I
French - - - - - - - - Course V
German - - - - - - - - Course I
German - - - - - - - - Course V
Biology - - - - - - - - - Course I
Chemistry - - - - - - - - Course I
Home Economics: Such courses as do not have a prerequisite.
Secretarial Department - - - Courses I, II, or III

*If a student offers Science at entrance, only one full course is required.

†Students offering drawing at entrance to the amount of two hours a week for one year, will be excused from this requirement upon giving satisfactory evidence of their work to the instructor in Art.

LIBRARY OF THE UNIVERSITY OF ILLINOIS.

ELECTIVES

All of the fifty-nine hours not indicated above are elective, subject to the following restrictions:

(*a*) During the junior and senior years every student shall take the equivalent of twelve one-hour courses, either in two major subjects, or in one major subject and one or two tributary subjects. These courses shall be based, as far as possible, upon previous work, and the selections must be approved by the instructor in a *major course.*

(*b*) First year French and first year German may not both be counted among the fifty-nine hours.

(*c*) Neither first year French nor first year German may be counted if taken after the sophomore year, and neither second year French nor second year German if taken after the junior year.

Course of Study

ARRANGED BY DEPARTMENTS

LANGUAGE

LATIN

I. (*a*) Cicero, *De Senectute*, and Terence, *Phormio*. Especial attention will be paid to syntax and idiom. Prose composition based on Cicero. Translation at sight.

(*b*) Livy, *Book I.* Selections from *Book II.* Studies in syntax continued. Prose composition based on text. Translation at sight.

(*c*) Horace, *Odes* and *Epodes*, Selections. The object of this course is purely literary. General prose composition. Translation at sight.

Required of freshmen on the classical course. Four hours, one year.

II. (*a*) Horace, *Satires* and *Epistles*. Lectures on the history of Roman satire.

(*b*) Terence, *Andria*, and Plautus, *Trinummus* and *Captivi*. Study of Roman comedy.

(*c*) Tacitus, *Agricola* and *Germania*. Study of the relations between the content and the literary form of Tacitus' works.

Open to those who have completed Course I. Three hours, one year.

III. Tacitus, *Annals* I-VI. Selections. Private reading in Suetonius' *Augustus* and *Tiberius*. Lectures on the development of Roman historiography.

Open to those who have completed Course II. Three hours, first semester.

IV. Teachers Training Course in Latin. This course will include one hour of lectures, two hours of practice teaching in preparatory Latin classes, and a thorough review of the authors to be taught.

Open to those who have completed Course II. Three hours, second semester.

*V. Roman Lyric and Elegiac Poetry: Lectures on the sources and development of this branch of Roman literature. Selections from Catullus, Tibullus, Propertius, and Ovid will be assigned for class and private reading.

Open to those who have completed Course II. Three hours, first semester.

*VI. Roman Philosophy: Lectures on the history of Roman Philosophy; interpretation of selections from Lucretius, *De Rerum Natura;* Collateral reading in Cicero, *De Natura Deorum.*

Open to those who have completed Course II. Three hours, second semester.

VII. History of Roman Literature. This course includes lectures giving a general survey of Roman literature, the reading of selected translations of Latin authors, and the study of Mackail's Latin Literature.

Open to sophomores, juniors, and seniors. No Latin prerequisite. Two hours, one year.

GREEK

I (*a*) Homer, *Odyssey, Books VI-XI.* Lectures on Homeric life and antiquities. Translation at sight. Prose composition based on Xenophon's *Anabasis.*

(*b*) Plato, *Apology* and *Crito.* Collateral reading in Xenophon's *Memorabilia.* Translation at sight. Prose composition.

(*c*) Lysias. Selected orations. Translation at sight. Prose composition based on Lysias.

Open to freshmen who offer Greek at entrance and to sophomores who have completed Course VIII. Four hours, one year.

II. (*a*) Sophocles, *Antigone,* and Euripides, *Medea.* Brief outline of Greek tragedy.

(*b*) Aristophanes, *Frogs* and *Clouds.* Study of the history of Greek comedy.

(*c*) Lucian, Selections; Study of the life and times of Lucian.

Open to those who have completed Course I. Three hours, one year.

III. Greek Drama. Rapid reading course in Aeschylus and Sophocles. Lectures on the history of the Greek drama and theatre.

Open to those who have completed Course II. Three hours, first semester.

IV. Greek Orators. Selections illustrating the development of Greek oratory will be assigned for class and private reading. Lectures on the history of Greek oratory.

Open to those who have completed Course II. Three hours, second semester.

*V. Plato, *Republic.* Selections will be assigned for class and private reading. Lectures on Plato's philosophy.

Open to those who have completed Course II. Three hours, first semester.

*Will not be given in 1907-8.

*VI. Greek Lyric Poetry. Selections from the Greek lyric poems will be read with lectures on the history of lyric poetry in Greece. Attention will be given to the reading of metres.

Open to those who have completed Course II. Three hours, second semester.

*VII. History of Greek literature. Lectures giving a general survey of Greek literature, with reading of assigned topics in the histories of Greek literature and of selected translations of Greek authors.

Open to sophomores, juniors, and seniors. No Greek prerequisite. Two hours, one year

VIII. Short Course. This course is intended to give students an opportunity to begin the study of Greek in college, and to acquire a fair reading knowledge of the language. Students who have completed this work, may enter Course I.

Open to freshmen, sophomores, and juniors. Four hours, one year.

GERMAN

I The work of this course is as follows: (*a*) A thorough review of German grammar, Spanhoofd, *Deutsche Grammatik*, together with frequent written abstracts of reading matter, and exercises from the Hannover Lehrerverein, *Deutsche Sprachlehre;* (*b*) Translation and discussion of one or more of the representative works of Schiller, Goethe, and Lessing. (*c*) Frequent oral abstracts, dictations, and recitations of memorized passages.

Open to freshmen who offer two years of German at entrance, and to sophomores who have completed Course V. Four hours, one year.

II. Beginning with the Norse mythology, contained in the *Edda*, the course embraces selections from the old manuscripts of the first and second periods; epic poems, such as the *Nibelungenlied*, *Gudrun*, and *Parzival*; the works of the Minnesingers and Meistersingers.

Open to those who have completed Course I. Four hours, one year.

III. The literature of the Reformation; Study of the important writers from the various schools of poetry—Klopstock, Herder, Lessing, Wieland, Buerger, Voss and others. Critical study of *Faust* and other important works of Goethe, Schiller, etc.; Criticisms and summaries written at intervals throughout the course.

Open to those who have completed Course II. Three hours, one year.

IV. The fourth year is devoted to: (*a*) The study of the romantic school with special attention to the works of Heine and other poets: (*b*) Study of selections from the works of Freytag, Dahn, Heyse, Scheffel, Auerbach, Seidel, Keller, Rosegger, Ganghofer, Wildenbruch, Baumbach, Sudermann, Hauptmann.

Open to those who have completed Courses II and III. Two hours, one year.

*Greek Courses VI, and VII will not be given in 1907-8.

*V. Short Course: This course is intended to give the student an opportunity to begin the study of German and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who wish to continue the study of German, after finishing this course, will be prepared to enter Course I.

Open to freshmen and sophomores. Five hours, one year.

FRENCH

I. The work of this course is as follows: (*a*) A thorough review of the French grammar; (*b*) Translation and composition—V. François, *Advanced French Prose Composition;* (*c*) Study and reading from Corneille, *Cinna;* Racine, *Andromaque* or *Athalie*; Molière, *Le malade imaginaire, Les femmes savantes;* Bossuet, *Oraisons funèbres de la Princesse d' Angleterre et du Prince de Condé,* (*d*) Reading outside of the class on which résumés will be asked: A. Thierry, *Récits des temps mérovingiens*, Duruy, *Histoire de France*. (édition des écoles.)

Open to freshmen who offer two years of French at entrance and to sophomores who have completed Course V. Four hours, one year.

II. (*a*) First semester, French literature of the XVII century; (*b*) Second semester, French literature of the XVIII century. Reading of the principal masterpieces. Brunetière, *Manuel de l'histoire de la littérature française.* Merlet et Lintilhac, *Etudes littéraires sur les classiques français.*

Open to those who have completed Course I. Four hours, one year.

III. The French literature of the XIX century; Chateaubriand; Mme. de Staël; L'Ecole Romantique; Le Naturalisme; Different schools of the end of the century—Numerous readings from the best writers.

Open to those who have completed Course II. Two hours, one year.

IV. (*a*) French literature from its beginning to the XVI century: Les Chansons de Gestes; Les Fabliaux; Le théâtre du moyen âge; Les Chroniqueurs.

(*b*) La Renaissance: A. Darmesteter et H. Hatzeld, *Le seizième siècle en France.*

Open to those who have completed Course III. Two hours, one year.

V. Short Course: This course is intended to give the student an opportunity to begin the study of French, and to acquire a practical knowledge of the language. The work done is that outlined in the two years' entrance requirements. It is expected that students who finish this course will be prepared to enter Course I, should they so desire.

Open to freshmen and sophomores. Five hours, one year.

*First year German cannot count toward a degree if taken after the sophomore year.

SPANISH

I. W. F. Giese, *A first Spanish Book and Reader.* Reading and translating: Palacio Valdes, *Jose* (Novelo); Alarcon, *El sombrero de tres picos;* Don Joaquin Estevanez, *Un Drama Nuevo.*

Open to all college students. Three hours, one year.

II. Schilling, *Spanish Grammar,* translated by Fred. Zagel. Caballero, *La familia de Avareda;* Terso de Molina, *Don Gil de las Calzas Verdes;* Miguel de Cervantes Saavedra; *El ingenioso hidalgo Don Quijote de la Mancha.*

Open to college students, who have had Course I. Three hours, one year.

ENGLISH

I. Rhetoric and Composition: Lectures, recitations, written exercises, and conferences. The written exercises consist of daily themes, and of longer themes prepared at intervals of two or three weeks. Certain reading is required, usually not more than one book a month.

Required of freshmen. Three hours, one year.

Students whose papers in any department are notably deficient in English will be required to take work in composition, whether they have completed the required course or not.

*II. Composition: Essay work in connection with an advanced course in any department, by permission of the instructor in that course.

III. Argumentative Composition: Study of the principles of argumentation, analysis of masterpieces, writing of briefs and arguments.

Open to those who have completed Course I. One hour, one year.

IV. Advanced Composition: A continuation of Course III in connection with the study of selected English prose masterpieces.

Open to those who have completed Course III. Two hours, second semester.

V. Anglo-Saxon: Grammar; Reading of selections from prose and poetry, with special attention to Beowulf. The selections are studied not only from a linguistic, but also from a literary point of view, in their relation to English life and history and to the development of English literature.

Open to those who have completed Course I. Two hours, one year.

VI. History of English Literature: A general survey. Discussion, lectures, themes on special topics.

Open to those who have completed Course I.

Required of sophomores in the classical course. Three hours, one year.

†VII. *The English Drama through Shakespeare:* Reading of selected plays to illustrate the development of the pre-Shakespearian drama, with special attention to Marlowe. Reading of most of Shakespeare's plays with special attention to dramatic technique. *Two hours, one year.*

*Not offered after 1906-7.

†Courses VII and XII will not both be given in 1907-8.

*VIII (*a*) Chaucer: Careful study of several of the *Canterbury Tales*, with reading and discussion of others. Chaucer's relation to the literature of the later Middle Ages is considered briefly.

Open to those who have completed Course V. Two hours, first semester.

(*b*) The Poetry of Milton: *Paradise Lost*, Books I-VI, and the minor poems. In connection with *Paradise Lost*, the epic is studied as a literary form. *Two hours, second semester.*

IX (*a*) English poetry of the Nineteenth Century, with special attention to Wordsworth.

Two hours, first semester.

(*b*) English Poetry of the Nineteenth Century, with special attention to Tennyson and Browning.

Two hours, second semester.

*X American Literature: Its history and relation to national life and thought, with a brief introduction on English literature in the colonies. Critical readings and discussions of the works of accepted writers.

Two hours, first semester.

*XI. The English Novel: A study of the development of this literary form from the eighteenth century to the present time.

One hour, one year.

†XII. *Shakespeare:* A detailed study of four plays. For 1906-7 the plays read are *Macbeth, Lear, The Tempest, Henry IV. Two hours, one year.*

For 1907-08 the following changes are announced:

II. History of English Literature.

A general survey. Lectures, private reading of illustrative selections from English literature, and tests.

Open to those who have completed Course I. Required of sophomores in the classical course. Three hours, one year.

VI.

The History of English Literature from the twelfth to the fifteenth century. Special attention will be paid to the Romances and to the relation of English to French and German literature.

Two hours, one year.

Open to those who have completed or are taking Course V. Recommended for those intending to take Course VIII (a). Two hours, one year.

XII.

For 1907-08 the plays read will be *Hamlet, Othello, Winter's Tale*, and one other to be announced at the beginning of the year.

*Omitted in 1907-8.

†Courses VII and XII will not both be given in 1907-8.

MATHEMATICS

I. (*a*) Solid and Spherical Geometry.

(*b*) Higher Algebra, Taylor's *College Algebra*, chapters XII-XXII, with some omissions.

(*c*) Plane Trigonometry, including proofs of important formulae, transformations, inverse functions, trigonometrical equations, the use of tables, and the solution of triangles.

Required of freshmen. Four hours, one year.

II. Plane Analytical Geometry.

Open to those who have completed Course I. Four hours, first semester.

III. Differential and Integral Calculus.

Open to those who have completed Course II. Four hours, second semester.

IV. Theory of Equations. Burnside and Panton's *Theory of Equations.*

Open to those who have completed Course III. Two hours, one year.

V. Differential equations. A general course, including ordinary and partial differential equations.

Open to those who have completed Course III. Two hours, one year.

VI. History of Mathematics. An outline of the development of the subject from its beginning to the time of the introduction of modern methods.

Open to those who have completed Course I. One hour, one year.

SCIENCE

PHYSICS

I. General Physics.

Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Lectures, recitations, and laboratory work. Lectures, two hours; laboratory, six hours.

Open to those who have completed Mathematics, Course I. Four hours, one year.

II. Theory of Heat.

Discussion of the theories of matter, theory of gases, thermometry, calorimetry, change of state, radiation, absorption, conduction, thermodynamics, etc. Three lectures and six laboratory periods each week.

Open to those who have completed Course I. Four hours, second semester.

III. Advanced Optics—Laboratory Course.

Open to those who have completed Course I and Mathematics I, II, III. Four hours, first semester.

IV. Electrical Measurements.

A laboratory course in the exact determination of electrical quantities. Six periods of laboratory work with collateral reading.

Open to those who have completed Course I. Two hours, one year.

V. Historical Development of Physics.

Open to those who have completed Course I. Two hours, one year.

PHYSIOLOGY

Physiology.

This course presents the important facts of the physiology and hygiene of the human body. The laboratory work includes a study of the gross structure of a mammal, the examination of the organs and tissues of other animals, and simple experiments.

Required not later than the sophomore year. Two hours, one year.

BIOLOGY

I. General Biology.

This course is an introduction to the study of plants and animals. It includes (*a*) the structure, activities and life history of the fern and frog; (*b*) comparative studies of type forms of other groups; (*c*) general subjects, such as relation of insects to flowers, metamorphosis of animals, mimicry, distribution and classification.

Open to freshmen and sophomores. Four hours, one year.

II. Zoology.

A study of animals with regard to their structure, development, and relation to environment. The principles of evolution and adaptation are brought out through a comparative study of type animals. The relation to environment is studied in the field. Reports are made on topics of zoological interest.

Open to those who have completed Course I. Three hours, one year.

III. Botany.

A study of plants with regard to morphology, physiology and ecology. The plants selected for the morphological studies represent the great plant groups and illustrate problems of evolution. Ecological studies are made of areas near the college.

Open to those who have completed Course I. Three hours, one year.

CHEMISTRY

I. General Inorganic Chemistry.

Laws of chemical combination; history, occurrence, preparation, and properties of the more important elements and their principal compounds. The laboratory work includes experimental study of the preparation, physical and chemical properties, and tests of the principal elements and compounds, as well as the verification of chemical laws.

Open to freshmen and sophomores. Four hours, one year.

II. Qualitative Analysis.

This course deals with the theory of analytical reactions furnished by the dissociation theory and the law of equilibrium, as well as with the technique of systematic analysis. One recitation, six laboratory periods.

Open to students who have completed Course I, and approved students offering Chemistry at entrance. Three hours, one year.

III. Quantitative Analysis.

The general principles of quantitative analysis are illustrated by a few typical processes involving both volumetric and gravimetric methods.

Open to those who have Completed Course II. Three hours, first semester.

IV. Organic Chemistry.

Class work supplemented by laboratory work in organic preparations.

Open to those who have completed Course II. Three hours, second semester.

HOME ECONOMICS

While the aim of this course is primarily to round out and complete a woman's education by fitting her to deal with the problems of the home from the standpoint of both physical science and economics, it is likewise designed to prepare women to fill the increasing demand for teachers of Home Economics in both grammar and high schools.

COMPLETE COURSE IN HOME ECONOMICS

I. Home Architecture and Sanitation.

Study of modern house; situation, surroundings, and plan of the house; its heating, lighting, and ventilation; its plumbing and water supply; the decoration and care of the house from a sanitary standpoint; the application of bacteriology to housekeeping. Some municipal problems of sanitation.

Open to college students. Two hours, second semester.

II. Economics of the Household.

A study of the historical development of the household; its relation to, and dependence upon the organization of industry and commerce; the principles of consumption, the cost of living, etc.

Open to sophomores. Two hours, one year.

III. Applied Chemistry.

Simple food analysis; study of the changes brought about by typical cooking processes, by fermentation, preservatives, etc.; corrosive action of food on utensils; chemistry of cleaning, of laundry work, and of household detergents.

Open to those who have completed Chemistry I. Two hours, second semester.

IV. Food and Dietetics.

Fundamental principles and processes of cookery, including the use of both small and large quantities of material and the planning and preparation of meals. Classification of foods, and their function in the body; adaptation of diet to age, sex, climate, and other conditions.

Three hours, first semester. Prerequisite or parallel, Chemistry I.

V. Emergencies, Home Nursing, Cookery for Invalids.

First aid to the injured; simple bandaging, etc.; care of the sick room, study of the common antiseptics and disinfectants; diet for the sick.

Two hours, first semester. Prerequisite, Food and Dietetics, Course IV.

VI. Textiles and Hand Work.

A laboratory study of the animal and vegetable fibres used in the manufacture of textiles; fabrics and weaves; dyeing and cleansing. Hand and machine sewing and simple garment making, including the making of an unlined dress.

One hour, one year.

VII. Advanced Course in Food and Dietetics.

A continuation of Course IV. A further study of dietaries, the relation of food to childhood, sickness, and old age.

Three hours, second semester. Prerequisite, Food and Dietetics, Course IV.

VIII. Food Production and Manufacture. Marketing.

Typical processes of food production; comparative cost of food in relation to season; food adulteration and its detection. Excursions to distributive establishments.

Open to college students. Two hours, second semester.

IX. House Decoration.

A. General principles of decoration; harmony of color and form; proportion; design.

B. Decoration of the modern interior; treatment of floors, walls, and ceilings with reference to the size, shape, lighting, and purpose of the various rooms of the house; furniture, floor coverings, draperies, and pictures.

Open to all college students. Two hours, one year.

All students making an extended study of Home Economics are advised to elect Chemistry I in their first year. Other electives, choice among which should be made during the college course, are Biology I, Physics I, Chemistry II, III, IV, Physiology, Economics, Sociology, Commercial Law, Political Science, Accounts.

X.

A course in the theory and practice of teaching Home Economics, including lectures, conferences, and practice teaching, is given during the

last year to all students taking the two-year course, and also to Seniors in the regular college course intending to teach this subject. One lecture, and two laboratory periods of teaching. Hours for the latter to be arranged with instructor.

Two hours, one semester.

TWO YEAR COURSE.

The following is an outline of a two-year course in Home Economics, planned for students of college rank, who are unable to spend the full four years in study, and who wish either to specialize in Home Economics, or to prepare themselves to teach cooking in the elementary schools.

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Chemistry, Course I	4
Food and Dietetics IV	3
Physiology	2
Electives	4
	16

SECOND SEMESTER

English, Course I	3
Chemistry, Course I	4
Physiology	2
Home Sanitation	2
Applied Chemistry	2
Electives	3
	16

SECOND YEAR

FIRST SEMESTER

House Decoration	2
Food and Dietetics Course VII	3
Home Nursing	2
Textiles	1
Economics of the Household	2
Accounts	1
*Electives	4
	15

*Required of those intending to teach: Psychology, and Theory and Practice of Teaching Home Economics.

SECOND SEMESTER

House Decoration	2
Food Production and Manufacture	2
Textiles	1
Economics of the Household	2
Accounts	1
Electives	7
	15

Electives may be chosen from the following list:

Physics, Course I	4
Chemistry, Courses II, III, IV	3
Psychology, Course I	4
Pedagogy	2
Commerce and Commercial Law	2
Political Science	2
Sociology	2
Economics	3
History, Course I	3
French, Course I or V	4 or 5
German, Course I or V	4 or 5

PREPARATORY COURSE

An elementary course including sanitation, house architecture, the principles of cooking, dietaries, and also a consideration of woman's economic responsibilities. Practice work in cookery.

Open to third and fourth year students. Three hours, one year.

SECRETARIAL COURSE

There is a great and growing demand for trained stenographers who are masters of the English language, spoken and written, and who have the mental acumen to conduct a varied correspondence for busy employers. The most desirable positions and salaries await women who have the liberal education and technical knowledge required. Rockford College makes it possible for a student to obtain a sound business education in the refined atmosphere of a college home, and in connection with the all-round cultural advantages of a college course. To be able to look after her own property; to take notes in shorthand; to assist her father in business; to be able to earn money in vacations—these are some of the advantages for a student of the Secretarial Department, who does not wish to be a professional stenographer.

COMPLETE SECRETARIAL COURSE

I. Accounts.

The principles of bookkeeping; practice in recording business transactions; the use of business papers, including checks, notes, bills, invoices, receipts, etc.; keeping a bank account.

Open to freshmen. One hour, one year.

II. Commerce.

A study of the physical features of the United States in their relation to production and trade; study of some representative industries; trade with foreign nations.

Open to freshmen. Two hours, first semester.

III. Commercial Law.

A study of the principles of law that are useful in ordinary business transactions; of contracts, negotiable papers, insurance, corporations, etc.

Open to freshmen. Two hours, second semester.

IV. Industrial History.

A study of the most important phases of the economic history of England and the United States.

Open to sophomores. Two hours, first semester.

V. Business Organization.

Among the topics to be considered in this course are: mercantile houses; boards of trade; clearing houses; banking; life and fire insurance; patents; copyrights; foreign exchange; express and freight transportation; parliamentary law; office methods and appliances; business ethics.

Open to sophomores. Two hours, second semester.

VI. Typewriting.

This course may cover a period of from one to three years according to the time given to it by the student. The course includes: a study of the parts of a typewriter; use of the typewriter; style in arrangement of typewritten material; carbon copies and mimeography; transcription of shorthand notes and lecture notes.

Two to ten periods each week.

VII. Shorthand.

This course may cover a period of from one to three years, according to the number of exercises elected by the student. The course includes: a thorough knowledge of the principles of shorthand; practice in reporting lectures and sermons, and in taking testimony; lectures on the theory of shorthand.

Two to five exercises each week.

Students taking extensive work in this department are advised to choose other electives from Political Science, Sociology, Economics, and History.

TWO YEAR COURSE

A course of two years is also offered in this department. The schedule is as follows:

FIRST YEAR

FIRST SEMESTER

English, Course I	3
Accounts	1
Commerce	2
Shorthand, six periods per week	2
Typewriting, six periods per week	2
Political Science	2
Electives	4
	16

SECOND SEMESTER

English, Course I	3
Accounts	1
Commercial Law	2
Shorthand, six periods per week	2
Typewriting, six periods per week	2
Political Science	2
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	3
French, Course I or V	4 or 5
German, Course I or V	4 or 5
Spanish	3

SECOND YEAR

FIRST SEMESTER

Industrial History	2
Shorthand, six periods per week	2
Typewriting, six periods per week	2
English Course II	3
Economics	3
Electives	4
	16

SECOND SEMESTER

Business Organization	2
Shorthand, six periods per week	2
Typewriting, six periods per week	2
English Course II	3
Economics	3
Electives	4
	16

Electives may be chosen from the following list:

History, Course I	4
French, Course I or II	4
German, Course I or II	4

SOCIAL AND POLITICAL SCIENCES

ECONOMICS AND SOCIOLOGY

I. Principles of Economics.

Introductory course. Text-book and collateral reading.

Open to those who have completed Course I in history. Three hours, first semester.

II. Practical Economic Problems.

A study of modern economic institutions, such as the industrial and commercial combinations, labor organizations, etc.

Open to those who have completed Course I. Three hours, second semester.

III. Commerce.

See description under Secretarial Course.

Open to college students. Two hours, first semester.

IV. English and American Economic History.

Open to sophomores. Two hours, first semester.

V. Business Organization and Industrial History.

See description under Secretarial Course.

Open to sophomores. Two hours, one year.

VI. Economics of the Household.

See description under Home Economics Course.

Open to sophomores. Two hours, one year.

VII. Sociology,

Introductory course in the study of the principles underlying social organization and development.

Open to those who have had Course I and II in Economics. Two hours, first semester.

VIII. Charities and Corrections.

A study of the efforts of society to meliorate the condition of the defective and delinquent classes.

Open to those who have completed Course VII. Two hours, second semester.

POLITICAL SCIENCE

I. American Government.

An introductory course in the study of national and state governments. Text-books and reports.

Open to college students. Two hours, one year.

II. Commercial Law.

See description under Secretarial Course.

Open to college students. Two hours, second semester.

HISTORY

I. Mediæval History.

This course opens with a study of the sources of mediæval civilization and is followed by a general survey of the history of Europe from the barbarian invasions to the close of the fifteenth century. Text-books, collateral reading, occasional lectures, and the preparation of maps and papers.

Required for a degree. This course is usually taken in the sophomore year, but with the consent of the instructor, may be taken in the freshman year. Three hours, one year.

II. Modern European History.

This course covers the period from the close of the fifteenth century to the present day, and, taken in connection with Course I, is designed to give a comprehensive survey of the general field of European history.

Open to those who have completed Course I. Four hours, one year.

III. English History.

A course with special reference to industrial and political conditions. Emphasis placed on the period from the Norman Conquest to the accession of William of Orange.

Open to those who have completed Course I. Four hours, one semester

IV. Constitutional History of England.

A study of the origin and development of the English Constitution. Lectures, collateral reading, and a study of constitutional documents.

Open to those who have completed Course II or III. Four hours, one semester.

V. American History.

Preliminary lectures on the early colonial period, followed by a study of the following subjects: The mercantile system, the movement toward

national unity, the failure under the Articles of Confederation, the work of the Constitutional Convention, and the organization of the national government.

Open to those who have completed Course II or III. Four hours, one semester.

VI. Teachers' Training Course in History.

This course will include lectures, observation, and practice teaching in preparatory history.

Open to seniors. Two hours, one semester.

PHILOSOPHY

I. Psychology.

The facts and principles of Psychology. James' *Psychology, Briefer Course,* and Angell's *Psychology*; references to other writers. Lectures and recitations.

Required for a degree. Usually taken in the junior year. Four hours, first semester.

II. Logic.

The meaning of judgment and inference, and of the methods of science. Creighton's *Introductory Logic,* with constant reference to Bosanquet's *Essentials of Logic.* Lectures and recitations.

Required for a degree. Two hours, second semester.

III. Ethics.

What character is; the conditions and possibilities of its growth and declension; and its ultimate ideal as embodied in concrete, everyday life. (*a*) The possibility of character: the volitional activities, and the question of responsibility. Reference to John Stuart Mill, Fiske, Martineau, Green, James, Royce, etc. (*b*) The evolution of character: the historical evolution of character in the human race. Wundt's *Facts of the Moral Life,* translated by Julia H. Gulliver and E. B. Tichener. (*c*) The ideal of character: the ultimate good, and the ground of moral obligation. References to Bentham, Mill, Spencer, Kant, Martineau, Green, Dewey, Seth, etc. Lectures, recitations, papers.

Required for the B.A. degree. This course should be taken in the junior or the senior year. Three hours, second semester.

IV. History of Philosophy.

A general survey of the development of Philosophy, with a more careful study of certain systems and problems. Based on Weber's *History of Philosophy,* or on Rogers' *A Student's History of Philosophy,* supplemented by readings in the original sources and references to the larger histories of philosophy. Greek and Mediæval Philosophy are studied the first semester,

Modern Philosophy, the second semester. The work of each semester will have enough unity so that it may be elected by those who cannot take the entire course. Lectures and discussions.

Open to those who have completed Course I. Three hours, one year.

V. Modern Idealism.

This course deals wholly with the period since Hegel, and mainly with present-day problems as brought out through a study of Royce's *The World and the Individual*. Lectures, discussions and comparisons, papers.

Open to those who have completed Course IV. Two hours, one year.

VI. Advanced Psychology.

The study of a few selected problems. References, papers, discussions, and lectures.

Open to those who have completed Course I. Two hours, first semester.

VII. Aesthetics.

Consideration of the nature of beauty, the beauty of fine art, of music, of literature, etc. Treated mainly from the psychological standpoint. This course should be helpful to advanced students of literature, music, or art, as well as to students of Philosophy.

Open to those who have completed Course I. Two hours, second semester.

VIII. Pedagogy.

Study, from a psychological point of view, of modern educational methods and present-day problems. The History of Education is developed sufficiently to give a basis for this work. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work. It is usually taken by Seniors, to whom opportunity to do actual practice teaching is offered by other departments. (see p.52)

Open to those who have completed Course I. Two hours, one year.

Those who wish to take their major course in Philosophy and allied subjects, must observe the following requirements regarding the amount and arrangement of such work: Major work must include, beyond Courses I, II, and III, the course in History of Philosophy (IV), one advanced course either in Metaphysics (V), or in Psychology (VI and VII), and at least four additional hours to be chosen from other courses in Philosophy or allied subjects. These may include Pedagogy, Comparative Religion, Economics, Sociology, or such advanced courses in English or Foreign Literatures as are treated from a philosophical point of view.

If major work is to be done to advantage, Courses I and II should be taken in the sophomore year, Course IV in the junior year, and Courses V and VI not until the senior year. Other courses may be taken in the junior or senior year, as is most convenient.

BIBLICAL LITERATURE AND COMPARATIVE RELIGION

I. Hebrew Prophecy.

Origin of the Hebrew prophets; Elijah and Elisha; the prophecies of Amos, Hosea, the First and Second Isaiah. Notes and queries founded on such writers as Robertson Smith, Cheyne, Driver, G. A. Smith, Wellhausen, and Smend, are given to the students for the sake of stimulating them to the study of the Old Testament in the light of the ripest and most authoritative criticism. Lectures and recitations.

Required for a degree. Two hours, first semester.

II. The Personality and Teaching of Jesus Christ.

Preliminary lectures on the historical condition of his time; study of his life in chronological sequence; special exegetical examination of the conversations with Nicodemus and with the woman of Samaria, of the Sermon on the Mount, etc.

Required for the B.A. degree. Two hours, second semester.

III. Comparative Religion.

A study of the fundamental principles of the great religions. Menzies, *The History of Religion.* Especial attention will be given to the development of some single conception, or to the religion of some one people. The subject selected for emphasis will vary from year to year.

Open to those who have completed Course I. Two hours, second semester.

ELOCUTION

I. The aim of the first year's study of Elocution is to correct the pronounciation, to teach deep breathing, and to improve the conversational voices of the students. Some work in expression is also given, which means the training of the voice and body of each student, so that she may express her best self in the best way.

Required for a degree. One hour, one year.

II. Expression work is carried farther, and is taken up much more in detail. Special intonations and inflections of the voice are studied, and special harmony exercises for the body are given.

Open to those who have completed Course I. One hour, one year.

III. The work of the two preceding years is applied in the analysis and presentation of scenes from standard plays; in the study and delivery of original compositions (used in other college work); and in a few standard poems.

Open to those who have completed Course I. One hour, one year.

A Shakespearian play is carefully analyzed and studied, and is presented at the close of each year. Special attention is given to the dramatic interpretation, which depends upon the training of the voice and body to express the varying sentiments.

PREPARATORY DEPARTMENT

In order to enter the Preparatory Department, students must have completed work equivalent to that given in the first eight grades of a standard grammar school. They must be able to pass examinations in:

English Grammar
Arithmetic
Political Geography
United States History

Certificates from accredited schools will be accepted in place of examinations.

The course of study covers four years and includes three courses, the Classical Course, the Latin and Modern Language Course, and the Science Course. A certificate will be given to any student who completes any one of these courses. The Classical Course and the Latin and Modern Language Course fit for Vassar, Smith, Wellesley, Mount Holyoke, and other colleges. All three of the courses fit for the universities. Students finishing these courses are admitted without examination to Vassar, Wellesley, Smith, Mount Holyoke, the University of Wisconsin, the University of Chicago, the University of Illinois, the University of Michigan, the Northwestern University.

The importance to students of a thorough preparation for college work cannot be overestimated. If the foundations are well laid, successful future work is assured. If the preparatory work is superficial, the loss can never be made good.

Students from abroad, who are not yet prepared for college, are advised to come to Rockford for the third and fourth preparatory years only. Ordinarily, girls are not mature enough to get the best out of the Rockford life earlier than this.

CLASSICAL COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	*Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
Greek	5	Greek	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
Greek	5	Greek	5
Geometry	4	Geometry	4
English	2	English	2
		History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
Greek	4	Greek	4
German	5	German	5
French	5	French	5
Physics	4	Physics	4
English	3	English	3
		History	4

*One hour a week during the last term is given to Mechanical Drawing.

LATIN AND MODERN LANGUAGE COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
German or French	5	German or French	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
Cicero	4	Cicero	4
German or French	5	German or French	5
Geometry	4	Geometry	4
English	2	English	2
		History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
Vergil	4	Vergil	4
German or French	4	German or French	4
German or French or Physics	5	German or French or Physics	5
English	3	English	3
		History	4

SCIENCE COURSE

First Year

FIRST SEMESTER		SECOND SEMESTER	
Latin Grammar	5	Latin Grammar	5
Algebra	5	Algebra	5
English	5	English	5

Second Year

FIRST SEMESTER		SECOND SEMESTER	
Cæsar	5	Cæsar	5
German or French	5	German or French	5
Algebra	2	Algebra	2
English	4	English	4

Third Year

FIRST SEMESTER		SECOND SEMESTER	
German or French	5	German or French	5
HomeEconomics	3	HomeEconomics	3
Geometry	4	Geometry	4
English	2	English	2
		History	4

Fourth Year

FIRST SEMESTER		SECOND SEMESTER	
German or French	4	German or French	4
German or French	5	German or French	5
Physics	4	Physics	4
English	3	English	3
		History	4

Of subjects in braces, one is to be selected.
The figures indicate the number of recitations per week.
Fifteen units are required to complete the course.
A unit is four or five periods of recitation for one year.
Four years of Latin count as 4 units.
Four years of English count as 3 units.
Algebra and Geometry count as 2½ units.
History (two half years) counts as one unit.
Three years of Greek count as 3 units.
Three years of German count as 3 units.
Three years of French count as 3 units.
Physics counts as 1 unit.
Home Economics counts as 1 unit.

LATIN

The preparatory department offers in Latin a full four year's course, which fulfils the maximum entrance requirement made by any college, and augments it by some supplementary reading, varying in amount with the ability of the different classes.

FIRST YEAR

The aim of the first years' work is to give the pupil (1) an exact knowledge of inflections, pronounciation, and the general rules of syntax; (2) skill in recognizing forms either seen or heard, and in supplying promptly idiomatic English for the Latin expression, or Latin for English; (3) a working vocabulary with which to begin Cæsar.

A good first year Latin book is completed during this year, and some additional reading is done, consisting of passages of connected discourse selected with reference to the needs of the class. Much translation of English into Latin, both oral and written, is required.

Five hours, one year.

SECOND YEAR

In the second year inflections and rules of syntax are reviewed, and the knowledge of them increased by a more detailed study. The vocabulary is also augmented. Four books of Cæsar's *Commentaries on the Gallic War* are read with especial reference to the historical and geographical setting, and to accurate translation. The effort is made here to give the student a complete mastery of the technique of the language, and at the same time to impress her with the fact that this is merely the means necessary for the understanding of Cæsar's history. A systematic study of Latin composition is made, based on the work read. D'Ooge's text on *Latin Composition* is used

Five hours, one year.

THIRD YEAR

The third year of Latin places the stress upon the literary value of the works read. Not only accurate but more polished translations are required. A study is made of seven orations of Cicero, with reference to the political and historical setting, character, style, rhetorical value and diction. In addition to these orations, some classes succeed in reading several hundred lines of Ovid.

The prose this year follows the work laid out in D'Ooge's *Latin Composition*, Part II.

Four hours, one year.

FOURTH YEAR

The fourth year continues the different lines of work begun in the preceding years, and adds to them the study of a Latin epic poem. The emphasis is again laid upon literary value. Six books of Vergil's *Aeneid*

are studied with reference to the purpose of the poem, to the means employed to attain this purpose, to the value, style, diction, figures of speech, prosody, and to the mythological allusions. Occasional written translations are required, which must be not only accurate, but of literary merit as well; if possible, they should be put into metrical form.

A review of prose composition is made during the year, of which one exercise is required each week.

Four hours, one year.

GREEK

The Greek offered in this department covers three years of work and is divided as follows:

In the first year a beginner's book, either White's *First Greek Book* or an equivalent is completed, and the *Anabasis* is begun; in the second year four books of the *Anabasis* are completed, together with prose work; in the third year six books of the *Iliad* are read.

FIRST YEAR

The work emphasizes inflections, forms, syntax, and the acquiring of a Greek vocabulary. Much attention is paid to accuracy of detail by constant practice both in oral and written work. Translations of easy sentences from Greek to English and from English to Greek, with reference to the corresponding Latin construction, are daily required. Toward the close of the year the study of the first book of Xenophon's *Anabasis* is begun.

Five hours, one year.

SECOND YEAR

The work continues the study of the *Anabasis*, accompanied by daily drill in syntax and inflection. Here an attempt is made to have the student deal with the work from a literary and historical standpoint, to estimate its value, to understand the portrayal of Greek character, and to translate the whole into correspondingly simple, forcible, and direct English. Regular exercises in prose composition are assigned throughout the year.

Five hours, one year.

THIRD YEAR

The work aims to make the student acquainted with the epic dialect and prosody, and with the peculiarities of Homeric syntax, also to give an ease and fluency in translation that will enable her to appreciate the literary qualities of the work she is reading. Considerable attention is given to Homeric life and customs.

Four hours, one year.

GERMAN

FIRST YEAR

Beginning instruction is based on "Anschauungsunterricht," such as is given in Worman's "*First German Book*," and in Dr. Bernhardt's *Sprach und Lesebuch*. German is the language used in the class-room. At the end of the first five weeks a thorough grammar drill is begun in Joynes-Meissner's *German Grammar*. The first part is finished during the year. In the class-room sentences dictated in English are translated by the students into German.

Reading:—Selections from Meissner, *Aus Meiner Welt*, Andersón, *Bilderbuch ohne Bilder*, Dr. Bernhardt, *Im Zwielicht*.

After each day's exercise in translation, an abstract in German is given by the students, and after the completion of each story a résumé of the whole.

Five hours, one year.

SECOND YEAR.

A thorough study of German grammar, with special attention to idiomatic expressions, followed by a study of Spanhoofd's *Das Wesentliche der deutschen Grammatik*. Dictations in German are given. Short compositions are written.

Reading:—Sturm, *Immensee*; Hillern, *Höher als die Kirche*; selections from Dr. Bernhardt's *Novelletten Bibliothek*; Schiller, *Wilhelm Tell*. Short abstracts and résumés are given in class. Quotations and poems are learned.

Five hours, one year.

THIRD YEAR

In the third year, grammar drill is continued, and especially difficult and complicated points in grammar are explained and illustrated. Compositions are written to illustrate these principles. Poems are turned into prose, and scenes from dramatic works are changed into indirect discourse. Dictations on some complicated and unusual idioms are given.

Reading:—Schiller's Ballads are read, translated, and discussed; Goethe, *Hermann und Dorothea*; Schiller, *Wallenstein's Tod*; Lessing, *Nathan der Weise*. Many quotations from these dramas are committed to memory. The fundamental ideas brought out, are discussed in class, and afterwards short compositions and character sketches are written.

In order to give the students some definite basis for their studies in German literature, short stories, dealing with the most important periods in German history, are recited in class.

At the end of the three years' course, students are expected to have acquired a certain fluency in German conversation; to be able to read with precision and expression; and to take notes on classroom talks and lectures.

Four hours, one year.

FRENCH

FIRST YEAR

From the beginning French is the only language used in the class-room, and it is taught by methodical conversation. At the end of ten weeks, a thorough grammar drill is begun in Fraser and Squair, *French Grammar*. Part I of this grammar, including the regular and most of the irregular verbs, is finished during the year. Reading: Bruno, *Le tour de La France par deux enfants;* A. Daudet, *Contes choisis;* George Sand, *La famille de Germandre;* Erckmann-Chatrian, *Histoire d'un conscrit de 1813;* Labiche, *Le voyage de M. Perrichon.*

Five hours, one year.

SECOND YEAR

A thorough study of the French Grammar. Practice in speaking and writing French. Dictation, short composition, memorizing of noted works.

Reading:—A. de Vigny, *La canne de jonc;* G. Sand, *Le marquis De Villemer;* H. Balzac, *Eugénie Grandet* or *Ursule Mirouet;* E. Augier and J. Sandeau, *Le gendre de M. Poirier;* Molière, *Le bourgeois gentilhomme, L'Avare.*

Five hours, one year.

THIRD YEAR

Grammar drill is continued with more difficult composition work; study of French idioms; François, *Advanced French Prose Composition.* Reading in class or outside of the class: R. Bazin, *La terre qui meurt;* Guy de Maupassant, *Contes choisis;* A. Daudet, *Tartarin de Tarascon* or *Le Nabab;* Fénelon, *Télémaque;* Molière, *Le malade imaginaire;* Canfield, *French Lyrics;* Racine, *Andromaque;* Victor Hugo, *Hernani;* E. Rostand, *Les Romanesques* or *Cyrano de Bergerac.*

Five hours, one year.

ENGLISH

FIRST YEAR

Reading:—Shakespeare's *Merchant of Venice,* Scott's *Lady of the Lake, Ivanhoe,* Coleridge's *Ancient Mariner,* and Lowell's *Vision of Sir Launfal.* Additional selections from the list of books for reading recommended by the Conference in College Entrance Requirements in English, are used as a basis for composition work. Word analysis, study of synonyms, sentence structure. Composition work, oral and written, and conferences throughout the year.

Five hours, one year.

SECOND YEAR

Reading:—George Eliot's *Silas Marner*, Addison's *Sir Roger de Coverley Papers*. Study:—Burke's *Speech on Conciliation with America*, and Shakespeare's *Julius Cæsar*.

Addititional reading of books in the list mentioned above. Paragraph structure, using Scott and Denney's *Composition-Rhetoric* as text-book. Composition work, oral and written. Conferences throughout the year.

Four hours, one year.

THIRD YEAR

Reading:—Shakespeare's *Macbeth*, Irving's *Life of Goldsmith*. Study:—Milton's minor poems.

Additional books in the list mentioned above. Versification and figures of speech. Review of English Grammar. Composition work, oral and written, and conferences throughout the year.

Two hours, one year.

FOURTH YEAR

Reading:—Tennyson's *Idylls of the King*. Study:—Macaulay's *Essay on Addison*, and *Life of Johnson*.

Additional reading of books in the list mentioned above. Review of sentence and paragraph structure. Study of forms of prose composition, using Newcomer and Seward's *Rhetoric in Practice* as text-book. Composition work, oral and written, and conferences throughout the year.

Three hours, one year.

HISTORY

I. HISTORY OF GREECE

A preliminary study of the eastern nations, followed by a more thorough study of the development of Greek civilization and of the Hellenization of the eastern Mediterranean Basin.

Four hours, first semester

II. HISTORY OF EUROPE FROM THE FOUNDING OF ROME TO THE DEATH OF CHARLEMAGNE

Emphasis is laid on the following subjects: Sources of our knowledge of early Rome; the constitution of the republic; the transformation of the city state into a world empire; the rise of the provinces to an equality with Italy; the early church; the reorganization of the empire in the fourth century; the Teutonic civilization; the barbarian invasions; the rise of Mohammedanism; the empire of Charlemagne.

Four hours, second semester.

Text:—West, *Ancient World*, supplemented by collateral reading and the occasional use of sources as illustrative material.

MATHEMATICS

The aim of these courses is twofold: to furnish the student with a practical working instrument, and to strengthen the reasoning powers.

ALGEBRA

Special attention is given to the following subjects: factors, common factors, and multiples; fractions; simple equations; the solution of systems of equations; binomial theorem for positive integral exponents; the theory of indices and the reduction of radicals; the solution and theory of the quadratic, including the solution of simultaneous quadratics; ratio and proportion; series. Much time is also spent in the statement and solution of problems.

Five hours, one year. Two hours, one year.

MECHANICAL DRAWING

As a preparation for the work in geometry, one hour a week is given to mechanical drawing during the last term of the first year of algebra. The student is taught to use with accuracy the compass, the protractor, and other instruments; many of the simpler geometric constructions are made.

One hour, one-third of a year.

GEOMETRY

This course is designed to combine with the mastering of the standard propositions as a foundation, the largest possible amount of original work. The accurate written solution of at least one example is required daily, and a large number of other examples are solved.

Four hours, one year.

HOME ECONOMICS

This course presents the elementary principles of the subject, in order to make possible the most efficient living. It is intended for students who cannot take the more extended work of the college department. It includes a study of sanitation, of house architecture, of the principles of cooking and dietaries, together with a consideration of woman's economic responsibility. Practice work in cookery.

Open to third and fourth year students. Three hours, one year.

PHYSICS

The elementary principles of mechanics, heat, light, sound, electricity and magnetism, commonly considered in secondary schools, are studied with special reference to their workings in everyday life. It is believed that a familiar and useful knowledge of these subjects is best attained by work in the laboratory.

LABORATORY

Apparatus is now installed which will enable each student to perform individually a course of some fifty experiments, closely following what may be termed the Chicago plan. This plan is a recent result of the combined testimony and experience of the Physics teachers of the Middle West, and is the one now being adopted in the leading secondary schools, including the High Schools of Chicago.

The class room work has the further advantage of illustrative experiments set up from the college laboratories. Four recitations and four laboratory periods.

Four hours, one year.

Announcement (1907-8)

PRACTICE TEACHING

Students who have just graduated from college and who wish to teach, are always confronted by the question: what experience have you had? In order that Rockford graduates may be able to answer this question satisfactorily, a new feature will be introduced next year for those who have taken rank sufficient to qualify them for the work, in that several Junior or Senior electives will be offered in practice teaching. These electives will be open only to specially qualified students at the recommendation of the respective instructors. Announcements of these courses are made in connection with the departments to which they belong, but for convenience of reference they are also given below.

I. Latin IV. (p. 24) Teachers' Training Course in Latin.

This course will include lectures, observation, and practice teaching in preparatory Latin classes, and a thorough review of the authors to be taught.

Three hours, one semester.

II. History VI. (p. 40) Teachers' Training Course in History.

This course will include lectures, observation, and practice teaching in preparatory history.

Two to three hours, one semester.

III. Home Economics X. (p. 33) Teachers' Training Course in Home Economics.

This course is in the theory and practice of teaching Home Economics, and will include lectures, observation, and practice teaching.

IV. Philosophy VIII. (p. 41) Pedagogy.

Study, from a psychological point of view, of modern educational methods, and present day problems. The history of education is developed sufficiently to give a basis for this. The course aims to supply a good working knowledge of the psychology and theory of education. It is carried on by means of lectures, discussions, and a large amount of reference work.

Open to those who have completed Philosophy Course I. Two hours, one year.

To bring students face to face with the facts of things, to cause them to know life as they will be likely to find it on leaving college—this is the aim of the authorities of Rockford College. To prepare students for a vocation as a legitimate part of a general cultural college training, is, therefore, a recognized part of the work done at Rockford. By referring to the various departments, in general, and, in particular, to the department of Home Economics, the Secretarial department, and the Music and Art departments in connection with the training indicated just above, it will be evident that in immediate connection with a liberal discipline in the classics, the sciences, mathematics, literature, modern languages, and history, Rockford students are fitted to become home-makers, private secretaries, business women, and teachers in various departments. Refined, noble, intelligent women with practical skill and fine physique—this represents the Rockford College ideal.

Department of Music

PIANO

*I. Scales in all forms, arpeggios, octaves, double thirds, and various exercises relating to touch, finger and wrist action.

Etudes by Wiehmayer: Gurlitt, op. 50; Kunz, Canons; Czerny, Selected Studies; Heller, op. 47. Sonatinas of Haydn, Mozart, Reinecke, etc.

II. Hasert, School of Velocity: Jensen, op. 32; Heller, op. 46 and 45; Bach, Inventions; Mendelssohn, Lieder (selected); Schubert, Impromptus and Moments Musicales.

III. Pischna, exercises; Kullak, octave studies; Bach, French Suites; Schumann, Kinderscenen; Beethoven, Sonatas (selected). Sight Singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Vocal lessons, *one-half hour, one semester.* Choral training (elective).

IV. Clementi, Gradus ad Parnassum; Mendelssohn, Prelude and Fugue; Chopin, Preludes and Etudes; Schumann, Sonata; Concerto (selected). Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Choral training (elective).

A feature of the course is ensemble playing. During the year occasional recitals by advanced pupils are given in the chapel, to which the public is invited. There are also lectures upon musical subjects, and piano and voice recitals by the instructors and other musicians.

ORGAN

I. Instruction books according to the needs of individual students. Elements of organ touch, etc.; Special pedal exercises; Study of organ registers; Easy pieces; Hymn playing.

II. Choir accompaniment; Pedal Phrasing studies; Bach, Small Preludes and Fugues; Mendelssohn, Preludes and Fugues; Moderately difficult solos—classic and modern.

III. The larger works of Mendelssohn, Bach, Rheinberger and Guilmant. Accompaniment of oratorios and Masses. Sight singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Vocal Lessons, *one-half hour, one semester.* Choral training (elective).

IV. More extended study of the great organ works of Bach, Handel, Widor, Liszt, Thiele, etc. Harmony II, *one hour, one year.* History of Music, *one hour; one year.* Choral training (elective).

*The numbers I, II, III, IV, indicate the first, second, third and fourth years of each course of this Department.

VOICE

I. Voice placing and building; Study of the ballad; Part song practice; Choral training.

II. Vocalises adapted to needs of individual students; Part song practice; Study of various modern songs; Simple cantatas and oratorios; Choral training.

III. Study of English, German, French and Italian songs. Sight singing and Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Piano, *one-half hour, one year.* Choral training.

IV. Preparation of programs, including oratorio and operatic arias. History of Music, *one hour, one year.* Piano, *one-half hour, one year.* Choral Training.

VIOLIN

I. Violin Method for beginners by Sevcik op. 6, followed by op. 7 and op. 3 simultaneously. Scales by Bendix and Sitt. Appropriate solos by Dancla, Sitt, and others.

II. Sevcik op. 8 and op. 9 alternately. Op. 2 as a supplement to all studies; studies by Kreutzer, Maza, Leonard (from La Gymnastique), Alard, and Dancla; Concertos by Rode, Viotti, and De Beriot.

III. Studies by Fiorillo, Rode, and Dout; Scale studies by Sauret and Wilhelmj; Sonatas by Handel, Tartini, and Mozart; Concertos by Bach (in E), Bazzini, Godard, and Spohr (No. 11); Solos by Bruch, Leonard, Sinding, Vieuxtemps, Wieniawski, and others. Sight singing, Musical Dictation, *one hour, one year.* Harmony I, *one hour, one year.* Piano lessons, *one-half hour, one year.* Choral training (elective).

IV. Studies by Gavinies, Ernst, Wieniawski, Paganini, Sauret, and op. 1 by Sevcik; Sonatas by Bach, Beethoven, and Cæsar Franck; Concertos by Bruch, Mendelssohn, Sinding, Paganini, Wieniawski, and Vieuxtemps. Ernst, *Hungarian Airs;* Wieniawski, *Faust Fantasie,* Bazzini, *Rondo;* Sarasate, *Gypsy Airs;* Saint-Saens, *Rondo;* Paganini, *Witches Dance;* Handel-Thomson, Passacaglia, etc. Harmony II, *one hour, one year.* History of Music, *one hour, one year.* Piano lessons, *one-half hour, one year.* Choral training (elective).

THEORY OF MUSIC

Sight Singing.

(The Frank Damrosch Method). *One hour, one year.*

Harmony.

I. Ear training. Scale and Melody Writing, Intervals, Triads, Inversions, Four Part Writing, Cadences, Dominant Sept. Chord. *One hour, one year.*

II. Secondary Chords, Modulation, Form, and Analysis. *One hour, one year.*

HISTORY OF MUSIC

Music of the Orient; The Greek System; Early Ecclesiastical Modes; The Netherland School; History of Notation; Development of the Oratorio; Development of the Opera; Comparison of Italian, French and German Opera; Biographies of the Masters. *One hour, one year.*

CHORAL TRAINING

The Rockford College Glee Club comprises nearly the entire student body, and meets for practice each week under the direction of the instructors in music. It was founded in the belief that acquaintance with the principles of music as an art, is essential to the mental equipment of every cultured person, and that learning to sing together harmoniously is of real assistance to a body of students in learning to live together harmoniously. Anthems, glees, and part-songs are studied, and occasional public performances are given.

Aside from the recitals given by the Faculty and students during the year, there are numerous opportunities for hearing good music in Rockford itself, the well known Mendelssohn Club drawing many great artists. Within the past two years, Gadski, Lhévinne, Bispham, Harold Bauer, the Kneisel String Quartette, and many other artists, have appeared in concert in Rockford.

REQUIREMENTS FOR

GRADUATION from the DEPARTMENT OF MUSIC

Students must have had two years of high school work before entering upon the final two years course in either piano, organ, voice or violin; and they must be able to pass a satisfactory examination on the musical work of the first two years, in case such work has been done elsewhere.

Department of Art

OUTLINE OF THE COURSE

STUDIO WORK

Drawing and modeling in clay from elementary forms; drawing from the flat and from still life; outdoor sketching. First year.

Drawing from the antique—hands, feet, heads; drawing from life; painting from still life; outdoor sketching. Second year.

Drawing from the antique—hands, feet, heads; drawing from life, painting from a model in costume and from still life; modeling in clay; landscape sketching. Third year.

CLASS WORK

Study of form in outline.

Elementary perspective.

Study of form in light and shade.

A prize of one term of lessons in the studio during the year following its award, is given to the student whose class drawing shows evidence of the greatest ability.

Required of students in the fourth year of the preparatory department, and of all freshmen who cannot sustain an examination in drawing. One hour, one year.

HISTORY OF ART

Mr. Pattison, being a professional artist, and for many years a lecturer on Art History, has made this an important course. He illustrates the subject by drawing from memory fac-similes in colors of important paintings, thus presenting the individualities of the various artists in graphic manner—a remarkably original and forceful way of teaching the History of Art.

Open to all who desire to follow this course. Two hours, one year.

HOUSE DECORATION

The students of this important subject attend lectures on color harmonies, and the treatment of walls and features. They are drilled in the practice of color combinations with brush and paint in hand, making each week an actual color project for the development of taste in color.

Two hours, one year.

Buildings and Site

Three large halls, known as Middle, Chapel, and Linden, with their connections, form the group of main buildings. They contain the rooms of the Faculty and students, the dining room, some of the recitation rooms, the general library, the reading room, reception hall, and the chapel. These buildings have been thoroughly renovated and greatly improved, both from a hygienic and from an æsthetic point of view. The rooms are well ventilated, heated by steam, and lighted by gas; each floor is supplied with bath-rooms and closets, and with hot and cold water; the drainage is independent of the main system of the city, and is excellent.

Sill Hall has the gymnasium on the second floor; the first floor is devoted to the use of the music department.

Adams Hall was built through the generosity of Mr. J. Q. Adams of Chicago. The physical laboratory and lecture room, with several fine recitation rooms, are on the first floor, the chemical and biological laboratories are on the second floor; the studio occupies the third floor.

The college campus consists of nine and a half acres of undulating and wooded ground, situated on a bluff overlooking the river and commanding a beautiful view of it. It has all the advantages of seclusion, and at the same time is within ten minutes' walk of the business parts of the city.

Equipment

The physical laboratory and lecture room are supplied with gas, water, and electricity. The laboratory is provided with apparatus from the best makers of Europe and America. The amount of apparatus is sufficient to enable each student to do individual experimental work in every course offered by the department. During the past year extensive additions have been made: notably, a number of Weston standard instruments for electrical measurements; apparatus for the regulation of currents, and other electrical appliances; a Gaertner spectrometer of the best type for work in optics. A cabinet bench and a very complete set of tools for working in light metals and wood, have been provided for the use of students in physical manipulation. A complete equipment of the most approved types of apparatus in all branches of physics, has been purchased for the use of the preparatory students. A room is fitted up for work in photography.

The chemical laboratory contains thirty-two tables for individual use, which are furnished with the usual conveniences, and all apparatus necessary for the courses offered.

The laboratory for practice work in cooking is furnished with tables for twelve students. Each is provided with a small gas stove, and a complete set of utensils for individual work. In addition to this, there is a large gas range. Food blocks, a set of bottles showing the average composition of many of the common foods, charts, and the United States Agricultural Bulletins, complete the outfit.

The biological laboratory is provided with small tables, intended for the individual use of the student, each having its equipment of dissecting instruments, together with a simple and a compound microscope. Fresh and preserved material is supplied to the classes in botany and zoology. There are one hundred botanical charts, including the Dodel-Port and part of the Kny series. The herbarium consists of a large collection of both native and foreign plants. The museum contains a collection of birds of the locality, and vertebrate and invertebrate specimens. The department of physiology is provided with a complete human skeleton and disarticulated bones, a manikin, and models of various organs.

The studio has a well selected collection of casts from the antique and modern, an art library, and several thousand photographs, engravings, and cuts for illustration in the study of sculpture, painting, and architecture.

The library contains 5,000 valuable books of reference, and offers special opportunities for original investigation in the subject of American history.

The city library of Rockford numbers more than 41,000 volumes. The policy followed in the selection of books has always been a liberal one, and the needs of the college have been kept constantly in mind. The college authorities are glad to make acknowledgement of the great and increasing debt of gratitude that they owe to the public library of Rockford and its directors for materially adding to their facilities. Mr. Carnegie's gift to the city of $70,000 for a fire-proof building, with its accompanying condition that the library should be maintained at a cost of not less than $8,000 a year, is the means of extensively increasing the library resources both of the town and of the college.

Social Life

The Tolo Club is a club to which any academic student, whether preparatory or college, is eligible for membership. Its object is to unite the energies of the students along social, recreative, and philanthropic lines. The work is done through committees appointed for various purposes. Informal entertainments occur frequently, and occasionally larger functions are given, such as the Hallow-e'en party and the Valentine party. Money is raised for various benevolent purposes, and work is carried on in connection with the city Y.W.C.A.

There are two sororities—the Chi Theta Psi, and the Kappa Theta. Under their respective auspices, two of the characteristic college festivities are given—the Washington's Birthday party, and the May Day party.

A Shakespearian play is rendered at the end of each year, under the direction of the department of elocution. Various receptions are held by the President and the Faculty during the year. Two promenades are given yearly by the students. There are frequent lectures and recitals, both by the members of the Faculty, and by men and women from abroad.

The system of self-government (now in its sixth year), has become thoroughly organized. There has been a deepening insight on the part of the students as to what this form of government requires of them; public sentiment among them is being constantly educated and ennobled; and the increase in self-control has been noticeable. It is to be understood that self-government applies only to house matters, with the single exception of church attendance. All that pertains to the curriculum and to social relationships in the town, is regulated by the Faculty.

Health and Physical Education

The health of the students is of the first importance, and is under the care of the college physician, who has a daily office hour in which she may be consulted without charge. Charges are made for consultations at other times. (see p. 62).

The infirmary is sunny and commodious. It is supplied with independent plumbing and furnished with every requirement for the sick. Cases of serious illness are rare.

The gymnasium is large (40x80 ft.), well ventilated, and lighted. It is equipped with individual and class apparatus, dressing rooms, and shower baths. The Sargent system of physical education is taught.

On entering the department, each student is examined by the college physician and the physical director, to ascertain the condition of the heart and lungs, and to test the strength and the degree of development. Special work is given for spinal curvature cases. All the work is under the supervision of the director and the greatest care is taken that no student should overtax her strength. Four periods of gymnasium work are required of all students, except seniors, unless excused by the college physician. Advanced classes receive instruction in æsthetic dancing and fencing. Outdoor exercise such as tennis, basket-ball, field hockey, walking, etc., is required instead of gymnasium work in the spring and fall.

Any request from a student's family physician that she be excused from gymnasium work, should state reasons in full, and be signed by the family physician. These requests should be presented to the physical director upon arrival.

Upon arrival all students are requested to consult the physical director concerning their gymnasium suits, which should be uniform.

Expenses

All students from abroad are expected to board in the college, except when special arrangements with the Faculty have been made.

The charge to all resident academic students for the college year is $350, payable one-half in advance and one-half at the close of the Christmas recess. This charge includes tuition, board, a furnished room, steamheat, gas-lighting, and the laundry of bed and table linen. It also includes the services of a competent woman physician to the extent of a daily office hour, and such individual calls as can be made in connection with it. If a student requires medical attendance at any other time during the day, a charge will be made at the rate of $1.00 for each visit.

Special music students* living in the college will be charged $275.00 for board, a furnished room, steamheat, gas-lighting, and the laundry of bed and table linen. In addition, tuition fees at the rate of $5.00 an hour for a year, will be charged for all academic work outside of the music department. Special music students who are house students will not be charged extra for the theoretical courses in music. The other charges will be as indicated below, besides tuition fees in accordance with the number of hours of academic work taken as just stated.

A deposit of $10 is required upon engaging a room. No room will be reserved until such a deposit has been paid. This fee will be credited to the student, and a corresponding deduction will be made on her first payment. If the student withdraws, the fee will be returned, provided notification of withdrawal is received thirty days before the beginning of the college year.

No deduction from the bills of students will be made for absence, except when students are compelled to leave on account of illness or for other adequate reasons.

During the Thanksgiving and spring vacations students will be allowed to board in the college at the rate of $5 per week.

EXTRA CHARGES PER YEAR

Lessons on Piano or Organ, two a week (one half hour each.)	$72 00
Lessons on Piano or Organ, one a week (one half hour.)	45 00
Vocal lessons, two a week	72 00
Vocal lessons, one a week	45 00
Lessons on the Violin, two a week	72 00
Lessons on the Violin, one a week	45 00

*Students must have attained the rank of "special" before being admitted into the boarding department as special music students. That is, they must either be graduates of four year high schools, or else they must be of sufficient maturity to be approved by the Faculty. Four hours of academic work, at least, outside the Music Department, will be required of such students.

*Theoretical Course I	Sight Singing, Ear Training (one hour).. Elementary Harmony (one hour).....	25 00
*Theoretical Course II	Advanced Harmony (one hour)..... History of Music (one hour).....	25 00
Use of Piano, 55 minutes daily		8 00
Drawing or Painting, two lessons a week		48 00
Drawing or Painting, two lessons a week, to non-academic students		54 00
Single rooms	from $20 00 to	40 00
Laboratory fee, for each course (except Physiology)		5 00
Laboratory fee for Physiology		2 00
Gymnasium fee, to day students		5 00
To non-academic students—		
Examination fee		1 00
Use of Gymnasium		9 00
Medical Gymnastics		25 00
Medical Gymnastics (for house students)		5 00

TUITION FOR DAY STUDENTS PER YEAR

Tuition for day students per year	75 00

Day Students will not be admitted to class recitations for less than one semester; no student will be admitted to a special department, as music or painting, for less than one semester.

Every student will be considered a member of the school, and her bills will be made out accordingly, until she has formally stated to the President her intention of leaving. The Treasurer will adopt the usual business practice of adding interest to the bills not promptly met, and will feel at liberty, after giving proper notice, to draw for their amounts through the banks.

*There is no extra charge for these courses to house students.

Funds for the Aid of Students

SCHOLARSHIP FUNDS

The Mead Holmes fund of	$1,000
The Mary S. White fund of	1,000
The William E. Dodge fund of	4,000
The Wait and Elizabeth A. Talcott fund of	5,000
The Loren S. Allen fund of	5,000
The Chicago Rockford College Association fund of	5,000
Given by an unknown friend, a fund of	5,000

FELLOWSHIPS

Four fellowships established at the University of Chicago by Willlam A. and Fanny C. Talcott are assigned by preference to graduates of Rockford College, upon the recommendation of the Faculty and of Mrs. Talcott. Each fellowship yields one hundred and twenty dollars, the tuition fees for a single academic year. Only such students as unite scholarship and character will be recommended for these fellowships. Those who receive the fellowships must be acceptable also to the authorities of the university.

STUDENTS' AID FUND

The Students' Aid Association, connected with the college, provides means for the education of worthy students. The sum of $5 per year makes one a member of the Association, and a gift of $100 makes one a life member. Contributions to this fund are earnestly solicited.

Gift from Mr. Andrew Carnegie

The authorities of Rockford College are now endeavoring to raise a fund of $120,000. Mr. Andrew Carnegie has given splendid impetus to the enterprise by subscribing $35,000 at the start, provided the rest of the money is raised.

A movement to accomplish this is already organized. The money will be used in part to add to the permanent endowment fund, but the immediate and pressing occasion for raising it, consists in the necessity of putting up a new dormitory.

Students of The College

SENIOR CLASS

Dement, Ruth - - - - - 3423 Forest ave., Chicago
Wohler, Adela - - - - 7807 Muskegon ave., Chicago

JUNIOR CLASS

*Beal, Alice Laura - - - - 719 N. Court st., Rockford
Bergman, Florence - - - - - - Newton, Iowa
*Brown, Adelaide Hesser - - - - Ft. Madison, Iowa
Gilbert, Julia - - - - - - - DeKalb
Hunter, Gertrude Gunsaulus - - - - - Rockford
McEvoy, Aleta - - - - 1018 Spafford ave., Rockford
Pettibone, Charlotte Louise - - - - - Austin
Taggart, Helen Alice - - - - - - Freeport
Ward, Katherine Louise - - - - - - Richmond
Woodbury, Margaret - - 2445 Brightwood ave., Washington D. C.

SOPHOMORE CLASS

Buell, Grace - - - - - - Livermore, Iowa
Butler, Mary - - - - - - Riverside, Cal.
Duffey, Frances - - - - 113 Auburn Place, Rockford
Ellis, Prudence Helen - - - - - Charles City, Iowa
Hanson, Anna Van Duyn - - - - - - Sterling
Helsell, Virginia - - - - - Sioux Rapids, Iowa
Johnson, Beulah Birdena - - - 507 S. Second st., Rockford
Markel, Anna - - - - - - - Bartlett
Marks, Josephine L. - - - - - Sioux City, Iowa
Parr, Margaret W. - - - - 1046 W. State st., Rockford
*Peterson, Teckla - - - - 1140 Second ave., Rockford
Sheldon, Margaret - - - 1817 National ave., Rockford
*Steele, Marjorie Preston - - - 94 N. ave., Battle Creek, Mich.
Sterns, Grace M. - - - - - Humboldt, Iowa

FRESHMAN CLASS

Bailey, Sina Scott - - - - - - - Mendota
Barber, Myrtle - - - - - 2007 E. State st., Rockford
Barfield, Wilhelmina B. - - - - - - Hinsdale
*Brackett, Helen Louise - - - - Charles City, Iowa

*On General Scientific Course.

*Buell, Vera Olive - - - - - Livermore, Iowa
*Burton, Alice - - - - - - Charles City, Iowa
Cammack, Pauline - - - - New Castle, Indiana
*Dean, Luella - - - - - - - Hinsdale
*Greene, Louise H. - - - - - - - Petersburg
*Hoefer, Carrie H. - - - - - - Freeport
Horton, Jessie M. - - - - - Stanton, Nebraska
Marsh, Martina - - - - - Marshfield, Wisconsin
Mitchell, Marion - - - - - - - Hinsdale
Pelletier, Joanna Oliver - - - - Sioux City, Iowa
Roberts, Rachael Mary - - - - Keokuk, Iowa
Rothermel, Alice Kent - - - 438 Kenilworth ave., Oak Park
Sheldon, Elizabeth Harriet - - - 1817 National ave., Rockford
Smith, Helen Raymond - - - - - - DuQuoin
Snare, Natalie Vane - - - - - Wyoming
*Staley, Anne Harwood - - - - - - Champaign
Stevens, Agnes E. - - - - - 110 High st., Peoria
Street, Julia - - - - Michigan City, Indiana
Tucker, Marguerite - - - 309 S. Euclid ave., Oak Park
Wallace, Cora Elizabeth - - - - - Champaign
*Wheelock, Dorothy - - - 1235 Lemon st., Riverside, Cal.
White, Esther Hope - - - - - Humboldt, Iowa
*Williams, Marion May - - - - Clear Lake, S. Dakota
*Wilson, Harriet L. - - - - - - DeKalb

COLLEGE SPECIALS

Andrews, Mabel Virginia - - - - - Topeka, Kansas
Ellis, Constance D. - - - - - Charles City, Iowa
Forbes, Elizabeth Barnes - - 841 N. Main st., Rockford
Gingrich, Ethel Florence - - - 309 N. Main st., Rockford
Hatch, Edith Irene - - - - - - Richmond
Herdegen, Ottilie May - - 650 Marshall st., Milwaukee, Wis.
Hughes, Cora E. - - - - - 703 Locust st., Rockford
McKee, Elizabeth - - - - - - Cherry Valley
Nelson, Ruby E. - - - - - 320 Sixth st., Rockford
Rhinehart, Ida F. - - - - - - Belvidere
Richardson, Lisle Miriam - - - - Monticello, Iowa
Roberts, Florence - - - - - - Rockford
Scott, Mabel Janet - - - - - Riverside, Cal.
Swan, Bess - - - - - - Boulder, Colorado
Walker, Bonnie - - - - - - Vincennes, Indiana
Weldon, Marie - - - - - - - Rockford
Williams, Caroline Eleanor - - - 413 Park st., Rockford
Yerkes, Mary Agnes - - - 402 N. Grove ave., Oak Park

*On General Scientific Course.

STUDENTS IN TWO YEAR COURSE IN HOME ECONOMICS

Boyce, Mabel	Muskegon, Michigan
Feldhammer, Florence Thompson	Montevideo, Minnesota
Knox, Dorothy	Leavenworth, Kansas
Lovejoy, Zoe Ethel	Aberdeen, S. Dakota
Propst, Maud Alice	Horicon, Wisconsin

STUDENTS IN TWO YEAR SECRETARIAL COURSE

Smith, Alta Lucille	Frankfort, Indiana
Taggart, Elnora Ethel	Ridott
Wright, Adalin	412 W. Eighth st., Pueblo, Colorado
Benjamin, Eva Belle	Cumberland, Wisconsin

SPECIAL MUSIC STUDENTS

Chilton, Anne	Charlestown
Goodykoontz, Jessie Vern	Cherokee, Iowa
Hoke, Glendora	Oaktown, Indiana
Kurtz, Mildred Ray	Brodhead, Wisconsin
Perry, Hilda	5516 Wabash ave., Chicago
Tobey, Lucy A.	Washington, Kansas

PREPARATORY DEPARTMENT

FOURTH YEAR CLASS

Ainsworth, Etta Elizabeth - - - - - - Moline
Blatchford, Dorothy Lord - - 333 N. Euclid ave., Oak Park
Boyd, Grace Louise - - - - - Michigan City, Indiana
Dickerman, Carolyn - - - 529 Indian Terrace, Rockford
Dunton, Martha A. - - - - - - Sycamore
Grattan, Helen - - - - - 618 Park ave., Rockford
Kilburn, Frances Marjorie - - - 1989 Harlem ave., Rockford
Scott, Edith Gifford - - - - - Houghton, Michigan
Taft, Elsey Rogers - - - - 315 Whitman st., Rockford
Thompson, Adalyn - - - - 1536 Harlem ave., Rockford
Waldo, Alberta Mary - - - - Columbus, Wisconsin

THIRD YEAR CLASS

Glass, Mabel Anne - - - - - Marysville, Kansas
Glidden, Nan Lucy - - - - - - - DeKalb
Green, Frances V. - - - - 806 N. Court st., Rockford
Hathaway, Fanchon Helen - - 328 S. Central ave., Chicago
Holmes, Sibyl Sammis - - - - Winnipeg, Man. Canada
Neely, Mary Amanda - - - - - - Seward
Nottingham, Lenore - - - - 418 Whitman st., Rockford
Pool, Adah - - - - - 510 N. Court st., Rockford
Ziock, Nita Marie - - - - 850 Haskell ave., Rockford

SECOND YEAR CLASS

Breen, Helen - - - - - Cedar Rapids, Iowa
King, Mary Katherine - - - - - Winnebago
Marlay, Pauline - - - - - Mason City, Nebraska
Pope, Helen - - - - - - - - Moline
Prentice, Jeanette - - - - - - - DuQuoin
Reitsch, Hazel D. - - - 624 N. Horsman st., Rockford
Richmond, Jessie Marie - - - 125 Lawn Place, Rockford
Schuster, Elizabeth - - - - 820 N. Church st., Rockford
Welch, Eldora - - - - 327 Mulberry st., Rockford

FIRST YEAR CLASS

Chandler, Margaret Hoyt - - - 1710 Harlem Boul., Rockford
Cheyney, Alma Engebretson - - - Tarpon Springs, Florida
Cummings, Mildred Claire - - - R. R. No. 3, Rockford
Stanford, Rebecca Hart - - - - - - Marengo
Talcott, Elizabeth - - - - 839 N. Main st., Rockford
Wormwood, Janet - - - - - 605 N. Main st., Rockford

DEPARTMENT OF MUSIC

INSTRUMENTAL MUSIC

POST-GRADUATE STUDENTS

Beckstrom, Olive - - - - - - - Rockford
Pettibone, Charlotte Louise - - - - - Austin

GRADUATING CLASS

Williams, Blanche - - - - - - - Rochelle

UNCLASSIFIED STUDENTS

Adee, Dorothy - - - - - - - - Rockford
Ainsworth, Etta Elizabeth - - - - - Moline
Andrews, Mabel Virginia - - - - - Topeka, Kansas
Bailey, Sina Scott - - - - - - Mendota
Blakesley, Mildred - - - - - - - Rockford
Beckner, Romona - - - - - - - - Rockford
Boyer, Marion L. - - - - - - - - Rockford
Buell, Vera Olive - - - - - - - Livermore, Iowa
Butler, Mary - - - - - - - - Riverside, Cal.
Carlson, Alfhild - - - - - - - - Rockford
Cheyney, Alma Engebretson - - - Tarpon Springs, Fla.
Chilton, Anne - - - - - - - - Charleston
Cleveland, Verona - - - - - - - Belvidere
Clark, Pauline - - - - - - - - Rochelle
Cocroft, Gwendolyn - - - - - - - Rockford
Dean, Luella - - - - - - - - Hinsdale
Dunton, Martha A. - - - - - - - Sycamore
Eldredge, Bessie - - - - - - Belvidere
Ellis, Prudence Helen - - - - Charles City, Iowa
Fox, Winifred - - - - - - - Belvidere
Gilbert, Clara - - - - - - Beloit, Wisconsin
Goodykoontz, Jessie Vern - - - - Cherokee, Iowa
Green, Frances V. - - - - - - - Rockford

Hatch, Edith Irene - - - - - - Richmond
Hawley, Laura Joy - - - - - - Rockford
Hoke, Glendora - - - - - - - Oaktown, Ind.
Holmes, Sibyl Sammis - - - - Winnipeg, Man. Canada
Hough, Frances L. - - - - - - Rockford
Hughes, M. Blanche - - - - - - Rockford
Keyes, Nina E. - - - - - - - Rockford
Knox, Dorothy - - - - - Leavenworth, Kansas
Kurtz, Mildred Ray - - - - - Brodhead, Wisconsin
Lindsey, Minnie - - - - - - - Rockford
McConaughy, Margaret - - - - - - Rochelle
Marsh, Martina - - - - - Marshfield, Wisconsin
Mitchell, Marion - - - - - - - Hinsdale
Newton, Viola - - - - - - - Winnebago
Nottingham, Lenore - - - - - - - Rockford
Pelletier, Joanna Oliver - - - - Sioux City, Iowa
Perry, Hilda A. - - - - - - - Chicago
Pixley, Abbie - - - - - - - Rockford
Ray, Louise - - - - - - - - Belvidere
Reed, Letha - - - - - - - Kyte River
Rhinehart, Ida F. - - - - - - - Belvidere
Rothermel, Alice Kent - - - - - - Oak Park
Schweinfurth, Geraldine - - - - - - - Rockford
Scott, Mabel Janet - - - - - - Riverside, Cal.
Sinnamon, Eva M. - - - - - - - Rockford
Sippel, Lisetta - - - - - - - - Belvidere
Smith, Blanche L. - - - - - - - Rockford
Smith, Mary Marsden - - - - - - Rockford
Spengler, Emily - - - - - - - Rockford
Stanford, Rebecca Hart - - - - - - Marengo
Talcott, Elizabeth - - - - - - - Rockford
Tobey, Lucy A. - - - - - Washington, Kansas
Tuthill, Iva J. - - - - - - - Rockford
Wallace, Cora Elizabeth - - - - - Champaign
Welch, Marion E. - - - - - - - Rockford
White, Esther Hope - - - - - - Humboldt, Iowa
Williams, Marion May - - - - - Clear Lake, S. Dak.
Woodward, Sara B. - - - - - - Cherry Valley
Ziock, Nita Marie - - - - - - Rockford

SPECIALS IN MUSICAL THEORY

Redin, Ruth - - - - - - - Rockford

VOCAL MUSIC

Anderson, Mary - - - - - - - Rockford
Andrews, Mabel Virginia - - - - Topeka, Kansas
Bellamy, J. Wheeler - - - - - - Rockford
Brown, Adelaide Hesser - - - - Fort Madison, Iowa
Butler, Mary - - - - - - Riverside, Cal.
Clark, Pauline - - - - - - - - Rochelle
Green, Frances V. - - - - - - Rockford
Hoke, Glendora - - - - - Oaktown, Indiana
Kurtz, Mildred Ray - - - - - Brodhead, Wisconsin
Lovejoy, Zoe Ethel - - - - - - Aberdeen, S. D.
Marlay, Pauline - - - - - Mason City, Nebraska
Pixley, Abbie - - - - - - - Rockford
Pope, Helen - - - - - - - - Moline
Prentice, Jeanette - - - - - - - DuQuoin
Rhinehart, Ida F. - - - - - - - Belvidere
Richardson, Lisle Miriam - - - - Monticello, Iowa
Spengler, Emily - - - - - - - Rockford
Staley, Anne Harwood - - - - - - Champaign
Sterns, Grace M. - - - - - - Humboldt, Iowa
Tobey, Lucy A. - - - - - Washington, Kansas
Scott, Mabel Janet - - - - - - Riverside, Cal.

DEPARTMENT OF DRAWING AND PAINTING

Barfield, Wilhelmina B.	Hinsdale
Cummings, Mildred Claire	Rockford
Gingrich, Ethel Florence	Rockford
Glass, Mabel Anne	Marysville, Kansas
Marlay, Pauline	Mason City, Nebraska
Martin, Amy	Rockton
Tucker, Marguerite	Oak Park
Wormwood, Janet	Rockford
Yerkes, Mary Agnes	Oak Park

CLASS DRAWING

Barber, Myrtle	Rockford
Hatch, Edith Irene	Richmond
Hoefer, Carrie	Freeport
McKee, Elizabeth	Cherry Valley
Marsh, Martina	Marshfield, Wisconsin
Scott, Mabel Janet	Riverside, Cal.
Smith, Helen Raymond	DuQuoin
Snare, Natalie Vane	Wyoming
Staley, Anne Harwood	Champaign
Williams, Marion May	Clear Lake, S. Dakota
Wilson, Harriet L.	DeKalb

Total number of students in all departments	160
Total number of students in collegiate department	87
Total number of students in preparatory department	35

ALUMNÆ

OF

ROCKFORD SEMINARY AND OF ROCKFORD COLLEGE

The Alumnæ will confer a favor by sending corrections to the *Secretary* of the college. The college does not hold itself responsible for corrections sent in any other way

CLASS OF 1854

Name	*Occupation or Husband's Name*	*Address*
*Anna C. Allen	†Rev. F. Arthur Douglas	555A. Quincy St., Brooklyn, N.Y.
L. Louise Farnham	†P. E. Kent	918 E. Boulder St., Colorado Springs, Colo.
Jennie Palmer	Hon. Frank Buckbee	Geneva, Wis.
S. Adeline Potter	Hon. William Lathrop	408 Rockton Ave., Rockford
Amanda J. Silsby	†Milton T. Moore	Oakford
Marion M. Silsby	Albert Walker	Petersburg
Abby C. Spare	†D. R. Mead	603 N. Second St., Rockford

CLASS OF 1855

†Kate F. Brown	Prof. Alex. Kerr	
†Helen E. Brown	†John Carlton, M. D.	
†Mary E. Clark		
†Marietta Cleveland	William Dewson	
†Lucy A. Danley	Griffith Beynon	
Mary P. Green	†Joseph Blount. M. D.	Byron
Caroline A. Potter, M. A.	†Col. C. M. Brazee	314 S. Second St., Rockford
†Mary W. Town	†Isaac Claflin	

CLASS OF 1856

†Anna M. Burrell	†Hon. W. M. Buckley	
†Abbey E. Gates	†John Kendig, Esq.	
Sarah A. Grady	Teacher	518 Walnut St., Rockford
Celestia Johnson	Rev. D. J. Jones	164 42d Place, Chicago
†Oliver M. Johnson	†S. M. Benedict	
†Susan M. Johnson	Alex McIntosh	
Martha C. Lathrop	Missionary	112 N. Los Robles Ave., Passadena, Cal.
†Josephine Moffatt		
†Mary E. Morrill	Teacher	
Sarah E. Nichols	Levi D. Collins	614 Washington Blvd., Chicago
†Cornelia C. Paine	N. H. Thomas	
†Mary E. Preston		
†Rosetta Price	†Capt. Jas. W. Anthony	
Lila A. Sabin	†B. T. Buckley, M. D.	Wellsville, Mo.
Henrietta Topliff	†C. H. Chadbourne	126 Oak Grove St., Minneapolis, Minn.
Isabelle M. Twogood	James F. Hervey	2953 Michigan Ave., Chicago

*Returned Missionary from India
†Deceased

CLASS OF 1857

Name	*Occupation or Husband's Name*	*Address*
Marion Y. Chamberlain	†John Loop	714 Douglas Ave., Elgin
Julia M. Clark	†David B. Brooks	16 Huntington St., Hartford, Conn.
Lucy Depue	†J. B. Lyman, M. D.	92 Washington Sq., Salem, Mass.
†Mary L. Ferry	†Galen Eastman	
Fanny Hooker	†G. H. Hollister	123 Duluth Ave., Sioux Falls, S. D.
Julia J. Paine	William Hyde	Escondido, Cal.
Marian A. Sackett	†Samuel Skemp	812 N. 7th St., Maywood
†Cordelia Sherman		
†Elizabeth Strunk	Mark Ripley	
†Julia F. Wheat	†M. Correll	

CLASS OF 1858

Sarah Blood	†Rev. H. G. McArthur, D. D.	Fort Atkinson, Wis.
Jennie J. Gorham	Rev. H. C. Forbes	Urbana
Marie S. Montague	†Rev. J. M. Woodman	San Leandro, Cal.
Lavinia N. Norton	†Rev. W. W. DeWolf	3203 S. 7th St., Tacoma, Wash.
†Angelina I. Paine	Rev. Adam Pinkerton	
Hannah Paine	Dwight H. Moffatt	Corning, Ia.
Margaret Paine	John H. Wells	Fairfield, Ia.
Hattie E. Parker	John Doughty	Fayette, Ia.
†Sarah Price	John M. Center	
†Eliza W. Rose	E. T. Cleveland	
Mary J. Southworth	A. D. Southworth	Northfield, Minn.

CLASS OF 1859

Ellen M. Abbe	J. M. Adams	889 W. Adams St., Chicago
Mary Blodgett	†J. W. Goddard	516 Adams St., Ypsilanti, Mich,
†Urania E. Coe	†O. Payne	
Celia C. Culver	Rev. S. Gilbert	423 W. State St., Chicago.
†Mary F. Gilbert		
Belle L. Pettigrew	Preceptress	Sioux Falls, S. Dakota
Harriet A. M. Reed, M. A.	Teacher	Hebron
Fannie W. Rowland	Teacher	377 S. Leavitt St., Chicago
*Alvira L. Stevens	Missionary	618 Oak St., Rockford
Clara Winter	†Prof. Arthur Everett	182 E. Irving St., Oshkosh, Wis.

CLASS OF 1860

†Julia O. Avery	†Rev. Warren Taplin	
Libbie Dupue	†Charles D. Sprague	Des Moines, Ia.
Elizabeth W. Earhart	Robert D. Anderson	
Abbie S. Goodrich	Teacher	
†Sarah P. Hall	George A. Pratt	
Carrie P. Hatch	A. Barrows	Villard, Minn.
†Lucy L. Heath	†Henry Plant	
Fanny C. Jones, M. A.	†William A. Talcott	839 N. Main St., Rockford
Mary J. Kent	Edward P. Thomas	818 Haskell Ave., Rockford
†Hanna E. Parsons		
Eliza T. Spare	†Rev. David W. Evans	1062 Woodland Ave., Cleveland, O.

CLASS OF 1861

Elizabeth W. Ballard	Col. H. E. Thompson	1405 Van Ness Ave., San Francisco, Cal.
†Mary O. Brown	†Moses S. Hinman, N. A,	
†Mary S. Clark	I. S. Bartlett	
†Lydia A. Evans	H. G. Andrews	
Josephine B. Jordan	†Rev. Francis A. Reed	
Mary D. May	†Mark Hulings, M. D.	
Arabella T. Parsons	Wm. Ingram	714 N. 43d St., West Philadelphia, Pa.
Jennie M. Parsons	Abner G. Murphey	1612 Christian St., Philadelphia, Pa.
Anna B. Sewell		Stoughton, Wis.

*Returned from Bassien, Burmah
†Deceased

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Julia R. Clark	Rev. Fred Oxnard	
Martha P. Dana	Pres. P. McVickar, D.D.	Topea, Kan.
†Mary J. Davidson	Maj. J. M. Thompson	
Maggie E. Day	H. H. Blair	Elk Point. S. Dak.
†Emma S. Hall		
Josephine A. Miller	M. L. Hinman	715 Central Ave., Dunkirk, N. Y.
Marie M. Miner	Rev. C. H. Richards	35 Hillside Ave., Mont Clair, N. Y.
Harriet E. Mize	Rev. Robert McCulloch	
Ann A. Smith	Marshall Toppin	Delavan, Wis.
†Siffie D. Strong	Rev. J. D. Davis	
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	
Alice L. Thompson.	†V. S. Varney	Idaho Springs, Colo.

CLASS OF 1863

Jennie O. Barnes	†Hon. J. A. Cooper	1500 Grant Ave., Denver, Colo,
Lizzie W. Barnes	Stanton Fordyce	Picketts. Wis.
Jennie C Blodgett.	John Ramsey	Belvidere
Emma M. Brown	Joseph G. Lyford	Rockford
Sara A. Danford	Teacher	
†Mary M. Gardner		
Sarah C. Horne	Teacher	Rochester, N. H.
Emma Mason	W. S. Johnson M. D.	5332 Washington Ave., Chicago
Joanna P. Moore	Missionary	513 Mulberry St., Nashville, Tenn.
Augusta C. Murtfeldt		Kirkwood, Mo,
Emma F. Rockwood	†Col. A. J. Cropsey	Dixon
†Eusebia E. Seymour	Prof. E. C. Abbott	
†Augusta R. Scott, M. D.	†A. B. Campbell	
Sophia L. Smith	Willett Main	511 Carroll St., Madison, Wis.
Sarah E P. Stephen	A. S. J. Phelps	Santa Maria, Cal.
Marie L. Thompson. M. A.	†Hon. Seely Perry	633 N. Main St., Rockford
†Nannie L. Ware	S. B. Farwell	

CLASS OF 1864

†Emma M. Allen	—— Hohman	
†Mary Ashman	†George Phelps	
†Mary A. Bliss	Henry Dwight	
Laura A. Bliss	†Langdon S. Ward	33 Northampton Road, Amherst, Mass.
Sarah A. Bradley	Teacher	Richland, Mich.
†Mattie M. Caswell	James Thompson	
†Mary Jessup		
†Fannie E. Moss	Oscar J. Lincoln	
Eva F. Munson	George C. Smith	910 W, Edwards St., E. Springfield
Frank S. Peck	Hon. J. C. Burrows	315 Woodward Ave., Kalamazoo, Mich.
†Ellen Pettibone		
Libbie C. Watson	Rev. J. L. Smith	6024 Station St., E. Pittsburg, Pa.
Flora Wheeler	James Slye	57 Irvine Park, St. Paul, Minn.
†Frances Wiswell		

CLASS OF 1865

Gertrude J. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago.
Alletta H. Dixon	S. F. Pomeroy	Edgar, Neb.
Emma A. Edwards	†H. W. Wooley	1350 Dakin St., Chicago
†Emma F. Fay	Rev. Stephen Gates	
Minnie B. Fenwick		San Antonio, Tex.
Mary A. Finch	Frank Sapp	Ottawa.
Harriet L. Lewis	†Capt. W. P. Paff	Sedalia, Mo.
†Sarah E. Madole		
Phebe L. Pier	†M. E. Woods	Wray, Colo.
Anna J. Riggs	Horace E. Warner	21 I St., N. W., Washington, D. C.
Harriet J. Rosecrans	Henry Wright	1421 W. 29th Ave., Denver, Colo.
Sarah E. Safford	Edward P. Safford	Sycamore
Laura Shaw	J. C. Broeksmit	Cedar Rapids, Ia.
Matilda R. Stull	J. M. Perkins	1108 Forest Ave., Kansas City, Mo.
Mary C. Talcott	Philo F. Pettibone, M. A.	159 Warren Ave., Chicago.

†Deceased

CLASS OF 1866

Name	*Occupation or Husband's Name*	*Address*
Sarah F. Fisher	†George Archer	1322 Dean Ave., Spokane, Wash.
Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Martha C. Howard	Cyrus W. Wells	2500 Stevens Ave., Minneapolis, Minn.
Mary L. Markham	Floyd E. Sherman	1271 Washburn Ave., Topeka, Kan.
Eliza H. Meade	L. McDuffy	1012 W. Main St., Kalamazoo, Mich.
†Mary E. E. Rork	†F. G. Crary	
†Eliza M. Thomas	Stephen Caswell, M. D.	
Myra G. Webster	Edmund W. Burke	759 Adams St., Chicago

CLASS OF 1867

Mary E. Earle	Prof. Asa Hardy	Unionville, O.
Phebe A. Holmes	Theron E. Clark	
Emma A. Horning	Lowell Damon	972 Cambridge Ave., Milwaukee, Wis.
†Lena M. Hyde	John W. Sharply	
Agnes S. Lyman	Herbert M. Lee	2025 Benton Blvd., Kansas City, Mo.
Elizabeth M. Porter	Daniel Fish	2301 3d Ave., S. Minneapolis, Minn.
Caroline E. Shaw	W. H. C. Moore, M. D.	Essex, Page County, Ia.
Lucy M. Smith, M. A.		140 E. Gorham St., Madison, Wis.
†Mary A. Wood	Rev. Alfred A. Newhall	

CLASS OF 1868

†Martha L. Baker	†Luther P. Fitch, M. D.	
Elizabeth Chynoweth	†Caleb B. Sylvester	Odgen, Ia.
Elizabeth M. Griffin	Othman A. Abbott	705 W. I. St., Grand Island, Neb.
†Mary E. Holmes, Ph.D F. G. S. A.		
Florence Knapp		
Ella S. Nichols	James H. Lighbody	331 N. 17th St. LaCrosse, Wis.
†Laura Penfield	Henry H. Robinson	
Mary Price	H. W. Jones	Marshalltown, Ia.
Ellen R. Shepard	Daniel H. Dorsett, principal of Skyland Institute	Blowing, Rock, N. C.
Ellen R. Story	Robert Johnson	2315 Grand Ave., Milwaukee, Wis.
†Eva E. Townsend	†D. Selwyn Clark, M. D.	

CLASS OF 1869

Frances H. Benson	Teacher	Janesville. Wis.
†Sarah A. Culver	Teacher	
Georgia M. Judd	George F. Sabin	Oshkosh, Wis.
†Stella T. Lilly	Teacher	
†Anna S. Moore	Rev. Edward Barrett	
Ellen S. Richardson	Rev. John W. Baird	Monatsir, Turkey
Sarah J. Sands	†Rev. J. D. Croissant	1717 Q St., N.W., Washington, D.C.
Carolina T. Warner	Rev. M. B. Harrison	Scribner, Neb.

CLASS OF 1870

†Mary E. Brown	Harlan Cook	
Emma Farris	Henry C. Wilson	Tarkio, Mo.
†Hattie M. Foote		
†Nettie C. Foote	H. H. West	
†Anna M. Keene	Rev. O. J. Stephenson	
†Catherine L. Smith		

CLASS OF 1871

Carmelite S. Brewer	Rev. Thomas D. Christie, Pres. of St. Paul's Inst.	Tarsus, Turkey, Asia Minor
Louise A. Frisbie	Teacher	Mendon
Mary A. Marston	Michael Kew	San Diego, Cal.
†Mary J. Morrison	George H. White	
Mary P. Wright	Missionary	Marsovan, Turkey
Ida A. Youngs	William Payzant	Guatemala, Gta., C. A.

†Deceased.

CLASS OF 1872

Name	*Occupation or Husband's Name*	*Address*
S. Alice Addams	†Henry W. Haldeman, M. D.	Girard, Kan.
Phœbe Carmichael	John R. Kerr	Pecatonica
Mary Carson	Maj. Hugh Jocelyn McGrath	810 Porter Ave., Eau Claire, Wis.
A. Elizabeth Fitch		Grinnell, Iowa
M. Lillie Glasner	Enos Gage	616 E. Hurlbut St., Belvidere
†Alice H. Hollister	D. R. Brearley	
Melissa E. Hovey	†Albert S. Kidd	300 Sixth St., San Bernardino, Cal.
Florence L. May	B. W. Smith	800 W. College Ave., Jacksonville
Caroline A. Murray		320 Greenwood Boul. Evanston
Emma R. Pearson		Polo
Ellen G. Rice	George W. Wilbur	W. 325 Superior St., Oak Park.
†L. Isabella Rose, B.A.	Z. W. Cypert	
Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, Minn.
Marie P. Upson, B. A. (Univ. of Nebraska, 1901)	Teacher	321 N. Eight St., Beatrice, Neb.

CLASS OF 1873

Permelia Anthony		Sterling
Mary I. Beattie		223 North St., Rockford
Sarah Anna Dean	Frank D. Hinckley	249 14th St., Milwaukee, Wis.
Marie L. Gardiner	Charles H. Giffin	Upper Montclaire, N. J.
Louie L. Hinckley	A. W. Thornely	420 N. Yakima Ave., Tacoma, Wash.
Fannie A. Thompson	Dr. M. J. Quintero, Counsul to Cuba	2d Ave. DuQuesne, Lyons. France
Marie E. Tichenor	Thomas Watson	117 Broadway, Waukesha, Wis.

CLASS OF 1874

Emelie A. Anderson	William A. Bickel	Geneseo
Carrie Gilman Brown	George M. Blake, B. L.	Moravia, Cal.
Margaret Edwards	Frank Duncan, M. D.	R. F. D. No. 7, Dallas, Tex. Box 83.
†Carrie D. Horn	Frank E..rly	
Chole J. Johnson	A. Swarengen	Leon, Iowa
Margaret L Watson	Teacher	909 Jefferson, Ave., Peoria,

CLASS OF 1875

Gertrude E. Chapin	Albert F. Foster	Litchfield, Minn.
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Mary E. Pomeroy	Henry M. Wright	Lee Center
Mary H. Siddle	Andrew Dunlap	S. Egremont, Mass.
Loretta C. Van Hook	Missionary	Tabriz, Persia
†Frances E. Windsor	Bert J. Harris	
Alice Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1876

Addie L. Brewer	Teacher	Wheaton
†Julia Clark		
Katherine E. Fuller	T F. Rhinehart	Belvidere
†Jessie F. Hubbard	George K. Barton	
†Florence E. Hyde	Prof. E. G. Popenoe.	
M. Ellen Lord	Teacher	7700 Bond Ave.. Windsor Park
Salome A. Pierson	A. H. Blair	Lindsborg, Kan.

CLASS OF 1877

Myra Frances Baker		814 Sanford St., Peoria
Sarah Boardman Clapp	Rev. C. Goodrich	Tungcho, China
Mary Orella Earle	†Frank H. Payne, M. D.	Berkeley, Cal.
Imogene S. Pierce	Teacher	320 E. 57th St., Chicago
Caroline Smith	Teacher	Clifton Springs, N. Y.

CLASS OF 1878

Lillian Beckman		Bryn Athyn, Pa.
Kate A. Carnifix	David F. Graham	Rock City
†Carrie Carpenter	Robert E. Jones	
Cora Carpenter	Teacher	320 Douglas Ave., Rockford
A. Lillian Clark	Charles Kelley	Forest City, Ia.
Stella E. Foote	Edwin W. Warren	Belvidere
Lizzie V. Ide	†Lorenzo A. Knox	Leavenworth, Kan.
Carrie A. Longley	Frederick Jones	Belvidere
Julia E. Officer	Teacher	Karbach Block, Omaha, Neb.
†Laura J. Risner		
Cora W. Shepherd	Teacher	Chattanooga, Tenn.
Kate L. Smith	Fred S. Prentice	Du Quoin

†Deceased

CLASS OF 1879

Name	*Occupation or Husband's Name*	*Address*
Susan Wheat Benedict	Prof. H. E. Gordon	Iowa City, Ia.
Mary Brewster Downs	Teacher	1651 Fulton St., Chicago
Ella Katherine Foote		628 Grove St., Rockford
†Laura L. Keeney	James McNulty	
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Ella Cornelia Smith	Edward L. Abel	Huron, S. Dakota
Victoria H. Wigren	J. Jacobson	Bishop Hill

CLASS OF 1880

Emma Francis Goodale	James F. Garvin	Copiapo, Chili
†Sarah Ellen Hodge		
Emma F. Merrill		DeWitt. Ia.
*Maria Gilman Nutting	Teacher	1615 Scenic Ave., Berkeley, Cal.
Nellie Marie Rose	S. J. Caswell	616 Woodlawn Ave., Rockford
Harriett A. M. Smith	Edward D. Etnyre	Oregon
Corinne Williams LL.B.	Hamilton Douglas	456 Jackson St., Atlanta, Ga.

CLASS OF 1881

Jane Addams, B. A.	Head Worker	Hull House, Chicago
Alice Atkinson,	C. W. Sprague	1215 7th Ave., W. Seattle, Wash.
Emma Leone Briggs	W. V. A. Dodds	Beatrice, Neb.
Ella Mary Browning	Arthur L. Tucker	309 S. Euclid Ave., Oak Park.
†Mary Patience Ellwood	John H. Lewis	
Annie Jerina Ellers	Rev. D. A Bunker	Seoul, Korea
Laura Elizabeth Ely	Prof. Edw. L. Curtis, PhD.	61 Trumbull St., New Haven, Conn.
Eleanor Frothingham, B. A.	Rev. C. B. Haworth	6 B Tsukiji, Tokio, Japan
Helen M. Harrington, B. A.	W. M. Alderson	Elgin, Neb.
Kate Elizabeth Huey	J. E. Whiteselle	Corsicana, Tex.
Mary Ellen Huey	J. A. Hughes	215 Pocahontas St., Dallas Tex.
Phila Diana Pope	Jas. S. Campbell	Monte Vista, Colo.
Anna Wilkinson Sidwell	Teacher	Nebraska City, Neb., Institute for Blind
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Elizabeth Smith		DePere, Wis.
Katherine Louise Tanner	Franklin P. Fisk	Hotel Netherland, N. Y. City
Martha Thomas	J. H. Green, M. D.	Dubuque, Ia.

CLASS OF 1882

Mary Agnes Baker		1429 Detroit St. Denver, Colo.
Camelia Walcott Fitch	Wm. E. Hamlin	Broadway and 66th St., N. Y., [Marie Antoinette
†Julia Evangeline Gardner, B. A.		
Minnie May Marks	Carlos J. Ward	110 S. Grove Ave., Oak Park
Sarah Goss Sperry	T. W. Snow	Batavia
Carrie Elmira Strong	Nurse	42 State St., Waterbury, Conn.
Abbie May Warner		531 Pacific Ave., Long Beach, Cal.
Catherine Waugh, M. A.	Catherine Waugh-McCulloch, Lawyer	1104 Merchants Loan and Trust Building, Chicago
Harriet Elizabeth Wells, B.A.	E. G. Hobler	Batavia

CLASS OF 1883

Mary C. Brown	H. W. Buckbee	326 S. Third St., Rockford
Helen Martha Gregory	Teacher	603 N. Horsman St., Rockford
Elizabeth Lamb Stanbridge	Louis Thiers	426 Park Ave., Kenosha, Wis.
Mary Jane Wadell	F. H. Crombie	2208 Pacific Ave., Spokane, Wash.

CLASS OF 1884

Lillian Ethel Bacon	Abraham T. Van Scoy	545 Terrace Ave., Milwaukee, Wis.
Mabel Clark	Perry C. Wadsworth	Elsinore, Cal.
Carrie Elvira Cleveland	H. W. Gardner	521 College Ave., Rockford
Mary Fisher Crane	Richard A. Mathews	5819 W. Randolph St., Chicago
Carrie A. Hewitt	Dr. Irvin J. Heckman	Hinckley
Mary Bradley Hubbard	Teacher	Plymouth, Wis.
Mary Alice Ives	Wm. M. Jones	Myrtle
Alice Cornelius Morehouse	Fred H. Guenther	5035 Forestville Ave., Chicago
†Mary Parmelia Warner		
Mae Margaret West	G. E. Newman	5102 Hibbard Ave., Chicago

†Deceased
*Returned Missionary from Turkey.

CLASS OF 1886

Name	*Occupation or Husband's Name*	*Address*
Emily Shoemaker Barber		Packwaukee, Wis.
Florence Eva Helm, B. A.	Charles McGlashan	628 Mullberry St., Rockford
Mary Electra Lowry, B. A.	Librarian	625 Peach St., Rockford
Anna Eliza Nicholes		1224 W. 67th St., Chicago
Flora Alice Reed, B. A., M. D.		Fond du Lac, Wis.
Kate Clarentine Rising	Teacher	1624 Grace St., Chicago
Mabel Hurd Walker, M. A.	Charles E. Herrick	7621 Union Ave., Chicago
May Louise Williams, B. A.	Charles R. Smith	647 S. Wesley Ave., Oak Park

CLASS OF 1887

Helen Stoddard Chamberlain	Chas. Ives, M. D.	Pecatonica
Alma Simons Crouse	Rev. H. M. Herrick	Stockton
†Emma Lincoln Warner, B. A.		

CLASS OF 1888

Lizzie Sarah Blake	George Rice	1805 Isabella St., Sioux City, Ia.
Katherine E. Dickerman, B.A.		529 N. Main St., Rockford
Emily Brewster Hillard	Jerry Lincoln Fenn	291 Collins St., Hartford, Conn.
Mary Annetta Hough	Wm. Trescott	305 N. Church St., Rockford
†Bertha Anna Jackson, B. A.		
Susan Annetta Leonard	Dr. Arthur N. Leonard	Lewiston, Me.
Martha Waldo Nye, B. A.	Teacher	Rockford College
Mary Roxy Wilkins, B. A.	Geo. N. Holt	24 Rue de Teheran, Paris, France

CLASS OF 1889

Maud Alma Bryant	Harry Nott	4019 Farnum St., Omaha, Neb.
Sarah Burton	O. H. Wright	Belvidere
Emma Lyman Bushnell, B.A.	Teacher	Beloit, Wis.
Cordelia Marie Hills		554 S. Ninth St., San Jose, Cal.
Catherine Margaret McQueen	Librarian	Elgin
Adeline Morehouse	Eugene D. Holmes	52 Allen St., Albany, N. Y.
†Adelaide Marie Olmstead, B. A.		
Stella E. Palmer	Sidney A. Sabin	945 Corona St., Denver, Colo.
Adda Louise Randall	Chas. A. Hutchins	Winthrop, Minn,
Mary Hopkins Royce, B. A.	Chas. W. Merriman, M. D.	Beloit, Wis.
Mary Asenath Sabin, B. A.	Fred K. Houston	Rockford
Lois Ellen Smith		Echo, Oregon
Ama Sears Taylor		729 N. Church St., Rockford
Charlotte Elizabeth Wood, B. A.	Dr. John Montgomery	Charleston
Nellie Fraley Woodruff, B. A.		625 N. Church St., Rockford

CLASS OF 1890

Estella Dillon		St. Louis, Mo.
Alice May Dobson, B. A.	Teacher	312 N. Avon St., Rockford
Alice Belle Foltz, B. A.	Dr. George Y. Wilson	Colorado Springs, Colo.
Mary Ferguson Howie, B. A.		521 S. Third St., Rockford
Lura Sarah Lee	Edwin L. Waugh	1080 Chase Ave., Chicago.
Louisa Surr May, B. A. (*Vassar*)	Teacher	Rochelle
Edith Alice Sherman B.A.	Glen Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
†Allene M. Skinner, B. A.		
Helen May Taylor	Teacher	Alden, Ia.

CLASS OF 1891

Ella Eliza Bort	Dr. Clare S. Bradley	Beloit, Wis.
Florence Lucinda Holbrook	Barent G. Poucher	1426 Asbury Ave., Evanston
Luella May Lewis	O. J. Leu	Grand Rapids, Wis.
Alice J. McQueen, B. A.	Robert A. Harper	Madison, Wis.
Mabel Thomas, B. A.	Matthew Whelan	R. F. D. No. 2, Billings, Ok.
Grace DeWitt Welty, B. A.		E. State St., Rockford
Mary Talcott Westlake	F. H. Cooper	Portsmouth, Ia.

†Deceased

CLASS OF 1892

Name	*Occupation or Husband's Name*	*Address*
Helen Lockwood Carpenter, B. A. (*Chicago*)		Monticello, Ia.
Catherine Covell	Dr. Emerton Bayley	Lake City, Minn.
Bertha Brown Early	Rev. Perley Powers	Polo.
Gertrude Felker, B. A., M. D.	Physician	The Calvert, Dayton, O.
Rose Marie Gyles, B. A.	Resident	Hull House, Chicago
Jennie McMillan		Knoxville, Ia.
Nellie M. Parker B. A.	Teacher	2134 Brooklyn Ave., Los Angeles, Cal.
Estella May Stevens	M. Dewitt Martin	Jasper, Minn.
Genevieve Leinhart Welty. B. A.		Box 293, Gallatin, Tenn.

CLASS OF 1893

Myrtle Adkins	Olin Funston Smith	5606 Michigan Ave., Chicago
Josie Porter		Monroe

CLASS OF 1894

Susanne Orton, B. A., M. D.	Physician	604 E. 46th St., Chicago

CLASS OF 1895

Mary Eunice DuBois	Frank M. Davis	Rockford Rural Route No. 4
Grace Alvira McGaw	David Willard Lyon	Shanghai, China
Jessie L. Schryver	Robert Clyde Mylne	89 Galena St., Aurora
Grace Sherman, B.A.	H. C. Dorcas	Iowa City, Ia.
Myra Blanche Walker, B.A.	H. Stanton Burpee	890 N. Court St., Rockford

CLASS OF 1896

Fanny Rebecca Jackson, B. A.	Instructor in Library School	Urbana
Lydia Gillingham Robinson, B. A.	With "The Monist"	LaSalle
*Mary Asenath Sabin, B. A.	Fred K. Houston	Rockford
‡Grace Sherman. B. A.	H. Dorcas	Iowa City, Ia.

CLASS OF 1897

Lella Blakeslee, B. A.	Teacher	Waukeshaw, Wis.
‖Alice Belle Foltz, B. A.	Dr. George Y. Wilson	Colorado Springs, Colo.
§Alice J. McQueen, B. A.	Robert A. Harper	Madison. Wis.
Jean Maria Newcomer, B. A.	Teacher	507 4th Ave.. Clinton, Ia.
Jennie Elizabeth Snider, B.A.		1016 Tremont Ave., Davenport, Ia.

CLASS OF 1898

Henrietta P. Ayers, B. A.	Teacher	Akeley Hall, Grand Haven, Mich.
J. Florence Gants, B. A.	Herbert Stephen Hicks	Rockford
Gertrude May Lautz, B. A.	Edward M. Sutliff	502 West 143d St., New York City
Ruth Murray, B. A.	Carl Horn	Logansport, Ind.
Sarah Emily Wheeler, B. A..	George Wm. Bunge	LaCrosse, Wis.

CLASS OF 1899

Caroline E. Baker, B. A.	Dr. Bert Biglow	120 Lawn Place, Rockford
Pearl Biller, B. A.		218 West St., Rockford
*Emma Lyman Bushnell, B.A.	Teacher	Beloit, Wis.
Isabelle Duffey, B. A.	Teacher	113 Auburn Park Place, Rockford
Faye Cleopatra Dunkle, B. A.	Teacher	Webster School, St Paul, Minn..
Claude Marie Francis, B. A.		Lasell Seminary, Auburndale, Mass.
Fannie Cornelia Frisbie, B. A.. PhD. (*Chicago*)	Frank B. Jewett	36 Wren St., West Roxbury, Mass.
Julia Moorhouse. B. A.		Glidden, Ia.
Bertha Styles. B. A.	Eugene S. Rolfe	149 W. 5th St., Eugene, Oregon
Ruth Crawford Wilkins, B.A.		Rockford

*Graduate of Rockford Seminary, 1889 ‖Graduate of Rockford Seminary. 1890
‡Graduate of Rockford Seminary, 1895 §Graduate of Rockford Seminary, 1891

CLASS OF 1900

Name	*Occupation or Husband's Name*	*Address*
Mary Elizabeth Appelton, B. A.. A. M.	Teacher	Tama, Ia.
Jessie Florence Binford, B. A.		Marshalltown, Ia.
Mabel Eliza Dobson, B. A.	Dr. Robert Bowie	Table Rock, Neb.
Majorie Jones, B. A.	Teacher	San Juan Capistrano, Cal.
Mary Bodelle Kinner, B. A.	Squire E. Fitch	Galeton, Pa.
Virginia Tarbet Long, B. A.	Teacher	Rochester, Minn.
Harriett Vincent. B. A.	Teacher.	913 N. Church St., Rockford
Fanny Thompson Wagner, B. A.	Frank M. Fairfield]	10422 Longwood Ave., Chicago

CLASS OF 1901

Rachel Alice Bracken, B. A.		Tama. Ia.
Margaret Teresa Butler, B. A.	Teacher	1613 3d Ave., S. Minneapolis, Minn.
Lucy Fitch. B. A.		Berlin, Wis.
Desdemona L. Heinrich B. A.	Teacher	Lasell Seminary Auburndale,
Katherine Mabel Keith, B. A.	Myron Le Roy Burt	Bedford, Ia. [Mass.
Harriett Avis Johnson, B. A.	Teacher	Columbus State Hospital, Columbus, Ohio
Lucile Matthews, B. A.	Teacher	The Kimball School, 33 May St., Worcester, Mass.
Margaret Monrad, B. A.		Linnisgade 14 u. c., Copenhagen,
Mary Lulu Morse, B. A.	Teacher	Westfield, N. Y. [Denmark
Caroline Lucretia Wilbur, B. A.	Harry Rawson	326 S. Second St., Rockford

CLASS OF 1902

Anna Blanche Clarke, B. S.	Teacher	517 College Ave.. Rockford
Anna Sophia Hunter, B. A.	Teacher	La Porte, Ind.
Mary Pettibone Jones, B. A.	Teacher	Ft. Atkinson, Wis.
Catherine Robbins McCartey. B. A.		Carthage, Mo.
Katherine Ruebel, B. A.		Mendota
*Edith Alice Sherman, B. A.	Glen Mark Averill	213 S. 12th St., Cedar Rapids, Ia.
Ethel Vincent, B. A.		913 N. Church St., Rockford
Jennie Ada Walker, B. A.		410 S. Third St., Rockford

CLASS OF 1903

Flora Elizabeth Eddy. B. A.	Teacher	Rockford
Leona Gail Powers, B. A.	Teacher	Long Prairie, Minn.
Olive Keith Raftree, B. A.		5465 Washington Ave., Chicago
Cara Frances Swenson, B. A.		424 N. Pinckney St., Madison, Wis.
Ama Seares Taylor, B. A.		Rockford
Marcia Van Duzer, B. A.	Teacher	Hume
Nellie Elizabeth Voigt, B. A.		437 Clark Ave., Austin,
Nellie Fraley Woodruff, B. A.		Rockford

CLASS OF 1904

Janet Dobson, B. A.		326 N. Avon St., Rockford
Hortense Elder, B. A.	Homer Johnson	Bloomington
Czarina Giddings, B. A.	Teacher	806 Kishwaukee St.., Rockford
Mary Sarah Hunter, B. A.	Teacher	Rochelle
Agnes Minerva Hutchinson, B. A.	Teacher	Capron
Fannie Talcott Irwin, B. A.	Teacher	Highland, Kan.
‡Eleanor Frothingham, B. A.	Rev. C. B. Haworth	Tokio, Japan

*Graduate of Rockford Seminary, 1890
Graduate of Rockford Seminary, 1889
‡Graduate of Rockford Seminary, 1881

CLASS OF 1905

Name	*Occupation or Husband's Name*	*Address*
Lula M. Brooks, B. S.		2265 Fulton St., Chicago
Elizabeth Corcoran, B. A.	Teacher	Rockford
Lorena M. Church, B. A.	Teacher	Rockford College
Alice Twogood Coonradt, B. A.		Riverside, Cal.
Helen Estelle Janes, B. A.		Racine, Wis.
Lulu Riedesel, B. A.		Battle Creek, Iowa.

CLASS OF 1906

Bess Adell Brown, B. A.	Teacher	Rockford
Florence Goddard, B. A.	Teacher	Ancho, New Mexico
Elsie Mabel Glenney, B. S.	Teacher,	Rockford
Estelle Martin, B. A.		Bloomington
Edith Leech Masters, B. S.		Petersburg
Anna Marie Monrad, B. S.	Cataloguer, Yale Library	New Haven Conn.
Mabel Dorothea Schultz, B. A.	Teacher	Troy, Mo.
Avis Talcott, B. A.		Des Moines, Ia.
Elizabeth Clark Ward, B. A.		Richmond

NORMAL DEPARTMENT

CLASS OF 1864

Name	*Occupation or Husband's Name*	*Address*
Martha D. Anderson	H. N. Gibson	
Marcia Dearborn	John Foster	Beloit, Wis.
†Julia LaFramboise		
Frances E. Schlosser	O. B. Taft	Lexington Hotel, Chicago
†Mary V. Stevens	F. Babcock, M. D.	

CLASS OF 1865

Mary L. Keep	†Elijah Hollenbeck	
Mary M. Murray	†George S. Baker	320 Greenwood Boul., Evanston
Gertrude A. Perkins	Edwin B. Newton	Newton Ranch, Haskell Co., Kan.
†Annetta Wilson		

CLASS OF 1866

†Lizzie M. Briggs	Duncan H. Ferguson	
†Mary E. Lyman		
Martha S. Scoville	Rev. Thomas Leake	Amboy
Lizzie J. Sears	†F. Byron Winslow	Fountain, Minn.
Emma G. Spafford	George Mason	Eau Claire, Wis.

CLASS OF 1867

Lottie A Baldwin	†George G. Dennick	Newport, Oregon
Mary E. Beattie	George A. Lowman	Toulon
Sarah M. Earle	Rev. E. A. Wanless	Danville
†Sarah B. Frisbie	G. W. Rohr, M. D.	
Ellen G. Gilbert	Rev. George McLean	Carpenteria, Cal.
Emma L. Ritter	Teacher	17 Elm St., Norwich, N. Y.

CLASS OF 1868

Mary Camile Ballou	T. O. C. Harrison	Grand Island, Neb.
Carrie G. Burge	George Rutherford	Toulon
Ella L. Edwards	Edm. Cleveland, M. D.	Dundee
Lucia Johnston	Principal Douglas School	2979 Prairie Ave., Chicago
†Lucy S. Reynolds	Wm. A. Stickney	

CLASS OF 1869

Sarah F. Anderson, M. A. (*Beloit*)	H. A. Ainsworth	Moline
Alice L. Howell	Nathan Ford	180 W. Main St., Norwalk, Ohio
Loretta A. Ramsey	George H. Patch	Sunnyside, Wash.
Carrie S. Woodruff	John P. Landon	Polo

CLASS OF 1870

†Emma T. Godfrey	N. S. Robinson	
Fannie G. Huggins	Teacher	Berkeley, Cal.
Sarah H. Lawson	Rev. A. D. Adams	
Julia D. VanSteenburg	Albert Durham	1119 Wilson Ave., Chicago

CLASS OF 1871

Jennie Butler	J. M. Albrecht	Tiskilwa
Nannie A. Hodsford	Charles F. Curtis	Clinton, Ia.
†L. Isabella Rose	Z. M. Cypert	
Mary H. Watkins	†Francis Whitcomb	Bloomington, Wis.
Harriet N. Williams	W. Williams, M. D.	

†Deceased

MUSIC DEPARTMENT

GRADUATES

CLASS OF 1862

Name	*Occupation or Husband's Name*	*Address*
†Mrs. Clara H. Strong	†Rev. Edward T. Doane	

CLASS OF 1863

Jennie C. Blodgett	John Ramsey	Belvidere
Helen M. Potter	F. Ambrose	Tonica
Mary C. Talcott	P. F. Pettibone	159 Warren Ave., Chicago

CLASS OF 1864

Fannie Bundy	†Charles W. Earle, M. D.	535 Washington Blvd., Chicago
Mary E. Daniels	T. S. White	9 Washington St., Grand Rapids, Mich.
Lizzie C. Tucker	Guy Stapp	Monmouth

CLASS OF 1865

Gertrude I. Chamberlain	W. Edwin Smith	3256 Rhodes Ave., Chicago
Amelia M. Hollister	Almon Chapman	Folsom, Cal.
Mary H. Hopkins	Wm. W. Wright	Toulon
†Addie F. Norton		
Gertrude A. Perkins	Edwin B. Newton	Newton Ranch, Haskel Co. Kas.
Emma F. Rider	Frank A. Dewey	117 E. Ave. 58, Los Angeles, Cal.
Fanny A. Thompson	Dr. Manuel J. Quintero	2 Ave. Du Quesne, Lions, France

CLASS OF 1866

Hattie R. Butler	H. C. Price	Winsted, Conn.

CLASS OF 1867

†Delia Blanchard	†J. A. Read	
†Alice Lowman	†Samuel Burge	
Emma Mason	W. S. Johnson, M. D.	5332 Washington Ave., Chicago
Ella May	Arthur R. Olney	Clinton
Alice Stone	G. Roney	Carey Hill, Broogline, Mass.
Myra G. Webster	Edward W. Burke	759 Adams St., Chicago

CLASS OF 1868

Martha Barnes	F. A. Burnham	
Emma G. Blakely	F. R. Swearingen	321 17th Ave., Milwaukee, Wis.
†Marie C. Dana	James W. Nickell	
†Lizzie B. Lyman	Frank Slossen	

CLASS OF 1869

Elizabeth T. Corn	Teacher	25 S. Tremont St., Denver, Colo.
C. Blanche Ellis	Chandler Starr	Rockford
Nettie G. Hood	Frank D. Emerson	518 N. Court St., Rockford
*Annie Howe	Missionary	201 N. 64th Ave., Oak Park
Mary E. Leonard	†George L. Brintnall	3438 Wabash Ave., Chicago
Mary W. Marston	M. Kew	San Diago, Cal.
Elizabeth Robertson	Maj. A. W. Edwards	Fargo, N. D.
Elizabeth Rowley		Carthage, N. Y.

CLASS OF 1870

†Annie C. Gilbert	J. P. Sharpstein	
Lillian M. Glasner	Enos Gage	Belvidere
Gertrude M. Herbert	Joy T. Saxton	Belvidere
†Mary E. Holmes, Ph.D.		
Lillian Jacoby, B.A. (*Vassar*)		118 Charles St., Boston, Mass.
Ella M. Jacoby	†Prof. Hiram Hall	112 Charles St., Boston, Mass.
†Anna S. Moore	Rev. Edward Barrett	
Louise May Parker	A. J. Pipkin	Boscobel, Wis.
Ellen G. Rice	Geo. W. Wilbur	325 Superior St., Oak Park
Nettie E. Warner	†J. H. Belcher	Topeka, Kan.
Catherine C. Wheaton	Teacher	164 Lexington St., E. Boston, Mass.
Georgia White	A. C. Deming	Rockford

†Deceased
*Returned Missionary from Japan

CLASS OF 1871

Name	*Occupation or Husband's Name*	*Address*
Addie M. Bell	Rev. W. S. Marquis	Minonk
†Ella A. Cofield	William D. Todd	
Alice M. Felch	John P. Sheaff	Oregon
Elizabeth M. Fitch	George Hepburn	New York City
Ada Hobart	F. J. Whiffin	Los Angeles, Cal.
Clara N. Ives	Willis Bristol	1224 15th St., Denver, Colo.
Carrie A. Murray		320 Greenwood Blvd., Evanston
Stella Seccomb	John W. Record	2206 Main St., Buffalo, N. Y.
Lucy J. Stockwell	John Chalmers Lewis	715 E. 17th St., Minneapolis, Minn.

CLASS OF 1874

Ida M. Clapp	E. Scott	
Mary Helm	E. J. White	Grand Forks, N. D.
Alice J. Wood	W. H. Bender	Ligonier, Ind.

CLASS OF 1875

†Ida Candace Fuller	T. Adelbert Hovey	
Mary E. Greenleaf	James C. Plant	Glen Carlyn, Va.
Marie L. Holman		312 N. Court St., Rockford
†Marcia A. Marsh	M. J. Harrington	

CLASS OF 1876

Ada Bartlett	Teacher	
Lillian G. Beekman		Bryn Athyn, Pa.
†Lida Bronson	J. Edward O'Brien	
Flora M. Conklin	Alfred Haines	Vinton, Ia.
†Jessie F. Hubbard	George K. Barton	
Nellie Jewett	Teacher	Chicago
Alice N. Lawrence	Edwin H. Sammons	1306 Grant Ave , Rockford
Florence L. Upton	†Lyon P. Ross	4701 Ellis Ave., Chicago.
Ella W. Waterman	John Jay Magee	5810 Rosaline Ct., Chicago

CLASS OF 1877

Grace H. Bingham	W. E. Busey, M.D.	371 Madison Ave., Grand Rapids,
Alice H. Hopkins	Charles E. Bradt	DeKalb [Mich.
†May Cometa Miller	James Joslin	
M. Jane Folsom Smith	Teacher	Oberlin, Ohio
Lucretia Mary Starr		914 N. Main St., Rockford

CLASS OF 1878

†Belle Clark		
Mary DeGraffe	H. C. Tear	Warren
Julia Emma Officer		Karbach Block, Omaha, Neb.
Agnes Taylor	J. R. Crocker	244 47th St., Chicago
Lizzie Weld		1016 Spafford Ave., Rockford
Emma Jane Wilkins	Ludwig Gutmann	Chicago
Charles Johnson	Teacher	Boston, Mass.

CLASS OF 1879

Mary Eva Blakeslee	John L. Holmes	1126 Benson Ave., Evanston
†Mary E. Burnes	Frank Barnes	
Ida E. Edson		Council Bluffs, Ia.
Emma Goodlander	†J. V. Eustace	Rockford
Jennie Hetzel		Chicago
Addie F. Merrill	Wm. Lee	DeWitt, Ia.
Addie Belle Smith	A. G. Wells	DePere, Wis.
Ella Cornelia Smith	Edward L. Abel	Huron, S. Dak.
Bertha Eugenia Spafford	Chas. H. Godfrey	327 S. Third St., Rockford

CLASS OF 1880

†Annette Burton	Edward Garst	
Hattie May Elwood		DeKalb
Mary Emerson, B.A. *(Wellesley)*	Edward P. Lathrop	905 Haskell Ave., Rockford
†Sarah Ella Hodge		
Harriet A. E. Smith	Edward D. Etnyre	Oregon
Laura Starr	M. A. Beale	719 N. Court St., Rockford
Addie L. St. John	B. Farnham	331 Plora St., Dunkirk, N. Y.
Corinne Williams, LL.B.	Hamilton Douglas	456 Jackson St. Atlanta, Ga.
Lizzie Anna White	Edward Brown	312 S. Third St., Rockford

†Deceased

CLASS OF 1881

Name	*Occupation or Husband's Name*	*Address*
Lillie Depuy Cummings	C. U. Fitts	21 Henshaw Ave., Northampton, Mass.
Edith Hood Evans	E. Ralph Graves	
Eleanor Frothingham	Rev. B. C. Haworth	Tokio, Japan
Carrie Wood Hazeltine	O. L. Hollister	379 18th Ave., Milwaukee, Wis.
Mary Ella Huey	J. A. Hughes	215 Pocahontas St., Dallas. Tex.
Henry Krause		
Lola A. Manatt		Brooklyn, Ia.
Deda Mealey	Lester Elwood	202 Ridgewood Ave., Minneapolis, [Minn.
Eleanor Louise Nichol		Winterset, Ia.
Ida Sherratt	B. J. Chaney	1232 E. State St., Rockford
Adele M. Smith	J. H. Strong	2528 Indiana Ave., Chicago
Martha Thomas	J. H. Green, M. D.	Dubuque, Ia.

CLASS OF 1882

†Julia Carney		
Olive Hannah Chick	J. B. Andes	424 N. Court St., Rockford
Lena Hewitt Gumaer	Wm. Corey	St. Paul, Neb.
Laura Derby Hemenway	Chas. P. Reynolds	614 N. 21st St., Omaha, Neb.
Ruth LaForge	Howard Hall	Rockford
Minnie Melissa Lyman		201 Kenilworth Ave., Oak Park
Jessie Raymond	A. E. Fisher	709 N. Church St., Rockford
Martha Irene Wells		

CLASS OF 1883

Lizzie Baker		
Lillian Clark	Charles Kelly	Forest City, Ia.
†Martha G. Cooper		
Lucie B. Lewis	J. L. Keep	1726 Harlem Blvd., Rockford
Alice Neumister		214 Summit St., Rockford
Minnie Owen	Frank J. Kyle	
†Frank A. Quigley		
Lillian Utter	Olin R. Brouse	824 N. Church St., Rockford
Fred A. White		

CLASS OF 1884

Anna Antoinette Baume	Henry D. Andrew	Omaha, Neb.
May Fisher Crane	Richard A. Matthews	5819 W. Randolph St., Chicago
Ella Katherine Foote		628 Grove St., Rockford
Eva Campbell Goodrich	Lewis Goodrich	Fairmont, Neb.
Alice Cornelia Morehouse	Fred H. Guenther	Chicago
Kittie Wagner	A. B. Wright	
Bryant E. Wade	Music Dealer	Rockford

CLASS OF 1885

Lizzie Sarah Blake	George Rice	1805 Isabella St., Sioux City, Iowa
Helen French Cochrane		4168 Drexel Blvd., Chicago
Nellie Davis		Chicago
Kate L. Dickerman		529 N. Main St., Rockford
Clara Fosgate		Cherry Valley
Nicholine Gjildseth	Charles Knudson	Canton, S. D.
Helen Edith Hull		215 East St., Rockford
†Lida Robertson		
Georgiana Sisson	James Campbell	Grand Rapids, Mich.
†Kate Walker	Fritz Hagens	

CLASS OF 1866

Minnie Andrew		515 N. Church St., Rockford
Nellie E. Gerberich	F. A. Gillispie	
Elizabeth Gregory	Teacher	603 N. Horsman St.. Rockford
Myrtle Livingston	Alec. McLaren	215 12th St., Rockford
Lucy Luella Loomis	Wm. Sapp	Council Bluffs, Ia.
Kate Clarentine Rising		1624 Grace St., Chicago
Helen Louise Sabin	†Charles Brown	Belvidere
Mary Potter Willis	F. T. Powers	Wheaton

CLASS OF 1887

†Emma Lincoln Warner, B.A.

†Deceased

CLASS OF 1888

Name	*Occupation or Husband's Name*	*Address*
Mary Breese		Portage, Wis.
Ida Countryman	F. E. Craft	Rochelle
Lizzie Earle		Ashton
Carrie Forbes	Teacher	Portage, Wis.
Adelia Holmes		Lindenwood
Eva Frances Nash	F. Behrendt	5801 Rosaline St., Chicago
Ada Sauber	—Johns	Rockford
Nellie Thompson		
Mary Roxy Wilkins, B.A.	Geo. N. Holt	Paris, France

CLASS OF 1889

Sarah Burton	O. W. Wright	Belvidere
Stella E. Palmer	Sidney A. Sabin	Denver, Colo.
Jessie Roberts	Charles E. Morse	Indianapolis

CLASS OF 1890

Minnie Harris	Howard E. Chatterton	
Edith Alice Sherman	Glenn Mark Averill	Cedar Rapids, Ia.
Helen May Taylor	Teacher	Alden, Ia.
Nellie Webster	Dr. C. E. Woodbury	504 4th St., Council Bluffs, Ia.

CLASS OF 1891

Dora E. Bateman	W. B. Cairns	Madison, Wis.
Mary Brown		Western Md. College, Westminiser, [Md.
†Daisy Copeland		
Nettie Durno	Dunstan Collins	New York, N. Y,
Belle Farrington		New York
Nellie Knapp		Cuyahoga Falls, O.
Josephine Phinnny	Teacher	216 N. Horsman St., Rockford
Laura B. Walch		Monroe
Susan M. Walch		Monroe

CLASS OF 1892

Bertha Matson Andrews	Dr. Arthur Holbrook	385 Irving Place, Milwaukee, Wis.
Alta Cooley	Willis E. Tower	635 W. 62d St., Chicago
Helen Elmore	A. D. S. Simmons	1584 Fulton St., Chicago
Fannie Belle Fay		2384 W. Harrison St., Chicago
Mary I. Foote		Belvidere
Harriet May Fuller	Carlton W. Holbrook	
Grace Gove	Charles Sallburg	New York
Mabel G. Hemenway		Colorado Springs, Colo.
Laura J. Miller		2323 Park Place, Evanston
Mary J. Miller	Frank G. Redfield	Newell, Ia.
Louie Schryver	Rev. Stephen B. Dexter	Princeton
Mabel Stevens	H. C. Himoe	
Jessie Tritle		Winnebago
Howard Wells	Teacher	Kimball Hall, 239 Wabash Ave., Chicago

CLASS OF 1893

M. Belle Atwood	Eugene Fry	Zanesville, Ohio
Mabel Walker, M.A.	Charles Herrick	7621 Union Ave., Chicago
Florence Easton Jenkins	H. B. Blood	Keokuk, Ia.
Helen Jenkins	Edgar Lee Masters	4219 Ellis Ave., Chicago
Marcia Louise Jenkins	Hazen Irwin Sawyer	Keokuk, Ia.
Winnifred Johnson		Stillman Valley
Letta M. Newcomb		West Union, Ia.
Chesta Oakes		Holcomb
Minnie Riley		Winnebago
Edith Saluda Watson		Hull House, Chicago

CLASS OF 1894

Agnes Elizabeth Conde		33 Wellesley St., E. Cleveland, O.
Emma Ekern		Pigeon Falls, Wis.
Kate Lyford	Charles Gleasman	Rockton
Rachel McGregor	H. L. Cole	Rockford
LeVerne Packard	Dr. H. V. Taylor	168 North Ave., Milwaukee, Wis.
Selma Rundquist		609 Kishwaukee St., Rockford
Clara Belle Schellinger		
Jennie Walton Swaw		Paxton
Mary Sherratt		4529 Greenwood., Chicago

†Deceased

CLASS OF 1895

Name	*Occupation or Husband's Name*	*Address*
Elizabeth Allen	Rollin J. Furbeck	331 W. 101th St., New York
June Allen		921 N. Court St., Rockford
Helen Armstrong	Emory C. Andrews	1713 Barry Ave., Chicago
Edna Bean	William E. Park	N. Third St., Rockford
Margaret Bull	Richard A. Morley	Chicago
Ella B. Chaney		Stillman Valley
Nellie Funnell		Pecatonica
Ida Hyde	H. Wegener	Marshfield, Wood Co., Wis.
Minnie I. Hutchins		Roscoe

CLASS OF 1896

Alma F. Andrews	Frank Andrus	Mason City, Ia.
Grace D. Derthick	Clinton Harnish	Belvidere
Wallace Hobart		Rockford
Laura Noonan		575 W. Adams St., Chicago
Jane Weyburn	S. V. Saxby	514 Whitman St., Rockford

CLASS OF 1897

Mary Hettie Dalrymple		Menomine, Wis.
Janet Griffith		Ashton
Clara Pathenia Miller		Winnebago
Mabel E. Musser		Orangeville
†Alice Henderson Tobey		

CLASS OF 1898

Hortense Holbrook	T. H. Spence	426 LaFayette Place, Milwaukee,
Mary Alice Hopkins		Yorkville [Wis.
Marguerite Morrisey		203 S. Avon St., Rockford
Louis Schorn		122 S. Madison St., Rockford

CLASS OF 1899

Bessie Barber Clemenston		Lancaster, Wis.
Ida Collier		129 S. Church St., Rockford
Faye Cleopatra Dunkle, B.A.		Webster School, St. Paul, Minn.
Clymene Hazelton		Kings
Lurena Lander		1018 Franklin Ave., Rockford
Julia B. Moorhouse, B.A.		Glidden, Ia.
Edith North	Alfred E. Hand	1403 Andrews St. Rockford
Annie Walton		948 N. Church St., Rockford
Mary Ellen Whitney	Walter S. Ray	Roswell, N. M.

CLASS OF 1900

Olive Beckstrom		903 S. Third St., Rockford
Anna Elizabeth Hollem	Gideon Hollem	Rockford
Julia Patton		Winnebago
Belle Patterson		Rochelle

CLASS OF 1901

Edith Baker		1825 E. State St., Rockford
Effie Belle Mitchell		Chana
Blanche Schellinger		Beloit, Wis.

CLASS OF 1902

Gertrude Anderson		Winnebago
Nellie Chapman		Ashton
Caroline Lindgren		309 N. First St., Rockford
Zada Corinne Van Alstyn		Evanston

CLASS OF 1904

Anna Banks		1133 N. Church St., Rockford
Florence Dodge		Sparta, Wis.
Julia Flaherty		Ladd
Eva Jamieson		Argyle
Ora Johnson		Davis
Esther Lidein		Cherry Valley
Lulu Riedesel		Battle Creek, Ia.
Mary Virginia Starr		Clearwater, Fla.
Louis Catheran Woleben		Marengo

CLASS OF 1905

Livonia Herring		Rockford
Irma Louise McCoy		Hachita, N. Mexico
Lily Minz		Flagg
Bessie Norton		Durand
E. Louise Smith		Jacksonville
Isabel Hinman White		Chicago

CLASS OF 1906

Charlotte Louise Pettibone		Austin
Margaret Yates		Rockford

†Deceased


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